Kent Kennan

A Container List of His Papers at the Harry Ransom Center

Descriptive Summary

| Creator: | Kennan, Kent, 1913-2003 |
|-------------------------|--|
| Title: | Kent Kennan Papers |
| Dates: | undated |
| Extent: | 18 document boxes, 10 flat boxes, 1 oversize box (14.89 linear feet) |
| Abstract: | Includes original musical compositions, transcriptions, and manuscript works by Kent Kennan as well as correspondence, personal papers including photographs, programs, and scrapbooks, and also works by others |
| Call Number: | Manuscript Collection MS-02266 |
| Language: | English |
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Administrative Information

| Preferred Citation | Kent Kennan Papers (Manuscript Collection MS-02266). Harry Ransom Center, The University of Texas at Austin. | |
|-----------------------|---|--|
| Acquisition: | Gifts, 1995-2005 (95-05-007-G, 97-08-005-G, 98-11-002-G, 00-09-007-G, 02-07-007-G, 05-09-001-G) | |
| Processed by: | Kevin O'Sullivan, 2010 | |
| Repository: | Harry Ransom Center, The University of Texas at Austin | |

Kennan, Kent, 1913-2003

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Series I. Works

| Original compositions: | |
|---|------------------------------------|
| Air, for violin and piano | Container 1.1 |
| Air de Ballet (later revised and published as Toe Dance) | Container 19 (osb) |
| All the Things You Are | Container 1.2 |
| Andante (later revised and retitled, Elegy), (oversize items moved to Box 19) | Container 1.3 |
| An Autumn Poem, for piano | Container 1.4-5 |
| The Aviation Engineer, | Container 1.6 |
| A Birthday Round for Paul A. Pisk | Container 1.7-8 |
| Blessed Are They That Mourn (oversize items moved to Box 19) | Container 1.9-10 |
| Il Campo Di Fiori (oversize items moved to Box 19) | Container 1.11 |
| A Clear Midnight, for voices and piano | Container 1.12-16 |
| The Clown, for piano | Container 1.17-18 |
| Concertino, for piano and orchestra (oversize items moved to Box 19) | Container 1.19-22 |
| Concertino, for piano and wind ensemble (oversize items moved to Boxes 19- | -20) Container 1.23, 2.1 |
| Concerto for trumpet | Container 2.2 |
| Dance Divertimento, general: | Container 2.3-4 |
| Movement 1: Grand March | Container 2.5-6 |
| Movement 2: Toe Dance | Container 2.7 |
| Movement 3: Jig (oversize items moved to Box 20) | Container 2.8 |
| Requested Changes | Container 2.9 |
| Dance to an Ostinato | Container 2.10 |

| Debby's Dance | Container 2.11-12 |
|--|-----------------------------|
| Dreamtigers | Container 2.13 |
| Duo for oboe and piano: | Container 2.14 |
| Movement 1: Scherzo | |
| Movement 2: Air | |
| Movement 3: Fugato | |
| Early compositions | Container 2.15 |
| Elegy, for oboe and small orchestra | Container 2.16 |
| Freshman Song | Container 20 (osb) |
| Fugato, for violin and piano | Container 2.17 |
| Fugue, for string quartet | Container 3.1-2 |
| Fugue in Classical Style | Container 3.3 |
| Honeymoon Suite | Container 3.4-5 |
| I Saw the White Daisies, for voice and piano | Container 3.6-7 |
| A John Donne Prayer, for voices and piano | Container 3.8-11 |
| Lament | Container 20 (osb) |
| New Music for Piano, contains two Preludes | Container 3.12 |
| Night Soliloquy (oversize items moved to Box 20) | Container 3.13-24 |
| Nocturne, for viola and orchestra (oversize items moved to Box 20) | Container 3.25 |
| Piano Quintet | Container 3.26 |
| Piano Sonata | Container 4.1 |
| Prelude, for orchestra (oversize items moved to Box 20) | Container 4.2 |
| Promenade, for orchestra | Container 21 (osb) |

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| Quintet, for piano and strings | Container 4.3 |
| Retrospectives, a Set of 12 pieces for piano | Container 4.4-5 |
| Sail Forth | Container 4.6-7 |
| Scherzo | Container 4.8-11 |
| Scherzo, Aria, and Fugato, for oboe and piano | Container 4.12-15 |
| The Scissors Grinder, for piano | Container 4.16-17 |
| Sea Sonata, for violin and orchestra, with separate violin part (o to Box 21) | versize items moved Container 4.18 |
| Second Sonata | Container 4.19-20 |
| Second piano sonata | Container 21 (osb) |
| Service of Intercession for the War: A Wartime Litany | Container 4.21 |
| Short Sonata for trumpet and piano | Container 4.22 |
| Sonata | Container 4.23 |
| Sonata for trumpet and piano | Container 5.1-7 |
| Sonata for trumpet and wind ensemble | Container 5.8 |
| Sonatina I | Container 5.9 |
| Sonatina for piano | Container 5.10 |
| Sonnet for voice and piano | Container 5.11 |
| Symphony | Container 21-22 (osb) |
| Symphony no. 2 | Container 5.12-13 |
| Symphony no. 2 (continued) | Container 6.1-2 |
| Theme with Variations, for organ | Container 6.3-6 |
| Three City Sketches, for piano | Container 6.7-8 |
| Three Forest Pictures, for piano | Container 6.9-10 |
| Three Preludes for the piano | Container 6.11-12 |

| Threnody | Container 6.13-14 |
|--|---------------------------------------|
| | |
| Threnody (continued) | Container 7.1-5 |
| Trumpet Sonata | Container 22 (osb) |
| The Unknown Warrior Speaks, for a capella men's chorus | Container 7.6 |
| Variations on a Quiet Theme | Container 7.7-8 |
| Unidentified, incomplete | Container 7.9-13 |
| Transcriptions: | |
| Brahms, Johannes: | |
| Capriccio; op. 76, No. 1, for cello and piano | Container 7.14-16 |
| Intermezzo; op. 118, No. 2, for cello and piano | Container 7.17-18 |
| Sonata; op. 100, in A-major, for clarinet and piano | Container 7.19 |
| Prokofiev, Sergei: | |
| Sonata, op. 94, for B-flat clarinet and piano | Container 7.20-21 |
| Sonata, op. 94, for B-flat clarinet and piano (continued) (oversize iten Box 22) | ns moved to Container 8.1-9 |
| Sonata, op. 94, for B-flat clarinet and small orchestra | Container 22 (osb) |
| Stravinsky, Igor, Firebird Suite, | Container 8.10 |
| Written Works: | |
| Counterpoint | Container 8.11-12 |
| Counterpoint (continued) | Container 9.1-5 |
| The Technique of Orchestration | Container 9.6-9.7 |
| Various Essays and Reviews | Container 9.8-10 |
| Biographical Notes | Container 9.11 |

| Concert Notes | Container 9.12-14 |
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| Academic materials | Container 9.15-17 |
| Publication materials | Container 9.18 |
| Publication materials (continued) | Container 10.1 |
| Miscellaneous | Container 10.2-7 |

Series II. Correspondence

| Austin American-Statesman Cont | ainer 10.9 |
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| Brubeck, Dave Conta | iner 10.10 |
| Chasins, Abram Conta | iner 10.11 |
| Copland, Aaron Conta | iner 10.12 |
| Dick, James Conta | iner 10.13 |
| Dwyer, Doirot Anthony Conta | iner 10.14 |
| E-H Conta | iner 10.15 |
| Floyd, Carlisle Conta | iner 10.16 |
| I-L Conta | iner 10.17 |
| Johnson, Hunter Cont | ainer 11.1 |
| Kay, Ulysses Cont | ainer 11.2 |
| Kennan, George Cont | ainer 11.3 |
| Kennan Family Cont | ainer 11.4 |
| Klein, Lothar Cont | ainer 11.5 |
| KSM Publishing Co. Cont | ainer 11.6 |
| Kubik, Gail | ainer 11.7 |
| Ludwig, Elizabeth Cont | ainer 11.8 |
| M-P Cont | ainer 11.9 |
| MacDowell, Mrs. Edward Conta | iner 11.10 |
| MacNeil, Robert Conta | iner 11.11 |
| McBeth, W. Francis Conta | iner 11.12 |
| Moll, Phillip Conta | iner 11.13 |

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| Middleton, Thomas H. | Container 11.14 |
| Ormandy, Eugene | Container 11.15 |
| Pizzetti, Ildebrando | Container 11.16 |
| Pollack, Howard | Container 11.17 |
| R-T | Container 11.18 |
| Read, Gardner | Container 11.19 |
| Rodriguez, Robert | Container 11.20 |
| Rothgeb, John | Container 11.21 |
| Rorem, Ned | Container 11.22 |
| Rudin, Andrew | Container 11.23 |
| Schmidt, Harvey | Container 11.24 |
| Sclater, James | Container 12.1 |
| Stolzman, Richard | Container 12.2 |
| Theodore Presser Co. | Container 12.3 |
| Thomson, William | Container 12.4 |
| Toscanini, Walter | Container 12.5 |
| W-Z | Container 12.6 |
| Welcher, Dan and Ann | Container 12.7 |
| Whiteman, Paul | Container 12.8 |
| Miscellaneous and Unidentified | Container 12.9 |

Series III. Personal

| Juvenilia | Container 12.10-16 |
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| Autographs | Container 12.17 |
| Scrapbooks: | |
| 1927-1947 | Container 23 (osb) |
| 1947-1951 | Container 24 (osb) |
| 1951-1956 | Container 25 (osb) |
| 1956-1984 | Container 26 (osb) |
| 1984-1988 | Container 27 (osb) |
| Assorted clippings | Container 24-25, 28 (osb) |
| Diplomas | Container 29 (osb) |
| Performance Programs | Container 12.18 |
| Program Notes | Container 13.1-2 |
| Performance Programs | Container 13.3-5 |
| Performance Programs (continued) | Container 14.1 |
| Awards | Container 14.2-4 |
| Materials re: George Kennan | Container 14.5 |
| Photographic materials | Container 14.6 |
| Photographic materials (continued) | Container 15.1-3 |
| Miscellaneous | Container 15.4-10 |

Series IV. Materials by Others

| Burkhart, Charles, Anthology for Musical Analysis | Container 15.11 | |
|--|---------------------------|--|
| Fedak, Alfred V., Hymnary | Container 16.1 | |
| Goodwin, Gordon, Paraph | Container 16.2 | |
| Howard, Bertand, Music for Violoncello Alone and Girandole | Container 16.3 | |
| Lane, Gardner, Sonatina for Flute and Piano | Container 16.4 | |
| Mozart, Wolfgang, Symphony no. 41 | Container 16.5 | |
| Prokofiev, Sergei, Sonata op. 94 | Container 16.6-7 | |
| Pulkingham, Betty, Be Known to Us and God has Gone Up with a Shout! | Container 16.8 | |
| Rimsky-Korsakoff, Nikolai, Cappriccio Espagnol | Container 16.9 | |
| Rudin, Andrew: | | |
| Masha's Aria | Container 16.10 | |
| Sour Lake | Container 16.11 | |
| Schoenberg, Arnold, Fourth String Quartet | Container 16.12 | |
| Sclater, James, [several partial works] | Container 16.13 | |
| Stern, Robert, Adon Olam | Container 16.14 | |
| Strauss, Richard, Der Rosenkavalier (partial photocopy) Containe 16.1 | | |
| White, David Ashley [several partial works] | Container 16.16 | |
| Unknown, What About Jazz, Mr. Clementi? | Container 17.1 | |

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Series V. Miscellaneous

| Staff paper | Container 17.2-4 |
|-----------------|-------------------------|
| Empty Envelopes | Container 18.1 |
| Oversize boxes | Container 19-28 |

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