

# Annie Nathan Meyer:

## An Inventory of Her Collection of Responses from American and English Authors at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Meyer, Annie Nathan, 1867-1951
- Title:** Annie Nathan Meyer Collection
- Dates:** 1914-1918, undated
- Extent:** 1 oversize box (osb) (1.70 linear feet)
- Abstract:** The collection of American writer and activist Annie Nathan Meyer consists of replies to her appeal to American and English authors for their personal responses to World War I. Her original intent was to publish them in a book to be sold for the benefit of the Library War Service; it is not known whether that volume was ever produced. The responses are collected in an oversize bound volume. Some prominent writers among the twenty-five responders are John Burroughs, Mary Wilkins Freeman, John Galsworthy, William Dean Howells, John Masefield, Edgar Lee Masters, Agnes Repplier, George Bernard Shaw, May Sinclair, and Edith Wharton. (The contributions of James Lane Allen, John Burroughs, and William Dean Howells had previously been removed and added to the individual authors' collections; they have now been restored to their original locations.)
- Call Number:** MS Collection MS-54162
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. **Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: [reference@hrc.utexas.edu](mailto:reference@hrc.utexas.edu)**
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those

individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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## Administrative Information

<b>Preferred Citation</b>	Annie Nathan Meyer Collection (Manuscript Collection MS-54162). Harry Ransom Center, The University of Texas at Austin.
<b>Acquisition:</b>	Purchase, Hanley I Collection, 1958
<b>Processed by:</b>	Joan Sibley and Richard Workman, 2020 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#"><u>Harry Ransom Center, The University of Texas at Austin</u></a>

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**Poems of the Great War, 1914-1918. Original Manuscripts. From the Hanley Collection. Formerly cataloged as MS X-2.**

Allen, James Lane, 1849-1925. For two centuries two irreconcilable types of men..., signed handwritten manuscript, 1 December 1917. Located on page 2.

Archer, William, 1856-1924. I thank Germany and her Kaiser..., signed handwritten manuscript, 18 November 1917. Located on page 8

Atherton, Gertrude Franklin Horn, 1857-1948. As long as this war was inevitable..., signed handwritten manuscript, 11 October 1917. Located on page 8.

Burroughs, John, 1837-1921. I wish that at this moment..., signed handwritten manuscript, 16 October 1917. Located on page 2.

Carman, Bliss, 1861-1929. Delenda est mania Germanica, signed handwritten manuscript, October 1917. Located on page 3

Cone, Helen Gray, 1859-1934. The ultimate victory, signed handwritten manuscript, undated. Located on page 3

Freeman, Mary Eleanor Wilkins, 1852-1930. Germany was in the highest sense defeated..., signed handwritten manuscript, undated. Located on page 4.

Galsworthy, John, 1867-1933. Spring has gone from us, signed handwritten manuscript, November 1917. Located on page 9.

Gregory, Isabella Augusta Persse, Lady, 1852-1932. Pat and Fritz, signed handwritten manuscript, 1914. Located on page 4,

Harrison, Henry Sydnor, 1880-1930. Our choice was not the simple old one between keeping the peace..., signed handwritten manuscript, undated. Located on page 5.

Hewlett, Maurice Henry, 1816-1923. Weep not your dead, they are eloquent..., signed handwritten manuscript, 17 November 1917. Located on page 9.

Howells, William Dean, 1837-1920. May the war for liberty..., signed handwritten note, 26 October 1917. Located on page 10.

Locke, William John, 1863-1930. The red planet / excerpt, They die not in vain, signed handwritten manuscript, undated. Located on page 5

Masefield, John, 1878- . Man's invention has out run his social organization..., signed handwritten manuscript, 17 January 1918. Located on page 1.

Masters, Edgar Lee, 1869-1950. I am glad because of this war..., signed handwritten manuscript, 17 October 1917. Located on page 7.

Matthews, Brander, 1852-1929. This at least may be said in behalf of war..., signed handwritten manuscript, undated. Located on page 10.

Peabody, Josephine Preston, 1874-1922. Storming the halls of hate..., signed handwritten manuscript, 1917. Located on page 11.

Pinero, Arthur Wing, Sir, 1855-1934. The movement to provide reading matter..., signed handwritten manuscript, 12 November 1917. Located on page 11.

Replier, Agnes, 1855-1950. It was only when it became a question of the United States..., signed handwritten manuscript, undated. Located on page 6.

Seton, Ernest Thompson, 1860-1946. I try to find some ray of comfort..., signed handwritten manuscript, 2 November 1917. Located on page 6.

Shaw, George Bernard 1856-1950. Do not suppose that you are fighting to punish the Germans for being wicked..., signed handwritten manuscript, 16 November 1917. Located on page 12.

Sinclair, May, d. 1946. A defense of idealism / excerpt, signed handwritten manuscript, undated. Located on page 12.

Van Dyke, Henry, 1852-1933. The winds of war-news, signed handwritten manuscript, 19 December 1917. Located on page 7

Wharton, Edith Newbold (Jones), 1862-1937. What America is fighting for, signed handwritten manuscript, 30 October 1917. Located on page 13.

Zangwill, Israel, 1864-1926. The war god / excerpt, signed handwritten manuscript, undated. Located on page 13.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date