

# Christopher Morley:

## An Inventory of His Book-of-the-Month Club Materials at the Harry Ransom Center>

---

### Descriptive Summary

- Creator:** Morley, Christopher, 1890-1957
- Title:** Christopher Morley Book-of-the-Month Club Materials
- Dates:** 1925-1955, undated
- Extent:** 44 document boxes (18.30 linear feet), 1 galley folder (gf)
- Abstract:** The Christopher Morley Book-of-the-Month Club Materials consist mainly of pre-publication bound galleys and page proofs of works examined by Morley acting as a member of the Club's Selecting Committee. Several manuscripts and a small amount of correspondence are also present.
- Call Number:** Manuscript Collection MS-02921
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
- Restrictions on Use:** Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

---

## Administrative Information

**Preferred Citation:** Christopher Morley Book-of-the-Month Club Materials (Manuscript Collection MS-02921). Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Purchase, 1959 (unnumbered).

**Processed by:** Katie Salzmann, Angela Courtney, Traci Marlowe, James Thompson, and Joan Sibley, 1994.

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

---

## Scope and Contents

The Christopher Morley Book-of-the-Month Club Materials consist mainly of pre-publication bound galleys and page proofs of works examined by Morley acting as a member of the Club's Selecting Committee, 1925-1955. Several manuscripts and a small amount of correspondence are also present. These materials were originally accessioned as part of Morley's library in 1959. However, because they represent pre-publication states of text, they were subsequently transferred to be added to the large collection of Morley's manuscripts, correspondence, and other papers. This inventory supplements the finding aid for the Christopher Morley Collection.

The Book-of-the-Month Club materials have been arranged alphabetically by author and title. The format of the items has been indicated only when they represent other than galleys or page proofs. Notable among the manuscripts is the corrected typescript of the second half of George Santayana's *The Last Puritan*, the first half of which is owned by the University of Virginia's Alderman Library. Also of special note is a very heavily marked paste-up of Bruce Rogers' *Paragraphs on Printing*.

Only a few items of correspondence are present, including single letters from Blanche Knopf and Don Marquis. The Index of Correspondents at the end of this inventory includes all correspondent names and the locations of the letters. There is substantial correspondence in the Christopher Morley Collection between Morley and various representatives of the Book-of-the-Month Club (about 130 items, 1925-1955), often with commentary concerning specific books.

For further information about Morley and his collection and library at the Ransom Center, see:

Ashby, Anna Lou. A Publishing History of Christopher Morley. Dissertation, University of Texas at Austin, 1974.

Ashby, Anna Lou. "The Writer as Bookman: Christopher Morley's Library." *Library Chronicle* 2 (November, 1970)

Bracker, Jon. "The Christopher Morley Collection." *Library Chronicle* VII, No. 2 (Summer, 1962).

---

## Series I.

Adams, James Truslow. The Story of the Making of a New Man (undated)	<b>Container</b> 1.1.
Allen, Frederick Lewis. The Lords of Creation (Harper & Bros., 1935)	<b>Container</b> 1.2
Allen, Hervey. Action at Aquila (Farrar & Rinehart, 1938)	<b>Container</b> 1.3
Andrézel, Pierre (Dinesen, Isak). The Angelic Avengers (Random House, 1946)	<b>Container</b> 1.4
Anthony, Katharine. Louisa May Alcott (Knopf, 1937)	<b>Container</b> 1.5
Armstrong, Margaret. Trelawny (Macmillan, 1940)	<b>Container</b> 2.1
Arthur, Joseph. Blue Jeans, photocopy of typescript (1940)	<b>Container</b> 2.2
Asch, Sholem. The Apostle, Part II (G. P. Putnam's Sons, 1943)	<b>Container</b> 2.3
Asch, Sholem. Moses (G. P. Putnam's Sons, 1951)	<b>Container</b> 2.4
Bakeless, John Edwin. Christopher Marlowe, the Man in His Time (William Morrow, 1937)	<b>Container</b> 3.1
Beard, Miriam. A History of the Business Man (Macmillan, 1938)	<b>Container</b> 3.2
Belden, Jack. Still Time to Die (Harper & Bros., 1943)	<b>Container</b> 3.3.
Benét, William Rose. The Dust Which Is God (Dodd, Mead, 1941)	<b>Container</b> 3.4
Boswell, James. Boswell in Holland, 1763-1764 (McGraw, Hill, 1952)	<b>Container</b> 4.1
Boswell, James. Boswell's Journal of a Tour to the Hebrides with Samuel Johnson (Viking, 1936)	<b>Container</b> 4.2
Bowen, Marjorie. The Scandal of Sophie Dawes (Appleton-Century, 1935)	<b>Container</b> 4.3
Bowman, Peter. The Wakeful Stars (Random House, 1945)	<b>Container</b> 4.4.

Brandes, Georg. Voltaire (Albert & Charles Boni, 1930)	<b>Container</b> 5.1-2
Brogan, D. W. The American Character (Knopf, 1944)	<b>Container</b> 5.3
Brown, Curtis. Contacts (Harper & Bros., 1935)	<b>Container</b> 5.4
Brown, Harry. A Walk in the Sun (Knopf, 1944)	<b>Container</b> 5.5.
Buchanan, Thompson. Star of Bengal, carbon typescript with handwritten notes (undated)	<b>Container</b> 5.6
Cary, Joyce. Prisoner of Grace (Harper & Bros., 1952)	<b>Container</b> 6.1
Case, Frank. Tales of a Wayward Inn (Frederick A. Stokes, 1938)	<b>Container</b> 6.2
Chesterton, G. K. The Man Who Was Chesterton (Dodd, Mead, 1937)	<b>Container</b> 6.3-4
Chesterton, G. K. The Scandal of Father Brown (Dodd, Mead, 1935)	<b>Container</b> 6.5
Ciano, Galeazzo. Count. The Ciano Diaries (Doubleday, 1946)	<b>Container</b> 7.1
Colum, Mary Maguire. Life and the Dream (Doubleday, 1947)	<b>Container</b> 7.2
Corbett, Jim. The Man-Eating Leopard of Rudraprayag (Oxford University Press, 1948)	<b>Container</b> 7.3
Cozzens, James Gould. Castaway (Random House, 1934)	<b>Container</b> 7.4
Crockett, Charis. The House in the Rain Forest (Houghton, Mifflin, 1942)	<b>Container</b> 7.5
Davenport, Russell W. My Country (Simon & Schuster, 1944)	<b>Container</b> 7.6
Davis, Forrest. How War Came (Simon & Schuster, 1942)	<b>Container</b> 7.7
DeChair, Somerset. The Golden Carpet (Harcourt, Brace, 1945)	<b>Container</b> 8.1
Dos Passos, John. The Head and Heart of Thomas Jefferson, reproduced typescript (Doubleday, 1954)	<b>Container</b> 8.2

Doyle, Arthur Conan. The Case of the Man Who Was Wanted, carbon typescript (Cosmopolitan, 1948)	<b>Container</b> 8.3
Edman, Irwin. Philosopher's Holiday (Viking, 1938)	<b>Container</b> 8.4
Farson, Negley. Behind God's Back (Harcourt, Brace, 1941)	<b>Container</b> 9.1
Finletter, Gretchen. From the Top of the Stairs (Atlantic Monthly Press/Little Brown, 1946)	<b>Container</b> 9.2
Finletter, Thomas. Can Representative Government Do the Job? (Reynal & Hitchcock, 1945)	<b>Container</b> 9.3
Finney, Charles G. The Circus of Dr. Lao (Viking, 1935)	<b>Container</b> 9.4
Fleming, Berry. Colonel Effingham's Raid, typescript with handwritten note by author (Duell, Sloan & Pierce, 1943)	<b>Container</b> 10.1
Footner, Hulbert. Charles' Gift (Harper & Bros., 1939)	<b>Container</b> 10.2
Forbes, Esther. A Mirror for Witches (Houghton Mifflin, 1928)	<b>Container</b> 10.3
Forrester, C. S. Hornblower and the Atropos (Little, Brown, 1953)	<b>Container</b> 10.4
Forster, E. M. The Hill of Devi (Harcourt, Brace, 1953)	<b>Container</b> 11.1
Frost, Robert. A Further Range (Henry Holt, 1936)	<b>Container</b> 11.2
Geer, Andrew. Mercy in Hell (McGraw Hill, 1943)	<b>Container</b> 11.3
Giles, Dorothy. Singing Valleys: The Story of Corn (Random House, 1940)	<b>Container</b> 11.4
Granville, E. T. Huntsman of the Sky (Payson & Clarke, 1930)	<b>Container</b> 11.5
Green, Julian. The Closed Garden (Harper & Bros., 1928)	<b>Container</b> 12.1
Greenbie, Majorie Barstow. American Saga (Whittlesey, 1929)	<b>Container</b> 12.2
Greenslet, Ferris. Under the Bridge (Houghton Mifflin, 1943)	<b>Container</b> 12.3
Guedalla, Philip. Mr. Churchill (Reynal & Hitchcock, 1942)	<b>Container</b> 12.4

Habe, Hans. A Thousand Shall Fall (Harcourt Brace, 1941)	<b>Container</b> 13.1
Harrison, George Bagshawe. An Elizabethan Journal (University of Michigan Press, 1955)	<b>Container</b> 13.2
Harsanyi, Zsolt de. Lover of Life (G. P. Putnam's Sons, 1942)	<b>Container</b> 13.3
Haslett, A. W. Everyday Science (Knopf, 1937)	<b>Container</b> 14.1
Hathaway, Katharine Butler. The Little Locksmith (Coward-McCann, 1942)	<b>Container</b> 14.2
Heard, H. F. The President of the United States, Detective (undated)	<b>Container</b> 14.3
Heiden, Konrad. Der Fuehrer (Houghton Mifflin, 1943)	<b>Container</b> 14.4
Henderson, Nevile, Sir. Failure of a Mission (G. P. Putnam's Sons, 1940)	<b>Container</b> 14.5
Hennessy, Una-Pope. Charles Dickens (Howell Soskin, 1946)	<b>Container</b> 15.1
Herbert, A. P. Siren Song (Doubleday, 1941)	<b>Container</b> 15.2
Hitler, Adolph. My New Order (Reynal & Hitchcock, 1941)	<b>Container</b> 15.3
Heyerdahl, Thor. Kon-Tiki (Rand McNally, 1950)	<b>Container</b> 16.1
Hopkins, Harry L. Book III: Arsenal of Democracy, reproduced typescript. Possibly for The White House Papers of Harry L. Hopkins, an Intimate History, by Robert E. Sherwood, 1948.	<b>Container</b> 16.2
Hotson, J. Leslie. The Death of Christopher Marlowe, typescript with handwritten corrections (Harvard University Press, 1925)	<b>Container</b> 16.3
Houseman, A. E. More Poems, carbon typescript (Knopf, 1936). Includes memo from Blanche Knopf, 27 July 1936.	<b>Container</b> 16.4
Hunt, George P. Coral Comes High (Harper & Bros., 1946)	<b>Container</b> 16.5
Huxley, Aldous. Brief Candles (Doubleday, Doran, 1930)	<b>Container</b> 16.6

Huxley, Aldous. Texts and Pretexts (Harper & Bros., 1933)	<b>Container</b> 17.1
Jackson, Charles. The Lost Weekend (Farrar & Rinehart, 1944)	<b>Container</b> 17.2
Jaffe, Bernard. Men of Science in America (Simon & Schuster, 1944)	<b>Container</b> 17.3
Johnson, Gerald. Incredible Tale (Harper & Bros., 1950)	<b>Container</b> 17.4
Kafka, Franz. The Diaries of Franz Kafka, 1910-1913, Parts I and II (Schocken, 1948)	<b>Container</b> 18.1-2
Kent, Rockwell. Salamina (Harcourt, Brace, 1935)	<b>Container</b> 18.3
Koestler, Arthur. Thieves in the Night (Macmillan, 1946)	<b>Container</b> 19.1
Krachenko, Victor. I Choose Freedom: The Personal and Political Life of a Soviet Official (Charles Scribner's Sons, 1946)	<b>Container</b> 19.2
Lagerkvist, Pär. Barabbas, carbon typescript (Random House, 1951)	<b>Container</b> 19.3
Laski, Harold J. The American Democracy (Viking, 1948)	<b>Container</b> 19.4
Laski, Harold J. The American Democracy	<b>Container</b> 20.1
Laski, Harold J. Where Do We Go From Here? (Viking, 1940)	<b>Container</b> 20.2
Lawrence, Jack. When the Ships Came In (Ferris Printing, 1940)	<b>Container</b> 20.3
Laxness, Halldor. Independent People (Knopf, 1946)	<b>Container</b> 20.4
Leacock, Stephen. Charles Dickens: His Life and Work (Doubleday Doran, 1933)	<b>Container</b> 20.5
Lederer, William. The Last Cruise (William Sloane Assoc., 1950)	<b>Container</b> 20.6
Lehmann, Rosamond. The Ballad and the Source (Reynal & Hitchcock, 1945). Also letter from Curtice Hitchcock, 29 December 1944.	<b>Container</b> 21.1



Lehmann, Rosamond. The Buried Day (tentative title, Harcourt Brace, undated)	<b>Container</b> 21.2
Lewis, Oscar. The Big Four: The Story of Huntington, Stanford, Hopkins, and Crocker and of the building of the Central Pacific (Knopf, 1938)	<b>Container</b> 21.3
Lewis, Sinclair. Dodsworth. Dramatized by Sidney Howard (Harcourt, Brace, 1933, 1934)	<b>Container</b> 21.4
Lippmann, Walter. U.S. War Aims (Little Brown, 1944)	<b>Container</b> 22.1
Lockridge, Ross, Jr. Raintree County, Parts I, II, and III (Houghton, Mifflin, 1948)	<b>Container</b> 22.2-4
Low, David. Years of Wrath (Simon & Schuster, 1946)	<b>Container</b> 22.5
Lowell, Amy. A Chronicle (Houghton, Mifflin, undated)	<b>Container</b> 23.1
Lowes, John Livingston. Geoffrey Chaucer (Houghton Mifflin, 1934)	<b>Container</b> 23.2
Mann, Thomas. The Beloved Returns (Knopf, 1940)	<b>Container</b> 23.3
Marchal, Leon. Vichy: Two Years of Deception (Macmillan, 1943)	<b>Container</b> 23.4
Marloe, Christofer. Lusts Dominion, or the Lascivious Queen, carbon typescript (1934). Includes two letters from Harry Scherman dated 1929, and one letter from Anderson Galleries, undated.	<b>Container</b> 24.1
Marquis, Don. Sons of the Puritans (Doubleday, Doran, 1939) Includes one letter from the author dated 27 November 1926, also typescript of preface to Sons of the Puritans.	<b>Container</b> 24.2
Martin Du Gard, Roger. The Thibaults, Part II (Viking, 1939)	<b>Container</b> 24.3
Masefield, John. In the Mill (Macmillan, 1941)	<b>Container</b> 24.4
Masters, Edgar Lee. Vachel Lindsay (Scribners, 1935)	<b>Container</b> 24.5
Maurois, André. Tragedy in France (Harper & Bros., 1940)	<b>Container</b> 25.1
McFee, William. The Beachcomber (Doubleday & Doran, 1935)	<b>Container</b> 25.2

McFee, William. Derelicts (Doubleday & Doran, 1938)	<b>Container 25.3</b>
McFee, William. Ship to Shore (Random House, 1944)	<b>Container 26.1</b>
Miller, Arthur. Death of a Salesman (Viking, 1949)	<b>Container 26.2</b>
Miller, Max, Lt. Cmdr. The Far Shore (Whittlesey, 1945)	<b>Container 26.3</b>
Millis, Walter. Why Europe Fights (Morrow, 1940)	<b>Container 26.4</b>
Moody, Minnie Hite. Death Is a Little Man (Julian Messner, undated)	<b>Container 26.5</b>
Moorehead, Alan. Eclipse (Coward-McCann, 1946)	<b>Container 27.1</b>
Muggeridge, Malcolm. The Earnest Atheist: A Study of Samuel Butler (G. P. Putnam's Sons, 1937)	<b>Container 27.2</b>
Murphy, Charles J. V. The Lives of Winston Churchill (Scribners, undated)	<b>Container 27.3</b>
Neurath, Otto. Modern Man in the Making (Knopf, 1939)	<b>Container 27.4</b>
New York Book of Verse (Harcourt, Brace, 1935)	<b>Container 27.5</b>
Newton, A. Edward. Doctor Johnson (Atlantic Monthly Press, 1923)	<b>Container 27.6</b>
O'Neill, Eugene. Dynamo (H. Liveright, 1929)	<b>Container 28.1</b>
O'Reardon, Alicia. Living High (Appleton-Century, undated)	<b>Container 28.2</b>
Orwell, George. Animal Farm (Harcourt, Brace, 1946)	<b>Container 28.3</b>
Paxson, Frederick L. American Democracy and the War (undated)	<b>Container 28.4</b>
Pinckney, Josephine. Great Mischief, carbon typescript with handwritten corrections (undated)	<b>Container 28.5</b>
Polner, Tikhon. Tolstoy and His Wife (W. W. Norton, 1945)	<b>Container 29.1</b>
Porter, Katherine Anne. The Leaning Tower and Other Stories (Harcourt, Brace, 1944)	<b>Container 29.2</b>

Pyle, Ernie. Brave Men (Henry Holt, 1944)	<b>Container 29.3</b>
Pyle, Ernie. With the Yanks in Africa, carbon typescript (Henry Holt, undated)	<b>Container 30.1</b>
Quennell, Peter. Byron: The Years of Fame (Viking, 1935)	<b>Container 30.2</b>
Rauschnig, Hermann. The Voice of Destruction (G. P. Putnam's Sons, 1940)	<b>Container 30.3</b>
Reves, Emery. The Anatomy of Peace (Harper & Bros., 1945)	<b>Container 30.4</b>
Remarque, Erich Maria. All Quiet on the Western Front (Little, Brown, 1929)	<b>Container 31.1</b>
Remarque, Erich Maria. A Time to Love and a Time to Die, reproduced typescript (Harcourt, Brace, 1954)	<b>Container 31.2</b>
Riesenberg, Felix. Cape Horn (Dodd, Mead, 1939)	<b>Container 31.3</b>
Riesenberg, Felix. Golden Gate (Knopf, 1940)	<b>Container 32.1</b>
Riesenberg, Felix. Living Again: An Autobiography (Doubleday, Doran, 1937)	<b>Container 32.2</b>
Roberts, Kenneth. Northwest Passage (Doubleday, Doran, 1937)	<b>Container 32.3</b>
Robinson, Henry Morton. Science Versus Crime (undated)	<b>Container 33.1</b>
Robinson, William Albert. Voyage to Galapagos (Harcourt, Brace, 1936)	<b>Container 33.2</b>
Rogers, Bruce. Paragraphs on Printing, dummy made up of proofs with handwritten additions (William E. Rudge, 1943)	<b>Container 33.3-4</b>
Romains, Jules. Verdun, Vol. VIII of Men of Good Will (Knopf, 1939)	<b>Container 34.1</b>
Rosten, Leo C. Hollywood (Harcourt, Brace, 1941)	<b>Container 34.2</b>
Saint Exupéry, Antoine de. Flight to Arras (Reynal & Hitchcock, 1942)	<b>Container 34.3</b>
Saint Exupéry, Antoine de. Wind, Sand, and Stars (Reynal & Hitchcock, 1940)	<b>Container 35.1</b>

Santayana, George. The Last Puritan, typescript with handwritten corrections (Scribners, 1936)	<b>Container</b> 35.2-4
Santayana, George. The Middle Span (Scribners, 1945)	<b>Container</b> 35.5
Sayers, Dorothy. Unpopular Opinions (Harcourt, Brace, 1947)	<b>Container</b> 35.6
Sayers, Michael, and Albert E. Kahn. Sabotage! The Secret War Against America (Harper & Brothers, 1942)	<b>Container</b> 35.7
Schlesinger, Arthur M., Jr. The Jacksonian Revolution (Little, Brown, 1944)	<b>Container</b> 36.1
Scudder, Townsend. Jane Welsh Carlyle (Macmillan, 1939)	<b>Container</b> 36.2
Shapley, Harlow. A Treasury of Science (Harper & Brothers, 1943)	<b>Container</b> 36.3
Sher, Jack. The Cold Companion (Rinehart, 1948)	<b>Container</b> 37.1
Singer, I. J. The Brothers Ashkenazi (Knopf, 1936)	<b>Container</b> 37.2
Smith, Ken. Balkan Firebrand (Ziff-Davis, 1943)	<b>Container</b> 37.3
Smith, Logan Pearsall. All Trivia (Harcourt, Brace, 1945)	<b>Container</b> 37.4
Smith, W. G. Oxford Dictionary of English Proverbs (Clarendon Press, 1935)	<b>Container</b> 37.5
Stebbins, Lucy Poate & Richard Poate Stebbins. The Trollopes (Columbia University Press, 1945)	<b>Container</b> 38.1
Stephenson, Geneva. Spring Journey (Macmillan, 1939)	<b>Container</b> 38.2
Stettinius, Edward R. Lend-Lease Weapon for Victory, reproduced typescript and illustrations (Macmillan, 1944)	<b>Container</b> 38.3
Stettinius, Edward R. Roosevelt and the Russians: The Yalta Conference (Doubleday, 1949)	<b>Container</b> 39.1
Stowe, Leland. While Time Remains (Knopf, 1946)	<b>Container</b> 39.2
Strode, Hudson. The Pageant of China (Harrison Smith and Robert Haas, 1934)	<b>Container</b> 39.3

Tarbell, Ida M. All in the Day's Work (Macmillan, 1939)	<b>Container</b> 40.1
Tharp, Louise Hall. The Peabody Sisters of Salem (Little, Brown, 1949)	<b>Container</b> 40.2
Thirkell, Angela. Cheerfulness Breaks In (Knopf, 1941)	<b>Container</b> 40.3
Tolischus, Otto D. They Wanted War (Reynal & Hitchcock, 1940)	<b>Container</b> 40.4
Tomlinson, H. M. Below London Bridge (Harper & Brothers, 1935)	<b>Container</b> 41.1
Tomlinson, H. M. Gallions Reach (Harper & Brothers, 1927)	<b>Container</b> 41.2
Tomlinson, H. M. Out of Soundings (Harper & Brothers, 1931)	<b>Container</b> 41.3
Untermeyer, Louis. A Treasury of Great Poems, Parts I and II (Simon & Schuster, 1942),	<b>Container</b> 41.4-5
Van Loon, Hendrik Willem. Ships and How They Sailed the Seven Seas (Somerset, 1935)	<b>Container</b> 42.1
Von Elm, Anna. The Rover (1936)	<b>Container</b> 42.2
Von Hagen, Victor Wolfgang. South America Called Them (Knopf, 1945)	<b>Container</b> gf 1
Wells, H. G. The Croquet Player (Viking, 1937)	<b>Container</b> 42.3
White, E. B. Quo Vadimus? (Harper & Brothers, 1939)	<b>Container</b> 42.4
White, William L. Report on the Russians (Harcourt, Brace, 1945)	<b>Container</b> 42.5
Williams, Gertrude Marvin. Priestess of the Occult (Knopf, 1946). Includes typescript recommendation by Morley.	<b>Container</b> 42.6
Wilson, Forrest. Crusader in Crinoline: The Life of Harriet Beecher Stowe (Lippincott, 1941)	<b>Container</b> 43.1
Winwar, Frances. Farewell the Banner (Doubleday, Doran, 1938)	<b>Container</b> 43.2

Wolff, Maritta. Night Shift (Random House, 1942)

**Container 44.1**

Woolf, Virginia. Between the Acts (Harcourt, Brace, 1941)

**Container**  
44.2

Woolf, Virginia. Flush (Harcourt, Brace, 1933)

**Container 44.3**

## **Index of Correspondents**

- Anderson Galleries -- 24.1
- Hitchcock, Curtice (Reynal & Hitchcock) -- 21.1
- Knopf, Blanche -- 16.4
- Marquis, Don -- 24.2
- Scherman, Harry -- 24.1