

Thomas B. (Thomas Bertram) Costain:

An Inventory of His Literary File Photography Collection

Descriptive Summary

Creator:	Costain, Thomas B. (Thomas Bertram), 1885-1965
Title:	Thomas B. (Thomas Bertram) Costain Literary File Photography Collection
Dates:	circa 1885-1965
Extent:	137 items
Abstract:	A collection of 137 photographs of and related to journalist and author Thomas B. Costain (Canadian-American, 1885-1965).
Call Number:	PH-02826
Language:	English
Access:	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

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Acquisition: Internal transfers

Processed by: Susan McClellan and Mary Foster, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The collection consists of 137 photographs of and related to journalist and author Thomas B. Costain (Canadian-American, 1885-1965). The photographs include portraits of Costain, his family members, and his friends and associates. Also included are stills from movies based on his books. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary File Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Additional materials by and about Costain are located in the Center's library, available in other Ransom Center collections.

Index Terms

People

Costain, Thomas B. (Thomas Bertram), 1885-1965.

Mayo, Virginia, 1920-2005.

Scott, Barbara Ann, 1928-2012.

Subjects

Actors and actresses.

Motion pictures--Production and direction.

Portraits.

Places

Burford (Ont. : Township).

Lakeville (Conn.).

Document Types

Card photographs.

Cartes de visite.

Photographic prints.

Location

Costain,
T.B., Lit
File Box
1

Print Number: P1A-P1C, P2A-P2B, P3-P14, P15A-P15B, P16-P17 Portraits of Costain as an older man.

Print Number: P18A-P18B Carte-de-visite portraits of Costain as a boy with his mother and sisters, circa 1890.

Print Number: P19 Cabinet card portrait of Costain as a boy with his siblings, 1890s?.

Print Number: P20-P36, P37A-P37B, P38-P41 Images of Costain as an older man with various people, including his wife (P20-P21).

Print Number: P42 Portrait of Costain's mother Mrs. John Costain.

Print Number: P43 Portrait of Costain's sister Cora.

Print Number: P44 Portrait of Costain's sister Edith (Mrs. Milne).

Print Number: P45 Group portrait of 36 members of the Costain family, including Costain as a boy, 1890s?.

Print Number: P46 Portrait of Helen Wills Moody.

Print Number: P47 Portrait of Barbara Ann Scott King (P47).

Print Number: P48 Portrait of Virginia Mayo (P48).

Print Number: P49-P53 Stills from a movie production of Costain's *The Chord of Steel*.

Print Number: P54-P65 Stills from a CBC seven episode mini-series production of Costain's *The Silver Chalice*, 1963 or 1964.

Print Number: P66-P85 Stills from a movie production of Costain's *The Silver Chalice*, 1953 or 1954.

Location

Costain,
T.B., Lit
File Box
2

Print Number: P86-P87 Photographs of publicity displays for Costain's books *The Silver Chalice* (P86) and *Below the Salt* (P87).

Print Number: P88 Photographic reproduction of a painting.

Print Number: P89-P102 14 8x10 copy negatives, predominantly of castles in England and Scotland, pertaining to *Exile in Paris*.

Print Number: P103 Photographic reproduction of a painting used as research material for Costain's book *The Black Rose*.

Print Number: P104 Image of a memorial plaque for the Rev. Gordon Rosebrough Jones.

Print Number: P105A-P105C Views of the Costain Homestead, near Burford, Ontario.

Print Number: P106 View of Costain's residence at Lakeville, Connecticut.

Print Number: P107 View of Stepney Tower of London.

Print Number: P108-P110 Views of Ludlow Castle, Chapel, and Church.

Accession Number: 997:0105:0389-0407 19 images of a ceremony and reception for Costain related to his book *The Chord of Steel*, held in Brantford, Ontario.

Index of Photographers

- Bermuda News Bureau--P6
- Bernard, Bruno, 1912-1987--P47
- Expositor (Brantford, Ont.)--P7, P11, P23-P26, P28, P31-P32, P37A-P37B; 997:0105:0398
- Canadian Broadcasting Corporation--P53
- Chinn, C. A.--P20, P34
- Cole, Eric, active 1950s--P3, P106
- Dick, George W., 1863-1906--P19
- Evans, Clayton, active 1950s--P12-P14, P29-P30, P33
- F. Frith & Co.--P108-P110
- Gilbert A. Milne & Co.--P87
- Graetz Bros.--P88
- Heermann, Norbert--P5, P17
- Karsh, Yousuf, 1908-2002--P2A-P2B, P15A-P15B
- Lucas & Monroe--P1A-P1C
- National Buildings Record (Great Britain)--P107
- Ragsdale, Robert C.--P49-P52
- Snider, G. A., 1856-1940--P18A-P18B
- Warner Bros. Pictures (1923-1967)--P48, P54-P85