Sarah Bernhardt:

An Inventory of Her Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Bernhardt, Sarah, 1844-1923	
Title:	Sarah Bernhardt Literary File Photography Collection	
Dates:	undated	
Extent:	15 items	
Abstract:	The Sarah Bernhardt Literary File consists of 15 photographs, most of which are images of or pertaining to the actress Rachel (also known as. Elisa Felix).	
Call Number:	PH-02876	
Language:	English	
Access:	Open for research. Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email <u>Visual Materials Reference staff</u> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.	
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.	
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.	

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Administrative Information

Preferred Citation	Sarah Bernhardt Literary File Photography Collection (PH-02876). Harry Ransom Center, The University of Texas at Austin.
Acquisition:	Internal transfers
Processed by:	Susan McClellan and Mary Foster, 2006
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The Sarah Bernhardt Literary File consists of 15 photographs, most of which are images of or pertaining to the actress Rachel (also known as. Elisa Felix). An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related materials by and about Bernhardt are located in the Center's library and in the Sarah Bernhardt Collections (MS-00356 and PA-00170).

Index Terms

Subjects

Bernhardt, Sarah, 1844-1923.

Heredia, José Maria, 1803-1839.

Rachel, 1821?-1858.

Walewski, Alexandre, comte, 1810-1868.

Costume.

Photography of art.

Portraits.

Theater.

Document Types

Acetate negatives.

Photographic prints.

Print Number: P4-P11 Portraits of Mademoiselle Rachel, some of which show her in costume portraying various characters (P4-P7 are copy prints; P8-P11 are photographic reproductions of portraits in other media).			
Print Number: P12 Photographic reproduction of a book illustration of Le Comte Walewski (father of a natural son with Rachel).			
Print Number: P13 Photographic reproduction of an engraving of Le Comte Walewski.			
Print Number: P14 Portrait of Joseph-Isadore Simpson (Rachel's teacher).			
Print Number: P15 Portrait of the poet José Maria Heredia.			
Print Number: P17 Copy print of a group portrait (by Charles Barenne & Cie.) of 2 men and 3 women, all unidentified.			
Print Number: P18 Photographic reproduction of a pastel sketch of an unidentified boy.			
Print Number: P13 Badly degraded 8x10-inch diacetate copy negative that corresponds to P13.	Location Cold Storage Lit File Box		

Index of Photographers

• Goupil & Cie.--P14