Gerald Brenan:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator: Brenan, Gerald, 1894-1987

Title: Gerald Brenan Literary File Photography Collection

Dates: 1940-1960

Extent: 80 items

Abstract: Eighty pictures of and related to author, historian, and Hispanist,

Gerald Brenan (British, 1894-1987). Includes photographs of Brenan, Ernest Hemingway, and Hetty McGee, and snapshots of Algeria and

Sicily.

Call Number: PH-02822

Language: English

Access: Open for research. Negatives cannot be accessed without curatorial

approval. To make an appointment or to reserve photography

materials, please email <u>Visual Materials Reference staff</u>. Researchers must create an online Research Account and agree to the Materials

Use Policy before using archival materials.

Use Policies: Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those

individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

Restrictions on

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

Administrative Information

Preferred Gerald Brenan Literary File Photography Collection (PH-02822).

Citation Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfer

Processed by: Susan McClellan and Mary Foster, 2006

Repository: Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The collection consists of 80 pictures of and related to author, historian, and Hispanist, Gerald Brenan (British, 1894-1987). The majority of the items are copy negatives that are accompanied by photocopied inscriptions from the versos of the original prints. The photographic prints include portraits of Brenan, Ernest Hemingway, and Hetty McGee, as well as snapshots of Algeria and Sicily. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary File Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

Related Material

Additional materials by and about Brenan are located in the Center's library and in the Gerald Brenan Collection (MS-00504), from which these photographs were likely transferred.

Index Terms

Subjects

Brenan, Gerald.

Hemingway, Ernest, 1899-1961.

Hemingway, Mary Welsh, 1908-1986.

Authors.

Portraits, Group.

Places

Algeria.

Italy.

Document Types

Photographic prints.

Postcards.

Location
Brenan, G., Lit
File Box 1

Print Number: P1 Portrait of Brenan, 1959.

Print Number: P2-P3 Photographs of Brenan, Ernest Hemingway, Hetty McGee, and others, seated at a table outdoors, June 1959.

Print Number: P4 Snapshot of Brenan and Joanna Carrington, seated at a table outdoors, April, 1957.

Print Number: P5 Portrait of Brenan and Hetty McGee in his garden, 1958.

Print Number: P6-P8 Portraits of Hetty McGee.

Print Number: P9-P20 Snapshots of Algeria and Sicily.

Print Number: P21-P74 4x5-inch copy negatives of Brenan, his family and friends and places pertaining to him (with alternative numbering, i.e., Brenan negatives 1-54), accompanied by photocopied inscriptions from the versos of the original prints.

Print Number: P75-P77 Photographic reproductions of illustrations of a greyhound (P75) and deer (P76-P77).

Print Number: P78 View of trees.

Print Number: P79-P80 Photomechanical postcards of Watendlath, England.

Index of Photographers

• Hemingway, Mary Welsh, 1908-1986--P2-P3