

Theodore Apstein:

A Container List of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Apstein, Theodore, 1918-1998
- Title:** Theodore Apstein Papers
- Dates:** circa 1940-1988
- Extent:** 105 document boxes (44.1 linear feet)
- Abstract:** Screenplays, playscripts, short stories, correspondence, and other materials document the career of writer Theodore Apstein. Apstein was a graduate of the University of Texas at Austin's Department of Drama who wrote scripts for theater, television, and film productions, and taught playwriting at several universities.
- Call Number:** Film Collection FI-00003
- Language:** English
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Administrative Information

- Preferred Citation** Theodore Apstein Papers (Film Collection FI-00003). Harry Ransom Center, The University of Texas at Austin.
- Processed by:** Kevin O'Sullivan, 2010 Folder descriptions were transcribed from a printed list generated by a database no longer in use. Alphanumeric identifiers in the container list (for example, TAF101.001) refer to that database.
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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Related Material

This collection contains several boxes of materials from television producer Michael Zinberg. The Ransom Center's Michael Zinberg Papers contain additional scripts and production materials created or collected by Zinberg.

What Ever Happened to Aunt Alice

Typed treatments

Also titled What Ever Happened to Dear Elva (TAF101.001)

Container
1.1-5

Also titled What Ever Happened to Dear Daisy (TAF101.002)

Container
1.6-7

Bound treatment (TAF101.003)

Container 1.8, 2.1

Draft copies

(TAF102.001)

Container 2.2-3

(TAF102.002)

Container 2.4-5

(TAF102.003)

Container 2.6

Draft fragments

(TAF102.004)

Container 3.1-2

(TAF102.005)

Container 3.3-4

Bound scripts

(TAF103.001)

Container 3.5-6

(TAF103.002)

Container 4.1-2

Working title: What Ever Happened to Dear Daisy (TAF103.003)

Container
4.3-4

Working title: What Ever Happened to Dear Elva (TAF103.004)

Container
4.5-6

Nine scene outlines (TAF104.001)

Container 5.1

Outlines and descriptions (TAF104.002)

Container 5.2-3

Correspondence (TAF104.003)

Container 5.4

Notes (TAF104.003)

Container 5.5

Rebellion

Notes, synopsis, outlines, correspondence (TAF105.001)	Container 5.6
Draft copies	
(TAF105.002)	Container 6.1
(TAF105.003)	Container 6.2-3
(TAF105.004)	Container 6.4-5
(TAF106.002)	Container 7.3-5
(TAF106.003)	Container 7.6, 8.1
Bound screenplays	
In English (TAF105.005)	Container 6.6
In Spanish (TAF105.005)	Container 7.1
Notes and correspondence (TAF106.001)	Container 7.2
Incomplete drafts (TAF106.004)	Container 8.2
Complete treatment (TAF107.001)	Container 8.3
Scripts	
(TAF107.002)	Container 8.4-5
(TAF107.003)	Container 9.1-2
The Queen Is in Her Parlor, four movie treatments (TAF108.001)	Container 9.3-4
Day of the Ferris Wheel, script and notes (TAF108.002)	Container 9.5
Without Each Other, outline and partial draft, draft, bound draft; working title: Pity Me Not (TAF108.003)	Container 10.1-2
The Culprit	
Drafts	
(TAF109.001)	Container 10.3-4
(TAF109.002)	Container 10.5

(TAF109.003)	Container 11.1-2
Bound scripts (TAF109.004)	Container 11.3-5
Big Island, treatment (TAF110.001)	Container 11.6
The Man We're Holding, two bound scripts (TAF110.002)	Container 12.1
Crazy Clancey, bound script (TAF110.003)	Container 12.2
Wounds of Hunger, treatment and script (TAF110.004)	Container 12.3
Astonishing Journey	
Working notes (TAF110.005)	Container 12.4
Three treatments (TAF110.006)	Container 12.5
River Ran Out of Eden	
Working notes (TAF111.001)	Container 13.1-2
Project correspondence (TAF111.002)	Container 13.3
Treatments	
Three treatments, first draft (TAF111.003)	Container 13.4-5
Second draft (TAF111.004)	Container 13.6-7
Jack and Moose on the Loose, script (TAF112.001)	Container 14.1
Secrets, script (TAF112.002)	Container 14.2
A Child Is Waiting, script (TAF112.003)	Container 14.3
Power Play, script (TAF112.004)	Container 14.4
Seed of Violence, script (TAF113.001)	Container 14.5
The Amigos, script (TAF113.002)	Container 14.6
Waterhole #3, script (TAF113.003)	Container 14.7
Too Late the Hero, script (TAF113.004)	Container 15.1
The Legend of Lylah Clare, script (TAF113.005)	Container 15.2

Laura, script (TAF113.006)	Container 15.3
Come Share My House	
Production photographs (TAT201.001)	Container 15.4
Telegrams and miscellaneous (TAT201.001)	Container 15.5
Programs (TAT201.001)	Container 15.6
Newspaper clippings (TAT201.001)	Container 15.7
Four scripts (TAT201.002)	Container 15.8, 16.1
Two scripts (TAT201.003)	Container 16.2
Script (TAT201.003)	Container 16.3
Two scripts (TAT201.004)	Container 16.4
Script (TAT201.004)	Container 16.5
Illusion	
Correspondence and production figures (TAT202.001)	Container 17.1
Four scripts (TAT202.002)	Container 17.2-3
Four scripts (TAT202.003)	Container 17.4-5
The Innkeepers	
Scripts	
Under title Paradise Inn (TAT203.001)	Container 18.1-3
(TAT203.002)	Container 18.4-5
(TAT204.001)	Container 19.1-2
(TAT204.002)	Container 19.3-4
Reviews (TAT205.001)	Container 20.1
Publicity and reviews (TAT205.001)	Container 20.2
Rejections and comments (TAT205.001)	Container 20.3

Correspondence (TAT205.001)	Container 20.4
Notes (TAT205.001)	Container 20.5
Playbills (TAT205.002)	Container 20.6-7
Telegrams (TAT205.003)	Container 20.8
Business correspondence (TAT205.003)	Container 20.9
Sell Me Down the River Darling	
First draft (TAT206.001)	Container 21.1
Second draft (TAT206.001)	Container 21.2
Third draft (TAT206.001)	Container 21.3
Fourth draft (TAT206.001)	Container 21.4
Reviews, photos, publicity (TAT206.002)	Container 21.5
Script (TAT206.002)	Container 21.6
Programs (TAT206.002)	Container 21.7
Notes (TAT206.002)	Container 21.8
Sleight of Hand	
Two script copies (TAT207.001)	Container 22.1
Reviews, programs, photos (TAT207.002)	Container 22.2
Script as Velvet Tower (TAT207.003)	Container 22.3
Script and outline as Velvet Tower (TAT207.003)	Container 22.4
S.S. St. John	
Four scripts (TAT207.004)	Container 22.5
Script; original by Max Auk (TAT217.005)	Container 32.1
The Senorita Said Si, script (TAT207.006)	Container 22.6
Sporting Pink, script (TAT207.005)	Container 22.7
Cloud in the Web, script (TAT208.003)	Container 23.1

The American Way of Life

Two scripts (TAT208.001) **Container 23.2**

Radio script (TAT208.001) **Container 23.3**

Choice of Weapons, two scripts (TAT208.002) **Container 23.4**

Adversary in the House, three drafts (TAT208.004) **Container 23.5**

Break Up, script (TAT208.005) **Container 23.6**

But My Heart Waketh, script (TAT208.006) **Container 23.7**

The Century Plant

Scripts

Working title, Across the Hill Is Time (TAT208.007) **Container 23.8**

Working title, The Sky Is Different (TAT208.008) **Container 23.9**

(TAT208.009) **Container 23.10**

Three scripts (TAT208.010) **Container 24.1-2**

Cortes

Two outlines; working title, The White and Bearded Men (TAT209.001) **Container 24.3**

Drafts

Working title, The White and Bearded Men (TAT209.002) **Container 24.4-7**

Three drafts (TAT209.003) **Container 24.8-9**

Working title, The White and Bearded Men (TAT210.003) **Container 26.1**

Notes and correspondence (TAT209.004) **Container 25.1-2**

Partial drafts and corrections; working title, The White and Bearded Men
(TAT210.001) **Container 25.3-4**

(TAT210.002)

Container 25.5-6

Scripts

Working title, The White and Bearded Men

Two scripts (TAT211.001)

Container 26.2

Two scripts (TAT211.001 and TAT211.002)

Container 26.3

Two scripts (TAT211.002)

Container 26.4

Two scripts (TAT212.001)

Container 27.1

Two scripts (TAT212.001 and TAT212.002)

Container 27.2

Two scripts (TAT212.002)

Container 27.3

Two scripts (TAT213.003)

Container 28.1

Two scripts; working title, The White and Bearded Men (TAT213.003 and TAT203.004)

Container 28.2

(TAT213.004)

Container 28.3

Swans Against the Wind, two scripts (TAT214.003)

Container 28.4

The Challenge, two scripts (TAT214.001)

Container 28.5

The Deserter, script (TAT214.002)

Container 29.1

Give Us Our Dream, three scripts (TAT214.004)

Container 29.2

Gray at the Temples, script (TAT214.005)

Container 29.3

The Human Frame, scripts (TAT214.007)

**Container 29.4,
29.7**

Heaven Below, scripts (TAT 214.006)

Container 29.5-6

Like Foolish Prophets, script, notes, and scenario (TAT215.001)

Container 30.1

No Dawn Tomorrow, script (TAT215.002)

Container 30.2

The Maiden Wife, three scripts (TAT215.003)

Container 30.3-4

My Neighbor Conchita

Three scripts (TAT215.004)	Container 30.5
Three scripts (TAT215.005)	Container 30.6, 31.1
The Name of Love, script (TAT216.001)	Container 31.2
Peacock Feathers, script (TAT216.002)	Container 31.3
Postcard Joe, script (TAT216.003)	Container 31.4
Till the Sun Excludes You, script (TAT216.005)	Container 31.5
The Tea Is Boiling, script (TAT216.004)	Container 31.6
La Paloma Apasionada, script in Spanish (TAT217.003)	Container 31.7
Las Llaves de la Jaula, script in Spanish (TAT217.004)	Container 31.8
Manana Sera Otro Dia, script in Spanish (TAT217.002)	Container 31.9
Ilusion, script in Spanish (TAT217.001)	Container 31.10
Margaret	
Two scripts; original by Max Auk (TAT217.006)	Container 32.2
Script in Spanish; original by Max Auk (TAT217.007)	Container 32.3
The Knight, Death, and the Devil, script; original by Jose Joaquin Gamboa (TAT217.008)	Container 32.4
Bird of Clay, program and four scripts; original by Samuel Eichel Baum (TAT217.009)	Container 32.5-6
The Gesturer	
Notes and correspondence; original by Rodolfo Usigli (TAT217.010)	Container 32.7
Two scripts; original by Rodolfo Usigli (TAT217.010)	Container 32.8
By Way of the Cross, script; translated with Dwight Morris, original by Jose Joaquin Gamboa (TAT217.011)	Container 32.9
Devil's Carnival, four scripts; written with Wilfred H. Pettitt (TAT218.001)	Container 33.1-2

Hell or Bust

Script; written with Dwight Morris (TAT218.003) **Container 33.3**

Script; written with Dwight Morris; working title, An Amazing Anachronism (TAT218.002) **Container 33.4**

Prayer to the Waters, outlines, notes, postcards (TAT219.001) **Container 33.5**

Maria Conception

Correspondence; from short story by Katherine Ann Porter (TAT219.002) **Container 33.6**

Outline, notes; from short story by Katherine Ann Porter (TAT219.002) **Container 33.7**

The Pawn, outline and notes (TAT219.003) **Container 34.1**

Johnny Belinda, outline and forward for a musical (TAT219.004) **Container 34.2**

Love Me in Florence, outline, partial scripts, notes (TAT219.005) **Container 34.3**

Fredda, outline, partial scripts, notes (TAT219.006) **Container 34.4**

Proposition 31, outline, partial scripts, notes, correspondence (TAT219.007) **Container 34.5**

Joanna de Asbaje, outline (TAT219.008) **Container 34.6**

The Roads Back to Alice, outline, partial script, notes (TAT219.009) **Container 34.7**

The Beams of Our House, two scripts; one-act **Container 34.8**

Before the Bullfight, script, outline, notes, partial script; one-act (TAT220.002) **Container 34.9**

The Color of Her Eyes, two scripts; one-act (TAT220.003) **Container 34.10**

Fantasy in Fire, script; one-act (TAT220.005) **Container 35.1**

Making the Bear, script; one-act (TAT220.006) **Container 35.2**

Fortunata Writes a Letter, three scripts, issue of Literary Cavalcade – October 1952 (TAT220.007)	Container 35.3
An Old Spanish Custom, two scripts; one-act (TAT220.008)	Container 35.4
Paradise Inn, seven scripts; one-act (TAT220.009)	Container 35.5
Paradise Grill, complete script, partial script; one-act (TAT220.010)	Container 35.6
A Remittance From Spain	
Outlines (TAT221.001)	Container 35.7
Six play scripts (TAT221.001)	Container 35.8
Six television scripts (TAT221.001)	Container 35.9
The Dreamgivers, operetta outlines (TAT221.001)	Container 35.10
Senorita Revolution, script (TAT221.002)	Container 36.1
That Is my Horizon, four scripts (TAT221.003)	Container 36.2
Vanquished Aztec, three scripts (TAT221.004)	Container 36.3
Dead Yesterday, script; with Dwight L. Morris (TAT221.005)	Container 36.4
For Nothing Do the Chickens Sing, script; with Dwight L. Morris (TAT221.006)	Container 36.5
Fun to Be Free, script; from B. Hecht and C. MacArthur Chorale	Container 36.6
Ixion in Heaven, or Nothing's Evil, scripts (TAT221.008)	Container 36.7
A Penny for Your Thoughts, scripts; from Xavier Villaurrutia play (TAT221.009)	Container 36.8
Tale of Fear, scripts; translated from Geraldo Valencia	Container 36.9
El Moderno Don Juan Tenorio, script in Spanish (TAT221.011)	Container 36.10
Express Forever, two radio scripts (TAT221.012)	Container 36.11

Various productions, programs and miscellaneous (TAT221.013)	Container 36.12-13
Colomna Social, script; by Celestino Gorostiza (TAT222.001)	Container 36.14
Maria del Campo, script; by Tobias Berecegis (TAT222.002)	Container 36.15
Falso Drama, script; by Rodolfo Usigli (TAT222.003)	Container 36.16
El Pobre Barba Azul, script; by Xavier Villaurrutia (TAT222.004)	Container 37.1
Un Tranvia Que Se Llama Deseo, script; translated by Seki Sano (TAT222.005)	Container 37.2
Un Cuento De Hadas, script; Francisco Arrivi (TAT222.006)	Container 37.3
Vacaciones, script; by Rodolfo Usigli (TAT222.007)	Container 37.4
Kate Fennigate, script; adaptation of radio play by Booth Tarkington (TAT223.001)	Container 37.5
The Wisteria Trees, script; adaptation of radio play by Joshua Logan	Container 37.6
Mixed collections of short stories, miscellaneous (TAT223.003)	Container 37.7-9
Mixed collection of poems (TAT223.004)	Container 38.1
But My Heart Waketh	
Illustration; for novel (TAT224.001)	Container 38.2
Drafts; for novel (TAT224.001)	Container 38.3-4
Draft; for novel (TAT224.002)	Container 38.5
White in the Moon, draft; for novel (TAT224.003)	Container 39.1
Untitled novel draft (TAT224.003)	Container 39.2
Photograph of Theodore Apstein (TAT225.003)	Container 39.3
Reviews of books and play (TAT225.002)	Container 39.4

A Talk on Playwriting, article; by Howard Lindsay (TAT225.001)	Container 39.5
Articles on playwriting; by Harold Clurman (TAT225.001)	Container 39.6
Pablo Ferriz's Talent, short story (TAT225.004)	Container 39.7
I Give Instructions to a Babysitter in 1950, short story (TAT225.005)	Container 39.8
He'll Be Back Tomorrow, short story (TAT225.006)	Container 39.9
The Boy at the Gate, short story (TAT225.007)	Container 39.10
Various short stories, multiple drafts (TAT225.008)	Container 39.11
Short story fragments (TAT225.009)	Container 39.12
Collections of Latin American plays, theatre, film making (TAT226.001)	Container 40.1-2
Collection of Latin American plays, three scripts (TAT226.001)	Container 40.3
Filmmaking From A to Z by the Professionals Who Make the Films, drafts	Container 40.4
El Teatro Moderno en Puerto Rico, draft	Container 40.5
Contemporary Latin American Theatre, PhD Dissertation	Container 40.6
Correspondence and essay regarding Bertha Singerman, poetry writer	Container 40.7
Gomez de la Vega, miscellaneous (TAT227.001)	Container 41.1
Correspondence, with H[allie] F. D. (TAT227.001)	Container 41.2
Notes on Mexican theatre and literature (TAT227.001)	Container 41.3
Articles and Miscellaneous (TAT227.001)	Container 41.4
Argentine Theatre, photos (TAT227.001)	Container 41.5
Latin American Theatre	

Magazine and newspaper clippings	Container 41.6
Players Magazine, Panorama	Container 41.7
Lecture material	Container 41.8
Adam's Rib, two series treatments (TAV301.001)	Container 42.1
Bedevilled	
Two scripts and notes (TAV301.003)	Container 42.2-3
Two treatments and script (TAV301.002)	Container 42.4
Scripts (TAV301.004)	Container 42.5-6
Ben Casey	
Two scripts with revisions (TAV302.001)	Container 43.1
Three scripts with revisions (TAV302.002)	Container 43.2
Draft and treatment (TAV302.003)	Container 43.3
Three drafts (TAV302.003)	Container 43.4
Two scripts and treatment	Container 43.5
Three scripts with revisions (TAV303.001)	Container 44.1-2
Two scripts with revisions (TAV303.002)	Container 44.3
Three scripts with revisions (TAV303.003)	Container 44.4
Four scripts (TAV303.004)	Container 44.5-6
Big Valley, two treatments (TAV303.005)	Container 45.1
Cimarron Strip	
Script (TAV304.001)	Container 45.2
Two treatments, outline, notes (TAV304.001)	Container 45.3
Two scripts, three outlines, treatment (TAV304.002)	Container 45.4-5
Two scripts (TAV304.003)	Container 45.6

Script, outline, notes (TAV304.003)	Container 45.7
Convoy	
Seven scripts, treatment, outline, notes (TAV305.001)	Container 46.1-2
Six scripts (TAV305.002)	Container 46.3-4
Daniel Boone	
Treatment (TAV305.003)	Container 46.5
Three scripts (TAV305.004)	Container 46.6
Diagnosis: Unknown, eleven scripts (TAV306.001)	Container 47.1-7
Doctor Kildare	
Three treatments, outline, three scripts, rough draft (TAV307.001)	Container 48.1
Correspondence, three outlines, two treatments, two scripts (TAV307.002)	Container 48.2
Outline, three scripts (TAV307.003)	Container 48.3
Treatment, two scripts (TAV307.004)	Container 48.4
Two scripts (TAV307.004)	Container 48.5
Two scripts, two treatments (TAV307.005)	Container 48.6
Dundee and the Culhane	
Three scripts (TAV308.001)	Container 49.1
Notes, three treatments, two outlines (TAV308.001)	Container 49.2
Two scripts (TAV308.002)	Container 49.3
Two scripts and shooting schedule (TAV308.002)	Container 49.4
Three scripts and revision (TAV308.003)	Container 49.5
East Side, West Side	

Two treatments, notes (TAV308.004)	Container 49.6
Two outlines (TAV308.005)	Container 49.7
The Eleventh Hour	
Three scripts, revisions, treatment (TAV309.001)	Container 50.1-2
Two scripts, treatment (TAV309.002)	Container 50.3
Four scripts, revisions (TAV309.003)	Container 50.4-5
Two treatments (TAV309.004)	Container 50.6
Three scripts (TAV309.004)	Container 50.7
Two scripts (TAV309.005)	Container 51.1
Two scripts, two treatments (TAV309.005)	Container 51.2
The F.B.I., four scripts, two treatments, notes (TAV310.001)	Container 51.3-4
Five Fingers, treatment (TAV310.002)	Container 51.5
Girl from Peyton Place, two treatments and notes (TAV310.003)	Container 51.6
Ironside, two outlines, notes, script (TAV310.004)	Container 51.7
Judd for the Defense, four outlines, four treatments, notes, correspondence (TAV311.001)	Container 52.1
Kung Fu	
Three scripts, treatment, revisions (TAV311.002)	Container 52.2-3
Four scripts, outlines, notes (TAV311.003)	Container 52.4
Four scripts, revisions, notes (TAV311.005)	Container 52.5
Outlines and revisions (TAV311.004)	Container 53.1
Two scripts (TAV311.004)	Container 53.2
The Long Hot Summer, two scripts, two outlines, treatment, notes (TAV312.001)	Container 53.3

A Man Called Shenandoah

Four scripts (TAV312.002) **Container 53.4**

Three scripts (TAV312.002) **Container 53.5**

Two outlines, three scripts, five treatments (TAV312.003) **Container 53.6**

The Man and the City

Script, two outlines, two treatments, notes, correspondence (TAV312.004) **Container 54.1**

Three scripts, newspaper clippings (TAV312.005) **Container 54.2**

Six treatments, notes (TAV312.006) **Container 54.3**

Marcus Welby, M.D.

Three scripts (TAV313.001) **Container 54.4**

Script, notes, correspondence (TAV313.001) **Container 54.5**

Script, notes, outline (TAV313.002) **Container 54.6**

Four scripts (TAV313.002) **Container 55.1**

Two scripts, treatment, notes, correspondence (TAV313.003) **Container 55.2**

Two scripts, three outlines, treatment, notes (TAV313.004) **Container 55.3**

Two treatments, notes, article (TAV314.001) **Container 55.4**

Two scripts (TAV314.002) **Container 55.5**

Two scripts, treatment, shooting schedule (TAV314.002) **Container 55.6**

Three scripts (TAV314.003) **Container 56.1**

Two scripts, article (TAV314.003) **Container 56.2**

Three scripts, pamphlets, notes, treatment (TAV314.004) **Container 56.3-4**

Two scripts (TAV315.001)	Container 56.5
Script, three treatments, notes, outline (TAV315.001)	Container 56.6
Matt Lincoln	
Two scripts (TAV315.002)	Container 57.1
Two treatments, notes; was Dial Hot Line (TAV315.003)	Container 57.2
Mission: Impossible	
Three scripts (TAV315.004)	Container 57.3
Two scripts, two treatments, notes (TAV315.004)	Container 57.4
The Mod Squad	
Treatment, notes (TAV316.002)	Container 57.6
Two scripts (TAV316.002)	Container 57.7
Four scripts, outline, notes, revisions (TAV316.003)	Container 58.1-2
Three scripts (TAV316.004)	Container 58.3
Two scripts, treatment, notes (TAV316.004)	Container 58.4
Mr. Novak, three scripts (TAV316.001)	Container 57.5
The New Breed, script (TAV317.001)	Container 58.5
The Nurses, three scripts (TAV317.002)	Container 58.6
Outlaws, treatment (TAV317.003)	Container 59.1
Owen Marshall, three treatments, notes, correspondence, news article (TAV317.004)	Container 59.2
Perry Mason, two treatments, notes (TAV318.001)	Container 59.3
Police Surgeon	
Three scripts (TAV318.002)	Container 59.4
Three scripts, outline, notes (TAV318.003)	Container 59.5

Riverboat, script (TAV318.004)	Container 59.6
Saints and Sinners, two scripts (TAV318.005)	Container 59.7
Slattery's People, treatment (TAV318.006)	Container 59.8
T.H.E. Cat, treatment (TAV319.001)	Container 60.1
Time Tunnel	
Two scripts, notes, revisions, two outlines (TAV319.002)	Container 60.2-3
Two treatments (TAV319.003)	Container 60.4
The Untouchables, script and revisions (TAV319.004)	Container 60.5
The Virginian	
Three scripts, notes (TAV320.001)	Container 60.6
Three scripts, notes (TAV320.002)	Container 60.7
Two scripts (TAV320.003)	Container 61.1
Script, outline, notes (TAV321.001)	Container 61.2
Notes, outline (TAV321.002)	Container 61.3
Two scripts, two outlines, notes (TAV321.004)	Container 61.4
Two scripts, outline, notes (TAV321.003)	Container 61.5
Script (TAV321.003)	Container 61.6
The Waltons	
Two scripts, treatment, notes, map (TAV322.001)	Container 62.1
Script (TAV322.001)	Container 62.2
Script, notes (TAV322.002)	Container 62.3
The Wild, Wild West, treatment (TAV322.003)	Container 62.4
The Young Lawyers	
Four scripts, treatment (TAV323.001)	Container 62.5

Script (TAV323.001)	Container 62.6
Script, notes (TAV323.002)	Container 62.7
Script, notes, correspondence (TAV323.003)	Container 63.1
CBS-TV Westinghouse Summer Theatre	
Script; My Mother and How She Undid Me (TAV324.001)	Container 63.2
Two scripts; My Mother and How She Undid Me (TAV324.001)	Container 63.3
Four scripts; My Mother and How She Undid Me (TAV324.002)	Container 63.4
Chrysler Theatre	
Two scripts, notes (TAV325.001)	Container 64.1
Two scripts (TAV325.001)	Container 64.2
Three scripts, notes (TAV325.002)	Container 64.3
Two scripts (TAV325.003)	Container 64.4
Dupont Show with June Allyson	
Three scripts (TAV326.001)	Container 64.5
Two scripts, revisions, notes (TAV326.002)	Container 65.1
Two scripts, treatment, outline (TAV326.003)	Container 65.2
General Electric Theater Presents...	
Five scripts; The Hat with the Roses (TAV327.001)	Container 65.3
Four scripts; The Edge of the River (TAV327.002)	Container 65.4
Hallmark Hall of Fame Presents...	
Two scripts; Time Remembered (TAV328.001)	Container 65.5
(TAV328.002)	Container 66.1

Script; Captain Brassbound's Conversation (TAV328.003)	Container 66.2
Two scripts; Captain Brassbound's Conversation (TAV328.003)	Container 66.3
Two scripts; Johnny Belinda (TAV328.004)	Container 66.4
Two scripts, notes; Johnny Belinda (TAV328.004)	Container 66.5
Two scripts; Berkeley Square (TAV329.001)	Container 67.1
Script; Berkeley Square (TAV329.001)	Container 67.2
Two scripts; Berkeley Square (TAV329.002)	Container 67.3-4
NBC Matinee Theatre	
Script, correspondence; I'm Straight with the World (TAV330.001)	Container 67.5
Two scripts, two treatments, two outlines; End of a Sentence (TAV330.002)	Container 67.6
Three scripts; The Best Friend in Town (TAV330.003)	Container 68.1
Three scripts, magazine article; Rich Man, Poor Man (TAV331.001)	Container 68.2
Three scripts, original novelette; Price of Scandal (TAV331.002)	Container 68.3
Two scripts; Out of My Darkness (TAV331.003)	Container 68.4
Three scripts, magazine article; A Plumber in Paradise (TAV331.004)	Container 68.5
Two scripts; Quiet Street (TAV332.001)	Container 69.1
Two scripts; The Europeans (TAV332.002)	Container 69.2
Three scripts; The Damask Cheek (TAV332.003)	Container 69.3
Three scripts; The Cold Christmas (TAV332.004)	Container 69.4
Four scripts; Without Sanction (TAV332.005)	Container 69.5

Three scripts, treatment; Journey into Darkness (TAV333.001)	Container 70.1
Two scripts, short novel; The Mask of Venus (TAV333.002)	Container 70.2
Two scripts, short novel; The Impersonal Touch (TAV333.003)	Container 70.3
Omnibus, three scripts, notes; Old Esther Dudley (TAV334.001)	Container 70.4
The U.S. Steel Hour	
Two scripts (TAV335.001)	Container 70.5
Script (TAV335.002)	Container 71.1
Two scripts (TAV335.002)	Container 71.2
Four scripts (TAV335.003)	Container 71.3-4
Two scripts, two outlines; Big River (TAV336.001)	Container 71.5
Four scripts; Big River (TAV336.002)	Container 72.1-2
Two scripts, two magazines; Wetback Run (TAV336.003)	Container 72.3
Three scripts; Wetback Run (TAV336.004)	Container 72.4
Three scripts (TAV337.001)	Container 73.1-2
Four scripts (TAV337.002)	Container 73.3-4
Two scripts (TAV337.003)	Container 73.5
Unproduced anthology series episodes	
Broadway Legend, two treatments (TAV338.001)	Container 74.1
As You Desire Me, treatment (TAV338.002)	Container 74.2
The American Wife, treatment (TAV338.003)	Container 74.3
The Vanishing Bridegroom, script (TAV338.004)	Container 74.4
The Freebooters, four treatments, five outlines, notes, correspondence (TAV338.005)	Container 74.5

The Mayor, four treatments, notes (TAV338.006)	Container 74.6
A Fable for Husbands, eleven outlines, two treatments (TAV338.007)	Container 74.7
Expense Account, outline (TAV338.008)	Container 74.8
The Camp Follower, nine treatments, outline, notes (TAV338.009)	Container 74.9
An Exchange of Men, five outlines, treatment (TAV338.010)	Container 74.10
The Cliff, script, outline, notes (TAV338.011)	Container 74.11
The Child on the Poster, treatment (TAV339.001)	Container 75.1
If, treatment, outline (TAV339.002)	Container 75.2
The Lady from the Sea, four outlines (TAV339.003)	Container 75.3
The Long Reproach, six treatments (TAV339.004)	Container 75.4
The Letter from Fortunata, two outlines (TAV339.005)	Container 75.5
Lost Son, outline, notes (TAV339.006)	Container 75.6
Love Is an Unwritten Story, three outlines (TAV339.007)	Container 75.7
The Magistrate's Wife, three outlines (TAV339.008)	Container 75.8
The Maple Behind the Window, outline, treatment, notes (TAV339.009)	Container 75.9
Motives, two treatments, outline (TAV339.010)	Container 75.10
Love Story, three treatments (TAV339.011)	Container 75.11
The Best Years	
Five scripts (TAV340.001)	Container 75.12
Four scripts (TAV340.002)	Container 75.13
House on High Street, script, character outline (TAV340.003)	Container 76.1

The "I" Series, four scripts, outline, notes (TAV340.004)	Container 76.2
The Secret Weapon	
Two scripts, treatment, notes (TAV341.001)	Container 76.3
Two scripts (TAV341.001)	Container 76.4
Four scripts, revisions (TAV341.002)	Container 76.5-6
Danger, four scripts (TAV341.005)	Container 77.1
Stopover	
Three scripts (TAV342.001)	Container 77.2-3
Four scripts (TAV342.002)	Container 77.4-5
15 Hours to Guatemala, Adios, Senora Andrews, and Deadly Stop, scripts, treatments, notes (TAV342.004)	Container 78.1
The Vigil	
Five treatments, eleven outlines (TAV342.003)	Container 78.2
Treatment, outline (TAV346.013)	Container 82.2
I Screamed Fire, treatment, outline (TAV343.001)	Container 78.3
The Imposter, nine treatments, outline, notes (TAV343.002)	Container 78.4
A House Every Sunday, nine outlines (TAV343.003)	Container 78.5
The Greatest of All Barbers, two outlines (TAV343.004)	Container 78.6
The Fraud, treatment (TAV343.005)	Container 78.7
Four Plus One, treatment (TAV343.006)	Container 78.8
Laura, two character sketches, outline, notes (TAV343.007)	Container 79.1
Appointment in the Andes, treatment (TAV343.008)	Container 79.2
Esteban's Legacy, three scripts (TAV344.001)	Container 79.3

The Tone of the Time	
Revisions (TAV344.002)	Container 79.4
Five scripts (TAV344.002)	Container 79.5
The White Steed, script (TAV344.003)	Container 79.6
American Heritage, script (TAV344.004)	Container 79.7
Pursuit, two outlines, two scripts, treatments, correspondence (TAV344.005)	Container 79.8
Lamp Unto My Feet, script (TAV344.007)	Container 79.9
Insight, three scripts, outline (TAV344.006)	Container 80.1
The Other Place	
Two scripts, treatment, outline (TAV345.001)	Container 80.2
Two scripts (TAV345.001)	Container 80.3
The Last Train to Pusan	
Two scripts (TAV345.002)	Container 80.4
Three scripts (TAV345.003)	Container 80.5, 81.1
Love Story, three scripts, four treatments (TAV345.004)	Container 81.2
My Feets Is Tired, But My Soul Is Rested, four treatments, notes, correspondence (TAV346.001)	Container 81.3
Offshore, The Pirate, two outlines, treatment (TAV346.002)	Container 81.4
A Place for the Lady, two treatments (TAV346.003)	Container 81.5
The Providers, outline, notes (TAV346.004)	Container 81.6
Rape Story, outline, newspaper article (TAV346.005)	Container 81.7
The Size of Virtue, treatment (TAV346.006)	Container 81.8

Someone Else's Widow, two treatments (TAV346.007)	Container 81.9
The Stones We Cast, three treatments (TAV346.008)	Container 81.10
A Sudden Challenge, three treatments (TAV346.009)	Container 81.11
Token of Esteem, two treatments (TAV346.010)	Container 81.12
The Uncommitted, treatment (TAV346.011)	Container 81.13
The Veil, four outlines (TAV346.012)	Container 82.1
Women in Trouble, five outlines, correspondence (TAV346.014)	Container 82.3
The Leading Man, outline, script, treatment (TAV346.015)	Container 82.4
Love Is a Many Splendored Thing, treatment, notes (TAV347.001)	Container 82.5
The Cape and the Sword, four scripts (TAV347.002)	Container 82.6
Breakup	
Script (TAV347.003)	Container 82.7
Three scripts, outline (TAV347.003)	Container 82.8
Case in Point, five scripts, notes (TAV347.004)	Container 82.9
Close to the Ocean, three scripts, treatment (TAV347.005)	Container 82.10
February Bazaar	
Two scripts (TAV348.001)	Container 83.1
Three scripts (TAV348.002)	Container 83.2
The Sky Is So Different, two scripts (TAV348.003)	Container 83.3
Shadow on a Honeymoon, three scripts (TAV348.004)	Container 83.4
Second Acquittal, four scripts (TAV348.005)	Container 83.5

The Most Wonderful Choice, two scripts (TAV348.006)	Container 83.6
The Last Showing, two outlines, script (TAV348.007)	Container 83.7
A Lesson for Strangers, two scripts (TAV348.008)	Container 83.8
The Eden Grill, two scripts, outline (TAV348.009)	Container 84.1
I'll Trade You an Elk, two scripts (TAV349.001)	Container 84.2
The Century Plant, two scripts, revisions (TAV349.002)	Container 84.3
Room 9	
Three scripts and notes (TAV349.003)	Container 84.4
Three scripts, notes, outlines (TAV349.003)	Container 84.5
Tramp Ship, script, outline (TAV349.004)	Container 84.6
The Belated Prom, two scripts (TAV349.005)	Container 84.7
Sunday Four O'Clock	
Two scripts, treatment (TAV349.006)	Container 85.1
Two scripts (TAV349.006)	Container 85.2
The Wager	
Script (TAV350.001)	Container 85.3
Script, four treatments (TAV350.001)	Container 85.4
Two scripts (TAV350.002)	Container 85.5
Two scripts, treatment (TAV350.003)	Container 86.1
Two scripts (TAV350.004)	Container 86.2
Script, notes (TAV350.004)	Container 86.3
The Game of Troy	
Notes, outline, script (TAV351.001)	Container 86.4

Two scripts (TAV351.002)	Container 86.5
Book (TAV351.002)	Container 87.1
Two scripts, outline, notes (TAV351.003)	Container 87.2
Three scripts, notes (TAV351.004)	Container 87.3
Two scripts (TAV351.005)	Container 87.4
Ascend into Hell	
Three scripts, outline, correspondence (TAV352.001)	Container 87.5
Two scripts, notes, correspondence (TAV352.002)	Container 88.1
Other Writers	
Doctor Kildare, script; by George Kirgo (TAV353.001)	Container 88.2
Dundee and the Culhane, script; by Sam Rolfe (TAV353.002)	Container 88.3
McMillan and Wife, script; by Oliver Hailey (TAV353.004)	Container 88.4
The Shooting Gallery, script; by Jerrold Freedman (TAV353.003)	Container 88.5
The Nurses, script; by George Bellak (TAV353.005)	Container 88.6
Them Monroes, script; by Otis Carney (TAV353.006)	Container 88.7
Marcus Welby M.D., script; by Don Mankiewicz (TAV353.007)	Container 88.8
The Dick Powell Show, script; by Christopher Knopf (TAV353.008)	Container 88.9
Untitled script; by Norma Carwin (TAV354.002)	Container 89.1
The Playroom, script; by Tad Mosel (TAV354.001)	Container 89.2
Executive Suite, script; by Henry Slesar (TAV354.004)	Container 89.3

To Build a Fire, script; by Ray Bradbury (TAV354.003)	Container 89.4
When Things Were Rotten, script; by Jim Mulligan (TAV354.005)	Container 89.5
Gammer Gurton's Needle, script; by I.E. Clark (TAV354.006)	Container 89.6
Run for Your Life, three scripts (TAV354.007)	Container 89.7
The James Boys, script; by Susan Seeger and Michael Zinberg (TAV355.003)	Container 89.8
Taxi, script; by Michael Zinberg (TAV355.002)	Container 89.9
Newhart, script; by Earl Pomerantz (TAV355.001)	Container 89.10
Who's the Boss	
Four scripts; by Bud Wiser (TAV355.004)	Container 90.1-2
Four drafts, revisions (TAV355.005)	Container 90.3
Three drafts, revisions, notes (TAV355.005)	Container 90.4
W*A*L*T*E*R (Pilot)	
Newspaper articles (TAV356.001)	Container 90.5
Locations (TAV356.001)	Container 90.6
Post-production (TAV356.001)	Container 90.7
Extras (TAV356.001)	Container 90.8
Scripts (TAV356.001)	Container 90.9
Shooting schedule (TAV356.002)	Container 91.1
Staff and crew (TAV356.002)	Container 91.2
Work orders and commitments (TAV356.002)	Container 91.3
Credits (TAV356.002)	Container 91.4
Check requests and per diem (TAV356.002)	Container 91.5

Casting (TAV356.003)	Container 91.6
Call sheets (TAV356.003)	Container 91.7
Budget (TAV356.003)	Container 91.8
Daily production reports (TAV356.003)	Container 91.9
Television contracts [RESTRICTED-Do not page]	
(TAV357.001)	Container 91.10-11
(TAV357.002)	Container 92.1
And dramatic productions (TAV357.002)	Container 92.2
With publications, agency rights (TAV357.003)	Container 92.3
Downtown by Michael Zinberg	
Draft (TAV358.001)	Container 92.4
Six drafts (TAV362.002)	Container 97.3-4
Draft (TAV362.002)	Container 97.5
Six drafts (TAV362.003)	Container 97.6, 98.1
Fathers and Sons by Michael Zinberg	
Three drafts (TAV358.002)	Container 92.5
Two drafts (TAV358.002)	Container 92.6
Three drafts (TAV358.003)	Container 92.7, 93.1
Two drafts (TAV358.004)	Container 93.2-3
Treatment, two drafts (TAV358.004)	Container 93.4
Draft (TAV358.004)	Container 93.5
Four drafts (TAV359.001)	Container 93.6
Five drafts (TAV359.001)	Container 93.7
Four drafts (TAV359.002)	Container 94.1

Three drafts (TAV359.002)	Container 94.2
Four drafts (TAV359.003)	Container 94.3
Three drafts (TAV359.003)	Container 94.4
Two drafts (TAV359.003)	Container 94.5
Two drafts (TAV360.002)	Container 95.1
Draft (TAV360.002)	Container 95.2
Two drafts (TAV360.001)	Container 95.3
Six drafts (TAV360.001)	Container 95.4-5
Three drafts (TAV361.001)	Container 95.6
Four drafts (TAV361.001)	Container 96.1
Four drafts (TAV361.002)	Container 96.2
Three drafts (TAV361.002)	Container 96.3
Three drafts (TAV361.003)	Container 96.4
Four drafts (TAV361.003)	Container 96.5
Eight drafts (TAV362.001)	Container 97.1-2
Another World, notes and correspondence (TAV363.001)	Container 98.2
As the World Turns	
Script (TAV364.001)	Container 98.3
Script (TAV364.002)	Container 98.4
Two scripts (TAV364.003)	Container 98.5-6
Script (TAV364.004)	Container 99.1
Script (TAV365.001)	Container 99.2
Script (TAV365.002)	Container 99.3
Two scripts (TAV365.003)	Container 99.4-5

Script (TAV365.004)	Container 99.6
Brookfield, two scripts, treatment (TAV366.001-366.002)	Container 100.1
General Hospital	
Script (TAV367.001)	Container 100.2
Script (TAV367.002)	Container 100.3-4
Script (TAV367.003)	Container 100.5
Search for Tomorrow	
Breakdown (TAV368.001)	Container 101.1
Breakdown (TAV368.002)	Container 101.2
Script (TAV368.003)	Container 101.3
Script (TAV368.004)	Container 101.4
Notes, treatment, miscellaneous (TAV368.005)	Container 101.5
Notes, treatments, miscellaneous (TAV368.006)	Container 101.6
Set sketches (TAV369.001)	Container 102.1
Fan mail (TAV369.002)	Container 102.2
Ratings charts (TAV369.002)	Container 102.3
Outlines, notes, correspondence (TAV369.003)	Container 102.4
Scripts (TAV369.005)	Container 102.5-6
Two scripts (TAV369.004)	Container 102.7-8
Scripts, 15 January 1974 – 28 February 1974 (TAV370.001-TAV370.003)	Container 103.1-6
Scripts; 1 March 1974 – 5 April 1974 (TAV371.001- TAV371.003)	Container 104.1-6
Scripts; 10 April 1974 – 24 May 1974 (TAV372.001- TAV372.003)	Container 105.1-6

Off-site Bar Code List

- 1--059188000005939
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- 3--059188000005950
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- 6--059188000005983
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