

# Encino Press:

## A Preliminary Inventory of Its Records at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Encino Press
<b>Title:</b>	Encino Press Records
<b>Dates:</b>	1965-1969
<b>Extent:</b>	9 record storage cartons, 1 oversize box (10 linear feet)
<b>Abstract:</b>	The Archive of the Encino Press consists of production materials (manuscripts, galleys, paste-ups, page proofs, etc.) and related correspondence documenting the publication of seventeen titles by this Austin, Texas press from 1965-1969.
<b>Call Number:</b>	Manuscript Collection MS-01320
<b>Language:</b>	English
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. <b>Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: <a href="mailto:reference@hrc.utexas.edu">reference@hrc.utexas.edu</a></b>
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
<b>Restrictions on Use:</b>	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

**Administrative Information**

**Preferred Citation** Encino Press Records (Manuscript Collection MS-01320). Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Purchase, 1977 (R7320)

**Processed by:** Joan Sibley, 1995; Kevin O'Sullivan, 2010

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

The Archive of the Encino Press consists of production materials (manuscripts, galleys, paste-ups, page proofs, etc.) and related correspondence documenting the publication of seventeen titles by this Austin, Texas press from 1965-1969. Among the authors represented in the materials are Andy Adams, Ramon F. Adams, J. Frank Dobie, Robert Hancock Hunter, Jack Frederick Kilpatrick, Mary Lasswell, John A. Lomax, Paul Patterson, Orland L. Sims, Flora Ellice Stevens, Edward Larocque Tinker, William H. Vann, and Dorman H. Winfrey. The materials are further described in Willis J. Lutz's *A Bibliography of the Limited and First Editions of the Encino Press and the Collected Works of William D. Wittliff* (1970)

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## Adams, Andy. The Corporal Segundo (1968)

Typed manuscript	<b>Container 1.1</b>
Layout materials	<b>Container 1.2-3</b>
Galley proofs	<b>Container 1.4</b>
Galley proofs with notes and revisions	<b>Container 1.5</b>
Page proofs	<b>Container 1.6-7</b>
Trial proofs	<b>Container 1.8-9</b>
Cover proofs	<b>Container 1.10-11</b>
Finished bound volume	<b>Container 1.12</b>

## Adams, Ramon F.

## The Cowboy and His Humor (1968)

Correspondence	<b>Container 1.13</b>
Typed manuscript	<b>Container 1.14</b>
Typed manuscript - introduction	<b>Container 1.15</b>
Layout materials	<b>Container 1.16</b>
Galley proofs	<b>Container 1.17</b>
page proofs	<b>Container 1.18-19</b>
Page proofs, trial proofs	<b>Container 1.20</b>
Trial proofs	<b>Container 1.21-22</b>
Cover proofs	<b>Container 1.23</b>
Text block	<b>Container 1.24</b>
Unbound proofs	<b>Container 1.25</b>

## The Cowman &amp; His Philosophy (1967)

Correspondence	<b>Container 1.26</b>
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Layout materials	<b>Container 1.27-28</b>
Galley proofs	<b>Container 1.29</b>
Trial proofs	<b>Container 2.1-6</b>
Unbound proof	<b>Container 2.7</b>

## Dobie, J. Frank

## Bob More, Man and Bird Man (1965)

Correspondence	<b>Container 2.8</b>
Layout materials	<b>Container 2.9</b>
Galley proofs	<b>Container 2.10</b>
Page proofs	<b>Container 2.11</b>
Trial proofs	<b>Container 2.12</b>
Unbound volume	<b>Container 2.13-14</b>
Reviews	<b>Container 2.15</b>
Order statements	<b>Container 2.16-17</b>

## Carl Sandburg &amp; Saint Peter at the Gate (1966)

Correspondence	<b>Container 2.18</b>
Typed manuscript	<b>Container 2.19</b>
Layout materials	<b>Container 2.20-21, 3.1</b>
Galley proofs	<b>Container 3.2</b>
Page proofs	<b>Container 3.3</b>
Trial proofs	<b>Container 3.4-7</b>
Cover proofs	<b>Container 3.8-11</b>

## Hand, Wayland D. Eyes on Texas: Fifty Years of Folklore in the Southwest (1967)

Typed manuscript	<b>Container 3.12</b>
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Galley proofs	<b>Container 3.13</b>
Page proofs	<b>Container 3.14</b>
Trial proofs	<b>Container 3.15</b>
Finished bound volume	<b>Container 3.16</b>

Hart, Katherine. Pease porridge Hot. Recipes, Household Hints & Home Remedies of the Pease Family (1967)

Typed manuscript	<b>Container 3.17</b>
Layout	<b>Container 3.18-20</b>
Galley proofs	<b>Container 3.21</b>
Trial proofs	<b>Container 4.1-2</b>
Unbound proof	<b>Container 4.3</b>
Finished bound volume	<b>Container 4.4</b>

Hunter, Robert Hancock. The Narrative of Robert Hancock Hunter (1966)

Correspondence	<b>Container 4.5</b>
Manuscript	<b>Container 4.6</b>
Typed manuscript	<b>Container 4.7</b>
Layout materials [*materials removed to box 10]	<b>Container 4.8*</b>
Galley proofs	<b>Container 4.9</b>
Page proofs	<b>Container 4.10-12</b>
Unbound proof	<b>Container 4.13-14</b>

Kilpatrick, Jack Frederick. Sequoyah of Earth & Intellect (1965)

Correspondence	<b>Container 4.15-16</b>
Manuscript	<b>Container 4.17</b>
Typed manuscript	<b>Container 4.18</b>
Layout materials	<b>Container 4.19</b>

Galley proofs **Container 4.20**

Page proofs **Container 4.21**

Trial proofs **Container 4.22**

Finished bound volume **Container 4.23**

Photographs **Container 4.24**

Lasswell, Mary. John Henry Kirby, Prince of the Pines (1967)

Correspondence **Container 5.1**

Typed manuscript **Container 5.2-4**

Layout materials **Container 5.5-9**

Galley proofs **Container 5.10-13**

Text block **Container 5.14**

Finished bound volume **Container 5.15**

Lea, Tom. Western Beef Cattle, A Series of Eleven Paintings by Tom Lea Depicting the Origin and Development of the Western Range Animal (1967)

Layout materials [\*materials removed to box 10] **Container 6.1-2\***

Galley proofs **Container 6.3**

Page proofs **Container 6.4**

Unbound proofs **Container 6.5**

Trial proofs **Container 6.6**

Binding trial proof **Container 6.7**

Finished bound volume **Container 6.8**

Lomas, John A. Cow Camps and Cattle Herds (1967)

Correspondence **Container 6.9**

Typed manuscript **Container 6.10**

Layout **Container 6.11**

Galley proofs	<b>Container 6.12-13</b>
Page proofs	<b>Container 6.14</b>
Trial proofs	<b>Container 6.15-16</b>
Text block	<b>Container 6.17</b>
Cover proofs	<b>Container 6.18</b>
First bound volume	<b>Container 6.19</b>
Miscellaneous	<b>Container 6.20</b>
<b>Patterson, Paul. Pecos Tales (1967)</b>	
Correspondence	<b>Container 6.21</b>
Manuscript	<b>Container 7.1</b>
Layout materials [*materials removed to box 10]	<b>Container 7.2*</b>
Galley proofs	<b>Container 7.3</b>
Cover proofs	<b>Container 7.4</b>
Trial proofs	<b>Container 7.5</b>
Miscellaneous, photographs	<b>Container 7.6</b>
Miscellaneous, Paul Patterson	<b>Container 7.7</b>
<b>Sims, Orland L. Gun-Toters I Have Known (1967)</b>	
Correspondence	<b>Container 7.8-7.10</b>
Layout	<b>Container 7.11</b>
Typed manuscript	<b>Container 7.12</b>
Galley proofs	<b>Container 7.13-14</b>
Page proofs	<b>Container 7.15-16</b>
Trial proofs	<b>Container 7.17-18, 8.1</b>
Cover proofs	<b>Container 8.2</b>



Binding trial proofs **Container 8.3**

Finished bound volume **Container 8.4**

Miscellaneous **Container 8.5**

Stevens, Flora Ellice. Amphora of Castaly (1967)

Correspondence **Container 8.6-7**

Typed manuscript **Container 8.8**

Layout [\*materials moved to box 10] **Container 8.9\***

Galley proofs **Container 8.10**

Trial proofs **Container 8.11**

Finished bound copy **Container 8.12**

Tinker, Edward Larocque. The Splendid Spectacle of Portuguese Bull Fighting

Correspondence **Container 8.13**

Layout **Container 8.14-16**

Galley proofs **Container 8.17**

Trial proofs **Container 8.18**

Binding trial proof **Container 8.19**

Finished volume **Container 8.20**

Vann, William H. The Texas Institute of Letters (1967)

Correspondence **Container 8.21-22**

Typed manuscript **Container 9.1**

Layout **Container 9.2-4**

Galley proofs **Container 9.5**

Trial proofs **Container 9.6**

Cover proofs **Container 9.7**

Binding trial proofs **Container 9.8**

Finished bound volumes	<b>Container 9.9</b>
Miscellaneous	<b>Container 9.10</b>
Miscellaneous - note on list of awards	<b>Container 9.11</b>

Winfrey, Dorman H. Arturo Toscanini in Texas: The 1950 NBC Symphony Orchestra Tour (1967)

Correspondence	<b>Container 9.12</b>
Typed manuscript	<b>Container 9.13</b>
Layout [*materials removed to box 10]	<b>Container 9.14</b>
Galley proofs	<b>Container 9.15</b>
Binding trial proof	<b>Container 9.16</b>
Finished bound volume	<b>Container 9.17</b>
Miscellaneous - photographs	<b>Container 9.18</b>
Miscellaneous Toscanini archives and NBC	<b>Container 9.19</b>

Oversize Materials

The Narrative of Robert Hancock Hunter (1966), oversize layout materials	<b>Container 10</b>
Western Beef Cattle, A Series of Eleven Paintings by Tom Lea Depicting the Origin and Development of the Western Range Animal (1967), oversize layout materials	
Pecos Tales (1967), oversize layout materials	
Amphora of Castaly (1967), oversize layout materials	
Arturo Toscanini in Texas: The 1950 NBC Symphony Orchestra Tour(1967), oversize layout materials	

**Off-site Bar Code Index**

- 1--059188000015794
- 2--059188000015808
- 3--059188000015819
- 4--059188000015820
- 5--059188000015830
- 6--059188000015841
- 7--059188000015852
- 8--059188000015852
- 9--059188000015852