

Dorothy Brett:

An Inventory of Her Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Brett, Dorothy, 1883-1977
Title:	Dorothy Brett Literary File Photography Collection
Dates:	1920-1960
Extent:	30 items
Abstract:	Thirty photographs of and related to painter Dorothy Brett (British, 1883-1977) that include portraits of her, Aldous Huxley, Ottoline Morrell, Alfred Stieglitz, and others.
Call Number:	PH-02896
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

Administrative Information

Preferred Citation Dorothy Brett Literary File Photography Collection (PH-02896).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfer

Processed by: Susan McClellan and Mary Foster, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The collection consists of 30 photographs of and related to painter Dorothy Brett (British, 1883-1977). Included are portraits and snapshots of Brett as well as prominent artists and writers that include Aldous Huxley, Ottoline Morrell, Alfred Stieglitz, Marsden Hartley, John Marin, and Georgia O'Keeffe. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary File Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

Related Material

Additional materials by and about Brett are located in the Ransom Center's Library, the Dorothy Brett Collection (MS-00506), from which these photographs were likely transferred, and the Dorothy Brett Art Collection (AR-00029).

Index Terms

Subjects

Brett, Dorothy, 1883-1977.
Gertler, Mark, 1891-1939.
Hartley, Marsden, 1877-1943.
Huxley, Aldous, 1894-1963.
Marin, John, 1870-1953.
Morrell, Ottoline Violet Anne Cavendish-Bentinck, Lady, 1873-1938.
O'Keeffe, Georgia, 1887-1986.
Stieglitz, Alfred, 1864-1946.
Artists.
Authors.
Photography of art.
Portraits.
Portraits, Group.

Places

South Africa.

Taos (N.M.).

Document Types

Contact prints.

Photographic prints.

Platinum prints.

Location
Brett, D.,
Lit File

Print Number: P1 Platinum print of Brett in Western attire standing outdoors in front of a doorway, 1932; signed by the photographer (Alan Sylls) at the bottom of image left; signed by Brett below image right; inscribed on verso: "Dorothy Brett / Dec. 20 1932", 1932.

Print Number: P2-P3 Two variant color portraits, in paper folders, of Brett in a studio surrounded by paint and paintings.

Print Number: P4 Full front, half figure portrait of Brett standing outdoors; photographer's embossed stamp on the image recto and his ink stamp and inscription on the image verso; matted, 1950.

Print Number: P5 Faded contact print of Brett seated outdoors on a lawn chair; inscribed on verso: "D. Brett."

Print Number: P6-P12 Variant snapshots of Brett, Aldous Huxley, and Mark Gertler, posed on a lawn.

Print Number: P13 Group portrait of 23 mostly unidentified young men and women, including Brett and Mark Gertler, at the Slade Picnic at Burnham Beaches, circa 1912.

Print Number: P14 Photographic postcard portrait of Brett seated outdoors with an unidentified man and woman.

Print Number: P15-P16 Snapshots of Ottoline Morrell seated outdoors, crocheting.

Print Number: P17 Portrait of Gus Ivan Exers at work on a painting; photographer's stamp on verso.

Print Number: P18 Snapshot of Marsden Hartley and Dorothy Norman.

Print Number: P19 Snapshot of Marsden Hartley, Dorothy Norman, and Alfred Stieglitz.

Print Number: P18-P22 Snapshot of Alfred Stieglitz.

Print Number: P21 Snapshot of John Marin.

Print Number: P22 Snapshot of Georgia O'Keeffe.

Print Number: P23 Snapshot of a campsite with a car; inscribed on verso: "Shooting big game in Zululand 1929 [illegible]", 1929.

Print Number: P24 Snapshot of 2 men on the African veldt; inscribed on verso: "Part of 'Singletree'".

Print Number: P25 Snapshot of a man seated at the base of a monument; inscribed on verso: "Spion Kop / ME!".

Print Number: P26 Snapshot of a woman seated in a hillside graveyard; inscribed on verso: "Spion Kop".

Print Number: P27 Image (published by the British Museum) of part of the north frieze of the Parthenon.

Print Number: P28 Image of 2 paintings by Georgia O'Keeffe hanging on a wall (at American Place?), circa 1930.

Print Number: P29 Portrait of an unidentified young woman (Brett?); illegible inscription on verso.

<p>Print Number: P30 Portrait of Brett standing in front of a white wall decorated with Native American motifs; mounted and inscribed by the photographer on lower mount recto: "Brett" and "Will Connell"; inscribed on lower right corner of mount verso: "Property of Spud Johnson / Taos N.M."</p>	<p>Location Lit File OV Box, Medium</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------

Index of Photographers

- Brett, Dorothy, 1883-1977--P15-P16, P18-P26, P28
- Connell, Will, 1898-1961--P30
- Moderne Studio--P17
- Sylls, Alan--P1
- Van Vechten, Carl, 1880-1964--P4