

Jay Presson Allen:

A Container List of Her Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Allen, Jay Presson, 1922-2006
Title:	Jay Presson Allen Papers
Dates:	1963-1985
Extent:	56 boxes (25 linear feet)
Abstract:	The Jay Presson Allen Papers include screenplay and play script drafts for film, theater, and television productions including Cabaret, The Prime of Miss Jean Brodie, The Verdict, Prince of the City, A Chorus Line, and Family. Personal and legal papers as well as photographs, galley proofs, and newspaper clippings are also present in the collection.
Call Number:	Film Collection FI-00002
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Jay Presson Allen Papers (Film Collection FI-00002). Harry Ransom Center, The University of Texas at Austin.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Related Material

The Lewis M. Allen Papers at the Ransom Center contain the papers of Allen's husband, film and theater producer Lewis M. Allen, as well as additional materials created by or related to Jay Presson Allen.

Travels with My Aunt (1972), screenplay by JPA and Hugh Wheeler, from the book by Graham Greene

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Script, June 10, 1971 version	Container 1.13
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A Chorus Line, screenplay by Arnold Schulman (JPA uncredited), from the play by James Kirkpatrick and Nicolas Dante

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Letter concerning Scotland location filming (castle information)	Container 4.7
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Scripts

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