# John and Barbara Beecher:

## An Inventory of Their Literary File Photography Collection at the Harry Ransom Center

## **Descriptive Summary**

Creator:	Beecher, John, 1904-1980 Beecher, Barbara, 1925-2016
Title:	John and Barbara Beecher Literary File Photography Collection
Dates:	20th century
Extent:	9 items
Abstract:	A collection of 7 collotypes of cathedrals in France and 2 portraits of John Beecher from the papers of John and Barbara Beecher.
Call Number:	PH-02873
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email <u>Visual Materials Reference</u> <u>staff</u> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

## **Administrative Information**

Preferred Citation	The John and Barbara Beecher Literary File Photography Collection (PH-02873). Harry Ransom Center, The University of Texas at Austin.
Acquisition:	Internal transfers
Processed by:	Susan McClellan and Mary Foster, 2006
<b>Repository:</b>	Harry Ransom Center, The University of Texas at Austin

### **Scope and Contents**

The collection consists of seven collotypes and two photographic prints from the papers of John and Barbara Beecher. The collotypes depict parts of the cathedrals of Chartres and Rouen, France, and the photographic prints are portraits of John Beecher. Further descriptions of some items may be available in a card catalog in the repository. An index at the end of this guide lists photographers whose work is featured in this file.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

### **Related Material**

Associated and related material by and about the Beechers can be found in the Center's library and in the John and Barbara Beecher Papers (MS-05027) and the John and Barabara Beecher Art Collection (AR-00021).

### **Index Terms**

#### People

Beecher, Barbara.

Beecher, John, 1904-1980.

#### **Subjects**

Cathedrals.

Portraits.

#### **Document Types**

Collotypes.

Photographic prints.

Accession Number: 992:0017:0001-0007 6 collotypes of statues from the Cathedral of Chartres and 1 collotype of the facade of the Cathedral of Rouen.	Location B-C Lit File OV Box, Small
Accession Number: 957:0080:0001 John Beecher; inscribed on mount recto, beneath right corner of image: "For John Beecher, with respect / and admiration. Stuart Weiner"; inscribed note laid in: "Photo taken in Phoenix, AZ". Photographic print, 29 x 23 cm (image); 45.7 x 36 cm (mount).	Location A-C Lit File OV Box, Large
Accession Number: 957:0080:0002 John Beecher; inscribed on mount verso: "John Beecher / Photo by Greg Leary, 1971, Florida / TODAY", 1971. Photographic print, 35 x 24 cm (image); 50.9 x 40.7 cm (mount).	

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## **Index of Photographers**

- Leary, Greg--957:0080:0002Weiner, Stuart A.--957:0080:0001