

Emery Walker:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Walker, Emery, 1851-1933
- Title:** Emery Walker Literary File Photography Collection
- Dates:** 1870s-1930s, undated
- Extent:** 51 items (1 box)
- Abstract:** The collection consists of 51 images of or pertaining to Sir Emery Walker (British, 1851-1933), including portraits of him and his family, and images of various residences in England and Scotland.
- Call Number:** PH-02969
- Language:** English
- Access:** Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please email [Visual Materials Reference staff](#). Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Emery Walker Literary File Photography Collection (PH-02967).
Harry Ransom Center, The University of Texas at Austin.

Processed by: Ransom Center staff

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The collection consists of 51 images of or pertaining to Sir Emery Walker (British, 1851-1933), including portraits of him and his family, and images of various residences in England and Scotland. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This collection forms a part of the Literary File Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated manuscript materials, from which all but three photographs were likely transferred, are located in the Emery Walker Collection (MS-04379).

A photogravure (964:0817:0001) by Walker is located in the Emery Walker Photography Collection (PH-01477).

Index Terms

Subjects

Dawson, Henry, 1811-1878.

Morris, William, 1834-1896.

Shaw, Bernard, 1856-1950.

Artists--Homes and haunts.

Portraits.

Document Types

Albumen prints.

Nitrate negatives.

Photogravures (prints).

Location
Walker,
E., Lit File
Box

Accession Number: P1 Portrait of Emery Walker with his parrot Jacquot.

Accession Number: P2 Portrait of "Grandpa Jones."

Accession Number: P3 View of John Knox's house, Edinburgh.

Accession Number: P4 Image of a (baptismal?) font, Newcastle(?).

Accession Number: 982:0050:0001-0012, 0014-0043 Images (photographic and photomechanical prints) of people and places pertaining to Walker, including portraits of painter Henry Dawson, author and designer William Morris, and playwright George Bernard Shaw, as well as views of Kelmscott House and Church, Sussex Cottage, and Coswell Cottage.

Accession Number: 984:0007:0001 Group portrait of members of the Walker family outside Thomas Archer Walker's house at Wolverton, Norfolk.

Accession Number: 984:0007:0002 View of Thomas Archer Walker's house at Wolverton, Norfolk.

Accession Number: 984:0007:0003 View of Henry Dawson's house The Cedars, Chiswick, before additions were made, circa 1875.

Accession Number: 984:0010:0069 Photographic reproduction of a painting.

Accession Number: 982:0050:0013 Nitrate negative of two men and a woman seated outside of a residence.

Location
Cold
Storage
Lit File
Box

Index of Photographers

- Apeda Studio--982:0050:0034
- Blechinger, Jacob, active circa 1880--982:0050:0011
- Davis, G. A., active 1890s--982:0050:0035-0036
- Dawson, Alfred--982:0050:0028
- Elliott & Fry--982:0050:0029
- Hollyer, Frederick, 1837-1933--982:0050:0026
- Lewis, Abel, 1839-1914--982:0050:0027
- Sleater, A., active 1870s--P2
- United Press International--982:0050:0030
- Walker, Emery, 1851-1933--982:0050:0016
- Walker & Boutall--982:0050:0026-0027
- Wilding, Dorothy, 1893-1976--982:0050:0032