

# Artine Artinian:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Artinian, Artine, 1907-2005
<b>Title:</b>	Artine Artinian Literary File Photography Collection
<b>Dates:</b>	circa 1860-1955
<b>Extent:</b>	632 items
<b>Abstract:</b>	The Artine Artinian Literary File consists of 632 pictures, the bulk of which are photographic prints of prominent 19th-century individuals contained in a published collector's album.
<b>Call Number:</b>	Photography Collection PH-02766
<b>Language:</b>	English and French
<b>Access:</b>	Open for research. To make an appointment or to reserve photography materials, please email <a href="#">Visual Materials Reference staff</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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**Administrative Information**

**Preferred Citation** Artine Artinian Literary File Photography Collection (Photography Collection PH-02766). Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Susan McClellan, 2006

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

The Artine Artinian Literary File consists of 632 pictures, the bulk of which are photographic prints of prominent 19th-century individuals contained in a published collector's album. Artinian was a distinguished professor of French literature whose interests as both scholar and collector focused on Guy de Maupassant. The loose prints include both portraits of Maupassant and views of monuments to him in Rouen and Paris. There are also portraits of Maupassant's valet, François Tassart, and views of various places in France, including the vicinity of Etretat, and in Portofino, Italy. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

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## Related Material

Associated and related material by and about Artinian are found in the Center's library, the Artine Artinian Collection of French Manuscripts (MS-00136), and the Artine Artinian Art Collection (AR-00009).

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## Index Terms

### People

Artinian, Artine, 1907-2005.

France, Anatole, 1844-1924.

Maupassant, Guy de, 1850-1893.

Maynial, Edouard, 1879-1919.

Nadar, Félix, 1820-1910.

Sand, George, 1804-1876.

### Subjects

Photography of art.

Portraits.

Portraits, Group.

### Places

France.

Italy.

**Document Types**

Cabinet photographs.

Cartes de visite.

Photographic postcards.

Photographic prints.

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**Location**

Artinian,  
A., Lit  
File Box  
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**Accession Number: 957:0097:0001-0002** Cabinet card portrait of Maupassant (957:0097:0001) and photographic postcard of the same image (957:0097:0002).

**Accession Number: 957:0097:0003-0005** Photomechanical postcards of the Maupassant monument in Rouen; handwritten note on 957:0097:0003 to (or from?) Armand Netter(?).

**Accession Number: 957:0097:0006-0009** 3 photomechanical and 1 photographic postcards of the Maupassant monument in the Parc Monceau, Paris.

**Accession Number: 957:0097:0010** Group portrait of 5 unidentified people in a boat, one of whom may be Maupassant.

**Accession Number: 957:0097:0011** Photomechanical postcard portrait of an unidentified woman.

**Accession Number: 957:0097:0012-0016** Photomechanical postcards of various places; handwritten notes addressed to Mlle. M. Cournet(?) (957:0097:0012) and "enfants Bessereau" (957:0097:0013).

**Accession Number: 957:0097:0017-0019** Photographs of Maupassant's yacht, the "Bel Ami" (957:0097:0017-0018), and a plaque pertaining to it (957:0097:0019; see also 957:0097:0084).

**Accession Number: 957:0097:0020** Cabinet card portrait of Maupassant, circa 1863.

**Accession Number: 957:0097:0021** Portrait of Maupassant; signed presentation on image recto to [Edouard] Maynial from A. [Albert] Lumbroso, 1903.

**Accession Number: 957:0097:0022** Carte-de-visite portrait of Maupassant.

**Accession Number: 957:0097:0023** Portrait of Maupassant; printed on image: "Collection de Félix Potin."

**Accession Number: 957:0097:0024-0026** Cabinet card portrait of Maupassant with his signed presentation to Mme. Macchetta d'Allegri (957:0097:0024); duplicate prints of the same portrait (957:0097:0025-0026).

**Accession Number: 957:0097:0027-0028** Portrait of Maupassant (957:0097:0027; same image as 957:0097:0001) and a photographic postcard of the same image (957:0097:0028).

**Accession Number: 957:0097:0029** Portrait of Maupassant; the photograph is mounted on an illustrated card with an inscription mostly on the image recto but ending on the mount recto.

**Accession Number: 957:0097:0030** Photogravure portrait of Maupassant with his (facsimile?) signature.

**Accession Number: 957:0097:0031** Cabinet card portrait of Maupassant, Robert Pinchon, and Louise de Miramont (in a scene from a play?), 1877?.

**Location**

Artinian,  
A., Lit  
File Box  
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**Accession Number: 957:0097:0032** Photogravure portrait of Maupassant (right) and Paul Bourget standing in front of tropical vegetation, 1889.

**Accession Number: 957:0097:0033** Portrait of François Tassart (Maupassant's valet).

**Accession Number: 957:0097:0034-0044** Scenes of the dedication of the Maupassant monument in Rouen(?), 27 May 1900.

**Accession Number: 957:0097:0045** Strip of 3 negatives of letters from Maupassant to various people.

**Accession Number: 957:0097:0046** View of the Maupassant monument in the Parc Monceau, Paris.

**Accession Number: 957:0097:0047-0049** Interior views of Maupassant's house.

**Accession Number: 957:0097:0050-0073** Views of Rouen, Aix-les-Bains, Nice, and other places in France; each identified by inscription on verso.

**Accession Number: 957:0097:0074-0083** Views of the cliffs, beaches, and villages in the vicinity of Etretat, France; 957:0097:0074-0081 identified by inscription on verso.

**Accession Number: 957:0097:0084-0087** Views of Portofino, Italy (957:0097:0084 shows the same plaque pictured in 957:0097:0019), 1955.

**Accession Number: 957:0097:0088-0090** Snapshots of Lucie Delarue-Mardrus at Monfleur.

**Accession Number: 957:0097:0091** Photograph of Anatole France and others, on a rooftop in Paris, with Notre Dame Cathedral in background.

**Accession Number: 957:0097:0092** Photographic reproduction of a painting by Henry de Groux of Remy de Gourmont; presented to Professor Artinian by H. C. R.

**Accession Number: 957:0097:0093** Portrait of Larguier.

**Accession Number: 957:0097:0094-0095** Portrait of Edouard Maynial (957:0097:0094), and a group portrait with Maynial in it (957:0097:0095).

**Accession Number: 957:0097:0096** Carte-de-visite portrait of George Sand.

**Accession Number: 997:0105:0023-0024** Portraits of François Tassart.

**Accession Number: 997:0105:0025** View of Maupassant's chalet, "La Guillette," with a man (Maupassant?) and 2 women on the balcony.

**Accession Number: 997:0105:0026** Photograph of a group of people at the "Banquet annuel des Amis de Guy de Maupassant / Paris, le 18 février 1955.", 18 February 1955.

**Accession Number: 997:0105:0027-0029** Photographs of a sculpted bust by Jack Dalton of Maupassant (see also 997:0105:0034-0035).

**Accession Number: 997:0105:0030** Photographic reproduction of a watercolor portrait (by Jean-Baptiste Guth?) of Maupassant.

**Accession Number: 997:0105:0031** View of the Maupassant monument in the Parc Monceau, Paris.

**Accession Number: 997:0105:0032** Portrait of Maupassant.

**Accession Number: 997:0105:0033** View of a hot air balloon on the ground with a group of people including Maupassant gathered around it.

**Accession Number: 997:0105:0034-0035** Photographs of a sculpted bust by Jack Dalton of Maupassant (see also 997:0105:0027-0029).

**Accession Number: 997:0105:0368** Photograph of a basketball game.

**Accession Number: 2005:0035:0001-0003** Portraits of Maupassant.

**Accession Number:** [unnumbered] Published collector's album, titled 500 Célébrités Contemporaines (Collection Félix Potin), containing 519 photographic prints (513 mounted, 6 laid in) of prominent 19th-century individuals, with printed text about each person pictured.

**Location**  
Artinian,  
A., Lit  
File  
Album



## **Index of Photographers**

- Boyer (Berlin, Germany)--957:0057:0023
- Bulloz, Jacques-Ernest, 1858-1942--997:0105:0030
- Collins, John, photographer--957:0097:0082-0083
- Dietrich, Albert, 1846- --997:0105:0023
- Husiac, C.--957:0097:0031
- Lafaye, Jean, active 1950s--957:0097:0084-0087
- Liébert, A. (Alphonse), 1826-1913 or 1914--957:0097:0024, 0026
- Melandri, A. (Achille), 1845- --957:0097:0022
- Nadar, Félix, 1820-1910--957:0097:0096
- Nadar, Paul, 1856-1939--957:0097:0001, 00027
- Shneour, Elie A.--997:0105:0027-0028, 0034-0035