# Edwin T. Bowden:

### An Inventory of His Manuscripts for The Dungeon of the Heart at the Harry Ransom Center

#### **Descriptive Summary**

**Creator:** Bowden, Edwin T.

**Title:** Edwin T. Bowden Manuscripts for *The Dungeon of the Heart* 

Dates: 1961, undated

**Extent:** 1 document box (.42 linear feet), 2 galley folders (gf)

**Abstract:** Manuscript and typescript drafts, galley proofs, and page proofs

represent *The Dungeon of the Heart* by Edwin T. Bowden, a member of The University of Texas at Austin English faculty from 1956 until 1994. His text considers American fiction from James Fenimore Cooper to J. D. Salinger and the ways in which American novelists

represent the "problems of individualism and conformity."

Call Number: Manuscript Collection MS-00474

**Language:** English

Access: Open for research. Researchers must create an online Research

Account and agree to the Materials Use Policy before using archival

materials.

**Use Policies:** Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have least remifications (a.g., a cause of action

individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

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### **Administrative Information**

**Preferred** Edwin T. Bowden *The Dungeon of the Heart Manuscripts* 

Citation (Manuscript Collection MS-00474). Harry Ransom Center, The

University of Texas at Austin.

**Processed by:** Joan Sibley, 2019

**Repository:** <u>Harry Ransom Center, The University of Texas at Austin</u>

# Works:

The Dungeon of the Heart: Human Isolation and the American Novel (1961):

Handwritten drafts with some typed inserts, 172 pages, undated.	Container 1.1
Typescript with revisions, 185 pages, undated.	Container 1.2
Typescript, 235 pages, undated.	Container 1.3
Index of titles and authors, typescript, 5 pages, undated.	Container 1.4
Galley proofs with corrections, 54 sheets, 1961.	Container gf 1
Page proofs, 172 pages on long sheets with corrections, 1961.	Container gf 2