

George Reavey:

An Inventory of his Literary File Photography Collection

Descriptive Summary

Creator:	Reavey, George, 1907-1976
Title:	George Reavey Literary File Photography Collection
Dates:	1938-1970
Extent:	174 items
Abstract:	The George Reavey Literary File consists of 174 photographs, almost half of which are views of the German invasion of the Soviet Union during World War II. Additional subjects include Reavey, his second wife Irene Rice Pereira, Samuel Beckett, Boris Pasternak, Dylan Thomas, and various other people.
Call Number:	PH-02993
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation George Reavey Literary File Photography Collection (PH-02993).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfer

Processed by: Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The George Reavey Literary File consists of 174 photographs, almost half of which are views of the German invasion of the Soviet Union during World War II. Additional subjects include Reavey, his second wife Irene Rice Pereira, Samuel Beckett, Boris Pasternak, Dylan Thomas, and various other people. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related materials by and about Reavey can be found in the Center's library, the George Reavey Art Collection (AR-00218) and the George Reavey Papers (MS-03430).

Index Terms

Subjects

- Beckett, Samuel, 1906-1989.
- Gorky, Maksim, 1868-1936.
- Pasternak, Boris Leonidovich, 1890-1960.
- Pereira, I. Rice (Irene Rice), 1902-1971.
- Reavey, George, 1907-1976.
- Thomas, Dylan, 1914-1953.
- Velde, Bram van, 1895-1981.
- Velde, Geer van, 1898-1977.
- Cathedrals--Pictorial works.
- Portraits.
- Portraits, Group.
- World War, 1939-1945--Soviet Union.

Document Types

Photographs.

Accession Number: 957:0074:0001-0032 Images of Reavey, Irene Rice Pereira, and various other people.

Location
Reavey,
G., Lit
File Box
1

Accession Number: 957:0074:0033-0035 Group portraits with Reavey and Samuel Beckett, 1938.

Accession Number: 957:0074:0036-0037 Images of Beckett, 1970.

Accession Number: 957:0074:0038-0040 Images of Boris Pasternak.

Accession Number: 957:0074:0041-0042 Images of Dylan Thomas.

Accession Number: 957:0074:0043-0063 Images of various people.

Accession Number: 957:0074:0064 Panoramic view of McArt's Fort and Belfast.

Location
Lit File
OV Box,
Medium

Accession Number: 957:0074:0065-0066 Views of a stone cottage with thatched roof.

Location
Reavey,
G., Lit
File Box
1

Accession Number: 957:0074:0067-0072 Views of Gothic cathedrals.

Accession Number: 957:0074:0073-0075 Views of people and places in Africa.

Accession Number: 957:0074:0076-0093 Photographic reproductions of 20th century collages and paintings, including works by Irene Rice Pereira, Bram Van Velde, and Geer Van Velde.

Accession Number: 957:0074:0094-0097 Views of a building in Madrid and a French chateau near Fontainebleau.

Accession Number: 957:0074:0098-0172 Images of the German invasion of the Soviet Union, May 1942-January 1943.

Accession Number: 957:0074:0173 View of a memorial meeting held at the Volkov cemetery in Leningrad on 7 August 1946 in honor of the 25th anniversary of the death of the poet Alexander Bloc.

Accession Number: 957:0074:0174 Photographic reproduction of a mounted and inscribed portrait of Maxim Gorky.

Index of Photographers

- Albert, John, photographer--957:0074:0022-0023, 0026-0027, 0031
- Baker, Oliver, photographer--957:0074:0091
- Belfast Telegraph Newspapers--957:0074:0064
- Clark, LaVerne H.--957:0074:0010
- Coutinho Brothers--957:0074:0075
- Ecce Photo--957:0074:0077-0079
- Elisofon, Eliot--957:0074:0032
- Galerie Maeght (Paris, France)--957:0074:0081-0090
- Hills & Saunders--957:0074:0001
- Keith, photographer--957:0074:0011, 0050
- Léon & Lévy--957:0074:0072
- Lougee, Jane--957:0074:0009
- Lubinski, Kurt and Margot--957:0074:0073
- Mogador Studio--957:0074:0004
- Neurdein, E.--957:0074:0067-0071
- Settle, H. B. (Harry B.)--957:0074:0051
- Stearn & Sons--957:0074:0053-0054
- Studio Jyska--957:0074:0048-0049
- Whitney Museum of American Art--957:0074:0080