

B. J. Simmons & Co.:

An Inventory of Its Costume Design Records at the Harry Ransom Center

Descriptive Summary

Creator:	B. J. Simmons & Co.
Title:	B. J. Simmons & Co. Costume Design Records
Dates:	1830-1969 (bulk 1900-1960)
Extent:	226 document boxes, 331 oversize boxes, 227 portfolios, 35 flat file drawers (400.84 linear feet)
Abstract:	The B. J. Simmons & Co. Costume Design Records consists of costume designs for theatre and film, supplemented by research materials and business records. Simmons' costumes were known for their correctness of period, sophisticated design, and high quality.
Call Number:	Performing Arts Collection PA-00008
Language:	English, French
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Administrative Information

Preferred Citation: Harry Ransom Center, The University of Texas at Austin. B. J. Simmons & Co. Costume Design Records (Performing Arts Collection PA-00008).

Acquisition: Purchases, 1983 (R10110), 1987 (R11240), and 2007 (R16508)

Processed by: Helen Adair and Toni Alfau, 2002-2004

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Organizational History

The London costumier B. J. Simmons & Co. was founded in 1857 by a Mr. B. J. Simmons and operated by his direct descendants well into the 1930s. Simmons' costumes were known for their correctness of period, sophisticated design, and high quality. Despite two world wars, an economic depression, and profound shifts in entertainment forms and tastes including the introduction of the cinema, Simmons adapted to changes in the theatre and dressed at least 1,200 stage and film productions before ceasing operations in 1964. In their busy Covent Garden workshop, dressmakers turned out immaculately constructed stage apparel, often from renderings by leading costume designers. Successful theater managers repeatedly turned to Simmons for historical costumes, especially Herbert Beerbohm Tree whose magnificent stagings of Shakespeare were often outfitted by Simmons.

While best known as a historical costumier for the London stage, Simmons' output was diverse. The company created costumes for a variety of shows in the West End, the provinces, and overseas, ranging from Victorian pantomime to the "kitchen sink" dramas of the 1960s. In the 1940s Simmons was the principal supplier of new and stock costumes to J. Arthur Rank and London Film Productions. In addition to making new costumes for professional productions, Simmons operated a thriving rental business which allowed operatic and dramatic societies across England to hire beautifully made garments for amateur productions. Like many theatrical costumiers, Simmons maintained a substantial nontheatrical trade. One such commission was an order placed by the Ethiopian army in 1947 for hundreds of officers' hats.

Simmons began as a family-run outfit known variously as B. J. Simmons, J. B. Simmons, John Simmons & Son/Sons, Simmons/Symmons/Simmonds Brothers, G. B. Simmons, and B. & G. Simmons. The force majeure seems to have been John Simmons, whose name appears in *The London Stage* and in London newspapers until 1922. According to J. P. Wearing, between 1890 and 1899 Simmons provided costumes for at least forty-two theatre productions in London. By the 1930s, the firm was dressing as many as twenty stage productions per year.

World War II marked the beginning of Simmons' association with the perruquier and costumier Charles H. Fox. Since 1878, Fox had been a major supplier of wigs and costumes for private theatricals and fancy dress balls. When Fox secured a contract with the British army in 1940 to supply costumes to the Entertainments National Service Association, Simmons was forced into a financial crisis. The following year, Fox purchased Simmons with funds provided by the theatrical publisher Samuel French, Fox's financial partner since 1891.

B. J. Simmons continued to operate as a separate concern under the new ownership. French's president Cyril Hogg took a special interest in Simmons, running it as a sort of gentleman's hobby, but the company was not profitable and when Hogg died in 1964, Simmons closed its doors. Fox took possession of Simmons' stock costumes (which in 1936 had reportedly numbered 80,000 items) and rented them out for a time. In 1976, Fox purchased French's interest in Simmons, a transaction which allowed the collection

to be sold in the early 1980s. Additional designs were purchased in 2007.

Sources:

Motley Books, "The Simmons Archive." Unpublished dealer's catalog, 1983.

Vigers, Edith M., "Land of Make-Believe: Clothes Reminiscent of Gallants of Old." *The Evening News* (London), 17 June 1936, p. [2].

Wearing, J. P., *The London Stage 1890-1899: A Calendar of Plays and Players*. 2 vols. Metuchen, N.J.: Scarecrow Press, 1976 (and similar volumes for 1900-1909, 1910-1919, 1920-1929, 1930-1939, 1940-1949, 1950-1959).

Scope and Contents

The finding aid for the B. J. Simmons & Co. Costume Design Records is a conflation of the original inventory created in 2002-2004, and of a small addition that was catalogued in 2007.

The bulk of the B. J. Simmons & Co. Costume Design Records consists of costume designs for theatre and film, supplemented by research materials and business records. The collection is arranged in four series: I. Costume Design Portfolios, 1878-1969 (454 boxes, 34 flat file drawers), II. Production Portfolios, circa 1880-1959 (227 portfolios), III. Geographic Portfolios, circa 1890-1960 (52 boxes, 1 flat file drawer), and IV. Business Records, 1920-1969, undated (51 boxes). Within each series, materials are arranged alphabetically by title or subject.

The Costume Design Portfolios contain 34,000 costume designs and related materials produced or collected by the firm between 1878 and 1969 (bulk 1910-1960). Over 1,100 theatrical productions and 116 films are represented, divided into five subseries and arranged therein by job number. In Simmons' oeuvre, major works of Shakespeare and Shaw are found alongside Gilbert and Sullivan operettas; performances by John Gielgud (*Hamlet*, 1944) and Laurence Olivier (as Romeo, 1935) are intermingled with short-run plays and numerous Ivor Novello musicals. Renderings for Oscar Asche's blockbuster production of the musical *Chu Chin Chow* (1916) are included, as are the original designs for *Peter Pan* (1904) and *Ben-Hur* (1902). Revues, grand opera, British films (Olivier's *Henry V*, *Things to Come*), and even ice shows are also featured. Among the many designers whose work is present, Percy Anderson, Attilio Comelli, and Sers are particularly well represented.

An index of costume designers is included in this finding aid, along with a general index that includes correspondents and a selection of authors (playwrights, screenwriters, etc.), directors, managers, and producers.

The Production Portfolios comprise 227 folio scrapbooks of souvenir programs, clipped reviews and articles from entertainment periodicals, and photographs showing illustrations of stage and film costumes, often with accompanying textual descriptions or reviews. Over 8,000 productions between 1880 and 1959 are represented; most are in London or Paris, but some New York shows are included. Although many of the productions were dressed by Simmons, other stagings are also represented, allowing researchers to compare several presentations of the same play. The scrapbooks were compiled alphabetically by title of play or film, and each production is listed in the index of production portfolios in this finding aid.

When published sources were not sufficiently detailed (or did not exist) to meet the requirements of a particular theatrical production or commission, designers conducted research at libraries and museums. Over time, Simmons compiled a vast visual archive of tracings, clippings, photographs, postcards, and other ephemeral materials. The Geographic Costume Portfolios contain more than 10,000 items arranged in meticulous order by country (from Abyssinia to Yugoslavia) and time period. England and France are especially well represented, with numerous files for military uniforms and the vestments of monarchs.

After the initial production and sale of costumes, Simmons often leased their garments to amateur dramatic societies and subsequent professional productions. The records for this part of their enterprise are found in the Business Records series, as are other documents concerning the management of a costume house. Possibly some of Simmons' business records were lost, for what remains is neither extensive nor comprehensive for a business as prolific and long-lived as was Simmons. Between 1941 and 1964, it is difficult to distinguish B. J. Simmons' records from those of Charles H. Fox. Most of the post-1964 business records pertain to Fox's rentals of costumes made by Simmons.

Related Material

Researchers may also wish to consult the Edward Carrick archive in the Film Collection. The Donald Wolfitt Papers includes a gown worn by Rosalind Iden in *As You Like It* that was created by B. J. Simmons & Co.

Other costume designs for Simmons productions are held at the Tobin Theatre Collection at the Marion Koogler McNay Art Museum, and at the University of Hull (see *"The Beauty Stone": Costume Designs by Percy Anderson for the 1898 D'Oyly Carte Production of Sullivan's Opera at the Savoy Theatre*, exhibition catalog, University of Hull Art Collection, 1988). There are a number of physical costumes from B. J. Simmons & Co. preserved in the Theatre & Performance Collection at the Victoria and Albert Museum.

Separated Material

The Ransom Center Library holds the B. J. Simmons Costume Research Library, a collection of over 150 books on the history of costume, notable artists and historical figures, and national costume traditions. These books are cataloged online in The University of Texas Library Catalog.

Index Terms

Organizations

J. Arthur Rankin Film (Firm).
London Film Productions.

Subjects

Costume.
Costume design.
Costume designers.
Theater--England--London.

Places

London (England).
Paris (France).

Document Types

Correspondence.
Photographs.
Programs.
Scrapbooks.
Sketches.
Swatches.

Series I. Costume Design Portfolios, 1878-1969

Subseries A. Theatre Productions, 1878-1964

(Job 1) 1066 AND ALL THAT ("musical comedy of English history")

Unidentified theatre/production, 1945, undated

Container 1.1,
osb 252.1

West Hartlepool Operatic and Dramatic Society's production, 1951

Lloyds Bank Dramatic and Operatic Society's production, 1951

St. Ives Operatic Society's production, 1954

(Job 2) ACE OF CLUBS (musical play), Cambridge Theatre, 1950

Container
482.1-2, osf
679

(Job 3) THE ADMIRABLE CRICHTON (fantasy)

Duke of York's Theatre, 1902

Container 1.2, osb
482.3-6

[Duke of York's Theatre], 1908

Unidentified theatre (amateur), 1936

Dion Boucicault's production in Australia, undated

(Job 4) THE ADMIRABLE CRICHTON (fantasy), Royalty Theatre, 1920

Container
1.3, osb
252.2

(Job 5) ADREA (tragic play), Belasco Theatre, New York, 1905

Container
osb 252.3-5

(Job 6) ADVENTURE STORY (play), St. James's Theatre, 1949

Container
481.1-4,
485.1-7, osf
680

(Job 7) L'AFRICAINNE, Unidentified theatre, undated

Container 1.4

(Job 8) AFTER THE BALL (musical play), Globe Theatre, 1954

Container
482.7-483.9,
osf 681

(Job 9) AFTER THE GIRL ("revusical comedy"), Gaiety Theatre, 1914	Container 1.5, osb 252.6
(Job 10) ALADDIN (children's pantomime), Drury Lane, 1909	Container 1.6-2.3
(Job 11) ALADDIN (pantomime), Drury Lane, 1917	Container osf 1120
(Job 359) ALADDIN; also includes JACK AND THE BEANSTALK, Tom Arnold's tour, 1943	Container osb 303.9-10
(Job 12) ALADDIN, Coventry Theatre, 1956	Container 2.4, osb 252.7-11, osf 682
(Job 137) ALADDIN (pantomime), Tom Arnold's productions in Liverpool and Newcastle, 1958; also includes BABES IN THE WOOD, CINDERELLA, and JACK AND THE BEANSTALK, 1958	Container osb 268.1-13, osf 723
(Job 193) ALADDIN (pantomime), Golders Green [Hippodrome?], 1963; also includes CINDERELLA, DICK WHITTINGTON, GOLDILOCKS, HUMPTY DUMPTY, PUSS IN BOOTS, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, 1963	Container osb 281.1-19, osf 738
(Job 655) THE ALCHEMIST; also includes LONDON ASSURANCE, OROONOKO, PLAY OF THE WEATHER, RALPH ROISTER DOISTER; and TOM THUMB, Malvern Festival Theatre, 1932	Container osb 343.21-22, osf 902
(Job 13) ALI BABA AND THE FORTY THIEVES ("pantomimic ballet"), Alhambra Theatre, 1894	Container osb 252.12
(Job 14) ALICE IN WONDERLAND, Scala Theatre, 1943	Container osb 252.13-18
(Job 15) ALICE IN WONDERLAND, unidentified theatre/production, 1964, undated	Container 2.5
(Job 16) ALKESTIS (opera), Covent Garden, 1924	Container 2.6, osb 484.1
(Job 17) ALL SCOTCH (revue), Apollo Theatre, 1915	Container 3.1, osb 253.1

(Job 18) ALL'S WELL THAT ENDS WELL, Shakespeare Memorial Theatre, 1935	Container osb 253.2-9, osb 484.2
(Job 19) AMORELLE (comic opera), Comedy Theatre, 1904	Container 3.2
(Job 20) ANDREA CHÉNIER (opera), Covent Garden, undated	Container 3.3
(Job 21) ANGELO: THE ROMANCE OF A GREAT COMPOSER (play), Drury Lane, 1923	Container 3.4, osb 253.10
(Job 22) THE ANGELUS (opera), Covent Garden, 1909	Container 3.5-6
(Job 23) ANTIOPE, Oscar Asche's production, undated	Container 3.7, osb 253.11-254.15
(Job 98) ANTONY AND CLEOPATRA (play); also includes CAESAR AND CLEOPATRA, St. James's Theatre, 1951	Container 21.3
(Job 24) ANYTHING GOES (musical), unidentified theatre/production, undated	Container 4.1
(Job 25) APHRODITE, U.S. production, 1919	Container 4.2-4, osf 683
(Job 26) THE APPLE CART ("a political extravaganza") Malvern Festival Theatre, August 1929 Queen's Theatre, September 1929 Tour, undated	Container 4.5, osb 254.16
(Job 27) ARABESQUE, London Coliseum, 1916	Container 5.1, osb 254.17
(Job 28) ARC DE TRIOMPHE (musical play), Phoenix Theatre, 1943	Container 5.2, osb 484.3-8, osb 486.1-487.11, osf 1121

- (Job 29) THE ARCADIANS (fantastic musical play), Shaftesbury Theatre, 1909 **Container**
5.3
- (Job 30) THE ARCADIANS, unidentified theatre/production (amateur), 1928 **Container**
5.4, osb
254.18
- (Job 31) THE ARCADIANS, James Shirvell's tour, 1944 **Container** osb
488.1-490.2, osf
1122
- (Job 32) ARIADNE AUF NAXOS (opera)
- [ARIADNE IN NAXOS]; also includes THE PERFECT GENTLEMAN, His Majesty's Theatre, 1913 **Container**
5.5, osf
684
- [Covent Garden?], 1924
- Glyndebourne Festival Opera in Edinburgh, 1950
- (Job 33) THE ARISTOCRAT (play), St. James's Theatre, 1917 **Container**
5.6-6.2, osf
685
- (Job 34) ARLETTE (operette)
- Prince's Theatre, Manchester, August 1917 **Container** 6.3,
osb 254.19
- Shaftesbury Theatre, September 1917
- George Dance's tour, undated
- (Job 35) ARMIDE (opera), Covent Garden, undated **Container** 6.4
- (Job 36) ARMS AND THE MAN (comedy), New Theatre, 1944 **Container**
osb
254.20-21
- (Job 37) AS YOU LIKE IT; also includes THE MERCHANT OF VENICE, Oscar Asche's production [in Australia?], [1909?] **Container**
6.5
- (Job 38) AS YOU LIKE IT, unidentified theatre/production, 1911, undated **Container**
6.6
- (Job 39) ATTILA (tragedy), His Majesty's Theatre, 1907 **Container**
6.7-7.1, osf
686

(Job 40) AUNTIE MAME (comedy), production in Australia, 1958-1959	Container 7.2, osb 254.22-24
(Job 41) BABES IN THE WOOD, Golders Green Hippodrome, 1950; also includes CINDERELLA, RED RIDING HOOD, and THE SLEEPING BEAUTY, 1950	Container osb 490.3-492.5, osf 687
(Job 42) BABES IN THE WOOD (ice show), Wembley [Arena?], 1955	Container osb 255.1-10, osb 492.6
(Job 137) BABES IN THE WOOD (pantomime), Empire Theatre, Edinburgh, and Tom Arnold's production in Brighton, 1958; also includes ALADDIN, CINDERELLA, and JACK AND THE BEANSTALK, 1958	Container osb 268.1-13, osf 723
(Job 43) BABES IN THE WOOD, unidentified theatre/production, undated	Container 7.3
(Job 44) BABY BUNTING (musical play), Shaftesbury Theatre, 1919	Container 7.4
(Job 45) THE BAD MAN (melodramatic comedy)	
Matheson Lang's tour, [February] 1923	Container 7.5, osb 255.11
New Theatre, March 1923	
Production in New York, undated	
(Job 46) BALALAIKA (musical play), Adelphi Theatre, 1936	Container osb 255.12-256.16, osf 1123
(Job 47) THE BALKAN PRINCESS (musical play), Prince of Wales's Theatre, 1910	Container 7.6, osb 256.17
(Job 48) UN BALLO IN MASCHERA (opera), unidentified theatre/production, undated	Container 7.7

(Job 483) UN BALLO IN MASCHERA [A MASKED BALL] (opera), Covent Garden, 1952	Container osf 841-844
(Job 49) THE BARBER OF SEVILLE (opera), Cambridge Theatre, 1947	Container osb 257.1-11, osf 688
(Job 50) BEAU AUSTIN (comedy) Haymarket Theatre, 1890 Her Majesty's Theatre, 1901	Container osb 257.12
(Job 51) THE BEAUTY PRIZE (musical comedy), Winter Garden, 1923	Container 7.8-8.1, osb 257.13
(Job 52) THE BEAUTY STONE (romantic musical drama), Savoy Theatre, 1898	Container 8.2-4, osb 492.7
(Job 53) BEETHOVEN (play), His Majesty's Theatre, 1909	Container 8.5-6, osb 492.8
(Job 54) BEGGAR ON HORSEBACK (play), Queen's Theatre, 1925	Container 9.1, osb 257.14
(Job 55) THE BEGGAR'S OPERA (comic opera), Lyric Theatre, Hammersmith, 1929	Container 9.2
(Job 56) BELLA DONNA (play), St. James's Theatre, 1911	Container 9.3
(Job 57) THE BELLE OF BRITTANY, unidentified theatre/production, 1929	Container 9.4
(Job 58) THE BELLE OF CAIRO (musical play), Court Theatre, 1896	Container 9.5
(Job 59) THE BELLE OF MAYFAIR (musical comedy), Vaudeville Theatre, 1906	Container 9.6
(Job 60) THE BELLE OF NEW YORK (musical play)	

Scala Theatre, 1925	Container 10.1, osb 492.9
London Coliseum, 1942	
Unidentified theatre/production, 1950	
(Job 61) THE BELOVED VAGABOND	
(Play) His Majesty's Theatre, 1908, and His Majesty's Theatre production on tour, undated	Container 10.2-11.2, osb 492.10-493.1
(Musical play) Duke of York's Theatre, 1927	
(Job 62) BEN-HUR	
Drury Lane, 1902	Container 11.3-4
Unidentified theatre/production, 1911	
(Job 63) BEN-HUR, David Belasco's production (?) in New York, undated	Container 11.5
(Job 64) BERKELEY SQUARE (play)	
St. Martin's Theatre, 1926	Container 12.1-2, osb 257.15-21
Lyric Theatre, 1929	
(Job 65) THE BEST OF LUCK (spectacular drama), Drury Lane, 1916	Container 12.3-4, osf 689
(Job 66) BET YOUR LIFE (musical comedy), London Hippodrome, 1952	Container osb 258.1-18, osf 690
(Job 67) THE BETROTHAL (fairy play), Gaiety Theatre, 1921	Container 13.1, osb 493.2-4, osf 691
(Job 68)	

BETTY (musical play), Daly's Theatre, 1915, and Daly's Theatre production on tour, undated	Container 13.2-3, osb 258.19
BETTY IN MAYFAIR (musical play), Adelphi Theatre, 1925	
(Job 69) THE BING BOYS ARE HERE, Alhambra Theatre, 1916	Container 13.4, osb 258.20
(Job 70) THE BING BOYS ON BROADWAY ("adventures of Lucifer Bing") Alhambra Theatre, 1918	Container 13.5-14.1, osb 493.5
George Dance's tours, undated	
(Job 71) THE BING GIRLS, Alhambra Theatre, 1917	Container 14.2
(Job 72) THE BING GIRLS ARE THERE ("musical poster in eight folios"), Alhambra Theatre, 1917	Container 14.3, osf 692
(Job 73) THE BIRD-SELLER (operetta), Palace Theatre, 1947	Container 14.4, osf 1124
(Job 74) BITTER-SWEET (operette) His Majesty's Theatre, July 1929 Ziegfeld Theatre, New York, October 1929	Container 14.5
(Job 75) BLACKBIRDS, Palace Theatre, 1936	Container osb 259.1-11, osf 693
(Job 76) BLESS THE BRIDE (musical show), Golders Green Hippodrome, 1950	Container 14.6, osb 259.12-261.9, osb 493.6-7, osf 694, osf 1125

(Job 77) BLESS THE BRIDE, unidentified theatre/production (amateur), undated	Container osb 493.8-9
(Job 78) THE BLESSED DAMOZEL, Lady Howard de Walden's production, 1914	Container 14.7, osf 695
(Job 79) BLOOD AND SAND (play), New Theatre, 1921	Container 15.1, osb 261.10
(Job 80) THE BLUE BIRD (fairy play), Haymarket Theatre, 1909	Container 15.2, osf 696
(Job 81) BLUE EYES (romantic musical play), Piccadilly Theatre, 1928	Container 15.3-16.2, osf 697
(Job 82) THE BLUE MOON (musical play), Lyric Theatre, 1905	Container 16.3
(Job 1017) THE BLUE MOON (musical play), Lyric Theatre, 1905	Container 556.1-17
(Job 83) BLUFF KING HAL (play), Garrick Theatre, 1914	Container 16.4-17.3, osb 261.11-12
(Job 84) LA BOHÈME (opera) Covent Garden, 1914	Container 17.4, osb 261.13-14
Unidentified theatre/production, undated	
(Job 85) LA BOHÈME (opera) Shaftesbury Theatre, 1915	Container 17.5, osb 494.1
Aldwych Theatre, 1916	
(Job 86) LA BOHÈME (opera), Cambridge Theatre, 1946	Container 18.1, osb 494.2
(Job 1010) LA BOHÈME (opera), reproductions of costume and set designs published by G. Ricordi, circa 1900	Container 195.6-7

(Job 87) THE BOHEMIAN GIRL (opera), Covent Garden, 1951	Container 18.2, osb 494.3-5
(Job 88) THE BOHEMIAN GIRL, unidentified theatre/production, undated	Container 18.3
(Job 1018) THE BOND OF NINON (comedy), Savoy Theatre, 1906	Container 556.18-557.9
(Job 89) THE BONDMAN, Drury Lane, 1906	Container 18.4-5, osf 698
(Job 90) BORIS GODUNOV, unidentified theatre/production, undated	Container 18.6
(Job 91) BOX OF TRICKS, London Hippodrome, 1918	Container 19.1-2, osb 261.15
(Job 92) BRANWEN, amateur production at Pembroke Dock Grammar School, undated	Container osb 261.16-18
(Job 93) THE BURY ST. EDMUNDS PAGEANT (folk play), Bury St. Edmunds Abbey, 1907	
Episode I	Container 19.3
Episode II	Container 19.4
Episode III	Container 19.5
Episode IV	Container 19.6
Episode V	Container 19.7
Episode VI, HENRY VI	Container 19.8-9
Episode VII	Container 20.1
Miscellaneous	Container 20.2, osb 494.6
(Job 638) BUSINESS AS USUAL (revue); also includes PUSH AND GO!, London Hippodrome, 1915	Container 138.4-5, osf 895

(Job 94) BY CANDLE LIGHT (comedy), Prince of Wales's Theatre, 1928	Container 20.3
(Job 95) BY JUPITER (musical), Jack Waller's production, 1944	Container 20.4, osb 261.19-21
(Job 96) BY PIGEON POST (play), Garrick Theatre, 1918, 1940	Container 20.5, osb 262.1-3
(Job 97) CAESAR AND CLEOPATRA ("history"), Savoy Theatre, 1907	Container 20.6-21.2, osf 698a
(Job 98) CAESAR AND CLEOPATRA (play); also includes ANTONY AND CLEOPATRA, St. James's Theatre, 1951	Container 21.3
(Job 99) CAIRO ("mosaic in music and mime"), His Majesty's Theatre, 1921	Container 21.4-22.1, osf 699, osf 700
(Job 100) CALL ME MADAM (musical play), London Coliseum, 1952	Container 22.2, osb 262.4-14, osb 494.7
(Job 101) CAMELOT, unidentified theatre/production, undated	Container 22.3
(Job 102) CAN-CAN (operetta), Adelphi Theatre, 1946	Container 22.4, osb 495.1-497.10, osf 701
(Job 103) CAN-CAN (musical), London Coliseum, 1954	Container osb 262.15
(Job 345) CANDIDE; also includes AN IDEAL HUSBAND, MADELEINE SMITH, SPLENDID OUTCAST, and THE WONDER, Pitlochry Festival Theatre, 1959	Container osb 302.18-303.2
(Job 104) Canterbury Coronation Pageant, city of Canterbury, 1953	Container osb 497.11
(Job 105) CAPTAIN CARVALLO, unidentified theatre/production, undated	Container osb 262.16

- (Job 106) CAPTAIN THERESE (comic opera), Prince of Wales's Theatre, 1890 **Container** osb 262.17
- (Job 107) THE CARDINAL (play)
- Production in New York, 1901 **Container** 22.5-6, osb
263.1-2
- St. James's Theatre, 1903
- (Job 108) CARELESS RAPTURE (musical play), Drury Lane, 1936 **Container** osb
263.3-14,
osf 1126
- (Job 109) CARISSIMA (musical romance), Palace Theatre, 1948 **Container** osb
263.15-264.12,
osf 702-713
- (Job 110) CARMEN (opera), unidentified theatre/production, 1903-1912,
undated **Container** 22.7-23.1,
osb
264.13
- (Job 111) CARMEN (opera), Beecham Opera Company's production, undated **Container**
23.2, osb
264.14
- (Job 1011) CARMEN (opera), reproductions of costume designs published by G. Ricordi, undated **Container**
195.8
- (Job 112) CARMEN UP TO DATA (burlesque), Gaiety Theatre, 1890 **Container**
23.3
- (Job 113) CARNIVAL (play), New Theatre and Murray King's tour, 1920 **Container**
23.4, osb
264.15
- (Job 114) CAROUSEL (musical play)
- Drury Lane, 1950
- Act I, Scene 1 **Container** osb
264.16-265.9
- Act I, Scene 3 **Container** osb 265.10-19

Act II, Scene 4	Container osb 265.20-266.6, osb 498.1-3
Act II, Scene 6	Container osb 266.7-9
Plots and patterns	Container osf 714
Tour, 1951	Container osb 266.10
(Job 115) CAROUSEL (musical play), Derby Opera Company's production, 1962	Container 23.5, osb 266.11
(Job 116) CASANOVA (musical play), London Coliseum, 1932	Container 23.6-24.2, osb 498.4-501.8, osf 715-716, osf 1127
(Job 117) CASH ON DELIVERY, Palace Theatre, 1917	Container 24.3
(Job 118) CASTLES IN THE AIR (revue), Charles B. Cochran's production in Liverpool, 1927	Container 24.4
(Job 119) CATHERINE (musical play), Gaiety Theatre, 1923	Container 24.5-25.1, osf 717
(Job 120) CAVALLERIA RUSTICANA (opera), unidentified theatre/production, undated	Container 25.2
(Job 121) CHAMPAGNE TIME, Trocadero, 1927	Container 25.3, osb 266.12
(Job 122) CHARLES THE KING (play), Lyric Theatre, 1936	Container osb 266.13-14
(Job 123) CHARLEY'S AUNT (comedy), Palace Theatre, 1947	Container osb 266.15-17
(Job 124) CHATTERTON, unidentified theatre/production, undated	Container 25.4

(Job 125) THE CHIEFTAIN (opera), Savoy Theatre, 1894	Container 25.5-6
(Job 126) THE CHIEFTAIN (comic opera), Abbey's Theatre, New York, 1895	Container 25.7, osb 266.18
(Job 284) A CHILD'S PLAY [original title of "fairy play" A GOOD LITTLE DEVIL], Republic Theatre, New York, 1913	Container 57.3-6, osb 295.1
(Job 127) A CHINESE HONEYMOON (musical production), Prince of Wales's Theatre, 1915	Container 25.8, osb 266.19
(Job 128) THE CHOCOLATE SOLDIER (comic opera), Lyric Theatre, 1910	Container 26.1-2
(Job 129) CHU CHIN CHOW ("musical tale of the East"), His Majesty's Theatre, 1916	Container 26.3-27.4, osb 266.20
(Job 130) CHU CHIN CHOW ("musical tale of the East"), His Majesty's Theatre (redressing of 1916 production), 1917	Container 28.1-3
(Job 131) CHU CHIN CHOW (spectacular play)	
South Shore Amateur Operatic Society's production in Blackpool, 1936	Container 28.4, osb 266.21-22, osf 718, osf 1128
Palace Theatre, 1940	
Unidentified theatre/production, undated	
(Job 1012) CHU CHIN CHOW, correspondence and notes regarding Charles H. Fox Ltd.'s purchase of CHU CHIN CHOW costumes from Keith Prowse & Co. Ltd.; with costume designs, 1931	Container 72, osb 196.1-2
(Job 132) LA CIGALE (comic opera), Lyric Theatre, 1890	Container osb 501.9
(Job 133) CINDERELLA (pantomime), Drury Lane, 1895	Container 29.1

- (Job 134) CINDERELLA (pantomime), Theatre Royal, Birmingham, 1926 **Container**
osb
267.1-6,
osb 501.10
- (Job 135) CINDERELLA (pantomime)
- Tom Arnold's production in Sheffield, 1940 **Container** 29.2,
osb 267.7-14, osf
719-722
- Unidentified theatre/production, 1948-59, undated
- Moss' Empires Ltd. Production, undated
- (Job 41) CINDERELLA, unidentified theatre/production, 1950; also includes **Container**
osb
490.3-492.5,
BEAUTY, 1950 osf 687
- (Job 136) CINDERELLA (pantomime), production in Brighton, 1951; also **Container**
osb
267.15-18
includes THE SLEEPING BEAUTY, 1951
- (Job 137) CINDERELLA (pantomime), Grand Theatre, Leeds, and Tom Arnold's **Container**
osb
268.1-13,
productions in Belfast and Manchester, 1958; also includes ALADDIN, BABES
IN THE WOOD, and JACK AND THE BEANSTALK, 1958 osf 723
- (Job 877) CINDERELLA, Theatre Royal, Nottingham, 1961 [and Hippodrome **Container**
osf
279-297,
Theatre, Birmingham, 1962?]; also includes DICK WHITTINGTON, HUMPTY
DUMPTY, ROBINSON CRUSOE, TURN AGAIN WHITTINGTON, and osf 984
unidentified productions, 1960-1962, undated
- (Job 138) CINDERELLA (pantomime); also includes DICK WHITTINGTON,
GOLDILOCKS, HUMPTY DUMPTY, LITTLE OLD KING COLE, MR. WHITTINGTON,
OLD KING COLE, PUSS IN BOOTS, ROBINSON CRUSOE, and THE SLEEPING
BEAUTY, [1962?]-1963
- [Hippodrome Theatre, Birmingham], [1962] **Container** 29.3,
osf 724
- Tom Arnold's production in Leeds, [1962?]
- (Job 193) CINDERELLA (pantomime), Tom Arnold's production in **Container**
osb
281.1-19,
Bournemouth, 1963; also includes ALADDIN, DICK WHITTINGTON,
GOLDILOCKS, HUMPTY DUMPTY, PUSS IN BOOTS, ROBINSON
CRUSOE, and THE SLEEPING BEAUTY, 1963 osf 738

(Job 139) CINDERELLA, unidentified theatre/production, undated	Container 29.4
(Job 140) CINDERELLA ON ICE (ice show), Tom Arnold's production in Brighton, 1957	Container 29.5, osb 268.14-269.6
(Job 141) CINDERELLA ON ICE (ice show), production in Johannesburg, South Africa, 1957	Container 29.6, osb 269.7-21
(Job 142) THE CINEMA STAR (musical farcical comedy), Shaftesbury Theatre, 1914	Container 29.7-8, osb 270.1
(Job 143) THE CINGALEE, OR, SUNNY CEYLON (musical play)	
Daly's Theatre, 1904	Container 29.9-30.2, osb 270.2
Unidentified theatre/production, 1922	
(Job 144) THE CIRCLE OF CHALK (play), New Theatre, 1929	Container 30.3-4, osb 270.3
(Job 145) THE CIRCUS GIRL (musical play), Gaiety Theatre, 1896	Container 30.5
(Job 146) CLEOPATRA (ballet)	
Unidentified theatre/production, 1910	Container 31.1
Anna Pavlova's production, 1914	
(Job 147) CLEOPATRA (musical comedy), Daly's Theatre, 1925	Container 31.2-32.3, osb 501.11
(Job 148) LES CLOCHES DE CORNEVILLE (comic opera), [Folly Theatre], 1878	Container 32.4
(Job 149) CLOWNS IN CLOVER, "Second Edition" (revue), Adelphi Theatre, 1928	Container 32.5, osb 270.4-7

(Job 150) COLOMBE (comedy), New Theatre, 1951	Container 32.6, osb 270.8-12, osf 725
(Job 151) COLONEL SATAN (comedy), Haymarket Theatre, 1931	Container osb 270.13-19
(Job 152) COMUS (ballet), International Ballet tour, 1946	Container osb 271.1-15
(Job 153) CONVERSATION PIECE (romantic comedy with music), His Majesty's Theatre, 1934	Container osb 502.1-504.2, osf 726
(Job 154) LE COQ D'OR (opera), Covent Garden, 1954	Container 33.1, osb 504.3-8, osf 727-729, osf 1129
(Job 726) COSÌ FAN TUTTE (opera), Glyndebourne Festival Opera, 1950; also includes IL SERAGLIO [DIE ENTFÜHRUNG AUS DEM SERAIL], 1910	Container 154.7, osf 123
(Job 155) COUNT HANNIBAL (romantic play) Oscar Asche's tours, [1909?] New Theatre, 1910	Container 33.2-3
(Job 156) THE COUNT OF LUXEMBOURG (musical play), Daly's Theatre, 1911	Container 33.4-34.1
(Job 157) COUNT TEZMA (romantic play), Comedy Theatre, 1901	Container 34.2
(Job 158) A COUNTRY GIRL; OR, TOWN AND COUNTRY LIFE (musical play), Daly's Theatre, 1914	Container 34.3-5, osb 271.16
(Job 159) A COURT SCANDAL (comedy), Court Theatre, 1899	Container 34.6

(Job 160) THE COURT SINGER, unidentified theatre/production, 1958	Container osb 271.17-19
(Job 161) CRACOW WEDDING (ballet), Anglo-Polish Ballet tour, 1940	Container 35.1, osb 271.20-24
(Job 162) CRISIS IN HEAVEN (comedy), Lyric Theatre, 1944	Container 35.2, osb 504.9-14
(Job 163) THE CRITIC; OR, A TRAGEDY REHEARSED (comedy), His Majesty's Theatre, 1911	Container 35.3
(Job 164) THE CRITIC; OR, A TRAGEDY REHEARSED (comedy), New Theatre, 1945	Container osb 505.1-3
(Job 165) THE CRITIC; OR, AN OPERA REHEARSED (opera), Shaftesbury Theatre, 1916	Container 35.4-6, osb 272.1
(Job 166) THE CROWN OF INDIA, London Coliseum, undated	Container 36.1-3, osf 730
(Job 167) THE CZARINA, Gilbert Miller's U.S. tour, 1921	Container 36.4
(Job 168) THE DAIRYMAIDS (farcical musical play), Apollo Theatre, 1906	Container 37.1
(Job 169) THE DANCING MISTRESS (musical play), Adelphi Theatre, 1912	Container 37.2
(Job 170) THE DANCING YEARS (musical play), Drury Lane, 1939	Container 37.3, osb 505.4-506.15, osf 1130
(Job 171) THE DANCING YEARS (musical play), Adelphi Theatre, 1942	Container 37.4, osb 507.1-509.6, osf 1131
(Job 172) THE DANCING YEARS (musical play)	

Tour, headlined by Jessica James, 1946	Container 272.2-273.10, osb 509.7, osf 731
Casino Theatre, 1947	
(Job 173) THE DANCING YEARS, amateur productions in Douglas and Halifax, 1954	Container 37.5, osb 274.1-275.9
(Job 174) THE DANCING YEARS, tour, headlined by Barry Sinclair and Olive Gilbert, 1959	Container osb 276.1-12, osb 509.8
(Job 175) THE DANCING YEARS ON ICE (ice show), unidentified theatre/production, 1954	Container osb 277.1-13, osf 732
(Job 176) DANDY DICK, unidentified theatre/production, undated	Container osb 278.1
(Job 177) D'ARCY OF THE GUARDS (comedy), St. James's Theatre, 1910	Container 37.6, osf 733
(Job 178) THE DARK IS LIGHT ENOUGH ("a winter story"), Aldwych Theatre, 1945	Container osf 734
(Job 179) THE DARK LADY OF THE SONNETS (interlude), Haymarket Theatre, 1910	Container 37.7
(Job 180) THE DARLING OF THE GODS, His Majesty's Theatre, 1903	Container 38.1-3
(Job 181) THE DASHING LITTLE DUKE (musical play), Hicks Theatre, 1909	Container 38.4-39.4, osf 735
(Job 182) DAVID COPPERFIELD, His Majesty's Theatre, 1914; also includes THE PASSING SHOW OF 1915: "DAVID COPPERFIELD," 1915	Container 39.5-40.2, osb 278.2-3
(Job 183) DAVID GARRICK (opera), unidentified theatre/production, undated	Container 40.3

(Job 184) DEAR MISS PHOEBE (musical play), Phoenix Theatre, 1950	Container 40.4, osb 278.4-279.13, osf 1132
(Job 185) THE DÉBUTANTE (ballet divertissement)	
[Empire Theatre], 1906	Container 40.5
London Coliseum, 1933	
(Job 186) DECAMERON NIGHTS (romantic play), Drury Lane, 1922	Container 40.6-41.2, osb 280.1
(Job 187) THE DESERT SONG (musical play)	
Drury Lane, 1927	Container 41.3, osb 280.2-6
Prince of Wales's Theatre, 1943	
(Job 346) THE DESERT SONG (musical play), unidentified theatre/production, 1951; also includes THE GONDOLIERS, IDOMENEO, MERRIE ENGLAND, MISS HOOK OF HOLLAND, THE NEW MOON, THE PIRATES OF PENZANCE, and POMPADOUR, 1951	Container osb 525.1-6
(Job 188) THE DESERT SONG (musical play), Tom Arnold's tour, 1962	Container 41.4, osf 736
(Job 189) LES DEUX PIGEONS (opera), unidentified theatre/production, undated	Container 41.5
(Job 190) THE DEVIL'S DISCIPLE (melodrama), Savoy Theatre, 1930	Container 41.6, osb 280.7
(Job 191) DICK WHITTINGTON (pantomime), unidentified theatre/production, 1950	Container osb 280.8-10
(Job 192) DICK WHITTINGTON (pantomime), unidentified theatre/production, 1954	Container osb 280.11-12, osf 737

(Job 193) DICK WHITTINGTON (pantomime), Tom Arnold's production in Nottingham, 1963; also includes ALADDIN, CINDERELLA, GOLDDILOCKS, HUMPTY DUMPTY, PUSS IN BOOTS, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, 1963	Container osb 281.1-19, osf 738
(Job 138) DICK WHITTINGTON (pantomime) [Tom Arnold's production in Nottingham, 1963?]; also includes CINDERELLA, GOLDDILOCKS, HUMPTY DUMPTY, LITTLE OLD KING COLE, MR. WHITTINGTON, OLD KING COLE, PUSS IN BOOTS, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, [1962?]-1963	Container 29.3, osf 724
(Job 877) DICK WHITTINGTON, Tom Arnold's production, undated; also includes CINDERELLA, HUMPTY DUMPTY, ROBINSON CRUSOE, TURN AGAIN WHITTINGTON, and unidentified productions, 1960-1962, undated	Container osf 279-297, osf 984
(Job 194) DICK WHITTINGTON (pantomime), production in Glasgow, undated	Container 42.1
(Job 195) DICK WHITTINGTON (pantomime), production in Liverpool, undated	Container osb 281.20
(Job 196) DICK WHITTINGTON ON ICE (pantomime), production in Brighton, 1955	Container 42.2
(Job 197) DISRAELI, John Lawson's production, 1912	Container 42.3
(Job 198) THE DOCTOR'S DILEMMA (play), Saville Theatre, 1956	Container osb 509.9-10, osf 739-741, osf 1133
(Job 199) DON GIOVANNI (opera), Cambridge Theatre, 1947	Container osb 282.1-283.6, osf 742
(Job 200) DON PASQUALE (opera), Cambridge Theatre, 1946	Container 42.4, osb 509.11-511.3
(Job 201) DORA'S DOZE, unidentified theatre/production, undated	Container 42.5
(Job 202) DORIS (comic opera), Lyric Theatre, 1889	Container 42.6

(Job 203) DRAKE (pageant play)

His Majesty's Theatre, 1912

Container 42.7, osb
283.7, osf 743

London Coliseum, 1939

(Job 204) THE DRUMS OF OUDE (drama), Comedy Theatre, 1906

Container
42.8

(Job 205) LA DU BARRY (opera), Covent Garden, 1913

Container
42.9, osf 744

(Job 206) DU BARRY WAS A LADY (musical comedy), His Majesty's Theatre,
1942

Container
osb
283.8-18,
osf 745

(Job 207) THE DUBARRY (operette), His Majesty's Theatre, 1932

Container
42.10-43.1,
osf 746

(Job 208) THE DUBARRY, unidentified theatre/production, 1935

Container
osb 283.19

(Job 209) THE DUBARRY, unidentified theatre/production (amateur), 1954

Container
osb
284.1-19,
osf 747

(Job 210) THE DUCHESS OF DANTZIC (light romantic opera)

Lyric Theatre, 1903

Container 43.2-5, osb
285.1-8

Daly's Theatre, undated

(Job 211) THE DUCHESS OF MALFI (tragedy), Haymarket Theatre, 1945

Container
osb
285.9-11

(Job 212) THE DUKE IN DARKNESS (play), St. James's Theatre, 1942

Container
44.1, osb
285.12-15

(Job 213) THE DUKE OF MOREA, unidentified theatre/production, 1959

Container
44.2

(Job 214) THE DUST OF EGYPT (farcical fantasy), Wyndham's Theatre, 1912	Container 44.3
(Job 215) THE DYNASTS (epic drama), Kingsway Theatre, 1914	Container 44.4, osb 511.4
(Job 216) THE EAGLE HAS TWO HEADS (play), Lyric Theatre, Hammersmith, 1946	Container osb 285.16-18
(Job 571) THE EAGLE HAS TWO HEADS, The Company of Four's production, 1946; also includes OTHELLO, 1946	Container osf 866-870
(Job 217) THE EARL AND THE GIRL (musical comedy), Aldwych Theatre, 1914	Container 44.5, osb 285.19-20
(Job 218) EAST IS WEST (comedy), Lyric Theatre, 1920	Container 44.6-8, osb 286.1
(Job 219) EDMUND KEAN (play), Vaudeville Theatre, 1903	Container 45.1
(Job 220) ELEKTRA (opera), Covent Garden, 1910	Container 45.2-4, osf 748
(Job 221) ELIZABETH OF ENGLAND (legend), Cambridge Theatre, 1931	Container 45.5-46.1, osb 511.5-7
(Job 222) EMMA (play)	
Robert Donat's tour, 1944	Container osb 286.2-10, osf 749
St. James's Theatre, 1945	
(Job 726) DIE ENTFÜHRUNG AUS DEM SERAIL [IL SERAGLIO] (opera), His Majesty's Theatre, 1910; also includes COSÌ FAN TUTTE, 1950	Container 154.7, osf 123
(Job 223) THE ETERNAL CITY, His Majesty's Theatre, 1902	Container 46.2, osb 286.11

(Job 224) EVENSONG, Tivoli Theatre, undated	Container osb 511.8-11
(Job 225) EVER GREEN (musical show), Adelphi Theatre, 1930	Container osb 512.1-3
(Job 226) EVERYMAN, unidentified theatre/production, undated	Container 46.3
(Job 227) THE FAIR MAID OF PERTH [LA JOLIE FILLE DE PERTH] (opera), Drury Lane, 1917	Container 46.4-5, osf 512.4
(Job 228) FALLEN FAIRIES; OR, THE WICKED WORLD (opera), Savoy Theatre, 1909	Container 46.6
(Job 229) FALSE GODS (drama), His Majesty's Theatre, 1909	Container 47.1-4, osf 1134
(Job 230) FALSTAFF (opera), Cambridge Theatre, 1948	Container 48.1-2, osb 512.5, osf 1135
(Job 231) FANNY'S FIRST PLAY ("easy play for a little theatre"), Little Theatre, 1911	Container 48.3
(Job 232) FANNY'S FIRST PLAY, Edinburgh Festival, 1956	Container 48.4
(Job 233) FANTASIA (musical entertainment); also includes PUT AND TAKE, Queen's Theatre, 1921	Container 48.5, osb 286.12-14
(Job 234) THE FANTASTICKS (romantic comedy), Lyric Theatre, Hammersmith, 1933	Container 48.6
(Job 487) FAUST, unidentified theatre/production, undated; also includes DIE MEISTERSINGER, [1901]	Container 105.8-106.2
(Job 235) LA FAVORITA (opera), unidentified theatre/production, undated	Container 48.7
(Job 236) FEDORA, Globe Theatre, 1920	Container 48.8, osb 286.15

- (Job 237) FEUERSNOT (comic opera), His Majesty's Theatre, 1910 **Container**
48.9-10
- (Job 238) FIG LEAVES (musical frolic), Adelphi Theatre, 1940 **Container**
49.1, osb
512.6-513.7,
osf 750
- (Job 239) FINE AND DANDY (musical show), Saville Theatre, 1942 **Container** 49.2,
osb
286.16-287.11,
osf 751
- (Job 240) FINE FEATHERS (revue), Prince of Wales's Theatre, 1945 **Container**
osb 513.8
- (Job 241) THE FIRST GENTLEMAN (play)
New Theatre, 1945 **Container** 49.3, osb
513.9-514.8, osf 752
Henry Sherek's tour, 1945
- (Job 242) THE FLEET'S LIT UP (musical frolic), London Hippodrome, 1938 **Container**
osb 287.12
- (Job 243) THE FOLLIES: LOVE'S GARDEN (fantasy), Apollo Theatre, [1908] **Container**
49.4
- (Job 244) THE FOLLIES: PÉLISSIER'S POTTED PLAYS, "GIRLS OF
GOTTENBERG," Apollo Theatre, [1908/1909] **Container**
osb
287.13-14
- (Job 245) THE FOLLIES: PÉLISSIER'S POTTED PLAYS, "HENRY OF
NAVARRE," Apollo Theatre, [1908/1909] **Container**
49.5, osb
287.15
- (Job 246) THE FOLLIES: PÉLISSIER'S POTTED PLAYS, "KING OF
CADONIA," Apollo Theatre, [1908/1909] **Container**
49.6
- (Job 247) THE FOLLIES: PÉLISSIER'S POTTED PLAYS, "MERRY
WIDOW," Apollo Theatre, [1908/1909] **Container**
49.7
- (Job 248) THE FOLLIES: PÉLISSIER'S POTTED PAGEANT (musical
entertainment), Apollo Theatre, 1910 **Container**
49.8-9

- (Job 249) FOLLY TO BE WISE (revue), Piccadilly Theatre, 1931 **Container**
49.10-50.1,
osb 288.1-2,
osf 753
- (Job 250) FOR LOVE OR MONEY (comedy), Ambassadors Theatre, 1950 **Container**
osb 288.3-5
- (Job 251) FRASQUITA, Lyceum Theatre, Edinburgh, 1924 **Container**
50.2-4, osf
754
- (Job 252) THE FREAKS ("idyll of suburbia"), New Theatre, 1918 **Container**
51.1-3, osb
288.6
- (Job 253) FRENCH PEASANT TABLEAU, India Office, London, 1939 **Container**
51.4, osb
288.7-10
- (Job 254) FULL SWING (musical comedy)

Palace Theatre, 1942 **Container** 51.5, osb
288.11-289.7

Jack Hulbert's tour, 1942
- (Job 255) FUNNY SIDE UP ("musical show with a plot"), His Majesty's Theatre,
1940 **Container** osb
289.8-15,
osb 514.9
- (Job 256) GAY'S THE WORD (musical play), Saville Theatre, 1951 **Container**
51.6, osb
290.1-291.4,
osb 514.10-11
- (Job 257) THE GEISHA, Palace Theatre, undated **Container** 52.1,
osf 756
- (Job 258) THE GEISHA, unidentified theatre/production, undated **Container**
osb 291.5-8
- (Job 259) GENERAL CRACK, Matheson Lang's tour, 1931 **Container**
52.2, osb
514.12-14

(Job 260) GENEVA, Malvern Festival Theatre, 1938 **Container 52.3**

(Job 261) GERMANIA, unidentified theatre/production, undated **Container 52.4**

(Job 262) GET A LOAD OF THIS ("surprise musical"), London Hippodrome, 1941 **Container osb 515.1-4**

(Job 263) GIANNI SCHICCHI (opera), Covent Garden, 1924 **Container 52.5**

(Job 264) GIANNI SCHICCHI (opera), Covent Garden, 1962 **Container 52.6, osb 291.9-17, osf 757-759**

(Job 265) LA GIOCONDA (opera)

Covent Garden, 1907

Container 52.7-8, osb 292.1

Unidentified theatre/production, undated

(Job 266) THE GIPSY BARON, unidentified theatre/production, undated **Container 53.1**

(Job 267) GIPSY LOVE (musical play)

Daly's Theatre, 1912

Container 53.2-6, osf 760

Tours, headlined by Leonard MacKay and Charlton Brough, undated

(Job 268) THE GIPSY PRINCESS (musical operette)

Prince of Wales's Theatre, 1921

Container 54.1, osb 292.2-3

Saville Theatre, 1944

(Job 269) THE GIRL FROM UTAH (musical play), Adelphi Theatre, 1913 **Container 54.2**

(Job 270) THE GIRL IN THE TRAIN (musical play), Vaudeville Theatre, 1910 **Container 54.3**

(Job 271) THE GIRL ON THE FILM (musical farce)

Gaiety Theatre, 1913	Container 54.4, osb 292.4
Gaiety Theatre production on tour, undated	
(Job 272) THE GIRLS OF GOTTENBERG (musical play)	
Gaiety Theatre, 1907	Container 54.5
Unidentified theatre/production (amateur), 1927	
Gaiety Theatre production on tour, undated	
(Job 273) GISELLE (ballet), His Majesty's Theatre, 1942	Container osb 292.5-8
(Job 274) GLAMOROUS NIGHT, unidentified theatre/production (amateur), 1938	Container 54.6, osb 292.9-293.2
(Job 275) GLORIANA (opera), Covent Garden, 1953	Container 54.7, osb 515.5-8, osf 761-777, osf 1136
(Job 276) GOING GREEK (musical show), Gaiety Theatre, 1937	Container 55.1, osb 516.1-6, osf 778
(Job 277) GOING TO TOWN, Trocadero, 1938	Container osb 293.3-9
(Job 278) THE GOLDEN LAND OF FAIRY TALES (fairy play), Aldwych Theatre, 1911	Container 55.2
(Job 138) GOLDBLOCKS (pantomime), Tom Arnold's production in Oxford, [1962?]; also includes CINDERELLA, DICK WHITTINGTON, HUMPTY DUMPTY, LITTLE OLD KING COLE, MR. WHITTINGTON, OLD KING COLE, PUSS IN BOOTS, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, [1962?]-1963	Container 29.3, osf 724
(Job 193) GOLDBLOCKS (pantomime), Tom Arnold's production in Sheffield, 1963; also includes ALADDIN, CINDERELLA, DICK WHITTINGTON, HUMPTY DUMPTY, PUSS IN BOOTS, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, 1963	Container osb 281.1-19, osf 783

(Job 279) THE GONDOLIERS; OR, THE KING OF BARATARIA (comic opera)

Savoy Theatre, 1889

Container 55.3-4

Savoy Theatre, 1907

Unidentified U.S. production, undated

(Job 280) THE GONDOLIERS (comic opera)

D'Oyly Carte Opera Company on tour, January 1919

Container
55.5-56.4, osb
293.10, osf
779

Princes Theatre, September 1919

D'Oyly Carte Opera Company on tour, 1926

(Job 281) THE GONDOLIERS (comic opera), Savoy Theatre, 1929

Container
57.1, osb
516.7-518.8,
osf 780

(Job 282) THE GONDOLIERS; OR, THE KING OF BARATARIA (comic opera), Sadler's Wells, 1947

Container
57.2, osb
294.1-13

(Job 283) THE GONDOLIERS (comic opera), unidentified theatre/production, 1950

Container
osb
294.14

(Job 346) THE GONDOLIERS (comic opera), unidentified theatre/production, 1951; also includes THE DESERT SONG, IDOMENEO, MERRIE ENGLAND, MISS HOOK OF HOLLAND, THE NEW MOON, THE PIRATES OF PENZANCE, and POMPADOUR, 1951

Container
osb
525.1-6

(Job 284) A GOOD LITTLE DEVIL (fairy play, originally titled A CHILD'S PLAY), Republic Theatre, New York, 1913

Container
57.3-6,
osb 295.1

(Job 285) THE GOOD-NATURED MAN (comedy), Buxton Festival, 1939

Container
58.1

(Job 286) GOOD-NIGHT VIENNA, Scala Theatre, 1936

Container 58.2,
osb 295.2-296.18,
osf 781

(Job 287) THE GOOD OLD DAYS (romantic musical play), Gaiety Theatre, 1925	Container 58.3-5, osf 782
(Job 288) GÖTTERDÄMMERUNG (opera), unidentified theatre/production, 1900, undated	Container 58.6, osb 518.9
(Job 289) THE GRAND DUCHESS (operetta), Daly's Theatre, 1937	Container 59.1, osb 297.1-298.4, osb 518.10-12, osf 783, 1137
(Job 290) THE GRASS WIDOWS (comic opera), Apollo Theatre, 1912	Container 59.2-6, osb 298.5
(Job 291) THE GREAT CONSPIRACY (drama), Duke of York's Theatre, 1907	Container 60.1
(Job 292) THE GREAT DAY (drama), Drury Lane, 1919	Container 60.2
(Job 293) LA HABANERA (opera), Covent Garden, 1910	Container 60.3
(Job 294) HADDON HALL (light opera), Savoy Theatre, 1892	Container 60.4
(Job 295) HALF-PAST EIGHT (revue), Comedy Theatre, 1916	Container 60.5, osb 519.1
(Job 296) HAMLET (tragedy), Adelphi Theatre, 1905	Container 60.6, osb 298.6-7
(Job 297) HAMLET (tragedy), Haymarket Theatre, 1944	Container 60.7, osb 298.8-20, osf 784
(Job 298) HAMLET (opera), Covent Garden, 1910	Container 60.8
(Job 299) HAMLET (opera), unidentified theatre/production, undated	Container 60.9

(Job 300) HANSEL AND GRETEL (opera), unidentified theatre/production, undated	Container 61.1
(Job 301) THE HAPPY DAY (musical play), Daly's Theatre, 1916	Container 61.2-3, osf 785
(Job 302) THE HAPPY ISLAND (play), His Majesty's Theatre, 1913	Container 61.4-62.1, osb 299.1-2
(Job 303) HAPPY RETURNS ("show with music and dancing"), Adelphi Theatre, 1938	Container 62.2, osb 299.3-6, osb 519.2
(Job 304) THE HARLEQUIN KING (masquerade), [Imperial Theatre], 1906	Container 62.3
(Job 305) HASSAN (poetic prose play), His Majesty's Theatre, 1923	Container 62.4, osb 299.7-300.7, osf 786, osf 1138
(Job 306) HASSAN (play), Cambridge Theatre, 1951	Container 62.5, osb 519.3-8, osf 787
(Job 307) HAVANA (musical play), Gaiety Theatre, 1908	Container 63.1-2, osf 788
(Job 308) HEAD OVER HEELS (musical comedy), Adelphi Theatre, 1923	Container 63.3-64.1, osb 300.8
(Job 309) THE HEIRESS (play), Haymarket Theatre, 1949	Container osb 300.9-17, osb 520.1-2
(Job 310) HELEN! (opéra bouffe), Adelphi Theatre, 1932	Container osb 520.3-4

(Job 381) [KING] HENRY IV, PART I (historical play), His Majesty's Theatre, 1914; also includes HENRY V and HENRY VI, undated	Container 83.3, osb 305.16
(Job 311) HENRY IV, PART I (play), New Theatre, 1945	Container osb 301.1
(Job 312) HENRY V (historical play), Drury Lane, 1938	Container 64.2, osb 520.5-521.11, osf 1139
(Job 381) HENRY V, unidentified theatre/production, undated; also includes [KING] HENRY IV, PART I and HENRY VI, 1914, undated	Container 83.3, osb 305.16
(Job 93) HENRY VI [Episode VI of THE BURY ST. EDMUNDS PAGEANT], Bury St. Edmunds Abbey, 1907	Container 19.8-9
(Job 313) HENRY VI (Shakespeare ball), unidentified theatre/production, 1911	Container 64.3
(Job 381) HENRY VI, unidentified theatre/production, undated; also includes [KING] HENRY IV, PART I and HENRY V, 1914, undated	Container 83.3, osb 305.16
(Job 314) HENRY VIII, His Majesty's Theatre, 1910	Container 64.4-65.2, osb 522.1, osf 789
(Job 315) HEROD (historical play), Her Majesty's Theatre, 1900	Container 65.3-66.1, osb 522.2-3
(Job 316) HERODIADE (opera), unidentified theatre/production, undated	Container 66.2
(Job 317) HIDE AND SEEK (play), [His Majesty's Theatre], 1915	Container 66.3
(Job 318) HIGH TIME! (revue), London Palladium, 1946	Container osb 522.4-523.7, osf 790
(Job 319) HIS HIGHNESS MY HUSBAND (fantastic comedy), Comedy Theatre, 1904	Container 66.4

(Job 320) HIS MAJESTY; OR, THE COURT OF VIGNOLIA (comic opera), Savoy Theatre, 1897	Container 66.5-6, osb 301.2
(Job 321) H.M.S. PINAFORE (comic opera), D'Oyly Carte Opera Company on tour, 1919	Container 66.7
(Job 322) H.M.S. PINAFORE; OR, THE LASS THAT LOVED A SAILOR (comic opera), [Princes Theatre], 1920	Container 67.1, osb 301.3
(Job 323) H.M.S. PINAFORE [Savoy Theatre?], [1929?]	Container 67.2, osb 301.4-10
D'Oyly Carte Opera Company production, 1947	
(Job 324) H.M.S. PINAFORE (comic opera), unidentified theatre/production, 1952	Container 67.3
(Job 325) H.M.S. PINAFORE (comic opera), unidentified theatre/production, undated	Container osb 301.11
(Job 326) THE HOLY CITY (scriptural drama), Comedy Theatre, 1914	Container 67.4-68.2, osb 301.12, osf 791
(Job 327) THE HONEYMOON, Oscar Asche's production in Australia, undated	Container 68.3-5, osb 523.8
(Job 328) THE HOPE (sporting drama), Drury Lane, 1911	Container 69.1-2, osb 301.13
(Job 329) HOUP LA! (comedy with music), St. Martin's Theatre, 1913	Container 69.3-4, osf 792
(Job 330) THE HOUSE OF TEMPERLEY ("melodrama of the ring"), Adelphi Theatre, 1909	Container 69.5-70.3

(Job 331) THE HOUSE ON THE BRIDGE, Rea Company's tour, 1944	Container osb 301.14-20, osb 523.9
(Job 332) THE HOUSE THAT JACK BUILT (revue), Adelphi Theatre, 1929	Container 70.4, osb 302.1-9
(Job 333) HOW ARE THEY AT HOME? (topical comedy), Apollo Theatre, 1944	Container osb 302.10
(Job 334) LES HUGUENOTS (opera), unidentified theatre/production, 1959	Container 70.5
(Job 335) LES HUGUENOTS (opera), unidentified theatre/production, undated	Container 70.6
(Job 336) HULLO AMERICA! (revue), [Palace Theatre], [1918]	Container 70.7
(Job 337) HULLO, RAG-TIME! (revue), London Hippodrome, 1912	Container 70.8-71.1
(Job 338) HULLO, TANGO! (revue)	
London Hippodrome, 1914	Container 71.2-3, osb 523.10-12, osf 793
Tours, undated	
(Job 339) THE HUMAN TOUCH (play), Savoy Theatre, 1949	Container 71.4, osb 302.11-12
(Job 578) THE HUMOUROUS LIEUTENANT (tragic comedy) [Episode II of THE PAGEANT OF DRURY LANE THEATRE]; also includes Episode III, MACBETH; Episode IV, ON THE FIRST NIGHT OF DR. JOHNSON'S "IRENE," and THE SCHOOL FOR SCANDAL, Drury Lane, 1918	Container 126.7, osb 334.9
(Job 340) HUMPTY DUMPTY, Tom Arnold's production, [circa 1950-1952]	Container osb 524.1-18, osf 794-795, osf 1140

(Job 341) HUMPTY DUMPTY, unidentified theatre/production, 1954	Container osb 302.13-15
(Job 138) HUMPTY DUMPTY (pantomime), Tom Arnold's production, 1963; also includes CINDERELLA, DICK WHITTINGTON, GOLDBLOCKS, LITTLE OLD KING COLE, MR. WHITTINGTON, OLD KING COLE, PUSS IN BOOTS, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, [1962?]-1963	Container 29.3, osf 724
(Job 193) HUMPTY DUMPTY (pantomime), [Tom Arnold's production?], 1963; also includes ALADDIN, CINDERELLA, DICK WHITTINGTON, GOLDBLOCKS, PUSS IN BOOTS, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, 1963	Container osb 281.1-19, osf 738
(Job 877) HUMPTY DUMPTY, Empire Theatre, Liverpool, undated; also includes CINDERELLA, DICK WHITTINGTON, ROBINSON CRUSOE, TURN AGAIN WHITTINGTON and unidentified productions, 1960-1962, undated	Container osf 279-297, osf 984
(Job 342) HUMPTY DUMPTY, Val Parnell's production, undated	Container osb 302.16
(Job 343) IB AND LITTLE CHRISTINA ("picture in three parts"), Lyric Theatre, 1904	Container 71.5
(Job 344) AN IDEAL HUSBAND (play), Westminster Theatre, 1943	Container 71.6, osb 302.17
(Job 345) AN IDEAL HUSBAND; also includes CANDIDE, MADELEINE SMITH, SPLENDID OUTCAST, and THE WONDER, Pitlochry Festival Theatre, 1959	Container osb 302.18-303.2
(Job 346) IDOMENEO (opera), Glyndebourne Festival Opera, [1951]; also includes THE DESERT SONG, THE GONDOLIERS, MERRIE ENGLAND, MISS HOOK OF HOLLAND, THE NEW MOON, THE PIRATES OF PENZANCE, and POMPADOUR, 1951	Container osb 525.1-6
(Job 347) IF I WERE KING (romantic play), St. James's Theatre, 1902	Container 71.7-72.1
(Job 348) THE IMPORTANCE OF BEING EARNEST, Royale Theatre, New York, 1947	Container osb 525.7
(Job 349) IN DAYS OF OLD (romantic drama), St. James's Theatre, 1899	Container 72.2

(Job 350) IN GOOD KING CHARLES'S GOLDEN DAYS, Malvern Festival Theatre, 1939	Container 72.3, osb 525.8-526.2, osf 796
(Job 351) IN THE SNARE ("adventure of 1810"), Savoy Theatre, 1924	Container 72.4-6, osb 526.3
(Job 352) IOLANTHE; OR, THE PEER AND THE PERI (fairy opera) Savoy Theatre, 1907 Savoy Theatre production on tour, undated Unidentified theatre/production, 1932-49, undated	Container 73.1-2, osb 303.3-5
(Job 353) IRENE (musical comedy), His Majesty's Theatre, 1945	Container osb 526.4-9
(Job 354) THE IRON HAND, London Coliseum, 1916	Container 73.3, osb 303.6
(Job 355) IT'S ALL WRONG (musical complaint), Queen's Theatre, 1920	Container 73.4, osb 303.7
(Job 356) IVANHOE (romantic opera), Royal English Opera House, 1891	Container 73.5
(Job 357) IVANHOE (opera), Covent Garden, 1910	Container 74.1-3, osb 303.8
(Job 358) THE IVORY TOWER (play), Vaudeville Theatre, 1950	Container osb 526.10-11
(Job 359) JACK AND THE BEANSTALK; also includes ALADDIN, Tom Arnold's tour, 1943	Container osb 303.9-10
(Job 137) JACK AND THE BEANSTALK (pantomime), Tom Arnold's production in Nottingham, 1958; also includes ALADDIN, BABES IN THE WOOD, and CINDERELLA, 1958	Container osb 268.1-13, osf 723

(Job 360) JACK AND THE BEANSTALK, Empire Theatre, Liverpool, 1959; also includes PUSS IN BOOTS, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, 1959	Container osb 303.11-16, osf 797
(Job 361) JENNY JONES (musical play), London Hippodrome, 1944	Container osb 303.17-304.3
(Job 362) JEW SUSS (tragicomedy)	
[Opera House], Blackpool, July 1929	Container 74.4-76.2, osf 798
[Duke of York's Theatre], [September 1929]	
U. S. production, undated	
(Job 363) JEWELS OF THE MADONNA, unidentified theatre/production, undated	Container 76.3
(Job 364) JILL DARLING, unidentified theatre/production, undated	Container osb 304.4-8
(Job 365) JOAN OF ARC, Théâtre du Chatelet, Paris, 1891	Container 76.4, osf 799, osf 1210
(Job 366) JOAN OF ARC (opera), Covent Garden, 1913	Container 76.5-77.4
(Job 367) JOAN OF ARC, unidentified theatre/production, undated	Container 78.1-3
(Job 368) JOHNNY JONES (revue), Alhambra Theatre, 1920	Container 78.4-5, osb 304.9
(Job 227) LA JOLIE FILLE DE PERTH [THE FAIR MAID OF PERTH] (opera), Drury Lane, 1917	Container 46.4-5, osb 512.4
(Job 369) JOSEPH AND HIS BRETHREN (play), His Majesty's Theatre, 1913	Container 79.1-80.1, osf 800-801
(Job 370) JOSEPHINE, Duke of York's Theatre, undated	Container 80.2

(Job 371) JUDITH OF ISRAEL (biblical drama), Strand Theatre, 1928	Container 80.3-4, osb 304.10-13, osf 802
(Job 372) LA JUIVE, unidentified theatre/production, undated	Container 80.5
(Job 373) JULIUS CAESAR, [Lyric Theatre], New York, 1912	Container 81.1-2, osb 304.14
(Job 374) JULIUS CAESAR (tragedy) Drury Lane, 1916 His Majesty's Theatre, 1932	Container 81.3, osb 304.15-17, osf 803-804
(Job 375) KAESO, unidentified theatre/production, 1905	Container 81.4
(Job 376) KATINKA (musical play) Shaftesbury Theatre, 1923 Amateur production on tour, undated	Container 81.5-82.4, osb 304.18-19
(Job 377) KATJA, THE DANCER, [Prince's Theatre], Bradford, 1924	Container 83.1
(Job 378) KEEP SMILING (revue), Alhambra Theatre, 1913	Container 83.2
(Job 379) A KIND OF FOLLY (comedy), Duchess Theatre, 1955	Container osb 305.1, osf 805-806
(Job 380) THE KING AND I (musical play), Drury Lane, 1953	Container osb 305.2-15, osf 807-812, osf 1141
(Job 381) KING HENRY IV, PART I (historical play), His Majesty's Theatre, 1914; also includes HENRY V and HENRY VI, undated	Container 83.3, osb 305.16

(Job 382) KING JOHN, His Majesty's Theatre, undated	Container 83.4-85.4, osb 305.17-18
(Job 383) KING LEAR, unidentified theatre/production, undated	Container osb 306.1-7
(Job 384) A KINGDOM FOR A COW (musical play), Savoy Theatre, 1935	Container 85.5, osb 306.8, osf 1142
(Job 385) THE KINGMAKER (play), St. James's Theatre, 1946	Container 85.6, osb 306.9, osf 813
(Job 386) KING'S RHAPSODY (musical romance), Palace Theatre, 1949	Container osb 527.1-530.8, osf 1143
(Job 387) KING'S RHAPSODY (musical romance) (additional designs for 1949 production), Palace Theatre, 1950	Container 86.1, osb 306.10, osf 814
(Job 388) KING'S RHAPSODY (musical romance) (additional designs for 1949 production), Palace Theatre, 1951	Container 86.2-3, osb 530.9-532.8, osf 815
(Job 389) KING'S RHAPSODY (musical romance), Palace Theatre, 1949-1951	
Act I, Scene 1	Container 86.4, osb 532.9
Act I, Scene 2	Container 86.5
Act I, Scene 3	Container 86.6
Act I, Scene 4	Container 86.7, osb 532.10
Act I, Scene 6	Container 86.8-87.1, osb 306.11

Act II, Scene 1	Container 87.2, osb 306.12-13
Act II, Scene 2	Container 87.3, osb 532.11
Act III, Scenes 2 and 4	Container 87.4
Act III, Scene 5	Container osb 306.14
(Job 390) KING'S RHAPSODY, unidentified (probably Palace Theatre, 1949-1951), undated	Container 87.5, osb 532.12
(Job 391) KING'S RHAPSODY, unidentified theatre/production (amateur), 1963	Container osb 306.15-307.11, osf 816
(Job 392) KISMET (melodrama)	
Oscar Asche's U.S. tour, 1911	Container 87.6-88.2, osb 307.12
Globe Theatre, 1914	
(Job 393) KISMET (musical play)	
Stoll Theatre, 1955	Container 88.3-89.1, osb 307.13-309.13, osf 817, osf 1211
Production in Australia, 1955	
("Musical Arabian night"), Neath Amateur Operatic Society's production, 1961	
("Musical Arabian night"), Wolverhampton Musical Comedy Company's production, 1961	
(Job 394) KISMET, unidentified theatre/production, undated	Container 89.2
(Job 395) KNIGHTS OF MADNESS (revue), Victoria Palace, 1950	Container 89.3, osb 533.1-9, osf 818

(Job 396) KONG (play with music), Cambridge Theatre, 1931	Container 89.4-6, osb 309.14-21, osf 819
(Job 397) LADY BARBARITY, Comedy Theatre, 1908	Container 90.1-2, osb 310.1
(Job 398) LADY MADCAP (musical play), Prince of Wales's Theatre, 1904	Container 90.3, osb 310.2
(Job 399) THE LADY OF LEEDS (farcical romance), Wyndham's Theatre, 1905	Container 90.4
(Job 400) THE LADY OF THE ROSE, unidentified theatre/production, undated	Container 90.5, osb 310.3
(Job 401) LADY PATRICIA (comedy), Empire Theatre, New York, 1912	Container 90.6-7, osb 310.4
(Job 402) LADY TATTERS (romantic light opera), Shaftesbury Theatre, 1907	Container 91.1-4
(Job 403) LADY WINDERMERE'S FAN (play), Haymarket Theatre, 1945	Container 91.5, osb 533.10-11
(Job 404) THE LAST LOAD, London Coliseum, undated	Container 91.6, osb 310.5
(Job 405) THE LAST OF THE DANDIES, Her Majesty's Theatre, 1901	Container 92.1, osb 533.12
(Job 406) THE LAST WALTZ (musical comedy) Gaiety Theatre, 1922	Container 92.2, osb 533.13-16
Unidentified theatre/production (amateur), undated	
(Job 407) LATIN QUARTER (revue), Casino Theatre, 1949	Container osb 534.1-9

(Job 408) LATIN QUARTER, 1950 (revue), Casino Theatre, 1950	Container osb 310.6-16, 534.10, osf 1144
(Job 409) THE LAUGHING CAVALIER (musical romance), Adelphi Theatre, 1937	Container 92.3, osb 311.1-17, osb 534.11-12, osf 1145
(Job 410) LAVENDER, Robert Courtneidge's tour, 1930	Container 92.4, osb 312.1
(Job 411) LETTER FROM PARIS (play), Aldwych Theatre, 1952	Container osb 312.2-7
(Job 412) LIEBELEI, unidentified theatre/production, undated	Container 92.5-93.2, osb 312.8-313.9
(Job 413) LIFE WITH FATHER, Savoy Theatre, 1947	Container osb 313.10-14
(Job 414) LIGHTS UP! (revue), Charles B. Cochran's production in Manchester, 1939	Container osb 313.15-314.3
(Job 415) THE LILAC DOMINO (operetta), Empire Theatre, 1918	Container 93.3, osb 314.4
(Job 416) THE LILAC DOMINO, Joe Sacks' production, 1928	Container 93.4-94.1, osb 314.5
(Job 417) THE LILAC DOMINO, tour, 1932	Container 94.2, osb 314.6
(Job 418) THE LILAC DOMINO (operette), His Majesty's Theatre, 1943	Container osb 535.1-536.8, osf 820-821

(Job 419) LILAC TIME, Tom Arnold's productions in England and South Africa, 1963

Act I **Container** 94.3, osb
314.7-15

Act II **Container** osb 314.16-23

Act III **Container** osb 315.1-9

Miscellaneous **Container** 94.4, osf 822

(Job 420) THE LILIES OF THE FIELD, unidentified theatre/production, undated **Container**
94.5

(Job 421) THE LISBON STORY (musical play), London Hippodrome, 1943 **Container**
94.6, osb
315.10-13,
osf 823

(Job 422) LISTENERS (play), Wyndham's Theatre, 1928 **Container**
94.7

(Job 423) THE LITTLE ADMIRAL (play), [Lyric Theatre], 1907 **Container**
94.8, osb
316.1

(Job 424) LITTLE CATHERINE (comedy), Phoenix Theatre, 1931 **Container**
94.9, osb
316.2-11,
osf 824

(Job 425) THE LITTLE CHERUB (musical play), Prince of Wales's Theatre,
1906 **Container**
94.10

(Job 426) A LITTLE DUTCH GIRL (musical play), Lyric Theatre, 1920 **Container**
95.1

(Job 427) THE LITTLE FATHER OF THE WILDERNESS (comedy), Comedy
Theatre, 1905 **Container**
95.2

(Job 428) A LITTLE JAPANESE GIRL (play), Duke of York's Theatre, 1907 **Container**
95.3

(Job 429) THE LITTLE MICHUS (comic opera), Daly's Theatre, 1905 **Container**
95.4-96.1,
osb 316.12

(Job 430) THE LITTLE MINISTER

- [Haymarket Theatre], [1897/1899] **Container** 96.2-4,
osb 317.1-3, osf 825
- (Comedy), Duke of York's Theatre, 1914
- (Romance), Queen's Theatre, 1923
- Tour, [1924?]
- (Job 138) LITTLE OLD KING COLE (pantomime); also includes CINDERELLA, DICK WHITTINGTON, GOLDILOCKS, HUMPTY DUMPTY, MR. WHITTINGTON, OLD KING COLE, PUSS IN BOOTS, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, [1962?]-1963
- Palace Theatre, Manchester, [1962?] **Container** 29.3, osf
724
- Tom Arnold's production in [Oxford?], [1962?]
- Tom Arnold's production, [1962?]
- (Job 431) LOHENGRIN (opera), London Coliseum, 1908 **Container**
96.5
- (Job 432) LOHENGRIN (opera), Covent Garden, undated **Container**
96.6-97.1
- (Job 433) LONDON ASSURANCE (comedy), St. James's Theatre, 1913 **Container**
97.2, osb
317.4
- (Job 655) LONDON ASSURANCE; also includes THE ALCHEMIST, OROONOKO, PLAY OF THE WEATHER, RALPH ROISTER DOISTER, and TOM THUMB, Malvern Festival Theatre, 1932 **Container**
osb
343.21-22,
osf 902
- (Job 434) LONDON LIFE (play), Drury Lane, 1924 **Container**
97.3, osb
317.5-7
- (Job 435) LONDON PRIDE, Wyndham's Theatre, 1916 **Container**
97.4
- (Job 436) LOOK WHO'S HERE, unidentified theatre/production, undated **Container**
97.5
- (Job 437) LORELEY (opera), Covent Garden, 1907 **Container** 97.6

(Job 438) LOUISE (opera), unidentified theatre/production, 1901-1910, undated	Container 97.7
(Job 439) LOVE IN A COTTAGE (play), Globe Theatre, 1918	Container 97.8
(Job 440) LOVE LIES (musical play), Gaiety Theatre, 1929	Container 97.9
(Job 441) THE LOVE RACE (musical play), Gaiety Theatre, 1930	Container 97.10-98.1, osb 317.8
(Job 442) LOVE'S AWAKENING (light opera), Empire Theatre, 1922	Container 98.2, osb 317.9
(Job 443) LOVE'S LABOUR'S LOST, Shakespeare Memorial Theatre, 1934	Container 98.3, osb 536.9-12
(Job 444) LOVE'S LABOUR'S LOST, Shakespeare Memorial Theatre, 1946	Container osb 317.10-318.5, osf 826
(Job 445) LOVE'S LABOUR'S LOST, unidentified theatre/production, undated	Container 98.4
(Job 446) LOVE'S PRISONER (musical play), Adelphi Theatre, 1925	Container 98.5-98.7, osf 827
(Job 447) LUCIA DI LAMMERMOOR (opera), Covent Garden, 1902	Container 99.1
(Job 448) THE LUCKY STAR (comic opera)	
Savoy Theatre, 1899	Container 99.2-3
Tour, headlined by J. J. Dallas, undated	
(Job 449) LULLABY (play), Globe Theatre, 1925	Container 99.4-100.1, osf 828
(Job 450) LYSISTRATA, Little Theatre, 1911	Container 100.2

(Job 451) MACAIRE (melodramatic farce), Her Majesty's Theatre, 1901	Container 100.3, osb 318.6
(Job 452) MACBETH (tragedy), His Majesty's Theatre, 1911	Container 100.4-101.4, osb 537.1
(Job 578) MACBETH (Episode III of THE PAGEANT OF DRURY LANE THEATRE); also includes Episode II, THE HUMOUROUS LIEUTENANT, Episode IV, ON THE FIRST NIGHT OF DR. JOHNSON'S "IRENE," and THE SCHOOL FOR SCANDAL, Drury Lane, 1918	Container 126.7, osb 334.9
(Job 453) MACBETH (tragedy), Winter Garden, 1945	Container 101.5, osb 318.7-11
(Job 454) MACBETH, Michael Redgrave's production, undated	Container osb 318.12, osf 829
(Job 455) MACBETH, unidentified theatre/production, undated	Container osb 537.2-3
(Job 345) MADELEINE SMITH; also includes CANDIDE, AN IDEAL HUSBAND, SPLENDID OUTCAST, and THE WONDER, Pitlochry Festival Theatre, 1959	Container osb 302.18-303.2
(Job 456) MAGIC CARPET (musical extravaganza), Princes Theatre, 1943	Container 102.1, osb 318.13-319.15, osb 537.4, osf 1146
(Job 457) THE MAGIC FLUTE [DIE ZAUBERFLÖTE] (opera)	
Aldwych Theatre, 1917	Container 102.2, osb 319.16-23
Unidentified theatre/production, undated	
(Job 585) MAGYAR MELODY (musical romance), His Majesty's Theatre, 1939; also includes PAPRIKA, 1938	Container 127.6, osb 334.16-335.18, osf 1155
(Job 458) MAGYAR MELODY	

Rushden Operatic Society's production, 1951	Container 320.1-18, osf 830
Dewsbury Collegians Amateur Operatic and Dramatic Society's production, 1951	
(Job 459) MAGYAR MELODY (musical romance), unidentified theatre/production, undated	Container 102.3
(Job 460) THE MAID OF THE MOUNTAINS (musical play), Daly's Theatre, 1917	Container 102.4-7, osb 320.19-21, osf 831
(Job 461) THE MAID OF THE MOUNTAINS (musical play), London Hippodrome, 1930	Container 103.1
(Job 462) THE MAID OF THE MOUNTAINS, Julian Wylie Productions Ltd., 1964	Container osb 321.1-3, osf 832
(Job 681) LE MALADE IMAGINAIRE [THE ROBUST INVALID] (comedy), Apollo Theatre, 1938	Container 146.7, osb 346.11
(Job 463) THE MALINGERER (fantastic wordless comedy), Prince of Wales's Theatre, 1912	Container 103.2
(Job 464) MAN AND SUPERMAN (play), New Theatre, 1951	Container osb 537.5-8, osf 833
(Job 465) THE MAN WHO WAS, His Majesty's Theatre, 1903	Container 103.3
(Job 466) THE MAN WITH A LOAD OF MISCHIEF (comedy)	
Haymarket Theatre, 1925	Container 103.4, osb 537.9
Dennis Neilson-Terry's South African tour, [1926]	
Tour, headlined by Edgar Norfolk, undated	

(Job 467) MANON (opera), Covent Garden, 1920	Container 103.5, osb 321.4
(Job 468)	
MANON (opera), productions with Maggie Teyte and Margaret Sheridan, undated	Container 103.6-7
MANON LESCAUT (opera), Covent Garden, 1905	
(Job 469) A MAN'S HOUSE (play), Malvern Festival Theatre, 1934	Container osb 537.10-538.3
(Job 470) MARIE ODILE (play), His Majesty's Theatre, 1915	Container 103.8
(Job 471) MARIGOLD, unidentified theatre/production, undated	Container 104.1
(Job 472) MARITANA (opera), unidentified theatre/production, undated	Container 104.2
(Job 473) THE MARLBOROUGHS, Fred Terry's productions, 1923, 1924	Container 104.3, osb 321.5-8
(Job 474) THE MARQUISE, unidentified theatre/production, 1959	Container osf 834
(Job 475) MARRIAGE A LA MODE (play), St. James's Theatre, 1946	Container osb 321.9-17
(Job 476) THE MARRIAGE MARKET (musical play)	
Daly's Theatre, 1913	Container 104.4-6, osb 321.18
Daly's Theatre production on tour, undated	
(Job 477) A MARRIAGE OF CONVENIENCE (comedy), Globe Theatre, 1920	Container 104.7, osb 321.19
(Job 478) THE MARRIAGE OF FIGARO (opera), Covent Garden, 1949	Container osf 835-839

(Job 479) MARTHA (opera), unidentified theatre/production, undated	Container 105.1
(Job 480) THE MARVELLOUS STORY OF PUSS IN BOOTS (play), Fortune Theatre, 1954	Container osb 321.20-24, osf 840
(Job 481) MARY QUEEN OF SCOTS, unidentified theatre/production, undated	Container 105.2
(Job 482) MARY READ (play), His Majesty's Theatre, 1934	Container 105.3, osb 322.1-3
(Job 483) A MASKED BALL [UN BALLO IN MASCHERA] (opera). Covent Garden, 1952	Container osf 841-844
(Job 484) THE MASQUE OF WAR AND PEACE, Her Majesty's Theatre, 1900	Container 105.4-5, osb 322.4-6, osb 538.4
(Job 485) MEASURE FOR MEASURE, Oscar Asche's production, undated	Container 105.6
(Job 486) MEFISTOFELE (opera)	
Unidentified theatre/production, 1912, undated	Container 105.7
Covent Garden, 1914	
(Job 487) DIE MEISTERSINGER [VON NURNBERG] (opera)	
Also includes FAUST, undated; Covent Garden, [1901]	Container 105.8-106.2
Unidentified theatre/production, undated	
Productions with Thea Philips and Heddle Nash, [1930s]	
(Job 488) THE MERCHANT OF VENICE (comedy)	
His Majesty's Theatre, 1908	Container 106.3-4, osf 845

Drury Lane, undated	
(Job 37) THE MERCHANT OF VENICE; also includes AS YOU LIKE IT, Oscar Asche's production [in Australia?], [1909?]	Container 6.5
(Job 489) THE MERCHANT OF VENICE, unidentified theatre/production, undated	Container 106.5
(Job 490) THE MERCHANT OF VENICE, unidentified theatre/production, undated	Container osb 322.7
(Job 491) THE MERCHANT OF VENICE, unidentified theatre/production, undated	Container 106.6
(Job 492) MERELY MOLLY (musical comedy), Adelphi Theatre, 1926	Container 106.7, osb 322.8
(Job 493) MERRIE ENGLAND (comic opera), Princes Theatre, 1934	Container 107.1, osb 322.9-323.8, osf 1147
(Job 494) MERRIE ENGLAND (comic opera)	
Princes Theatre, 1945	Container 107.2, osb 538.5-539.14, osf 846
Jack Waller's tour, 1945	
(Job 346) MERRIE ENGLAND, unidentified theatre/production, 1951; also includes THE DESERT SONG, THE GONDOLIERS, IDOMENEO, MISS HOOK OF HOLLAND, THE NEW MOON, THE PIRATES OF PENZANCE, and POMPADOUR, 1951	Container osb 525.1-6
(Job 495) THE MERRY WIDOW (musical play), Daly's Theatre, 1907	Container 107.3
(Job 496) THE MERRY WIDOW (musical play), His Majesty's Theatre, 1943	Container 107.4, osb 323.9-15, osf 847
(Job 497) THE MERRY WIDOW, unidentified theatre/production (amateur), 1958, 1959	Container 107.5, osb 323.16-324.15, osf 848-849

(Job 498) THE MERRY WIDOW, unidentified theatre/production, undated	Container 107.6
(Job 499) LES MERVEILLEUSES (comic opera), Daly's Theatre, 1906	Container 107.7-9, osb 324.16
(Job 500) THE MESSENGER BOY (musical play)	
Gaiety Theatre, 1900	Container 108.1, osb 324.17
Gaiety Theatre production on tour, undated	
(Job 501) THE MIDSUMMER MARRIAGE (opera), Covent Garden, 1955	Container osb 324.18-19
(Job 502) A MIDSUMMER NIGHT'S DREAM (comedy), Her Majesty's Theatre, 1900	Container osb 324.20
(Job 503) A MIDSUMMER NIGHT'S DREAM (comedy), His Majesty's Theatre, 1911	Container 108.2-4
(Job 504) A MIDSUMMER NIGHT'S DREAM (comedy), Drury Lane, 1924	Container 108.5, osb 324.21
(Job 505) A MIDSUMMER NIGHT'S DREAM (comedy), Open Air Theatre, 1942	Container osb 324.22
(Job 506) A MIDSUMMER NIGHT'S DREAM (comedy), Haymarket Theatre, 1945	Container 109.1, osb 325.1-4
(Job 507) A MIDSUMMER NIGHT'S DREAM, unidentified theatre/production, 1950, 1958	Container 109.2, osb 539.15-16
(Job 508) A MIDSUMMER NIGHT'S DREAM, unidentified theatre/production, undated	Container 109.3
(Job 1014) A MIDSUMMER NIGHT'S DREAM (ballet); also includes TITANIA, Alhambra Theatre (costumes by M. and Mme. Alias), 1895	Container osb 423.14

(Job 509) MIGNON (opera), unidentified theatre/production, undated	Container 109.4
(Job 510) THE MILLER'S DAUGHTER, Theatre Royal, Manchester, undated	Container 109.5, osb 325.5
(Job 511) MIRETTE (opera), Savoy Theatre, 1894	Container 109.6-8
(Job 512) MIS' NELL O' NEW ORLEANS (fantastic comedy), Duke of York's Theatre, 1921	Container 109.9, osb 325.6
(Job 513) MISS HOOK OF HOLLAND (Dutch musical incident)	
Prince of Wales's Theatre, 1914	Container 110.1-111.1, osf 1148
Daly's Theatre, 1932	
Emile Littler's tour, 1945	
Unidentified theatre/production (amateur), undated	
(Job 346) MISS HOOK OF HOLLAND, unidentified theatre/production, 1951; also includes THE DESERT SONG, THE GONDOLIERS, IDOMENEO, MERRIE ENGLAND, THE NEW MOON, THE PIRATES OF PENZANCE, and POMPADOUR, 1951	Container osb 525.1-6
(Job 514) MISTRESS WILFUL (play), Strand Theatre, 1915	Container 111.2, osb 325.7
(Job 515) MONEY (comedy), Drury Lane, 1911	Container 111.3-112.1, osb 539.17
(Job 516) MONNA VANNA (play), Queen's Theatre, 1914	Container 112.2, osb 325.8
(Job 517) MONSIEUR BEAUCAIRE (romantic opera), Princes Theatre, 1919	Container 112.3-6
(Job 518) MONSIEUR BEAUCAIRE, unidentified theatre/production, undated	Container osb 325.9-16

(Job 519) MONSIEUR BEUCAIRE (romantic opera), unidentified theatre/production, undated	Container 113.1
(Job 520) A MONTH IN THE COUNTRY (comedy), St. James's Theatre, 1943	Container 113.2, osb 325.17-326.3
(Job 521) THE MOON AND THE CHIMNEY, Henry Sherek's tour, 1955	Container osb 326.4-5
(Job 522) MORE (ODDS AND ENDS) (revue), Ambassadors Theatre, 1915	Container 113.3-4, osb 326.6
(Job 523) MOTHER GOOSE, unidentified theatre/production, 1955	Container osb 326.7-10
(Job 524) THE MOUNTAINEERS (romantic comic opera), Savoy Theatre, 1909	Container 113.5-114.2, osf 850
(Job 525) MR. GEORGE (comedy), Vaudeville Theatre, 1907	Container 114.3-4
(Job 526) MR. JARVIS (play), Wyndham's Theatre, 1911	Container 114.5-115.3, osb 326.11
(Job 527) MR. MANHATTAN (musical play), Prince of Wales's Theatre, 1916	Container 115.4, osb 326.12
(Job 528) MR. PEPYS (ballad opera), Everyman Theatre, 1926	Container 115.5, osb 539.18
(Job 529) MR. POPPLE OF IPPLETON (comedy with music), Apollo Theatre, 1905	Container 116.1-2
(Job 138) MR. WHITTINGTON [TURN AGAIN WHITTINGTON?] (pantomime), Bristol Hippodrome, [1962?]; also includes CINDERELLA, DICK WHITTINGTON, GOLDILOCKS, HUMPTY DUMPTY, LITTLE OLD KING COLE, OLD KING COLE, PUSS IN BOOTS, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, [1962?]-1963	Container 29.3, osf 724

- (Job 530) MUCH ADO ABOUT NOTHING (opera), Covent Garden, 1901 **Container**
116.3
- (Job 531) MUCH ADO ABOUT NOTHING (comedy), His Majesty's Theatre,
1905 **Container**
116.4-117.1,
osb 326.13
- (Job 532) MUCH ADO ABOUT NOTHING, unidentified theatre/production,
undated **Container**
osb
326.14
- (Job 533) THE MUSKETEERS, Lewis Waller's tour, undated **Container**
117.2
- (Job 534) MY LADY MOLLY (comic opera), Terry's Theatre, 1903 **Container**
117.3-4, osf
851
- (Job 535) NAUGHTY MARIETTA, James Shirvell's tour, 1945 **Container** 117.5,
osb
326.15-327.23,
osf 852
- (Job 536) NERO, His Majesty's Theatre, 1906 **Container**
117.6-118.2, osb
540.1-3, osf 1149
- (Job 537) THE NEW MOON (romantic musical play)

Drury Lane, 1929 **Container** 118.3-119.2,
osf 853-854

Production in Australia, undated
- (Job 346) THE NEW MOON, unidentified theatre/production, 1951; also
includes THE DESERT SONG, THE GONDOLIERS, IDOMENEO, MERRIE
ENGLAND, MISS HOOK OF HOLLAND, THE PIRATES OF PENZANCE,
and POMPADOUR, 1951 **Container**
osb
525.1-6
- (Job 538) A NIGHT IN VENICE (operetta), Cambridge Theatre, 1944 **Container** osb
540.4-541.11,
osf 1150
- (Job 539) NINA ROSA (musical play)

Lee Ephraim's tour, February 1931 **Container** 119.3-4,
osb 541.12

Lyceum Theatre, July 1931

(Job 540) NO OTHER TIGER (drama)

Dennis Neilson-Terry's tour, [October?] 1928

Container
119.5, osb
327.24

St. James's Theatre, December 1928

(Job 541) THE NOBLE SPANIARD (Victorian farce), Royalty Theatre, 1909

Container
120.1-2

(Job 542) NOT LIKELY (revue), Alhambra Theatre, 1914

Container
120.3-4, osb
327.25

(Job 543) NOW'S THE TIME, Alhambra Theatre, 1915

Container
121.1-2, osf
855

(Job 544) THE OCEAN REVUE (revue), Ocean Theatre, Clacton-on-Sea, 1961

Container
121.3, osb
327.26

(Job 545) THE OCEAN REVUE (revue), Ocean Theatre, Clacton-on-Sea, 1962

Container
121.4-5,
osb 327.27

(Job 546) THE OCEAN REVUE (revue), Ocean Theatre, Clacton-on-Sea, 1963;
also includes SUMMER SHOW, 1963

Container
121.6, osb
327.28-30,
osf 856

(Job 547) THE O'FLYNN ("tale of love and war"), His Majesty's Theatre, 1910

Container
122.1-3,
osf 857

(Job 1019) THE O'FLYNN ("tale of love and war"), His Majesty's Theatre, 1910

Container
557.10-15

(Job 548) OH, JULIE! (musical comedy), Shaftesbury Theatre, 1920

Container
122.4, osb
328.1

(Job 549) OH! MY PAPA! (comedy with music), Garrick Theatre, 1957	Container 122.5, osb 328.2-7, osf 858
(Job 550) OH! OH!! DELPHINE!!! (musical comedy), Shaftesbury Theatre, 1913	Container 122.6-123.1, osb 328.8
(Job 551) OKLAHOMA! (musical play), unidentified theatre/production (amateur), 1955, 1958	Container osb 328.9-24, osf 859
(Job 552) OKLAHOMA! (musical play), unidentified theatre/production (amateur), 1958, 1959	Container 123.2, osb 329.1-331.19, osf 1151
(Job 553) OLD CHELSEA (musical romance) Bernard Delfont's tour, 1942 Princes Theatre, 1943	Container osb 541.13-543.3, osf 860
(Job 138) OLD KING COLE (pantomime), Tom Arnold's production in Manchester, [1962?]; also includes CINDERELLA, DICK WHITTINGTON, GOLDBLOCKS, HUMPTY DUMPTY, LITTLE OLD KING COLE, MR. WHITTINGTON, PUSS IN BOOTS, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, [1962?]-1963	Container 29.3, osf 724
(Job 554) OLD KING COLE (pantomime), Tom Arnold's production in Manchester, undated	Container osb 543.4-11, osf 861
(Job 555) THE OLD MAID, [King's Theatre], Glasgow, 1936	Container osb 544.1-6
(Job 556) OLD MUSIC (play), St. James's Theatre, 1937	Container osb 331.20-332.5, osb 545.1, osf 862
(Job 557) OLIVER TWIST, His Majesty's Theatre, 1912	Container 123.3, osb 332.6

(Job 578) ON THE FIRST NIGHT OF DR. JOHNSON'S "IRENE" (Episode IV of THE PAGEANT OF DRURY LANE THEATRE); also includes Episode II, THE HUMOUROUS LIEUTENANT, Episode III, MACBETH; and THE SCHOOL FOR SCANDAL, Drury Lane, 1918	Container 126.7, osb 334.9
(Job 558) ONE DAM THING AFTER ANOTHER (revue), London Pavilion, 1927	Container 123.4, osb 332.7
(Job 559) ONE HUNDRED YEARS OLD, unidentified theatre/production, undated	Container osb 332.8-11
(Job 560) OPERETTE (musical play)	
[Opera House], Manchester, February 1938	Container 123.5, osb 545.2-547.8, osf 1152
His Majesty's Theatre, March 1938	
(Job 561) THE ORCHID (musical play), Gaiety Theatre, 1903	Container 123.6-124.1
(Job 655) OROONOKO; also includes THE ALCHEMIST, LONDON ASSURANCE, PLAY OF THE WEATHER, RALPH ROISTER DOISTER, and TOM THUMB, Malvern Festival Theatre, 1932	Container osb 343.21-22, osf 902
(Job 562) ORPHÉE [ORFEO ET EURIDICE] (opera), Covent Garden, 1905	Container 124.2
(Job 563) OTELLO (opera), unidentified theatre/production, 1910, undated	Container 124.3
(Job 564) OTELLO (opera), Aldwych Theatre, 1916	Container 124.4-5, osb 548.1-3
(Job 565) OTELLO (opera), Covent Garden, 1955	Container osb 548.4-550.13, osf 863
(Job 566) OTHELLO (tragedy), Lyric Theatre, 1902	Container 124.6
(Job 567) OTHELLO (tragedy), Shaftesbury Theatre, 1905	Container 125.1, osf 864

(Job 568) OTHELLO (tragedy), Lyric Theatre, 1906	Container 125.2
(Job 569) OTHELLO (tragedy), His Majesty's Theatre, 1907	Container 125.3
(Job 570) OTHELLO (tragedy), His Majesty's Theatre, 1912	Container 125.4-6, osf 865
(Job 571) OTHELLO, Arts Theatre Players' production, 1946; also includes THE EAGLE HAS TWO HEADS, 1946	Container osf 866-870
(Job 572) OTHELLO (tragedy), St. James's Theatre, 1951	Container 126.1, osb 332.12-19, osb 550.14
(Job 573) OTHELLO, unidentified theatre/production, undated	Container 126.2
(Job 574) OUR NELL (musical play), Gaiety Theatre, 1924	Container 126.3-4, osb 332.20
(Job 575) PACIFIC 1860 (musical romance), Drury Lane, 1946	Container 126.5, osb 550.15-552.9, osf 870a-b, osf 1153
(Job 576) PAGAN IN THE PARLOUR, unidentified theatre/production, undated	Container osf 871-874
(Job 577) PAGANINI (operette), Lyceum Theatre, 1937	Container 126.6, osb 333.1-334.8, osb 553.1-2, osf 1154
(Job 578) THE PAGEANT OF DRURY LANE THEATRE: Episode II, THE HUMOUROUS LIEUTENANT (tragic comedy); Episode III, MACBETH; Episode IV, ON THE FIRST NIGHT OF DR. JOHNSON'S "IRENE"; also includes THE SCHOOL FOR SCANDAL, Drury Lane, 1918	Container 126.7, osb 334.9

- (Job 579) PAGEANT OF FAIR WOMEN, Queen's Hall, 1917 **Container** 126.8-127.1,
osb 553.3
- (Job 580) IL PAGLIACCI (opera), Covent Garden, undated **Container**
127.2
- (Job 581) PALLADIUM REVUE, London Palladium, 1943 **Container**
osb
334.10-15, osf
875
- (Job 582) PANAMA HATTIE (musical comedy), Lee Ephraim's production in
Manchester, 1943 **Container**
osb
553.4-7
- (Job 583) PANTALOON ("plea for an ancient family"), Duke of York's Theatre,
[1905] **Container**
127.3
- (Job 584) PAOLO AND FRANCESCA (tragedy), St. James's Theatre, 1902 **Container**
127.4-5
- (Job 585) PAPRIKA (romantic play with music), His Majesty's Theatre,
1938; also includes MAGYAR MELODY, 1939 **Container**
127.6, osb
334.16-335.18,
osf 1155
- (Job 586) PARSIFAL (opera), Covent Garden, 1914 **Container**
128.1
- (Job 182) THE PASSING SHOW OF 1915: "DAVID COPPERFIELD"
(travesty), Palace Theatre, 1915; also includes DAVID COPPERFIELD, 1914 **Container**
39.5-40.2,
osf
278.2-3
- (Job 587) PATIENCE; OR, BUNTHORNE'S BRIDE (comic opera)

[Savoy Theatre], 1907 **Container** 128.2, osb
336.1-15, osb 553.8

Savoy Theatre, 1918

[Princes Theatre], 1919

[Princes Theatre], 1921

Leek Amateur Opera Society's production, 1921

(Job 588) PATIENCE (comic opera), unidentified theatre/production, 1937	Container osb 336.16-20
(Job 589) PATRIE! (opera), [Opéra, Paris?], 1887	Container 128.3
(Job 590) THE PEARL FISHERS (opera), unidentified theatre/production, undated	Container 128.4, osf 876
(Job 591) PEGGY (musical play), Gaiety Theatre, 1911	Container 128.5-6
(Job 592) PELLÉAS ET MÉLISANDE (opera), unidentified theatre/production, undated	Container 128.7, osb 337.1
(Job 593) A PENNY FOR A SONG (farcical comedy), Haymarket Theatre, 1951	Container 128.8, osb 337.2
(Job 594) PERCHANCE TO DREAM (musical romance)	
London Hippodrome, 1945	Container 128.9, osb 553.9-12, osf 1-77, osf 877-880, osf 1156
Ivor Novello's South African tour, [1947]	
Ivor Novello's tour, 1948	
B.B.C. production, [195-]	
Mill Hill Amateur Operatic Society's production, 1962	
(Job 595) THE PERFECT GENTLEMAN, His Majesty's Theatre, 1913	Container 129.1-2, osb 337.3
(Job 32) THE PERFECT GENTLEMAN; also includes ARIADNE IN NAXOS, His Majesty's Theatre, 1913	Container 5.5, osf 684
(Job 596) LA PERICHOLE (comic opera), Garrick Theatre, 1897	Container osb 337.4-9

(Job 599) PERICLES, Open Air Theatre, 1939; also includes THE PILGRIM'S PROGRESS, undated	Container 130.2, osb 337.11-16
(Job 597) A PERSIAN PRINCESS (musical play), Queen's Theatre, 1909	Container 129.3-130.1, osb 337.10
(Job 598) PETER PAN; OR, THE BOY WHO WOULDN'T GROW UP (play), Duke of York's Theatre, 1904	Container osb 554-555
(Job 599) THE PILGRIM'S PROGRESS, Olympic Theatre, undated; also includes PERICLES, 1939	Container 130.2, osb 337.11-16
(Job 600) THE PILGRIM'S PROGRESS, Covent Garden, undated	Container osb 337.17-20
(Job 601) PINK CHAMPAGNE, unidentified theatre/production, undated	Container 130.3, osb 337.21-338.16
(Job 602) PINK CHAMPAGNE, unidentified theatre/production, undated	Container osb 338.17-20
(Job 603) PINK STRING AND SEALING WAX (play), Duke of York's Theatre, 1943	Container osb 338.21-22
(Job 604) PINKIE AND THE FAIRIES (fairy play), His Majesty's Theatre, 1908	Container 130.4
(Job 605) PINS AND NEEDLES, unidentified theatre/production, undated	Container 130.5
(Job 606) THE PIRATES OF PENZANCE; OR, THE SLAVE OF DUTY (Melo-dramatic opera), [Opera Comique], [1880] (Comic opera), Savoy Theatre, 1908	Container 130.6, osb 338.23

(Job 607) THE PIRATES OF PENZANCE; OR, THE SLAVE OF DUTY, (comic opera), [Princes Theatre], 1920	Container 130.7-8, osb 338.24
(Job 346) THE PIRATES OF PENZANCE, unidentified theatre/production, 1951; also includes THE DESERT SONG, THE GONDOLIERS, IDOMENEO, MERRIE ENGLAND, MISS HOOK OF HOLLAND, THE NEW MOON, and POMPADOUR, 1951	Container osb 525.1-6
(Job 608) THE PIRATES OF PENZANCE (comic opera), unidentified theatre/production, undated	Container osb 338.25-33
(Job 609) PLAIN AND FANCY (musical comedy), Drury Lane, 1956	Container 131.1, osb 339.1-5, osf 881
(Job 655) PLAY OF THE WEATHER; also includes THE ALCHEMIST, LONDON ASSURANCE, OROONOKO, RALPH ROISTER DOISTER, and TOM THUMB, Malvern Festival Theatre, 1932	Container osb 343.21-22, osf 902
(Job 610) POLLY (play)	
Kingsway Theatre, 1922	Container 131.2, osf 882, osf 1212
Tour, headlined by Miss Hignell, undated	
(Job 611) POMANDER WALK (comedy), Wallack's Theatre, New York, 1911	Container 131.3-5
(Job 346) POMPADOUR, unidentified theatre/production, 1951; also includes THE DESERT SONG, THE GONDOLIERS, IDOMENEO, MERRIE ENGLAND, MISS HOOK OF HOLLAND, THE NEW MOON, and THE PIRATES OF PENZANCE, 1951	Container osb 525.1-6
(Job 612) POPPY (musical comedy), Gaiety Theatre, 1924	Container 131.6, osb 339.6
(Job 613) LA POUPÉE (comic opera), Prince of Wales's Theatre, 1897	Container 132.1-4, osb 339.7-8

(Job 614) LA POUPÉE, unidentified theatre/production, undated	Container osb 339.9-10
(Job 615) THE POWER OF DARKNESS (play), Lyric Theatre, 1948	Container osb 339.11-14, osf 883-887
(Job 616) THE PRAYER OF THE SWORD (play), Adelphi Theatre, 1904	Container 133.1-3, osf 888
(Job 617) PRESENT ARMS (musical comedy), Prince of Wales's Theatre, 1940	Container osb 339.15-17
(Job 618) PRIDE AND PREJUDICE, unidentified theatre/production, undated	Container 133.4
(Job 619) PRIMROSE (musical comedy), Winter Garden, 1924	Container 133.5, osb 339.18
(Job 620) PRIMROSE, unidentified theatre/production, undated	Container 133.6
(Job 621) THE PRINCE AND THE SHOWGIRL [THE SLEEPING PRINCE], unidentified theatre/production, undated	Container osb 340.1-2, osf 889
(Job 622) PRINCE IGOR, unidentified theatre/production, undated	Container 133.7
(Job 623) THE PRINCESS AND THE VAGABOND, unidentified theatre/production, undated	Container 134.1
(Job 624) PRINCESS CAPRICE (comedy with music) Shaftesbury Theatre, 1912	Container 134.2, osf 78
[Reginald?] Highley's tour, undated	
(Job 625) PRINCESS CHARMING (musical romance), Palace Theatre, 1926	Container 134.3-5, osf 890
(Job 626) PRINCESS IDA	

Savoy Theatre, 1921	Container 135.1-4, osf 79-81, osf 891-892, osf 1157, osf 1213
Savoy Theatre production on tour, undated	
(Job 627) A PRINCESS OF KENSINGTON (comic opera), Savoy Theatre, 1903	Container 135.5
(Job 628) LA PRINCESSE OSRA (romantic opera), Covent Garden, 1902	Container 136.1
(Job 629) THE PRISONER OF ZENDA (romantic play), St. James's Theatre, 1896	Container 136.2, osf 82-83
(Job 630) THE PRISONER OF ZENDA (romantic play), Haymarket Theatre, 1923	Container 136.3, osf 893
(Job 631) THE PRODIGAL SON, Drury Lane, 1905	Container 136.4-5
(Job 632) PROUD MAISIE (romantic play), Aldwych Theatre, 1912	Container 136.6
(Job 633) THE PUNCH REVUE (revue), Duke of York's Theatre, 1955	Container osf 84-95, osf 1158
(Job 634) PUNCHINELLO (play), Globe Theatre, 1932	Container 136.7-137.4, osb 340.3, osf 1159
(Job 635) DIE PUPPENFEE (ballet), Anna Pavlova's production, 1914	Container 138.1
(Job 636) THE PURPLE MASK, Matheson Lang's tour, 1918; also includes THE PURPLE MASK (film), undated	Container 138.2, osf 894
(Job 637) THE PURSUIT OF PAMELA (comedy), Royalty Theatre, 1913	Container 138.3
(Job 638) PUSH AND GO! (revue); also includes BUSINESS AS USUAL, London Hippodrome, 1915	Container 138.4-5, osf 895

- (Job 360) PUSS IN BOOTS, Brighton Hippodrome, 1959; also includes JACK AND THE BEANSTALK, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, 1959 **Container** osb 303.11-16, osf 797
- (Job 138) PUSS IN BOOTS (pantomime), Tom Arnold's production [in Birmingham?], 1963; also includes CINDERELLA, DICK WHITTINGTON, GOLDDILOCKS, HUMPTY DUMPTY, LITTLE OLD KING COLE, MR. WHITTINGTON, OLD KING COLE, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, [1962?]-1963 **Container** 29.3, osf 724
- (Job 193) PUSS IN BOOTS (pantomime), Tom Arnold's production [in Birmingham?], 1963; also includes ALADDIN, CINDERELLA, DICK WHITTINGTON, GOLDDILOCKS, HUMPTY DUMPTY, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, 1963 **Container** osb 281.1-19, osf 738
- (Job 233) PUT AND TAKE (revue); also includes FANTASIA, Queen's Theatre, 1921 **Container** 48.5, osb 286.12-14
- (Job 639) PYGMALION (romance), St. James's Theatre, 1953 **Container** osb 340.4-10, osf 896
- (Job 640) PYGMALION, unidentified theatre/production, undated **Container** osb 340.11-12
- (Job 641) QUADRILLE (romantic comedy)
 Phoenix Theatre, 1952 **Container** 138.6, osb 340.13-18, osf 897-898
 Coronet Theatre, New York, 1954
- (Job 642) THE QUAKER GIRL (musical play), Adelphi Theatre, 1910 **Container** 138.7, osb 341.1-2
- (Job 643) THE QUAKER GIRL (musical play), unidentified theatre/production, 1957 **Container** 138.8, osb 341.3-11
- (Job 644) QUALITY STREET (comedy)
 Vaudeville Theatre, 1902 **Container** 138.9-139.3, osf 899

Duke of York's Theatre, 1913	
(Job 645) QUALITY STREET (comedy), Haymarket Theatre, 1921	Container 139.4, osb 341.12-13
(Job 646) QUALITY STREET (comedy)	
Haymarket Theatre, 1929	Container 139.5, osb 341.14
Production in Australia, undated	
(Job 647) THE QUEEN AND THE REBELS, Henry Sherek's production, undated	Container osf 900
(Job 648) QUEEN OF HEARTS, Palace Theatre, Manchester, 1925	Container 139.6, osb 341.15
(Job 649) QUEEN OF HEARTS, unidentified theatre/production, undated	Container osb 341.16-18, osf 96
(Job 650) THE QUEEN OF SPADES (opera), Covent Garden, [1951?]	Container osf 97-103, osf 901
(Job 651) QUEEN VICTORIA, unidentified theatre/production, circa 1926	Container 140.1-2, osb 341.19-20
(Job 652) THE RAINBOW (revue), Empire Theatre, 1923	Container osb 342.1
(Job 653) RAINBOW INN, Scala Theatre, 1936	Container 140.3, osb 342.2-16, osf 1160
(Job 654) RAINBOW SQUARE (musical play), Stoll Theatre, 1951	Container 140.4, osb 342.17-343.20, osf 1161

(Job 655) RALPH ROISTER DOISTER; also includes THE ALCHEMIST, LONDON ASSURANCE, OROONOKO, PLAY OF THE WEATHER, and TOM THUMB, Malvern Festival Theatre, 1932	Container osb 343.21-22, osf 902
(Job 656) THE RAPE OF THE BELT (play), Piccadilly Theatre, 1957	Container osb 343.23-28
(Job 657) RAZZLE-DAZZLE (revue), Drury Lane, 1916	Container 140.5-6, osf 903
(Job 658) THE REBEL MAID, unidentified theatre/production, undated	Container 141.1
(Job 659) THE REBEL MAID, unidentified theatre/production, undated	Container 141.2
(Job 41) RED RIDING HOOD, Opera House, Leicester, 1950; also includes BABES IN THE WOOD, CINDERELLA, and THE SLEEPING BEAUTY, 1950	Container osb 490.3-492.5, osf 687
(Job 660) THE RED SHOES (spectacular ballet), Alhambra Theatre, 1898	Container osb 344.1
(Job 661) REMNANT (play), Royalty Theatre, 1917	Container 141.3, osb 344.2
(Job 662) RENAISSANCE, Shaftesbury Theatre, undated	Container 141.4
(Job 663) RESURRECTION, His Majesty's Theatre, 1903	Container 141.5-6, osb 344.3-4
(Job 664) DAS RHEINGOLD (opera), unidentified theatre/production, undated	Container 141.7
(Job 665) RICHARD II (tragedy), His Majesty's Theatre, 1903	Container 142.1-144.1, osb 344.5
(Job 666) RICHARD II, unidentified theatre/production, undated	Container 144.2

(Job 667) RICHARD II, unidentified theatre/production, undated	Container 144.3
(Job 668) RIGOLETTO (opera), Cambridge Theatre, 1947	Container osb 344.6-345.16
(Job 669) RIGOLETTO (opera), unidentified theatre/production, undated	Container 144.4
(Job 670) RIKI-TIKI (musical play), Gaiety Theatre, 1926	Container 144.5-145.2, osf 904
(Job 671) RING ROUND THE MOON ("charade with music"), Globe Theatre, 1950	Container 145.3, osb 345.17, osf 905
(Job 672) RIO RITA (romantic musical comedy), Prince Edward Theatre, 1930	Container 145.4, osb 345.18-346.4
(Job 673) RIP VAN WINKLE, His Majesty's Theatre, undated	Container 145.5-6
(Job 674) THE RISING OF THE SUN, unidentified theatre/production, 1921	Container 146.1
(Job 675) THE RIVALS (comedy), Lyric Theatre, 1910	Container 146.2-3
(Job 676) THE RIVALS (comedy), Criterion Theatre, 1945	Container osf 104-108
(Job 677) THE RIVALS (comedy), Saville Theatre, 1956	Container osb 346.5-8
(Job 678) THE RIVALS, Lyric Theatre, Hammersmith, 1962	Container 146.4, osb 346.9
(Job 679) THE ROAD TO ROME (play), Strand Theatre, 1928	Container 146.5
(Job 680) ROBINSON CRUSOE (pantomime), Theatre Royal, Birmingham, 1927	Container 146.6, osb 346.10

(Job 360) ROBINSON CRUSOE, Tom Arnold's production in Manchester, 1959; also includes JACK AND THE BEANSTALK, PUSS IN BOOTS, and THE SLEEPING BEAUTY, 1959

Container
osb
303.11-16,
osf 797

(Job 138) ROBINSON [CRUSOE] (pantomime), Tom Arnold's production [in Liverpool?], 1963; also includes CINDERELLA, DICK WHITTINGTON, GOLDDILOCKS, HUMPTY DUMPTY, LITTLE OLD KING COLE, MR. WHITTINGTON, OLD KING COLE, PUSS IN BOOTS, and THE SLEEPING BEAUTY, [1962?]-1963

Container
29.3, osf
724

(Job 193) ROBINSON CRUSOE (pantomime), Tom Arnold's production [in Liverpool?], 1963; also includes ALADDIN, CINDERELLA, DICK WHITTINGTON, GOLDDILOCKS, HUMPTY DUMPTY, PUSS IN BOOTS, and THE SLEEPING BEAUTY, 1963

Container
osb
281.1-19,
osf 738

(Job 877) ROBINSON CRUSOE, Tom Arnold's production, undated; also includes CINDERELLA, DICK WHITTINGTON, HUMPTY DUMPTY, TURN AGAIN WHITTINGTON, and unidentified productions, 1960-1962, undated

Container
osf
279-297,
984

(Job 681) THE ROBUST INVALID [LE MALADE IMAGINAIRE] (comedy), Apollo Theatre, 1938

Container
146.7, osb
346.11

(Job 682) ROMANCE

Murray King's tour, 1920

Container 147.1, osb
346.12

Murray King and Clarke's Eastbourne tour, undated

(Job 683) ROMANOFF AND JULIET, unidentified theatre/production (amateur), 1958

Container
osb
346.13

(Job 684) THE ROMANTIC YOUNG LADY, unidentified theatre/production, undated

Container
147.2

(Job 685) ROMEO AND JULIET (tragedy), New Theatre, 1911

Container
147.3-5, osb
346.14

(Job 686) ROMEO AND JULIET (tragedy), His Majesty's Theatre, 1913

Container
osb
346.15-16

(Job 687) ROMEO AND JULIET, unidentified theatre/production (John Gielgud's production?), undated	Container osb 346.17
(Job 688) ROMEO AND JULIET, unidentified theatre/production, undated	Container 148.1
(Job 689) ROMEO AND JULIET (opera), Aldwych Theatre, 1916	Container 148.2-3, osb 346.18
(Job 690) ROMEO ET JULIET (opera), Covent Garden, undated	Container 148.4
(Job 691) ROSE MARIE (musical play: "romance of the Canadian rockies"), Drury Lane, 1925	Container 148.5-149.3
(Job 692) ROSE MARIE (musical play) Craft House production (amateur), 1933	Container osb 346.19
Unidentified theatre/production (amateur), 1934	
(Job 693) ROSE MARIE (musical romance) Tom Arnold's tours, June 1942	Container osb 346.20
Stoll Theatre, July 1942	
(Job 694) ROSE MARIE (musical play), unidentified theatre/production, undated	Container 149.4
(Job 695) THE ROSE OF PERSIA; OR, THE STORY-TELLER AND THE SLAVE (comic opera) Savoy Theatre, [1899]	Container 149.5-150.5
Savoy Theatre production on tour, undated	
U.S. tour, undated	
(Job 696) THE ROSE OF PERSIA (comic opera), Princes Theatre, 1935	Container 151.1, osb 347.1-348.8, osf 109, osf 906

(Job 697) DER ROSENKAVALIER (opera), Covent Garden, 1924	Container osb 348.9-13
(Job 698) ROUND THE MAP, unidentified theatre/production, undated	Container 151.2
(Job 699) ROUND THE WORLD IN EIGHTY DAYS, London Pavilion, 1963	Container osb 348.14-18
(Job 700) A ROYAL FAMILY (comedy of romance), Royal Court Theatre, [1899]	Container 151.3
(Job 701) RUDDIGORE; OR, THE WITCH'S CURSE (comic opera), D'Oyly Carte Opera Company on tour, 1948	Container 151.4, osb 348.19-349.7, osf 907
(Job 702) RUDDIGORE; OR, THE WITCH'S CURSE (comic opera)	
D'Oyly Carte Opera Company on tour, undated	Container 151.5, osf 908
Unidentified theatre/production, undated	
(Job 703) RUNNING RIOT (musical show), Gaiety Theatre, 1938	Container 151.6, osb 349.8
(Job 704) R. U. R. (fantastic melodrama), St. Martin's Theatre, [1923]	Container osb 349.9
(Job 705) THE SACRAMENT OF JUDAS, Lyric Theatre, undated	Container 151.7
(Job 706) Saint Bartholomew's Hospital Pageant, St. Bartholomew's Hospital, London, 1923	Container 151.8, osb 349.10-13
(Job 707) SAINT JOAN, Malvern Festival Theatre, 1938	Container 151.9, osb 349.14-15
(Job 708) SALOME (opera), Covent Garden, [1910]	Container 151.10-11

(Job 709) SAMSON ET DALILA (opera), Covent Garden, 1909	Container 152.1
(Job 710) SAN TOY; OR, THE EMPEROR'S OWN (musical comedy), Daly's Theatre, [1899]	Container 152.2-5, osb 349.16
(Job 711) SANTA CLAUS (pantomime), Robert Arthur's production in Liverpool, undated	Container 152.6
(Job 712) SAVITRI (opera), unidentified theatre/production, undated	Container osb 349.17
(Job 713) THE SCARLET PIMPERNEL (romantic play), [Strand Theatre], [1928]	Container 153.1-2, osf 110
(Job 714) THE SCHOOL FOR SCANDAL (comedy)	
His Majesty's Theatre, 1909	Container 153.3-4, osf 111-113, osf 909
His Majesty's Theatre, 1913	
Covent Garden, 1915	
(Job 578) THE SCHOOL FOR SCANDAL; also includes THE PAGEANT OF DRURY LANE THEATRE, Drury Lane, 1918	Container 126.7, osb 334.9
(Job 715) THE SCHOOL FOR SCANDAL, unidentified theatre/production, 1919	Container 153.5
(Job 716) THE SCHOOL FOR SCANDAL, E.N.S.A. tour, 1946	Container osb 349.18-20
(Job 717) THE SCHOOL FOR SCANDAL, Tyrone Guthrie's production, undated	Container osf 114-115
(Job 718) THE SCHOOL FOR SCANDAL, Basil Dean's production, undated	Container osb 349.21-22
(Job 719) THE SCHOOL GIRL, Prince of Wales's Theatre, 1903	Container 153.6-7

(Job 720) THE SEA URCHIN, Basil Dean's tours at Oxford, 1925	Container 154.1
(Job 721) THE SEAGULL (play), Saville Theatre, 1956	Container 154.2, osb 349.23-27, osf 116
(Job 722) THE SECOND MRS. TANQUERAY (play), Haymarket Theatre, 1950	Container osf 117-122
(Job 723) SEE-SAW (musical show), Comedy Theatre, [1916]	Container 154.3, osb 349.28
(Job 724) SEE-SEE ("Chinese comic opera"), Prince of Wales's Theatre, 1906	Container 154.4-5
(Job 725) IL SEGRETO DI SUSANNA (intermezzo), unidentified theatre/production, undated	Container 154.6
(Job 726) IL SERAGLIO [DIE ENTFÜHRUNG AUS DEM SERAIL] (opera) His Majesty's Theatre, 1910 Drury Lane, 1917 (Also includes COSÌ FAN TUTTE), Glyndebourne Festival Opera, 1950, undated	Container 154.7, osf 123
(Job 727) THE SHADOW OF THE EAST ("oriental drama"), Strand Theatre, 1929	Container 155.1, osb 350.1
(Job 728) SHAKESPEARE'S ENGLAND, unidentified theatre/production, undated	Container 155.2
(Job 729) SHAMUS O'BRIEN, unidentified theatre/production, undated	Container 155.3
(Job 730) SHANGHAI (spectacular operette), Drury Lane, 1918	Container 155.4-5, osf 1162
(Job 731) SHE STOOPS TO CONQUER	

Amateur production in Edinburgh, 1932	Container 350.2-3
St. Martin's Players' production, undated	
(Job 732) SHE, TOO, WAS YOUNG (play), Wyndham's Theatre, 1938	Container 155.6, osb 350.4-8, osf 910
(Job 733) SHELL OUT (revue), Comedy Theatre, 1915	Container 155.7, osb 350.9
(Job 734) THE SHEPHARD SHOW ("medley of mirth and music") Princes Theatre, 1946	Container osb 350.10-15
Firth Shephard's tour, 1946	
(Job 735) SHOW BOAT (musical play) Drury Lane, 1928	Container 156.1-157.4, osf 124-125, osf 911-912
Tour, undated	
(Job 736) SHOW BOAT (musical play), unidentified theatre/production, 1936	Container 157.5
(Job 737) SHOW BOAT (musical play), unidentified theatre/production, undated	Container 157.6, osb 350.16-17
(Job 738) SIGH NO MORE (revue), Piccadilly Theatre, 1945	Container osf 126-129
(Job 739) THE SIGN OF THE CROSS (drama), Lyric Theatre, 1896	Container 158.1-3
(Job 740) THE SIGN OF THE SEVEN DIALS ("omnibus entertainment"), Cambridge Theatre, 1931	Container 158.4
(Job 741) SIGURD (opera), unidentified theatre/production, undated	Container 158.5

(Job 742) THE SILENT KNIGHT (romantic comedy), St. James's Theatre, 1937
Container 158.6, osb
351.1-10,
osf 130

(Job 743) THE SILVER PATROL, Scala Theatre, 1937
Container osb
351.11-352.13, osf
1163

(Job 744) SITTING PRETTY ("song and dance show"), Princes Theatre,
1939
Container 158.7, osb
352.14-353.9,
osf 913

(Job 745) SKY HIGH (revue), Phoenix Theatre, 1942
Container osf
131-139

(Job 746) THE SLEEPING BEAUTY

Empire Theatre, Liverpool, 1925
Container 159.1, osb
353.10

Unidentified theatre/production, undated

(Job 41) THE SLEEPING BEAUTY, Prince Littler's production, and
unidentified theatre/production, 1950; also includes BABES IN THE WOOD,
CINDERELLA, and RED RIDING HOOD, 1950
Container osb
490.3-492.5,
osf 687

(Job 136) THE SLEEPING BEAUTY (pantomime), Golders Green
[Hippodrome?], 1951; also includes CINDERELLA, 1951
Container osb
267.15-18

(Job 747) THE SLEEPING BEAUTY, production in Newcastle, 1954
Container osb 353.11

(Job 360) THE SLEEPING BEAUTY, Tom Arnold's production, 1959; also
includes JACK AND THE BEANSTALK, PUSS IN BOOTS, and ROBINSON
CRUSOE, 1959
Container osb
303.11-16,
osf 797

(Job 138) THE SLEEPING BEAUTY (pantomime); also includes CINDERELLA, DICK
WHITTINGTON, GOLDILOCKS, HUMPTY DUMPTY, LITTLE OLD KING COLE, MR.
WHITTINGTON, OLD KING COLE, PUSS IN BOOTS, and ROBINSON CRUSOE,
[1962?]-1963

Tom Arnold's production in Liverpool, [1962?]
Container 29.3,
osf 724

Tom Arnold's production [in Bristol], 1963

(Job 193) [THE SLEEPING BEAUTY] (pantomime), Tom Arnold's production [in Bristol], 1963; also includes ALADDIN, CINDERELLA, DICK WHITTINGTON, GOLDBLOCKS, HUMPTY DUMPTY, PUSS IN BOOTS, and ROBINSON CRUSOE, 1963 **Container** osb 281.1-19, osf 738

(Job 748) THE SLEEPING BEAUTY AND THE BEAST (children's pantomime), Drury Lane, 1900 **Container** osb 353.12

(Job 749) THE SLEEPING CLERGYMAN, Malvern Festival Theatre, undated **Container** 159.2

(Job 621) THE SLEEPING PRINCE [THE PRINCE AND THE SHOWGIRL], unidentified theatre/production, undated **Container** osb 340.1-2, osf 889

(Job 750) SNOWDROP AND THE SEVEN LITTLE MEN, unidentified theatre/production, undated **Container** 159.3

(Job 751) SONG OF NORWAY (operetta), Palace Theatre, 1945 **Container** 159.4, osb 353.13-354.13, osf 140, osf 1164

(Job 752) SONG OF NORWAY, unidentified theatre/production, undated **Container** 159.5

(Job 753) THE SONG OF THE DRUM (musical play), Drury Lane, 1931 **Container** 159.6-160.4, osf 141-142, osf 914-915

(Job 754) THE SONG OF THE SEA (musical play), His Majesty's Theatre, 1928 **Container** 161.1-3, osf 916

(Job 755) SONS O' GUNS (musical comedy), London Hippodrome, 1930 **Container** osf 143-162, osf 917

(Job 756) THE SORCERER (comic opera), unidentified theatre/production, undated **Container** 161.4

(Job 757) A SOUTHERN MAID (musical play)

[Prince's Theatre], Manchester, 1918

Container
161.5-163.2, osf
163-164

Daly's Theatre, 1920

Daly's Theatre production on tour, undated

(Job 758) THE SPANISH MAIN (romantic drama)

Oscar Asche's tours, September 1915

Container 163.3,
osb 354.14

[Apollo Theatre], December 1915

(Job 345) SPLENDID OUTCAST; also includes CANDIDE, AN IDEAL HUSBAND, MADELEINE SMITH, and THE WONDER, Pitlochry Festival Theatre, 1959

Container
osb
302.18-303.2

(Job 759) SPRING, 1600 (comedy), Shaftesbury Theatre, 1934

Container 163.4,
osb
354.15-355.15,
osf 918

(Job 760) THE SPRING CHICKEN (musical play), Gaiety Theatre, 1905

Container
163.5-164.1

(Job 761) THE SQUALL (play), Globe Theatre, 1927

Container
164.2-3, osb
355.16

(Job 762) STARLIGHT ROOF (revue), London Hippodrome, 1947

Container
osb 356.1-2

(Job 763) STEPDAUGHTERS OF WAR, Empire Theatre, New York, 1930

Container
164.4, osf
165

(Job 764) STIGMATA, Phyllis Neilson-Terry's tour, 1924

Container
164.5, osb
356.3-10, osf
919

(Job 765) STOP PRESS (revue), Adelphi Theatre, 1935

Container 165.1,
osb 356.11-357.10,
osf 920

- (Job 766) A STRANGE PLAY, Palace Theatre, undated **Container** osb
357.11
- (Job 767) STRANGER'S ROAD, unidentified theatre/production, 1942 **Container**
osb 357.12
- (Job 768) STREAMLINE (revue), Palace Theatre, 1934 **Container** osb
357.13-23, osf
921
- (Job 769)
- STRIKE A NEW NOTE (revue), Prince of Wales's Theatre, 1943 **Container**
165.2, osb
358.1-5, osf
166
- STRIKE IT AGAIN (revue), Prince of Wales's Theatre, 1944
- (Job 770) THE STUDENT PRINCE (light opera)
- Unidentified theatre/production (amateur), 1934 **Container** 165.3,
osb 358.6-359.14,
osf 922
- Bernard Delfont's tour, 1943
- [Stoll Theatre], 1944
- Correspondence regarding Delfont returning costumes to
B. J. Simmons, 1949
- (Job 771) THE STUDENT PRINCE, unidentified theatre/production, undated **Container**
165.4
- (Job 772) SUCH MEN ARE DANGEROUS (play)
- Matheson Lang's tours, [February] 1928 **Container**
165.5-7, osf 167
- [Duke of York's Theatre], September 1928
- (Job 773) SUDDENLY LAST SUMMER (play), Arts Theatre, 1958 **Container**
osb
359.15-16
- (Job 774) A SUMMER NIGHT (opera comique), His Majesty's Theatre, 1910 **Container**
165.8

(Job 546) SUMMER SHOW, Rene Stepham's production in Margate, 1963; also includes THE OCEAN REVUE, 1963

Container
121.6, osb
327.28-30,
osf 856

(Job 775) SUMMER SONG (musical play)

Princes Theatre, 1956

Container 166.1, osb
359.17-360.21, osf 168

Westcliff Operatic Society's production, 1958

Unidentified theatre/production, 1959

(Job 776) SUMMER STARS, Coventry Theatre, 1956

Container
166.2, osb
361.1-7, osf
922a

(Job 777) SUNNY RIVER (musical play), Piccadilly Theatre, 1943

Container osb
361.8-362.15,
osf 923

(Job 778) THE SUNSHINE GIRL (musical play), Gaiety Theatre, 1912

Container
166.3-4

(Job 779) SUNSHINE OF THE WORLD (operetta), Empire Theatre, 1920

Container
166.5-6,
osb 362.16

(Job 780) THE SWAN (comedy)

Cort Theatre, New York, 1923

Container 167.1, osf
170

St. James's Theatre, 1930

(Job 781) SWEET PEPPER (play), Everyman Theatre, 1925

Container
167.2

(Job 1013) SWEET YESTERDAY (musical romance), Adelphi Theatre (costumes by L. & H. Nathan), 1945

Container
196.3

(Job 782) THE SWORDPLAYER, Matheson Lang's production, undated

Container
167.3, osb
362.17-18

(Job 783) THE SWORDSMAN, Theatre Royal, Nottingham, 1927	Container 167.4-168.3, osf 171
(Job 784) SYBIL, unidentified theatre/production (amateur), undated	Container 168.4, osf 924
(Job 785) SYLVIA (tableau), Empire Theatre, 1911	Container 168.5
(Job 786) SYLVIA'S LOVERS (light opera), Ambassadors Theatre, 1919	Container 168.6, osb 362.19
(Job 787) DER TAG, unidentified theatre/production, undated	Container 168.7
(Job 788) THE TALES OF HOFFMAN (opera) His Majesty's Theatre, 1910 Shaftesbury Theatre, 1915	Container 169.1-170.1, osb 362.20
(Job 789) THE TALES OF HOFFMAN (opera), Covent Garden, 1954	Container osf 925-928
(Job 790) TÄNNHAUSER (opera), Covent Garden, 1955	Container osb 363.1-22, osf 929
(Job 791) TÄNNHAUSER (opera), unidentified theatre/production, undated	Container 170.2
(Job 792) THE TEAHOUSE OF THE AUGUST MOON (comedy) Her Majesty's Theatre, 1954 Tour, headlined by Bill Kerr, 1955	Container 170.3, osf 930-934
(Job 793) THE TERROR, Dennis Neilson-Terry's tour, 1927	Container osb 363.23
(Job 794) TESS (opera), Covent Garden, 1909	Container 170.4-5

(Job 795) TESS OF THE D'URBERVILLES, Barnes Theatre, 1925	Container 170.6
(Job 796) THAÏS, U.S. production, headlined by Constance Collier, undated	Container 170.7
(Job 797) THAÏS (opera), Covent Garden, 1911	Container 171.1-3, osb 364.1
(Job 798) THEODORE AND CO. (musical play), Gaiety Theatre, 1916	Container 171.4, osb 364.2
(Job 799) THIS SIDE IDOLATRY (play), Lyric Theatre, 1933	Container 171.5, osf 172-198, osf 935
(Job 800) THE THISTLE AND THE ROSE (play), Vaudeville Theatre, 1951	Container 172.1, osf 199
(Job 801) THE THREE GRACES (musical play), Empire Theatre, 1924	Container 172.2, osb 364.3
(Job 802) THREE LITTLE MAIDS (musical play), Apollo Theatre, 1902	Container 172.3
(Job 803) THE THREE MUSKETEERS (romantic musical play), Drury Lane, 1930	Container 172.4-5, osb 364.4-6, osf 936
(Job 804) THE THREE ROGUES ("morality"), Haymarket Theatre, [1925]	Container 172.6, osb 364.7
(Job 805) THREE SISTERS (musical play), Drury Lane, 1934	Container 173.1, osf 200-235, osf 1165

- (Job 806) THREE WALTZES (musical play), Princes Theatre, 1945 **Container**
173.2-3, osb
364.8-22,
osf 937
- (Job 807) TINA (musical play), Adelphi Theatre, 1915 **Container**
173.4
- (Job 1014) TITANIA (ballet); also includes A MIDSUMMER NIGHT'S
DREAM, Alhambra Theatre (costumes by M. and Mme. Alias), 1895 **Container**
osb
423.14
- (Job 808) TO-NIGHT'S THE NIGHT (musical play)

Gaiety Theatre, 1915 **Container** 173.5-174.2,
osb 365.1, osf 938

Gaiety Theatre production on tour, [1916?]

George (?) Dance's tours, [1916?]
- (Job 809) TOM JONES (comic opera)

Apollo Theatre, 1907 **Container** 174.3, osb
365.2

Unidentified theatre/production, undated
- (Job 655) TOM THUMB; also includes THE ALCHEMIST, LONDON
ASSURANCE, OROONOKO, PLAY OF THE WEATHER, and RALPH
ROISTER DOISTER, Malvern Festival Theatre, 1932 **Container**
osb
343.21-22,
osf 902
- (Job 810) TOSCA (opera), Covent Garden, 1914 **Container**
174.4
- (Job 811) TOSCA (opera), Cambridge Theatre, undated **Container** osb
365.3
- (Job 812) LA TOSCA (play)

Gilbert Porteous' production in Brighton, February 1920 **Container**
174.5-7, osf
939

Aldwych Theatre, September 1920

(Job 813) TOSS OF A COIN (play), Vaudeville Theatre, 1938	Container 175.1, osb 365.4-5
(Job 814) TOUGH AT THE TOP (musical play), Adelphi Theatre, 1949	Container 175.2, osf 940-965, osf 1166
(Job 815) TOULOUSE LAUTREC, unidentified theatre/production, undated	Container 175.3, osf 966
(Job 816) LA TRAVIATA (opera), unidentified theatre/production, 1907, undated	Container 175.4-6
(Job 817) TREASURE ISLAND (play), Strand Theatre, 1922	Container 175.7, osb 365.6
(Job 818) TRELAWNY OF THE "WELLS" (comedietta), Court Theatre, 1898	Container 175.8
(Job 819) TRELAWNY OF THE "WELLS" (comedy), Globe Theatre, 1926	Container 175.9, osb 365.7
(Job 820) TRIAL BY JURY (comic opera)	
Princes Theatre, 1920	Container 176.1-2, osb 365.8
"Savoy tour" [D'Oyly Carte Opera Company?], 1921	
(Job 821) TRILBY, Phyllis Neilson-Terry's tours, 1920	Container 176.3
(Job 822) A TRIP TO SCARBOROUGH (comedy), St. James's Theatre, 1931	Container 176.4, osb 365.9-15, osf 236
(Job 823) TROILUS AND CRESSIDA (Shakespeare ball), unidentified theatre/production, 1911	Container 176.5-177.1
(Job 824) IL TROVATORE (opera), unidentified theatre/production, undated	Container 177.2

(Job 825) TULIP TIME (comedy with music), Alhambra Theatre, 1935	Container 177.3
(Job 138) TURN AGAIN WHITTINGTON [MR. WHITTINGTON], Bristol Hippodrome, [1962?]; also includes CINDERELLA, DICK WHITTINGTON, GOLDBLOCKS, HUMPTY DUMPTY, LITTLE OLD KING COLE, OLD KING COLE, PUSS IN BOOTS, ROBINSON CRUSOE, and THE SLEEPING BEAUTY, [1962?]-1963	Container 29.3, osf 724
(Job 877) TURN AGAIN WHITTINGTON, Tom Arnold's production, 1961; also includes CINDERELLA, DICK WHITTINGTON, HUMPTY DUMPTY, ROBINSON CRUSOE, and unidentified productions, 1960-1962, undated	Container osf 279-297, osf 984
(Job 826) TWELFTH NIGHT, His Majesty's Theatre, 1904	Container 177.4, osb 365.16
(Job 827) TWELFTH NIGHT (comedy), Savoy Theatre, 1912	Container 177.5
(Job 828) TWELFTH NIGHT Court Theatre, undated	Container osb 365.17-18
Unidentified theatre/production, undated	
(Job 829) TWELFTH NIGHT, John Trevor's production, undated	Container osb 365.19-21
(Job 830) TWO MERRY MONARCHS (musical play), Savoy Theatre, 1910	Container 177.6-178.4, osf 967
(Job 831) THE TWO PINS ("comedy of the Middle Ages"), Aldwych Theatre, 1908	Container 179.1-3, osf 968
(Job 832) TYPHOON, Dennis Neilson-Terry's tour, undated	Container 179.4
(Job 833) THE TYRANT: AN EPISODE IN THE CAREER OF CESARE BORGIA (romantic play), New Theatre, 1925	Container 179.5, osb 366.1
(Job 834) ULYSSES, Her Majesty's Theatre, 1902	Container 180.1-4

(Job 835) UNDER CAPRICORN, unidentified theatre/production, undated	Container osb 366.2-3
(Job 836) UNDER THE COUNTER (comedy with music), Phoenix Theatre, 1945	Container osb 366.4-5
(Job 837) UNDER WHICH KING? (play), Adelphi Theatre, 1905	Container 180.5
(Job 838) UTOPIA (LIMITED) (comic opera)	
St. Aidan's Church, South Shields, 1953	Container 181.1, osb 366.6-18
Unidentified theatre/production, undated	
(Job 839) THE VAGABOND KING (romantic musical comedy)	
[Opera House], Manchester, 4 April 1927	Container 181.2, osb 367.1-369.14, osf 969
Winter Garden, 19 April 1927	
Unidentified theatre/production (amateur), 1929	
London Coliseum, 1937	
Winter Garden, 1943	
(Job 840) VALENTINE (romantic comic opera), St. James's Theatre, 1918	Container 181.3-5, osf 970
(Job 841) VANITY FAIR (revue), Palace Theatre, 1916	Container 182.1, osb 369.15
(Job 842) VENICE PRESERVED; OR, A PLOT DISCOVER'D (play), Lyric Theatre, Hammersmith, 1953	Container 182.2, osb 370.1-5
(Job 843) VENUS IN SILK	
Alhambra Theatre, Glasgow, 1937	Container osb 370.6-17, osf 1167

- London Hippodrome, 1937
- (Job 844) VERONIQUE (comic opera)
- Apollo Theatre, 1904 **Container** 182.3-183.2,
osb 371.1-9, osf 971
- Unidentified theatre/production, 1912
- Adelphi Theatre, 1915
- Hendon Operatic, Choral, and Dramatic Society's
production, undated
- (Job 844a) VERONIQUE, Stock Exchange Dramatic and Operatic Society,
undated **Container**
osb
371.10
- (Job 845) THE VICAR OF WAKEFIELD
- Wimbledon Theatre, 1945 **Container** osb 371.11
- Emile Littler's tour, 1945
- (Job 846) VICTORIA REGINA ("scenes from a biography")
- Broadhurst Theatre, New York, 1935 **Container** 183.3-4,
osb 372.1-4, osf
972-973, osf 1168,
osf 1214
- Lyric Theatre, 1937
- (Job 847) LA VIE PARISIENNE, unidentified theatre/production (amateur),
1938 **Container**
osb 372.5
- (Job 848) VIKTORIA AND HER HUSSAR (operette)
- Palace Theatre, 1931 **Container** 183.5, osb
372.6
- Unidentified theatre/production (amateur), 1935
- (Job 849) A VILLAGE ROMEO AND JULIET (musical drama), Covent
Garden, 1910 **Container**
183.6
- (Job 850) THE VIRGIN GODDESS (play), Adelphi Theatre, 1906 **Container**
osb 372.7

- (Job 851) THE VISION OF DELIGHT (masque), His Majesty's Theatre, 1911 **Container**
183.7-184.1
- (Job 852) THE WANDERING JEW (play), New Theatre, 1920 **Container**
184.2
- (Job 853) THE WAY OF THE WORLD (comedy)
Lyric Theatre, Hammersmith, 1924 **Container** 184.3,
osf 238
Wyndham's Theatre, 1927
- (Job 854) WELLINGTON, Matheson Lang's tour, 1933 **Container**
184.4-5, osb
372.8, osf
1169
- (Job 855) WHITE HORSE INN (musical spectacular play), London Coliseum,
1931 **Container**
185.1, osf
239-243
- (Job 856) WILD GROWS THE HEATHER (musical play), London
Hippodrome, 1956 **Container**
185.2, osf
244-246
- (Job 857) WILD OATS ("song and laugh show"), Princes Theatre, 1938 **Container**
osb
372.9-18
- (Job 858) WILD ROSE ("new treatment of an old story"), Princes Theatre, 1942 **Container**
osb
373.1-18,
osf
247-249,
osf
974-981,
osf 1170
- (Job 859) THE WOMAN IN WHITE, unidentified theatre/production, undated **Container**
osf 250
- (Job 345) THE WONDER; also includes CANDIDE, AN IDEAL HUSBAND,
MADELEINE SMITH, and SPLENDID OUTCAST, Pitlochry Festival **Container**
Theatre, 1959 osb
302.18-303.2
- (Job 860) WORDS AND MUSIC (revue)

Opera House, Manchester, [August] 1932	Container osf 251-257, osf 982
Adelphi Theatre, September 1932	
(Job 861) A YANKEE AT THE COURT OF KING ARTHUR (musical play), Daly's Theatre, 1929	Container 185.3, osf 258-267
(Job 862) THE YELLOW MASK, production in Birmingham, 1927	Container osf 268-270
(Job 863) THE YELLOW TICKET (play)	
Playhouse, 1917	Container 185.4, osb 374.1
Murray King's tour, 1918	
(Job 864) THE YEOMEN OF THE GUARD; OR, THE MERRYMAN AND HIS MAID (opera)	
Savoy Theatre, 1888	Container 185.5-7, osf 271-273
Unidentified theatre/production, 1929, undated	
(Job 865) THE YEOMEN OF THE GUARD; OR, THE MERRYMAN AND HIS MAID (comic opera), Princes Theatre, 1919	Container 186.1-4, osf 983
(Job 866) THE YEOMEN OF THE GUARD (opera), unidentified theatre/production, 1927	Container 186.5, osb 374.2
(Job 867) THE YEOMEN OF THE GUARD (opera), unidentified theatre/production, 1937	Container osf 274-278
(Job 868) YES, MADAM? (musical comedy), London Hippodrome, 1934	Container 186.6, osb 374.3-4
(Job 869) YES, UNCLE (musical comedy)	
Prince of Wales's Theatre, 1918	Container 187.1, osb 374.5
George Dance's tours, undated	

- (Job 870) YOU CAN NEVER TELL (comedy), Wyndham's Theatre, 1947 **Container**
187.2
- (Job 457) DIE ZAUBERFLÖTE [THE MAGIC FLUTE] (opera)
Aldwych Theatre, 1917 **Container** 102.2, osb
319.16-23
Unidentified theatre/production, undated
- (Job 871) ZIG-ZAG, London Hippodrome, 1917 **Container**
187.3-4
- (Job 872) Unidentified production, Palace Theatre, 1901 **Container**
187.5
- (Job 873) Unidentified production in Manchester, 1901-1902 **Container**
187.6
- (Job 874) Unidentified production (ballet)
Jooss Ballet at the Cambridge Theatre, 1943 **Container** osb
374.6-11
Jooss Ballet on tour, 1945
- (Job 875) Unidentified production, Tom Arnold's production in Brighton, 1958 **Container**
187.7
- (Job 876) Unidentified production in Clacton-on-Sea, 1959 **Container**
osb 374.12
- (Job 877) Unidentified productions; also includes CINDERELLA, DICK WHITTINGTON,
HUMPTY DUMPTY, ROBINSON CRUSOE, and TURN AGAIN WHITTINGTON,
1961-1962, undated
Tom Arnold's productions, 1960, undated **Container** osf
279-297, osf 984
Hippodrome Theatre, Birmingham, undated
Hippodrome Theatre, Bristol, undated
Theatre Royal, Nottingham, undated
- (Job 878) Unidentified production (ballet), Empire [Theatre], undated **Container**
187.8

(Job 879) Unidentified production, RenÉ Clair's production, with Gertrude Musgrove, undated **Container**
187.9

(Job 880) Unidentified production, "Coventry Birthday Show," undated **Container**
osb 374.13

(Job 881) Unidentified production (opera), production at Glyndebourne, undated **Container**
osb 374.14

(Job 882) Unidentified production (Welsh characters), unidentified theatre, undated **Container**
187.10

Subseries B. Film Productions, 1923-1962

(Job 883) ABDUL THE DAMNED, Karl Grune (Director) / British International Pictures, Capitol Film Corporation Ltd., 1935 **Container**
osf
298-307

(Job 884) THE ADVENTURES OF QUENTIN DURWARD, Richard Thorpe (Director) / MGM, 1955 **Container**
188.1, osb
375.1, osf
1171

(Job 885) THE AMATEUR GENTLEMAN, Thornton Freeland (Director) / Criterion Productions, United Artists, 1936 **Container**
188.2, osf
308-334,
osf 1172

(Job 886) THE ARCADIAN, Victor Saville (Director) / Gaumont, 1927 **Container**
188.3-4

(Job 887) AS YOU LIKE IT, Paul Czinner (Director) / Inter-Allied, 1936 **Container**
188.5, osb
375.2-18,
osf 1173

(Job 888) ATLANTIC FERRY, Walter Forde (Director) / Warner Bros., 1941 **Container**
188.6, osf
985-1003

(Job 889) AUNT SALLY, Tim Whelan (Director) / Gainsborough Pictures, Gaumont British Picture Corporation Ltd., 1933 **Container**
osf
335-338

(Job 890) THE BARRETTS OF WIMPOLE STREET, Sidney Franklin (Director) / MGM, 1957 **Container**
188.7, osb
375.19-24

(Job 891) BEAU BRUMMEL, Curtis Bernhardt (Director) / MGM, 1954	Container osf 339
(Job 892) THE BEGGAR'S OPERA, Peter Brook (Director) / Imperadio, 1953	Container osb 376.1-16, osf 1004
(Job 893) BEN-HUR, Directed by William Wyler (Director) / MGM, 1959	Container 188.8, osf 340-365, osf 1005-1008, osf 1174-1179, osf 1215
(Job 894) BONNIE PRINCE CHARLIE, Anthony Kimmins (Director) / London Film Productions, 1948	Container 189.1, osb 376.17-18, osf 1009, osf 1180
(Job 895) A CANTERBURY TALE, Michael Powell, Emeric Pressburger (Directors) / The Archers, 1944	Container osb 376.19-20
(Job 896) CAPTAIN HORATIO HORNBLOWER, Raoul Walsh (Director) / Warner Bros., 1951	Container 189.2, osf 366-379, osf 1181
(Job 897) CAPTAIN LIGHTFOOT, Douglas Sirk (Director) / Universal International Pictures, 1955	Container osf 1010-1013
(Job 898) CARAVAN, Arthur Crabtree (Director) / Gainsborough Pictures, Rank Film Organization, 1946	Container osb 377.1
(Job 899) THE CARD, Ronald Neame (Director) / British Film-Makers Ltd., Rank Film Organization, 1952	Container osb 377.2-3
(Job 900) CATHERINE THE GREAT, Paul Czinner (Director) / London Film Productions, 1934	Container 189.3, osb 377.4-378.10, osf 1182

(Job 901) CHAMPAGNE CHARLIE, Alberto Cavalcanti (Director) / Affiliated Pictures, Ealing Studios, 1944	Container 189.4, osb 378.11-379.3, osf 1183
(Job 902) CHRISTOPHER COLUMBUS, David MacDonald (Director) / Gainsborough Pictures, Rank Film Organization, 1949	Container 189.5, osb 379.4-383.2, osf 1184, osf 1216
(Job 903) COLOMBE (television), BBC, 1960	Container osb 383.3
(Job 904) COLONEL BLOOD, W. P. Lipscomb (Director) / Sound City, 1934	Container 189.6, osf 380-387, osf 1014
(Job 905) CONQUEST OF THE AIR, Alexander Esway et al. (Directors) / London Film Productions, 1936	Container 189.7, osb 383.4
(Job 906) THE CONSTANT NYMPH, Basil Dean (Director) / Gaumont British Picture Corporation, 1933	Container 189.8, osb 383.5
(Job 907) CYRANO DE BERGERAC, London Film [Productions], undated	Container osb 383.6-384.2
(Job 908) THE DANCING YEARS, Harold French (Director) / Associated British Picture Corporation, 1948	Container osb 384.3-12, osf 1185
(Job 909) DEADLOCK, Film Location Ltd., 1954	Container osb 384.13
(Job 910) DIAMOND CITY, David MacDonald (Director) / Gainsborough Pictures, 1949	Container osf 388-403, osf 1015

(Job 911) THE DICTATOR, Victor Saville (Director) / Toeplitz Productions, 1935	Container 189.9, osf 404-455, osf 1186
(Job 912) DOCTOR SYN, Roy William Neill (Director) / Gaumont British Picture Corp., 1937	Container 189.10, osb 384.14
(Job 913) EAST MEETS WEST, Herbert Mason (Director) / Gaumont British Picture Corporation Ltd., Gaumont (France), Rank Film Organization, 1936	Container osb 385.1-3
(Job 914) ESCAPE ME NEVER, Paul Czinner (Director) / British & Dominions Film Corporation, 1935	Container 189.11, osb 385.4
(Job 915) FANNY BY GASLIGHT, Anthony Asquith (Director) / Gainsborough Pictures, 1944	Container osb 385.5-12, osf 1016
(Job 916) THE FIRST GENTLEMAN, Alberto Cavalcanti (Director) / Two Cities Films Ltd., 1948	Container 190.1, osb 386.1-387.12, osf 1187
(Job 917) FREUD, John Huston (Director) / Universal International Pictures, 1962	Container 190.2, osb 388.1-4
(Job 918) GASLIGHT, Thorold Dickinson (Director) / British National Films Ltd., 1940	Container 190.3, osf 456-465, osf 1016a
(Job 919) GAY ADVENTURE, Sinclair Hill (Director) / Grosvenor, 1936	Container osf 467
(Job 920) GREAT EXPECTATIONS, David Lean (Director) / Cineguild, Rank Film Organization, [1946]	Container 190.4
(Job 921) THE GREAT MR. HANDEL, Norman Walker (Director) / G.H.W. Productions Ltd., GHW Films, Independent Producers, 1942	Container 190.5, osb 388.5-390.6, osf 468-470, osf 1017

(Job 922) THE GYPSY AND THE GENTLEMAN, Joseph Losey (Director) / British Film, Rank Film Organization, 1958	Container 190.6, osf 471-484, osf 1018
(Job 923) HATTER'S CASTLE, Lance Comfort (Director) / Paramount British, Paramount Pictures, 1941	Container 190.7, osb 390.7-14, osf 1018a-b
(Job 924) HE FOUND A STAR, John Paddy Carstairs (Director) / General Films, 1941	Container osb 390.15-17
(Job 925) HENRY V, Laurence Olivier (Director) / Two Cities Films Ltd., 1944	Container 190.8, osf 496-498, osf 1019
(Job 926) THE HOUSE IN THE SQUARE, Roy Ward Baker (Director) / 20th Century Fox, 1951	Container 190.9, osf 499-500
(Job 927) HOW HE LIED TO HER HUSBAND, Cecil Lewis (Director) / British International Pictures, 1931	Container osf 501
(Job 928) HUNGRY HILL, Brian Desmond Hurst (Director) / J. Arthur Rank Films, 1947	Container osf 502-504
(Job 929) I ACCUSE!, JosÉ Ferrer (Director) / MGM, 1958	Container osf 505-510
(Job 930) I, CLAUDIUS, Denis Kavanagh, Josef von Sternberg (Directors) / London Film Productions, 1937	Container 190.10, osb 391.1-393.9, osf 511-512, osf 1020, osf 1188
(Job 931) I WAS A SPY, Victor Saville (Director) / Gaumont British Picture Corporation Ltd., 1933	Container 190.11

(Job 932) AN IDEAL HUSBAND, Alexander Korda (Director) / 20th Century Fox, London Film Productions, 1947	Container osb 393.10-394.6, osf 1021-1023
(Job 933) I'LL BE YOUR SWEETHEART, Val Guest (Director) / Gainsborough Pictures, 1945	Container osb 394.7-13, osf 1024
(Job 934) INVITATION TO THE DANCE, Gene Kelly (Director) / MGM, 1956	Container 190.12, osb 394.14-16, osf 1025
(Job 935) THE IRON DUKE, Victor Saville (Director) / Gaumont British Picture Corporation Ltd., 1934	Container 190.13, osb 395.1-3, osf 1026
(Job 936) IVANHOE, Richard Thorpe (Director) / Loew's Inc., MGM, 1952	Container 190.14, osf 513-535, osf 1027-1033, osf 1189
(Job 937) JAMAICA INN, Alfred Hitchcock (Director) / Mayflower Pictures, 1939	Container 190.15, osf 536-543, osf 1034
(Job 938) JASSY, Bernard Knowles (Director) / Gainsborough Pictures, Rank Film Organization, 1947	Container 191.1, osb 395.4-12, osf 1190
(Job 939) KIND HEARTS AND CORONETS, Robert Hamer (Director) / Ealing Studios, 1949	Container 191.2, osb 395.13-396.9
(Job 940) KING'S RHAPSODY, Herbert Wilcox (Director) / Everest Pictures Inc., 1955	Container osf 1035-1040

(Job 941) KNIGHT WITHOUT ARMOUR, Jacques Feyder (Director) / London Film Productions, 1937	Container 191.3, osb 396.10-397.4, osf 1041
(Job 942) KNIGHTS OF THE ROUND TABLE, Richard Thorpe (Director) / MGM, 1953	Container 191.4, osb 397.5-10, osf 1042-1055, osf 1191
(Job 943) THE LADY WITH A LAMP, Herbert Wilcox (Director) / Imperadio, 1951	Container 191.5, osb 397.11-398.3, osf 1056
(Job 944) THE LATE EDWINA BLACK, Maurice Elvey (Director) / Romulus Films Ltd., 1951	Container osf 544-546
(Job 945) LAUGH IT OFF, Albert S. Rogell (Director) / Universal Pictures, 1939	Container 191.6, osb 398.4-5
(Job 946) LAUGHING ANNE, Herbert Wilcox (Director) / Imperadio, 1953	Container osb 398.6-9, osf 1057
(Job 947) THE LOVE LOTTERY, Charles Crichton (Director) / Ealing Studios, 1954	Container osb 398.10
(Job 948) THE LOVES OF MARY, QUEEN OF SCOTS, Denison Clift (Director) / Ideal, 1923	Container 191.7
(Job 949) THE MAGIC BOW, Bernard Knowles (Director) / Gainsborough Pictures, 1946	Container 191.8, osb 398.11-399.8, osf 1058
(Job 950) THE MAGIC BOX, John Boulting (Director) / Festival Film Productions, 1951	Container 191.9, osf 547-550

(Job 951) THE MASTER OF BALLANTRAE, William Keighley (Director) / Warner Bros., 1953	Container osf 551-552, osf 1058a
(Job 952) MEET ME TONIGHT, Anthony Pelissier (Director) / Rank Film Organization, 1952	Container osb 399.9
(Job 953) MEN ARE NOT GODS, Walter Reisch (Director) / London Film Productions, 1936	Container 191.10, osb 399.10-12
(Job 954) MOBY DICK, John Huston (Director) / Moulin, 1956	Container 192.1, osb 400.1-10, osf 1059-1060, osf 1192
(Job 955) A MONTH IN THE COUNTRY (television), Robert Hamer (Director) / Associated-Rediffusion, 1955	Container osb 400.11-12, osf 1061
(Job 956) NICHOLAS NICKLEBY, Alberto Cavalcanti (Director) / Ealing Studios, 1947	Container 192.2, osb 401.1-402.6, osf 552a, osf 1193
(Job 957) ON APPROVAL, Clive Brook (Director) / Verity Films Ltd., 1944	Container 192.3, osb 402.7-12, osf 1062
(Job 958) ONE OF OUR AIRCRAFT IS MISSING, Michael Powell, Emeric Pressburger (Directors) / British National Films Ltd., The Archers, 1942	Container 192.4, osb 402.13-14
(Job 959) OUTCAST OF THE ISLANDS, Carol Reed (Director) / London Film Productions, 1952	Container osb 403.1
(Job 960) PANDORA AND THE FLYING DUTCHMAN, Albert Lewin (Director) / Dorkay Productions, Romulus Films Ltd., 1951	Container osf 553

(Job 961) PENN OF PENNSYLVANIA, Lance Comfort (Director) / British National Films Ltd., 1941	Container 192.5, osb 403.2-11, osf 1063-1070
(Job 962) PINK STRING AND SEALING WAX, Robert Hamer (Director) / Ealing Studios, 1945	Container 192.6, osb 403.12-404.3
(Job 963) A PLACE OF ONE'S OWN, Bernard Knowles (Director) / GFD, 1944	Container osb 404.4-9, osf 554
(Job 964) PORTRAIT OF CLAIRE, Lance Comfort (Director) / Associated British, PathÉ, 1950	Container 192.7, osb 404.10-405.6, osf 1071
(Job 965) THE PRIME MINISTER, Thorold Dickinson (Director) / Warner Bros., 1941	Container 192.8, osf 555-563, osf 1072, osf 1072a-c
(Job 966) THE PRIVATE LIFE OF DON JUAN, Alexander Korda (Director) / London Film Productions, 1934	Container 192.9
(Job 967) THE PRIVATE LIFE OF HENRY VIII, Alexander Korda (Director) / London Film Productions, 1933	Container 192.10, osb 405.7-406.13, osf 567, osf 1194
(Job 636) THE PURPLE MASK, undated. Also includes theatre production The Purple Mask (Matheson Lang's tour, 1918)	Container 138.2, osf 894
(Job 968) THE QUEEN OF SPADES, Thorold Dickinson (Director) / Associated British Picture Corporation, 1949	Container osf 568-581, osf 1072d-p, osf 1195

(Job 969) RETURN OF THE SCARLET PIMPERNEL, Hanns Schwarz (Director) / London Film Productions, 1937	Container 193.1, osb 406.14-407.9, osf 1196
(Job 970) ROB ROY, THE HIGHLAND ROGUE, Harold French (Director) / Walt Disney Pictures, 1953	Container osb 407.10, osf 1073
(Job 971) SARABAND FOR DEAD LOVERS, Basil Dearden (Director) / Ealing Studios, Rank Film Organization, 1948	Container 193.2, osb 408.1-409.20, osf 594, osf 1197
(Job 972) THE SCARLET PIMPERNEL, Harold Young (Director) / London Film Productions, 1934	Container 193.3, osb 410.1-413.3, osf 1198
(Job 973) THE SEEKERS, Ken Annakin (Director), 1954	Container osf 1074-1075
(Job 974) SING AS WE GO, Basil Dean (Director) / Associated Talking Pictures, 1934	Container osf 595
(Job 975) SO LONG AT THE FAIR, Antony Darnborough, Terence Fisher (Directors) / Gainsborough Pictures, 1950	Container osb 413.4-414.7, osf 1076
(Job 976) A SOUTHERN MAID, Harry Hughes (Director) / British Alliance, 1933	Container osb 414.8, osf 1199
(Job 977) THE STORY OF GILBERT AND SULLIVAN, Sidney Gilliat (Director) / London Film Productions, 1953	Container 193.4, osb 414.9-415.20, osf 1200
(Job 978) THE STORY OF ROBIN HOOD AND HIS MERRIE MEN, Ken Annakin (Director) / Walt Disney Pictures, 1952	Container osb 416.1-5
(Job 979) THE STRANGER LEFT NO CARD, Wendy Toye (Director) / British Lion Film Corporation, Meteor, 1952	Container osb 416.6

(Job 980) SWISS FAMILY ROBINSON, Ken Annakin (Director) / Walt Disney Pictures, 1960	Container 193.5, osf 596-598
(Job 981) THE SWORD AND THE ROSE, Ken Annakin (Director) / Walt Disney Pictures, 1953	Container 193.6, osf 1077-1082
(Job 982) THE TALES OF HOFFMAN, Michael Powell, Emeric Pressburger (Directors) / British Lion Film Corporation, London Film Productions, The Archers, Vega Film Productions, 1951	Container 193.7, osf 599-601
(Job 983) THE THIEF OF BAGHDAD, Ludwig Berger, Michael Powell, Tim Whelan, Alexander Korda, Zoltan Korda, William Cameron Menzies (Directors) / London Film Productions, 1940	Container 193.8, osf 602-619, osf 1201
(Job 984) THINGS TO COME, William Cameron Menzies (Director) / London Film Productions, 1936	Container 193.9, osb 416.7-417.5, osf 620, osf 1202
(Job 985) THIS ENGLAND, David MacDonal (Director) / British International Pictures, 1941	Container 194.1, osb 417.6-14, osf 1083-1091
(Job 986) THOSE WERE THE DAYS, Thomas Bentley (Director) / British International Pictures, 1933	Container osb 418.1-3
(Job 987) THUNDER ROCK, Roy Boulting (Director) / Charter Films Inc., 1943	Container osf 621-627
(Job 988) TIME FLIES, Walter Forde (Director) / Gainsborough Pictures, 1944	Container osb 418.4-7
(Job 989) TOM THUMB, George Pal (Director) / Galaxy Pictures Limited, 1958	Container 194.2, osf 1092-1095
(Job 990) TREASURE ISLAND, Byron Haskin (Director) / Walt Disney Pictures, 1950	Container 194.3, osf 628-631

(Job 991) TRIO, Ken Annakin, Harold French (Director) / Gainsborough Pictures, Rank Film Organization, 1950	Container osb 418.8-10
(Job 992) UNCLE SILAS, Charles Frank (Director) / GFD, Two Cities Films Ltd., 1947	Container 194.4, osb 418.11-420.6, osf 632, osf 1203
(Job 993) UNDER THE GREENWOOD TREE, Harry Lachman (Director) / British International Pictures, 1929	Container 194.5
(Job 994) UNDER THE RED ROBE, Victor Sjöström (Director) / 20th Century Fox, New World Pictures Ltd., 1937	Container 194.6, osb 420.7-11, osf 1096
(Job 995) UNDER YOUR HAT, Maurice Elvey (Director) / Republic Pictures Corporation, 1940	Container osf 633
(Job 996) THE WANDERING JEW, Maurice Elvey (Director) / Twickenham Film Studios, 1933	Container 194.7, osf 634-649, osf 1204
(Job 997) THE WICKED LADY, Leslie Arliss (Director) / Gainsborough Pictures, J. Arthur Rank Films, 1945	Container osf 1205
(Job 998) THE YOUNG MR. PITT, Carol Reed (Director) / 20th Century Fox, 1942	Container 194.8, osb 421.1-422.10
(Job 999) Unidentified production, 1947	Container 194.9, osf 650-651, osf 1206
(Job 1000) Miscellaneous film sketches, Beaconsfield Productions, Gainsborough Pictures, London Film Productions, undated	Container 194.10, osf 652-656

Subseries C. Other Projects, 1931-1967

(Job 1001) "21" Club (restaurant). Costumes for "Showgirl," "Dancers," "Charleston Girls," "Charleston Men," and "Charleston Principal," undated

Container
osf
657-662,
osf 1097

(Job 1002) Benton & Bowles Ltd. (advertising agency). Pirate costumes, 1963

Container
195.1

(Job 1003) Gorrings [auction house?], circa 1963

Container
195.2

(Job 1004) Hastings Carnival. Costumes for "Carnival Queen" and her attendants, 1954

Container
osb
422.11

(Job 1005) International Horse Show at Olympia. Costumes for Parade of Historic Coaches, 1931

Container
osb
422.12-423.4,
osf 1098

(Job 1006) Selfridges (department store). "Uncle Holly" costumes, 1949-1967

Container
195.3-4,
osf 1098a

(Job 1007) Soldiers', Sailors', and Airmen's Families Association. Riding costume for Miss Inkster, 1953

Container
osb 423.5

(Job 1008) Waxworks. Projects in St. Petersburg, Phoenix, San Francisco, Banff, and Niagara Falls, undated

Container
195.5

(Job 1009) Unidentified client in [Bishopthorpe?], York. Costumes for a fancy-dress ball, 1950

Container
osb
423.6-13

Subseries D. Work by Other Costumiers, 1895-1945

(Job 1010) LA BOHÈME (opera). Reproductions of costume and set designs pub. by G. Ricordi, circa 1900

Container
195.6-7

(Job 1011) CARMEN (opera). Reproductions of costume designs pub. by G. Ricordi, undated

Container
195.8

(Job 1012) CHU CHIN CHOW. Correspondence, notes, and costume designs re Charles H. Fox Ltd.'s purchase of CHU CHIN CHOW costumes from Keith Prowse & Co. Ltd., 1931

Container
196.1-2

(Job 1013) SWEET YESTERDAY (musical romance), Adelphi Theatre (costumes by L. & H. Nathan), 1945

Container
196.3

(Job 1014) TITANIA, A MIDSUMMER NIGHT'S DREAM (ballet), Alhambra Theatre (costumes by M. and Mme. Alias), 1895 **Container** osb 423.14

Subseries E. Unidentified Productions and Miscellaneous, 1893-1969, undated

(Job 1015) Unidentified productions

AA, Miss Bernard as "Apprentice," undated **Container** 196.4

B 323, "Strelza Brown," undated **Container** osb 423.15

C 542, C 548, undated **Container** 196.5

F 136, Diana Dors as "Fanny," undated **Container** osf 664

G 6, undated **Container** osf 665, osf 1207

G 35, Miss J. Forbes, undated **Container** osb 423.16

H 4, Pat Kirkwood, undated **Container** osb 423.17

H 22-24, 26, undated **Container** osf 666-667

H 25, Mr. Grey, undated **Container** osb 423.18

H 426, undated **Container** osf 1099

K 564, undated **Container** osf 1100

N 9, N 13-20, Misses Young, Wys, Blackston and Price as "Girls"; Misses Payne, Hale, Retter, S[uno?]nette, Groll, Kay, Bryant, and Hayes as "Morris Dancers"; Misses Kellaway and H. Braine as "Minstrels"; unidentified actor as "Burgher's Wife," undated **Container** osb 424.1-3

N 110-111, "Chorus," undated **Container** 196.6

R 1-30, undated **Container** osb 424.4

S 342, Michael Redgrave (costume design by Motley), undated **Container** osf 668

S 368, undated **Container** osf 1101

S 383, "Angel," undated **Container** osb 424.5

S 389-390 / A - E, "Stock cabaret," undated	Container osb 424.6-7
S 392, undated	Container osb 424.8-9
S 417, undated	Container osb 424.10
S 455, Errol Addison, undated	Container osb 424.11
S 530, "Colonel Hudson," undated	Container osb 424.12
S 905 (costume design by J. R. Macken), undated	Container osb 424.13
T 50, Miss Dunkley and Miss Trupp as "2 Children," undated	Container osb 424.14
T 207, "Partner to Stella," undated	Container osb 424.15
TA 30, "Toads," undated	Container osb 424.16
TA 37a-b, undated	Container 196.7
W 31, "Kelly," undated	Container 196.8
Ashwood, W., as "Princess Leyla"; M. Lyon as "Second Girl"; unidentified actors as "Principal Boy" and "Second Boy," undated	Container 196.9
Bruce, Alan, undated	Container 196.10
Burke, C., et al. as "Court Ladies"; G. Harvey as "Lady Juliana," undated	Container osb 424.17
Carr, Pearl, undated	Container 196.11
Ferguson, M., and unidentified actors as "Dancing Boys" and "Singers," undated	Container osb 424.18-19
Hamsher, P., as "May Queen," undated	Container 196.12
Marks, Alfred, undated	Container osb 424.20
Rawlings, Mr., as "Yen You," undated	Container 196.13
RenÉ, Ida, undated	Container 196.14

Saunders, Miss, as "Grisette" (costume design by Attilio Comelli), 1911	Container 196.15
Sheffield, Mr., undated	Container 196.16
Whitfield, David, undated	Container 196.17
Worth, Harry (including correspondence), 1963	Container 196.18
Various (including correspondence), 1907-1969, undated	Container 197.1-199.3, osb 424.21-425.6, osf 669
(Job 1016) Miscellaneous	
Morris dancers, freaks, and harlequins (including materials re P. T. Barnum and Imre Kiralfy), 1893-1919, undated	Container 199.4-5, osb 425.7
Music hall sketches, 1901-1914, undated	Container 200.1-3
Key to contents of lockers in Pantomime Room [Tom Arnold's productions?], 1953-1958, undated	Container 200.4-201.1
"National." Sketches that exemplify the national character of a particular country, undated	Container 201.2
Drawings of eighteenth-century gowns with intricate decorations on the skirt, undated	Container osb 425.8-427.9

Series II. Production Portfolios, circa 1880-1959

A-Ado	Container Portfolio No. 1
Adr-Af	Container Portfolio No. 2
Ag-Aj	Container Portfolio No. 3
Alladin	Container Portfolio No. 4
Alas-Alw	Container Portfolio No. 5
Ama-Ame	Container Portfolio No. 6
Ami-Amp	Container Portfolio No. 7
An	Container Portfolio No. 8
Ap	Container Portfolio No. 9
Ara-Arl	Container Portfolio No. 10
Arm-Art	Container Portfolio No. 11
As	Container Portfolio No. 12
At-Az	Container Portfolio No. 13
B-Baf	Container Portfolio No. 14
Bag-Bal	Container Portfolio No. 15

Balla-Baree	Container Portfolio No. 16
Bark-Bav	Container Portfolio No. 17
Bear-Beau	Container Portfolio No. 18
Bec-Beg	Container Portfolio No. 19
Bella-Belleo	Container Portfolio No. 20
Belleh-Bells	Container Portfolio No. 21
Belo-Ber	Container Portfolio No. 22
Bes-Bet	Container Portfolio No. 23
Bia-Bit	Container Portfolio No. 24
Bla-Blo	Container Portfolio No. 25
Bluea-Blueb	Container Portfolio No. 26
Bluee-Bluf	Container Portfolio No. 27
Boa-Bon	Container Portfolio No. 28
Boo-Bour	Container Portfolio No. 29
Bout-Bric	Container Portfolio No. 30
Brid-Brok	Container Portfolio No. 31

Bron-Burg	Container Portfolio No. 32
Burl-By	Container Portfolio No. 33
Cab-Cae	Container Portfolio No. 34
Cag-Cam	Container Portfolio No. 35
Can-Carmel	Container Portfolio No. 36
Carmen	Container Portfolio No. 37
Carmi-Cart	Container Portfolio No. 38
Cas	Container Portfolio No. 39
Cat-Caz	Container Portfolio No. 40
Ce-Chan	Container Portfolio No. 41
Chap-Chau	Container Portfolio No. 42
Che-Chief	Container Portfolio No. 43
Chien-Chis	Container Portfolio No. 44
Cho-Chr	Container Portfolio No. 45
Chr-Cim	Container Portfolio No. 46
Cinderella	Container Portfolio No. 47

Cinderelle-Civ	Container Portfolio No. 48
Cla-Cleo	Container Portfolio No. 49
Clev-Clu	Container Portfolio No. 50
Cob-Col	Container Portfolio No. 51
Com-Conq	Container Portfolio No. 52
Conr-Cop	Container Portfolio No. 53
Coq-Counte	Container Portfolio No. 54
Counth-Countx	Container Portfolio No. 55
County-Cox	Container Portfolio No. 56
Cr	Container Portfolio No. 57
Cu-Cz	Container Portfolio No. 58
Dad-Dam	Container Portfolio No. 59
Danc-Dante	Container Portfolio No. 60
Danto-Das	Container Portfolio No. 61
Dau-Day	Container Portfolio No. 62
Dea-Deg	Container Portfolio No. 63

Dei-Des	Container Portfolio No. 64
Det-Dev	Container Portfolio No. 65
Diab-Diar	Container Portfolio No. 66
Dickens	Container Portfolio No. 67
Dickh-Dict	Container Portfolio No. 68
Dieu-Dja	Container Portfolio No. 69
Doc-Dol	Container Portfolio No. 70
Dom-Donn	Container Portfolio No. 71
Donp-Dor	Container Portfolio No. 72
Dot-Dow	Container Portfolio No. 73
Dr-Dub	Container Portfolio No. 74
Duc-Dy	Container Portfolio No. 75
E-Ed	Container Portfolio No. 76
Ef-EI	Container Portfolio No. 77
, Em-Ene	Container Portfolio No. 78
Enf-Env	Container Portfolio No. 79

Ep-Es	Container Portfolio No. 80
Et-Eu	Container Portfolio No. 81
Ev-Ez	Container Portfolio No. 82
F-Fal	Container Portfolio No. 83
Fam-Fat	Container Portfolio No. 84
Fau-Fav	Container Portfolio No. 85
Fea-Feu	Container Portfolio No. 86
Fia-Fil	Container Portfolio No. 87
Fin-Fiv	Container Portfolio No. 88
Fl	Container Portfolio No. 89
Foi-Foo	Container Portfolio No. 90
For-Foy	Container Portfolio No. 91
Fr-Fu	Container Portfolio No. 92
Ga	Container Portfolio No. 93
Ge-Gh	Container Portfolio No. 94
Gig-Gip	Container Portfolio No. 95

Gira-Girl	Container Portfolio No. 96
Giro-Giv	Container Portfolio No. 97
Gon-Goody	Container Portfolio No. 98
Gor-Grea	Container Portfolio No. 99
Gree-Gy	Container Portfolio No. 100
Hab-Ham	Container Portfolio No. 101
Han-Hap	Container Portfolio No. 102
Har-Hay	Container Portfolio No. 103
Hea-Hen	Container Portfolio No. 104
Her-Heu	Container Portfolio No. 105
Hi	Container Portfolio No. 106
Ho-Hy	Container Portfolio No. 107
Ib-Imp	Container Portfolio No. 108
Ina-Inv	Container Portfolio No. 109
Io-Iz	Container Portfolio No. 110
Jac-Jaz	Container Portfolio No. 111

Jea-Jew	Container Portfolio No. 112
Jig-Johns	Container Portfolio No. 113
John-Joyb	Container Portfolio No. 114
Joyb-Ju	Container Portfolio No. 115
Ka-Kil	Container Portfolio No. 116
King, A-King, H	Container Portfolio No. 117
King, J-King, O	Container Portfolio No. 118
King, R-King, S	Container Portfolio No. 119
Kip-Ku	Container Portfolio No. 120
Lab-Lar	Container Portfolio No. 121
Lass-Leur	Container Portfolio No. 122
Lia-Lio	Container Portfolio No. 123
Little	Container Portfolio No. 124
Ll-Loute	Container Portfolio No. 125
Love-Lyons	Container Portfolio No. 126
Mab-Madr	Container Portfolio No. 127

Mada-Madr	Container Portfolio No. 128
Maf-Maiz	Container Portfolio No. 129
Maj-Mam	Container Portfolio No. 130
Man-Many	Container Portfolio No. 131
Maq-Marjory	Container Portfolio No. 132
Mark-Mary	Container Portfolio No. 133
Mas-Maz	Container Portfolio No. 134
Mea-Men	Container Portfolio No. 135
Merchant of Venice	Container Portfolio No. 136
Merc-Merl	Container Portfolio No. 137
Merm-Mes	Container Portfolio No. 138
Mia-Mid	Container Portfolio No. 139
Mig-Mill	Container Portfolio No. 140
Milm-Mix	Container Portfolio No. 141
Mob-Monn	Container Portfolio No. 142
Mons-Moon	Container Portfolio No. 143

Mor-Moz	Container Portfolio No. 144
Mr.	Container Portfolio No. 145
My-My	Container Portfolio No. 146
Na-Nel	Container Portfolio No. 147
Ner-New	Container Portfolio No. 148
Ni-No	Container Portfolio No. 149
Nor-Ny	Container Portfolio No. 150
Ob-Ois	Container Portfolio No. 151
Ol-Omb	Container Portfolio No. 152
Ona-Ore	Container Portfolio No. 153
Org-Oth	Container Portfolio No. 154
Ou-Oz	Container Portfolio No. 155
Pad-Pan	Container Portfolio No. 156
Pao-Parm	Container Portfolio No. 157
Pars-Pary	Container Portfolio No. 158
Pasd-Past	Container Portfolio No. 159

Pat-Pay	Container Portfolio No. 160
Pea-Perc	Container Portfolio No. 161
Perd-Perz	Container Portfolio No. 162
Pet-Pi	Container Portfolio No. 163
Pin-Plu	Container Portfolio No. 164
Po	Container Portfolio No. 165
Pot-Pou	Container Portfolio No. 166
Pray-Prince	Container Portfolio No. 167
Princess	Container Portfolio No. 168
Pris-Priv	Container Portfolio No. 169
Proc-Pyr	Container Portfolio No. 170
Qua	Container Portfolio No. 171
Que-Quo	Container Portfolio No. 172
Rab-Raz	Container Portfolio No. 173
Rea-Ren	Container Portfolio No. 174
Rep-Rev	Container Portfolio No. 175

Rh-Rio	Container Portfolio No. 176
Rip-Riv	Container Portfolio No. 177
Roa-Rog	Container Portfolio No. 178
Roi-Roma	Container Portfolio No. 179
Romeo and Juliet	Container Portfolio No. 180
Rome-Roses	Container Portfolio No. 181
Rosi-Roz	Container Portfolio No. 182
Rud-Ruz	Container Portfolio No. 183
Russian Ballet	Container Portfolio No. 184
Russian Opera	Container Portfolio No. 185
Sab-Sal	Container Portfolio No. 186
Sam-Sap	Container Portfolio No. 187
Sar-Sav	Container Portfolio No. 188
Sca-Scu	Container Portfolio No. 189
Sea-Sec	Container Portfolio No. 190
See-Sex	Container Portfolio No. 191

Sha-She	Container Portfolio No. 192
Si	Container Portfolio No. 193
Sk-Sn	Container Portfolio No. 194
Soc-Sor	Container Portfolio No. 195
Sos-Soy	Container Portfolio No. 196
Sp-Sto	Container Portfolio No. 197
Str-Stu	Container Portfolio No. 198
Su-Swa	Container Portfolio No. 199
Swe-Sy	Container Portfolio No. 200
Tab-Tat	Container Portfolio No. 201
Tea-Tes	Container Portfolio No. 202
Tha-The	Container Portfolio No. 203
Thi-Thu	Container Portfolio No. 204
Ti	Container Portfolio No. 205
Tod-Top	Container Portfolio No. 206
Tor-Toy	Container Portfolio No. 207

Tr-Trip	Container Portfolio No. 208
Tris-Tru	Container Portfolio No. 209
Ts-Ty	Container Portfolio No. 210
U	Container Portfolio No. 211
Vagabond	Container Portfolio No. 212
Vai-Vau	Container Portfolio No. 213
Ve	Container Portfolio No. 214
Vic-Vik	Container Portfolio No. 215
Vo-Vr	Container Portfolio No. 216
Wal-Wan	Container Portfolio No. 217
Wap-Way	Container Portfolio No. 218
We	Container Portfolio No. 219
Wha-Whir	Container Portfolio No. 220
Whitea-Whiteh	Container Portfolio No. 221
Whitel-Why	Container Portfolio No. 222
Wi	Container Portfolio No. 223

Wo-Wy **Container** Portfolio No.
224

X **Container** Portfolio No.
225

Y **Container** Portfolio No.
226

Z **Container** Portfolio No.
227

Series II. Geographic Portfolios, circa 1890-1960

Abyssinia, 19th-20th centuries	Container osb 428.1
Afghanistan, 19th-20th centuries	Container osb 428.2
Albania, 19th-20th centuries	Container osb 428.3, osf 1102, osf 1208
Algiers, 19th-20th centuries	Container osb 428.4
Arabia, 19th century	Container osb 428.5
Armenia, 19th century	Container osb 429.1
Austria, 15th century, 19th-20th centuries	Container osb 429.2-3, osf 1103
Barbarian Europe, 4th-5th centuries	Container osb 429.4
Belgium, 15th-20th centuries	Container osb 429.5-430.1, osf 1104
British Isles: England: Civil and religious	
Butlers, drivers, footmen, doormen, and other civilians in uniform, 19th-20th centuries	Container osb 430.2-431.2
Female fashions, including bathing costumes, coiffures, lingerie, maids' uniforms, millinery, riding habits, VID uniforms, Vogue designs, and WAAC uniforms	Container osb 431.3-432.1
Government and civil officials, especially mayors and justices, 15th-20th centuries	Container osb 432.2-3
Pageants and department store window displays, 20th century	Container osb 433.1-434.1
Religious and other government officials, academics, foundlings, members of secret orders, "Bluecoat" boys, and hunters, 19th-20th centuries	Container osb 434.2-3

British Isles: England: Military

Artillery, 18th-20th centuries	Container osb 435.1-2, osf 670-671, osf 1105-1106, osf 1217
Engineers and auxiliary personnel (e.g., military police, cadets, pensioners, signal corps, and tank corps), 18th-20th centuries	Container osb 435.3
Footguards, 17th-20th centuries	Container osb 436.1-437.1, osf 1107, osf 1217a
Heraldry, including Knights of St. John, Knights Templar, Star of India, and orders (e.g., of St. Patrick), 11th-20th centuries	Container osb 437.2-4
Highland regiments, 18th-20th centuries	Container osb 438.1-439.1
Household cavalry, 17th-20th centuries	Container osb 439.2-440.1, osf 1108
Regular cavalry, 17th-20th centuries	Container osb 440.2-441.4
Regular infantry and territorial army, 17th-20th centuries	Container osb 442.1-446.1, osf 1109-1110, osf 1218
Royal Marines and their artillery, 19th-20th centuries	Container osb 446.2, osf 672
Royal Navy, air forces, and Merchant Navy, 18th-20th centuries	Container osb 446.3-447.1
Volunteer regiments, 18th-20th centuries	Container osb 447.2
Yeomanry (volunteer cavalry), 19th-20th centuries	Container osb 447.3, osf 673
Miscellaneous, 17th-20th centuries	Container osb 447.4, osf 674
British Isles: England: Monarchy	
William I - Henry V, 11th-15th centuries	Container osb 448.1

Henry VI - Elizabeth I, 15th-16th centuries	Container osb 448.2-3
James I - William III, 17th century	Container osb 449.1-2
Anne - George III, 18th century	Container osb 449.3-450.4
George IV - Victoria, 19th century	Container osb 451.1-452.1
Edward VII - George VI, 19th-20th centuries	Container osb 452.2-453.1, osf 1111-1112
Miscellaneous monarchy, undated	Container osb 453.2
British Isles: Ireland, 18th-20th centuries	Container osb 453.3
British Isles: Scotland	
Commoners, 18th-20th centuries	Container osb 453.4-454.1
Royalty, 11th-19th centuries	Container osb 454.2
British Isles: Wales, including Isle of Man, 19th-20th centuries	Container osb 454.3
Bulgaria, 19th-20th centuries	Container osb 454.4
Burma, 19th-20th centuries	Container osb 454.5
Byzantium, 6th century, 10th century	Container osb 454.6
Canada, undated	Container osf 1113
China, 1922	Container osb 454.7
Czechoslovakia, 19th century	Container osb 455.1
Denmark, 15th-18th centuries	Container osb 455.2
Egypt, 14th century B.C.-1st century A.D., 19th-20th centuries	Container osb 455.3, osf 1114

Fiji, 19th-20th centuries	Container osb 455.4
Finland, 19th century	Container osb 455.5
France: Common and noble dress, [1st century B.C.?], 10th-20th centuries	Container osb 455.6-456.2
France: Military	
Army, 13th-20th centuries	Container osb 456.3-457.3, osf 1115
Dreyfus Affair, 19th-20th centuries	Container osb 458.1
Navy, 19th-20th centuries	Container osb 458.2
France: Monarchy, civil employees, and Napoleon I and Josephine, 8th-20th centuries	Container osb 458.3-4
France: Regions, including Arachon, Boulogne, Brittany, Burgundy, Calais, Concarneau, Epernay, Landes, Nice, Normandy, and Toulouse, 16th-20th centuries	Container osb 459.1-2
Germany	
Military, 16th-20th centuries	Container osb 459.3-460.1
Regions, 19th-20th centuries	Container osb 460.2-3
Royalty, common dress, fencing, and works by DÜrer, 15th-16th centuries, 19th-20th centuries	Container osb 460.4
Greece, 4th century B.C., 5th century A.D., 19th-20th centuries	Container osb 461.1
Hawaiian and Samoan Islands, 19th century	Container osb 461.2
Holland, 15th-20th centuries	Container osb 461.3-462.1
Hungary, 17th-19th centuries	Container osb 462.2-463.1
Iceland, [19th century?]	Container osb 463.2

India, 18th-20th centuries	Container osb 463.3-5, osf 675-677
Italy	
Ancient Rome, chiefly statues, 8th-1st centuries B.C.	Container osb 464.1-2
Art, including works of Bellini, Botticelli, Carpaccio, da Vinci, and Raphael; Venetian keys, cameos, lutes, and shoes, 14th-20th centuries	Container osb 464.3-465.1
Ecclesiastical, including popes, papal guards, attendants, and clergy, 19th-20th centuries	Container osb 465.2-3
Military, including government and courts of law, 18th-20th centuries	Container osb 465.4
Regions, including Capri, Naples, Sardinia, Sicily, Tuscany, and Venice, and royalty, 15th-16th centuries, 19th-20th centuries	Container osb 466.1-2
Japan	
Civilian dress, pre-1800	Container osb 466.3-467.1
Civilian dress, post-1800	Container osb 467.2-3
Monarchy and military, 12th-20th centuries	Container osb 468.1
Religion and the supernatural, undated	Container osb 468.2-3
Theatre and entertainers, 18th-20th centuries	Container osb 469.1
Young children, 19th century	Container osb 469.2
Lapland, 19th-20th centuries	Container osb 469.3
Mexico, 19th-20th centuries	Container osb 469.4
Montenegro, 19th-20th centuries	Container osb 470.1
New Zealand, 20th century	Container osf 1116

Norway, 17th-20th centuries	Container osb 470.2
Papua, 19th-20th centuries	Container osb 470.3
Persia, 19th-20th centuries	Container osb 470.4
Philippine Islands, 19th-20th centuries	Container osb 470.5
Poland, 17th-20th centuries	Container osb 470.6
Portugal, 15th-20th centuries	Container osb 470.7
Romania, 19th-20th centuries	Container osb 471.1
Russia	
Civilian dress, [10th century?], 18th-20th centuries	Container osb 471.2-472.1
Military, police, and prison system, 17th-20th centuries	Container osb 472.2
Monarchy, peers, and regalia, 10th-20th centuries	Container osb 472.3-4
Serbia, 20th century	Container osb 472.5
Siam, 19th-20th centuries	Container osb 473.1
South America, 19th-20th centuries	Container osb 473.2
Spain	
Commoners and customs, especially bullfighting, 16th-20th centuries	Container osb 473.3-4, osf 678, osf 1117-1118, osf 1219
Ecclesiastical, 16th-20th centuries	Container osb 473.5
Military, 16th-20th centuries	Container osb 473.6
Monarchy, including works by Velasquez and Goya, 16th-20th centuries	Container osb 474.1
Women, especially Sevillañas and Andalusians, 16th-20th centuries	Container osb 474.2

Sudan, 19th century	Container osb 474.3
Sweden, 19th-20th centuries	Container osb 474.4
Switzerland, 18th-20th centuries	Container osb 474.5-475.1
Turkey and the Ottoman Empire, 19th-20th centuries	Container osb 475.2
United States	
Presidents (especially George Washington and Abraham Lincoln), cowboys, Native Americans, and police, 17th-20th centuries	Container osb 475.3
Military, 18th-20th centuries	Container osb 476.1
Yugoslavia, especially Bosnia, 19th-20th centuries	Container osb 476.2
Miscellaneous	
Ecclesiastical: Biblical scenes, monks, Roman Catholics, nuns, Salvation Army; patterns for vestments and dalmatics, samples of bishops' silk, cassocks, and material for robes, 5th-20th centuries	Container osb 476.3
Historical: Coats of arms, historical figures (e.g., Duke of Buckingham, Bacon, Shakespeare, Dante, Joan of Arc, kings and queens, and knights), thrones, and tableaus (including works of Percy Anderson, Sers, and Percy Macquoid), 12th-20th centuries	Container osb 477.1-478.1
Military, 19th-20th centuries	Container osb 478.2
Police: "Charlies," Bow Street runners, and police helmets; including Canada, India, North Borneo, Natal, Matabeleland, Zululand, and Sydney, 18th-20th centuries	Container osb 478.3
Various entertainments	
Circuses and carnivals, 19th century	Container osb 478.4
"Coon shows", 19th-20th centuries [content warning: this term is considered derogatory and was used to describe a black person in the 19th-20th centuries]	Container osb 479.1
Pierrots, clowns, and harlequins, 19th-20th centuries	Container osb 479.2, osf 1119
Punch and Judy, 18th-20th centuries	Container osb 479.3

Composites and unidentified, 16th-19th centuries, undated

Container osb
479.4

Series IV. Business Records, 1920-1969, undated

Subseries A. Costume Plots, 1920-1969, undated

Costume plots and notes

Plays, 1947-1961, undated

A - Sh **Container 202.1**

Sp - Z and unidentified plays **Container 202.2**

Pantomimes, 1959-1966, undated **Container 202.3**

"Dramatic Books" of estimates for clients (each volume is self-indexing by title of play)

1920-1934 **Container osb 225**

1935-1940 **Container osb 226**

Master catalog of costume plots, undated

Plays

A - G **Container osb 227**

H-L **Container 202.4**

M-O **Container 202.5**

P-S **Container 203.1**

T-Z **Container 203.2**

Operas and musicals

A-B **Container 203.3**

C-G **Container 203.4**

H-Mi **Container 203.5**

Mo-R **Container 204.1**

S-Z **Container 204.2**

Subseries B. Correspondence, 1937-1969, undated

Sub-subseries 1. Correspondence with Clients, 1937-1969, undated

General correspondence

1949-1967	Container 204.3
1968-1969	
A - Andrews	Container 204.4
Anstruther - Ayrshire	Container 204.5
B - Bedford	Container 205.1
Berkhamsted - Bournemouth	Container 205.2
Bowen - Brindley	Container 205.3
Brislington - Brynmawr	Container 205.4
Buchanan - Bymead	Container 205.5
C - Chapman	Container 206.1
Charles - City	Container 206.2
Clacton - Cornwall	Container 206.3
Cosmopolitan - Cwmbran	Container 206.4
D - Didsbury	Container 206.5
Doncaster - Dursley	Container 207.1
E - Eltham	Container 207.2
Emanuel - Exmouth	Container 207.3
F	Container 207.4
G - Glyndebourne	Container 207.5
Goad - Guthlaxton	Container 208.1
H - Haughton	Container 208.2
Haverhill - Herts	Container 208.3
Hesketh - Horsham	Container 208.4

Hounslow - HyvÄrinen	Container 208.5
J	Container 209.1
K	Container 209.2
L - Lewes	Container 209.3
Libertas - Lytton	Container 209.4
M - May	Container 209.5
Medmenham - Myerson	Container 210.1
N - Newcastle	Container 210.2
Newland - Nunthorpe	Container 210.3
O	Container 210.4
P - Philbeach	Container 210.5
Piggott - Pye	Container 211.1
Q	Container 211.2
R - Rickmansworth	Container 211.3
Ringwood - Royal	Container 211.4
Rudd - Ryner	Container 211.5
S - St. Just	Container 211.6
St. Laurence - St. Thomas	Container 212.1
Sales - Sherwood	Container 212.2
Sildon - Southwick	Container 212.3
Spalding - Stowmarket	Container 212.4
Stratford - Swinton	Container 212.5
T - Thornton	Container 213.1
Thurlow - Tynings	Container 213.2

U	Container 213.3
V	Container 213.4
W - Welsh	Container 213.5
Wembley - Whitehaven	Container 213.6
Whyteleafe - Withnall	Container 214.1
Wolstenholme - Wye	Container 214.2
Y	Container 214.3
No date	Container 214.4
Subject files	
Arnold, Tom / Julian Wylie Productions Ltd., 1962-1963	Container 214.5
Christus Biblical Gardens (Gatlinburg, Tenn.), 1963-1964	Container 214.6
Newco Productions Ltd., Coventry Spring Show, 1964	Container 214.7
SONG OF THE SOUTH. Halesowen & District Amateur Operatic & Dramatic Society's production, 1937-1938	Container 214.8, osb 479.5
Tennessee Rental Co., 1959-1960	Container 215.1
WHITE HORSE INN, insurance claims on costumes, 1960-1961	Container 215.2
Sub-subseries 2. Legal and Administrative Correspondence, 1940-1961	
A. & L. Corne (Firm), purchase and sale of, 1947-1960	Container 215.3-4
English & French Embroidery Company Ltd., 1949-1951	Container 215.5
Lloyds Bank Limited, B. J. Simmons accounts, 1941-1959	Container 215.6
Office and warehouse space	

Earlham St. warehouse, 1951-1956 **Container 216.1-2**

Floral St., 1959 **Container 216.3**

King St.

General correspondence, 1945-1956 **Container 216.4**

Move from, 1955-1956 **Container 216.5**

Surrender of lease, 1959-1960 **Container 216.6**

Rent and insurance, 1956-1959 **Container 216.7**

Shelton St., 1943-1955 **Container 216.8**

Shorts Gardens, 1947-1956 **Container 217.1**

Trust fund for Edith Miller, Mr. J. M. Miller, and I. Miller, 1953-1961 **Container 217.2**

van Schrader, J. R., employment of, 1940-1956 **Container 217.3**

Subseries C. Costume Sales and Rentals, 1927-1964, undated

Cost accounting

Arnold, Tom / Julian Wylie Productions Ltd., 1962-1963 (sketch nos. T 870-894) **Container 217.4**

Banff, 1963 (B 1-76) **Container 217.5**

B.B.C. productions, 1962-64 (BBC 1-47; F 1003-1005; SCJ 1-23; 601-711) **Container 217.6**

Canadian waxworks, 1959 (NF 1-100) **Container 217.7**

CAROUSEL, undated (616-637) **Container 217.8**

Charles H. Fox Ltd., 1963 (771-782) **Container 217.9**

CINDERELLA ON ICE, production in South Africa, 1957 (SA 777-812) **Container 217.10**

Coventry, 1957 (C 771-779) **Container 217.11**

GEMS (supplier to wax works and museums)

Exhibition in Phoenix, Arizona, 1961 (P 701-765)	Container 217.12
Exhibition, Nassau, Bahamas, 1961-1962 (N 1-54)	Container 218.1
General costumes, 1962 (G 106-107)	Container 218.2
Josephine Tussaud Wax Museum, St. Petersburg Beach exhibition, 1962-1963 (PB 1-84)	Container 218.3
LILAC TIME, Tom Arnold's production, undated (L 77-124)	Container 218.4
THE MERRY WIDOW, 1958-1959 (R&R 300-314; including correspondence)	Container 218.5
OKLAHOMA, 1958-1959 (R&R 333-403)	Container 218.6
Pitlochry Festival, 1959 (R&R 417-434)	Container 218.7
Potter's Wax Museum, 1962-1964 (US 137-162)	Container 218.8
Unidentified clients	
BC 36-61, 1961-1962	Container 218.9
F 999-1002, replacements for costumes damaged in fire, undated	Container 218.10
G 105-105A, 1962	Container 218.11
NF 105-123, 1962	Container 218.12
R&R and S sketches, 1959-1962	
Cost book	Container osb 228
Index to cost book	Container 218.13
S 1029-1039, 1963-1964	Container 218.14
Daybooks of costume orders	
1950-1960	Container 218.15
1955-1956	Container 219.1

Journals of costume orders (each volume is self-indexing)

July 1938 - July 1939	Container osb 229
July 1939 - March 1941	Container osb 230
December 1941 - May 1942	Container osb 231
November 1942 - April 1943	Container osb 232
April - October 1943	Container osb 233
October 1943 - May 1944	Container osb 234
May 1944 - January 1945	Container osb 235
January 1945 - September 1946	Container osb 236
August 1946 - September 1948	Container osb 237
January 1948 - December 1950	Container osb 238
January 1948 - July 1952	Container osb 239
January - December 1950	Container osb 240
May 1953 - December 1958	Container osb 241
October 1953 - May 1954	Container osb 242
December 1955 - January 1957	Container osb 243
January 1957 - March 1958	Container osb 244
Journal of issuances of costume-making materials from stock, 1961-1963	Container osb 245
Lists of orders executed for amateur operatic societies	
1928-1939	Container 219.2
1938-1953, plus chart for 1927-1939	Container 219.3
Measurement charts	
Television actresses (index only), 1953-1957	Container 219.4
Actresses, undated	Container osb 246

Actors, undated	Container osb 247
Receipts for costume rental fees, 1963	Container 219.5-220.1
Receipts for delivery of costumes to clients	
February 1954 - August 1955	Container osb 248
August 1955 - May 1957	Container osb 249
May 1957 - April 1958	Container osb 250
Subseries D. Financial and Miscellaneous, 1933-1969, undated	
Cash docket	
July 1954 - August 1956	Container 220.2
September 1956 - July 1958	Container 220.3
October 1958 - October 1964	Container 220.4
Undated	Container 220.5
Credit notes, 1957-1964, undated	Container 221.1
Invoices and receipts, 1963-1964	
A - Br	Container 221.2
Bu - C	Container 221.3
D - G	Container 221.4
H - L	Container 221.5
M - S	Container 222.1
T - Z	Container 222.2
Ledger of company accounts, 1941-1955	Container osb 251
Payment vouchers and invoices, 1963	Container 222.3-5
Payroll	
1958-1959	Container osb 479.6

1959-1960 **Container** osb 480.1

1960-1961 **Container** osb 480.2

Receipts

Income taxes, 1943-1954 **Container** 223.1

Insurance policies, 1951-1956 **Container** 223.2

Legal and professional services, 1941-1951 **Container** 223.3

Miscellaneous

Address book, undated **Container** 223.4

Album of photographs of the offices of Charles H. Fox Ltd., undated **Container**
223.5

Articles about Simmons and Fox [1893], 1936 **Container** 223.6

Indexes to titles of plays in PLAYS AND PLAYERS, PLAYGOER, THE
PLAY-PICTORIAL, SKETCH, and THEATRE WORLD, 1933-1969, undated

Arranged A - Z, then by title of publication **Container** 224.1

Arranged A - Z, then roughly by date **Container** 224.2

Index of Costume Designers

This index refers to job numbers in Series I. Costume Design Portfolios and portfolio numbers in Series II. Production Portfolios. For unidentified and miscellaneous productions in job numbers 1015 and 1016, box and folder numbers are also given. Costume designers in the geographic portfolios are not indexed.

Resources consulted for design credits include *The London Stage*, the Internet Movie Database, theater programs, and information found in the collection. For about fifty productions for which *The London Stage* or IMDb gave more than one designer, no single designer was credited unless the designer could be identified from evidence within the collection. A question mark precedes the job number when an attribution is conjectural.

- Abbey, Eleanor--928
- Aldin, Cecil Charles Windsor, 1870-1935--287
- Anderson, F. Richard--63
- Anderson, Percy, d. 1928--5, 25, 47, 52, 58, 97, 99, 112, 126, 129, 130, 143, 155, 157, 158, 159, 181, 210, 219, 223, 228, 252, 272, 279, 280, 284, 290, 294, 307, 315, 320, 322, 326, 327, 356, 366, 381, 382, 392, 398, 405, 425, 432, 448, 452, 457, 484, 489, 495, 502, 503, 517, 524, 525, 529, 567, 587, 597, 607, 616, 625, 626, 627, 642, 644, 662, 663, 665, 670, 673, 688, 695, 702, 710, 719, 724, 757, 758, 818, 820, 830, 831, 834, 844, 851, 864, 865, 1016 [filed in Box 201.2]; ?1016 [filed in Box 200.1]; Portfolio No. 113 [filed with JOAN OF ARC]; Portfolio No. 204 [filed with THE THIRTY THIEVES]
- Armstrong, John, 1893-1973--887, 900, 930, 967, 983, 1015 [filed in Box 197.1]
- Ayers, Lemuel--393
- Baker, Ivy, costume designer--959
- Bakst, Léon, 1866-1924--338
- Balderston, Marion--?64
- Beaton, Cecil Walter Hardy, Sir, 1904- --123, 162, 403, 641, 722, 932, 957
- Beaver, costume designer--340
- Benda, G. K.--556, 742, 941
- Benois, Alexandre, 1870-1960--86
- Bernard, Oliver P.--16, 712
- Besché, Lucien--202
- Betout, C.--1011
- Bianchini, Charles, 1860-1905--365, ?589
- Bööcke, R. L.--739
- Boys-Dawson, F.--200
- Bryant, Mr., costume designer--Portfolio No. 11 [filed with THE ARM OF THE LAW]
- Burton, Hal, 1908- --506
- Calthrop, Dion Clayton, 1878-1937--163, 515, 604
- Calthrop, G. E. [Gladys E. Calthrop]--2, 14, 74, 153, 222, 560, 575, 738, 805, 860
- Carl, Joseph--553
- Chappell, William, 1908- --239, 496, 734
- Choubrac--438; Portfolio No. 48 [filed with THE CIRCUS GIRL]; Portfolio No. 58 [filed with THE THREE MUSKETEERS]
- Christopher, costume designer--614
- Clark, Gilbert, costume designer--850
- Clerici, Fabrizio, 1913- --264
- Cochrane, Jeanetta--297
- Comelli [probably Attilio Comelli]--9, 10, 11, 21, 22, 51, 65, 68, 70, 72, 84, 89, 119, 125,

- 145, ?146, 147, 156, 169, 205, 220, 267, 269, 271, 292, 293, 301, 308, 328, 336, 337, 357, 376, 402, 406, 426, 437, ?438, 447, 460, 468, 476, 487, 530, 562, 574, 591, 596, 613, 628, 631, 638, 691, 730, 733, 748, 778, 794, 797, 807, 808, 810, 849
- Comelli, Attilio, 1858-1925--62, 110, 133, 186, 265, 270, 288, 304, 355, 368, 442, 486, 563, 801, 816, 1015 [filed in Box 196.15, 197.1], 1016 [filed in Box 199.4, 200.1]; Portfolio No. 36 [filed with CARD BALLET]; Portfolio No. 48 [filed with THE CIRCUS GIRL]
 - Comelli, E.--298, 511, 578, 632, 708, ?726, 788
 - Conway, Gordon, 1894-1956--740, 889, 906, 931
 - Crafter, Robert--?838, 1018
 - Cruddas, Audrey--98
 - Dalton, Phyllis--970
 - Darmora, Mme.--268
 - Dawson, Beatrice, 1908-1976--87, 211, 960
 - Dawson, Frederick--199, 386, 387, 388, 389, 538, 594, 668, 858
 - De Gerald, Guy--149, 249, 332
 - De Veulle, Reggie--522, 869
 - Dexter--1015 [filed in Box 197.1]
 - DuBois, Raoul PÈne, 1914- --100, 609
 - Dudley, Vincent--484
 - Dulac, Edmund, 1882-1953--727
 - Dykwynkyn, pseud.--see Keene, Richard Wynne
 - Ellett--329
 - Ellis, costume designer--24, 364
 - Ellis, Michael, costume designer--773
 - Emmett--593
 - Fanshawe--135, 769
 - Fanshawe, Elizabeth, costume designer--353, 494
 - Farjeon, Joan Jefferson--480
 - Faustin--see Unidentified costume designers
 - Ferris--852
 - Ford, H. J. (Henry Justice), 1860-1941--598
 - Formilli, Chevalier--278
 - Fraser, Claud Lovat, 1890-1921--55, 610
 - Fredericks, Arthur--19
 - Fremantle, Peggy--528
 - Furse--981
 - Furse, Margaret, 1911-1974--926, 951, 952
 - Furse, Roger--311, 925, 936, 942
 - Gatward, Denis--101, 138, 141, 188, 193, 462, 544, 877
 - Gavarni--661
 - Gérard, Rolf--478
 - Gibson, Amy--93
 - Glindoni, Henry Gillard--see Unidentified costume designers
 - Goncharova, Nataliia Sergeevna, 1881-1962--49, 424
 - Gough, Phillip--856
 - Greene, D.--1015 [filed in OS Box 424.24]
 - Groves, Robert E.--187
 - Haffenden, Elizabeth, 1906-1976--241, 324, 333, 385, 464, 475, 639, 806, 884, 890, 891, 893, 898, 902, 915, 929, 933, 938, 944, 949, 954, 955, 963, 964, 975, 992, 997
 - Hammond, Aubrey--144, 151, 374, 396, 409, 466, 772, 799, 919
 - Hargreaves, Reginald, composer and theatrical designer--446

- Harris, George W., 1878-1929--64, 305, 430, 434, 504, 651, 704, 720
- Harris, Julie, 1921- --922, 973, 980, 991
- Harris, Sophia--358, 520, 920
- Hartnell, Norman--976
- Heckroth, Hein--230, 384, 769
- Hepworth, Barbara, Dame, 1903-1975--501
- Herkomer, H.--see Milner, F. C.
- Heslewood, Tom--296, 330, 423, 541, 568, 675, 837
- Hohenstein, Adolfo--1010
- Holland, Anthony, 1912-1988--12, 139, 175, 216, 339, 342, 408, 413, 699, 940
- Horn, Marion--956
- Hubert, Rene, b. 1899--46, 108, 276, 585, 703, 744, 857, 953, 969, 994
- Hurry, Leslie, 1909- --842
- Irving, Laurence, 1897-1988--160
- Jones, Disley--678
- Keene, Richard Wynne--620
- King, Kay G.--694
- Koltai, Ralph--790
- Lacoste, Mr.--Portfolio No. 179 [filed with LE ROI DE LAHORE]
- Lear, John, costume designer--234
- Lee, Doris, costume designer--910, 962, 992
- Lehmann, Olga--989
- Lewis-Ransom, Sidney--463
- Lucas, Seymour--203
- Lucas, Slade--240, 554
- McArthur, Molly--482, 732, 937
- Macken, J. R.--60, 523, 1015 [filed in OS Box 424.13]
- Macquoid, Percy, d. 1925--32, 33, 177, 182, 229, 314, 347, 349, 369, 381, 439, 477, 488, 526, 536, 547, 570, 584, 685, 686, 714, 812, 823, 1019
- Manasse, E., costume designer--95
- Mathews, William Henry--?796
- Mayer, Katie--460
- Mayo, Paul, theatrical designer--800
- Mendleson, Anthony--939
- Messel, Oliver, 1904-1978--178, 310, 346, 411, 671, 676, 814, 966, 968
- Milner, F. C.--190, 221, 351, 435, 499, 636, 661, 795 (after H. Herkomer), 911, 974
- Minon--110
- Moiseiwitsch, Tanya, 1914- --76, 164
- Molyneux, Cpt.--630
- Moore, Doris Langley-Levy, 1903- --917
- More[ham?], Horace--Portfolio No. 44 [filed with CHILPERIC]
- Morris, costume designer--340
- Mosca, Bianca--962
- Motley, pseud.--103, 122, 150, 208, 250, 306, 309, 348, 572, 721, 759, 899, 911, 1015 [filed in Flat File 668]
- Neu, Thea--775
- Nicholson, William, Sir, 1872-1949--598
- Norris, Herbert--38, 68, 79, 142, 167, 251, 313, 362, 550, 624, 833, 1016 [filed in Box 199.4]; see also Unidentified costume designers
- Partridge, Bernard, b. 1861--3; Portfolio No. 1 [filed with THE ADMIRABLE CRICHTON]
- Pember, Clifford--740

- Pemberton, Muriel A.--238
- Piper, John, 1903- --275
- Pitcher, William J. C., 1858-1925--29, 82, 168, 185, 499, 500, 561, 760, 785, 802, 809, 1017
- Plesch, Honoria--987
- Price, C. H.--62, 128, 635
- Pride, Malcolm--656
- Pruschinski--146
- Reynolds, James, 1891- --839
- Rice, Peter, 1928- --198, 677
- Ricketts, Charles S., 1866-1931--39, 67, 179, 221, 281, 282
- Robinson, F. Cayley--80
- Ross, costume designer--150
- Rumbold, Hugo--83, 165, 329, 587, 715
- Russell, Howell--13, 194, 195, 660, 1014; Portfolio No. 4 [filed with ALADDIN, Liverpool Pantomime, 1896-1897]; Portfolio No. 44 [filed with CHINA BALLET]
- Sainthill, Loudon--154
- Schick, Hedi--421
- Scott, Hutchinson--379
- Segalla, Irene--207, 440, 441, 537, 735
- Sers--10, 17, 38, 59, 107, 110, 142, 148, 243, 248, 288, 302, 319, 329, 337, 343, 351, 397, 399, 427, 448, 465, 484, 522, 534, 550, 561, 568, 583, 630, 710, 746, 760, 784, 872, 1016 [filed in Box 200.1, 201.2]
- Shanks, Alec--395, 839, 1013
- Sharaff, Irene--380
- Shaw, Byam, 1872-1919--531
- Shelving, Paul, 1888-1968--26, 469, 674, 822
- Shepperson, Claude--4
- Sheringham, George, 1884-1937--323, 484
- Simonson, Lee, 1888- --679
- Soeurs, Michard--808
- Squire, Julia--950
- St. Martin, Mlle.--44
- Stern, Ernst, 1876-1954--73, 74, 116, 152, 212, 453, 498, 577, 753, 855, 901
- Stone, Alix--483
- Strassner, Joe--883, 887, 913, 995
- Sutcliffe, Berkeley--206, 256, 745
- Taylor, Noel--792
- Thomas, Bill, 1921-2000--897
- Thomas, Evelyn Werge--371, 764
- Tree, Dolly--134, 612, 648, 680, 746, 886
- Valles--981
- Wakhevitch, Georges, 1907- --6, 565, 615, 789
- West, Vera--945
- Whistler, Rex, 1905-1944--344, 846
- White, Miles, 1914- --114
- Wilhelm, pseud., and C. Wilhelm, pseud.--see Pitcher, William J. C., 1858-1925
- Wilkinson, Norman, 1882-1934--827
- Willoughby, Hugh, 1891-1973--233, 652
- Zinkeisen, Doris--8, 36, 184, 254, 255, 273, 303, 617, 765, 777, 853, 874
- [Unidentified costume designer], after Faustin--606
- [Unidentified costume designer], after H. G. G. [Henry Gillard Glindoni?]-713

- [Unidentified costume designer], after Herbert Norris--190
- [Unidentified costume designer] C. R. B.--985, 999
- [Unidentified costume designer] H. J. S.--564, 1016 [filed in Box 200.1]
- [Unidentified costume designer] J. R. M.--192
- [Unidentified costume designer] L. E.--81
- [Unidentified costume designer] M. A. B.--491
- [Unidentified costume designer] P. G. R.--334

Index of Production Portfolios

This index refers to the contents of the 227 portfolios in Series II. Production Portfolios. Entries are arranged alphabetically by production title, and thereunder by date (if known), and/or by place or type of production (if known). Notes indicate the inclusion of original materials such as sketches, costume plots, correspondence, and photographs.

- 4 FOIS 7, 28, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 91
- 8D. A MILE, 1913 (Alhambra Theatre)--Portfolio No. 77
- 77 PARK LANE, 1928 (St. Martin's Theatre)--Portfolio No. 191
- £150, 1917 (Ambassadors Theatre)--Portfolio No. 153
- 1066 AND ALL THAT
 - 1935 (Strand Theatre)--Portfolio No. 202
 - undated (Birmingham Repertory Theatre)--Portfolio No. 202
- 1807, 1903 (Comédie-Française)--Portfolio No. 77
- 1812, undated (Théâtre Antoine, Paris)--Portfolio No. 77
- 5064 GERRARD, 1915 (Alhambra Theatre)--Portfolio No. 88
- IMPOSSIBLE..., A L', undated (Théâtre Michel, Paris)--Portfolio No. 108
- A TO Z, 1922 (Prince of Wales Theatre)--Portfolio No. 13
- ABBÉ CONSTANTIN, L'
 - 1886 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 121
 - undated (Théâtre de la gaîté, Paris)--Portfolio No. 1
- ABDUL THE DAMNED, 1935 (film)--Portfolio No. 1
- ABE LINCOLN IN ILLINOIS
 - 1938 (Plymouth Theatre, New York)--Portfolio No. 1
 - 1939--Portfolio No. 1
- ABIE'S IRISH ROSE, 1927 (Apollo Theatre)--Portfolio No. 1
- ABOVE SUSPICION, 1911 (Haymarket Theatre)--Portfolio No. 1
- ABRAHAM LINCOLN
 - 1919 (Lyric Theatre, Hammersmith)--Portfolio No. 1
 - 1921 (Lyceum Theatre)--Portfolio No. 1
 - 1924 (film)--Portfolio No. 1
 - 1931 (film)--Portfolio No. 1
 - undated (University Civic Theatre, Denver, Colorado)--Portfolio No. 1
- ABSENT, L', 1901 (Théâtre national de l'Odéon, Paris)--Portfolio No. 1
- ABSENT-MINDED BEGGAR, THE, undated--Portfolio No. 1
- ACACIA AVENUE, 1943 (Vaudeville Theatre)--Portfolio No. 1
- ACCENT ON YOUTH, 1935 (Globe Theatre)--Portfolio No. 1
- ACCIDENTALLY YOURS, 1935 (Shaftesbury Theatre)--Portfolio No. 1
- ACCOUNT RENDERED, TO, 1931 (St. Martin's Theatre)--Portfolio No. 1
- ACCROCHE-COEUR, L', 1924 (Théâtre de l'étoile)--Portfolio No. 1
- ACE, THE, 1933 (Lyric Theatre)--Portfolio No. 1
- ACHARNIANS, THE, undated--Portfolio No. 1
- ACIS AND GALATEA, undated (Great Queen Street Theatre)--Portfolio No. 1
- ACROBAT, THE, 1891 (New Olympic Theatre)--Portfolio No. 1
- ACROPOLIS, undated (Lyric Theatre)--Portfolio No. 1
- ACTS OF RAHERE, undated (Church of St. Bartholomew the Great, Smithfield)--Portfolio No. 1
- ADAM BEDE, undated--Portfolio No. 1

- ADDING MACHINE, THE
 - 1928 (Royal Court Theatre)--Portfolio No. 1
 - undated--Portfolio No. 1
- ADELE, 1914 (Gaiety Theatre)--Portfolio No. 1
- ADMIRABLE BASHVILLE, THE, undated (His Majesty's Theatre)--Portfolio No. 1
- ADMIRABLE CRICHTON, L', 1920 (Théâtre Antoine, Paris)--Portfolio No. 1
- ADMIRABLE CRICHTON, THE
 - 1902 (Duke of York's Theatre) [including costume plot, 4 costume sketches by Bernard Partridge, souvenir program]--Portfolio No. 1
 - 1916 (London Coliseum)--Portfolio No. 1
 - 1918 (film)--Portfolio No. 1
 - 1920 (film)--Portfolio No. 1
 - 1920 (Royalty Theatre)--Portfolio No. 1
 - undated (Duke of York's Theatre)--Portfolio No. 1
 - undated (St. James's Theatre)--Portfolio No. 1
- ADMIRALS ALL, 1934 (Shaftesbury Theatre)--Portfolio No. 1
- ADOPTION OF ARCHIBALD, THE, undated (Avenue Theatre)--Portfolio No. 1
- ADRIENNE LECOUVREUR
 - 1849 (Comédie-Française)--Portfolio No. 2
 - 1880 (Royal Court Theatre)--Portfolio No. 2
 - 1905 (Coronet Theatre)--Portfolio No. 2
 - 1938 (film)--Portfolio No. 2
- ADVENT, undated (Old Vic Theatre)--Portfolio No. 2
- ADVENTURE STORY
 - undated (St. James's Theatre)--Portfolio No. 2
 - undated (Staats Theater, Oldenburg)--Portfolio No. 2
- ADVENTURES OF LADY URSULA, THE, 1899 (Duke of York's Theatre)--Portfolio No. 2
- ADVENTURES OF MARCO POLO, THE, 1938 (film)--Portfolio No. 2
- ADVENTURES OF MARK TWAIN, THE, undated (film)--Portfolio No. 133
- ADVENTURES OF THE COUNT DE MONTE CRISTO, THE, 1912 (Princes Theatre)--Portfolio No. 2
- ADVERSAIRE, L', 1903 (Théâtre de la Renaissance, Paris)--Portfolio No. 2
- ADVERTISING APRIL, 1923 (Criterion Theatre)--Portfolio No. 2
- AFFAIRE DES POISONS, L'
 - 1908 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 2
 - undated (His Majesty's Theatre)--Portfolio No. 2
- AFFAIRE D'OR, UNE
 - 1912 (Théâtre Antoine, Paris)--Portfolio No. 2
 - undated (Théâtre Antoine, Paris)--Portfolio No. 51
- AFFAIRE GRISEL, L', undated (Théâtre du peuple, theater group)--Portfolio No. 2
- AFFAIRE MATHIEU, L', undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 2
- AFFAIRES SONT LES AFFAIRES, LES, 1903 (Comédie-Française)--Portfolio No. 2
- AFFAIRS OF STATE, 1952 (Cambridge Theatre)--Portfolio No. 2
- AFGAR, 1919 (London Pavilion)--Portfolio No. 2
- AFGAR; OU, LES LOISIRS ANDALOUS, undated (Théâtre des Capucines, Paris)--Portfolio No. 2
- AFRAID OF LOVE, 1925 (film)--Portfolio No. 2

- AFRAID OF THE DARK, undated (Royalty Theatre)--Portfolio No. 2
- AFRICAINE, L', undated (Opéra de Paris) [including costume plot for Vasco di Gama]--Portfolio No. 2
- AFRICAN QUEEN, THE, 1952 (film)--Portfolio No. 2
- AFTER ALL
 - 1902 (Avenue Theatre)--Portfolio No. 2
 - 1931 (Criterion Theatre)--Portfolio No. 2
- AFTER DARK, 1933 (Vaudeville Theatre)--Portfolio No. 2
- AFTER MY FASHION, undated (Ambassadors Theatre)--Portfolio No. 2
- AFTER OCTOBER, 1936 (Criterion Theatre)--Portfolio No. 2
- AFTER THE DANCE, undated (St. James's Theatre)--Portfolio No. 2
- AFTER THE GIRL, 1914 (Gaiety Theatre)--Portfolio No. 2
- AFTERWARDS, 1934 (Whitehall Theatre)--Portfolio No. 2
- AGAMEMNON, 1900 (Bradfield College)--Portfolio No. 3
- ÂGE D'AIMER, L', 1905 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 3
- ÂGE D'OR, L', undated--Portfolio No. 3
- AGE OF INNOCENCE, THE, undated (film)--Portfolio No. 3
- AGENCE LEGRIS, L', 1909 (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 3
- AGITÉS, LES, undated (Théâtre Michel, Paris)--Portfolio No. 3
- AGLAIS, undated (Comédie-Royale)--Portfolio No. 3
- AGLAVINE AND SÉLYSETTE, undated (Washington Square Players, New York)--Portfolio No. 3
- AÏDA
 - 1879 (Her Majesty's Theatre)--Portfolio No. 3
 - 1905 (Covent Garden Theatre)--Portfolio No. 3
 - 1936 (Covent Garden Theatre)--Portfolio No. 3
 - undated (Opéra de Paris) [including costume designs, costume sketches, costume plot]--Portfolio No. 3
 - undated (Théâtre des arènes de Bayonne)--Portfolio No. 3
- AIGLE, L', 1912 (Théâtre des arts de Rouen)--Portfolio No. 3
- AIGLON, L'
 - 1900 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 3
 - 1900-1902 (Her Majesty's Theatre)--Portfolio No. 3
 - 1918 (Globe Theatre)--Portfolio No. 3
 - undated (Knickerbocker Theatre, New York) [including costume designs]--Portfolio No. 3
- AIGRETTE, L', undated (Théâtre Réjane, Paris)--Portfolio No. 3
- AIMÉ DES FEMMES!, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 3
- AIRS AND GRACES, 1917 (Palace Theatre)--Portfolio No. 3
- AJANTA FRESCOES, 1923 (Covent Garden Theatre)--Portfolio No. 3
- ALADDIN
 - 1896 (Drury Lane Theatre) [including costume sketches, costume designs]--Portfolio No. 4
 - 1896 (Surrey Theatre)--Portfolio No. 4
 - 1896-1897 (Liverpool Pantomime) [including costume designs by Howell Russell]--Portfolio No. 4
 - 1898 (Bedford Park)--Portfolio No. 4
 - 1898 (Grand Theatre)--Portfolio No. 4
 - 1899 (Brixton Theatre)--Portfolio No. 4
 - 1900 (Bristol Pantomime)--Portfolio No. 4
 - 1900 (Gaiety Theatre)--Portfolio No. 4
 - 1900 (Surrey Theatre)--Portfolio No. 4

- 1901 (Coronet Theatre)--Portfolio No. 4
- 1901 (Drury Lane Theatre) [including costume sketches, costume designs]--Portfolio No. 4
- 1901 (London Hippodrome)--Portfolio No. 4
- 1901 (Opera House, Leicester)--Portfolio No. 4
- 1902 (Gaiety Theatre)--Portfolio No. 4
- 1903 (King's Theatre)--Portfolio No. 4
- 1904 (Kennington Theatre)--Portfolio No. 4
- 1905 (Brixton Theatre)--Portfolio No. 4
- 1907 (Royal Court Theatre)--Portfolio No. 4
- 1907 (Tyne Theatre, Newcastle-on-Tyne)--Portfolio No. 4
- 1908 (Grand Theatre)--Portfolio No. 4
- 1910 (Alhambra Theatre)--Portfolio No. 4
- 1910 (Drury Lane Theatre) [including costume sketches]--Portfolio No. 4
- 1917 (Drury Lane Theatre)--Portfolio No. 43
- 1921 (London Hippodrome)--Portfolio No. 4
- 1922 (London Palladium)--Portfolio No. 4
- 1924 (Birmingham production)--Portfolio No. 4
- 1928--Portfolio No. 4
- 1929 (Empire Theatre)--Portfolio No. 4
- 1929 (Theatre Royal, Norwich)--Portfolio No. 4
- 1930 (Dominion Theatre)--Portfolio No. 4
- 1930 (Palace Theatre)--Portfolio No. 4
- 1930--Portfolio No. 4
- 1932 (Lyric Theatre)--Portfolio No. 4
- 1941 (Prince of Wales Theatre)--Portfolio No. 4
- 1941 (Theatre Royal, Nottingham)--Portfolio No. 4
- undated (Grand Theatre)--Portfolio No. 4
- undated (Lyric Theatre, Hammersmith)--Portfolio No. 4
- undated (Princes Theatre)--Portfolio No. 4
- undated (St. James's Theatre)--Portfolio No. 4
- undated (St. Leonards-on-Sea)--Portfolio No. 4
- undated (Shakespeare Theatre)--Portfolio No. 4
- undated (Theatre Metropole)--Portfolio No. 4
- undated (West London Theatre)--Portfolio No. 4

- ALADDIN AND HIS WONDERFUL LAMP
 - 1899 (Parkhurst Theatre)--Portfolio No. 4
 - 1918 (Drury Lane Theatre)--Portfolio No. 4

- ALADDIN; OR, THE SAUCY YOUNG SCAMP WHO COLLARED THE LAMP, 1890 (London Pavilion)--Portfolio No. 4
- ALASKA, 1898 (Empire Theatre)--Portfolio No. 5
- ALASKA MAN, 1929--Portfolio No. 5
- ALBERT HERRING
 - undated (Aldeburgh Festival of Music and the Arts)--Portfolio No. 5
 - undated (Covent Garden Theatre)--Portfolio No. 5

- ALBERT, R.N., 1952--Portfolio No. 5
- ALBUM OF CHARACTER SKETCHES FROM DICKENS, by Frederick Barnard (London: Cassell & Co.), undated--Portfolio No. 67
- ALCESTE, 1914 (Opéra-Comique, Paris)--Portfolio No. 5
- ALCESTIS, undated (Bradfield College)--Portfolio No. 5

- ALCHEMIST, THE, 1899 (Apothecaries' Hall, Blackfriars)--Portfolio No. 5
- ALEXANDER, 1938 (Malvern Festival)--Portfolio No. 5
- ALEXANDER HAMILTON, 1931 (film)--Portfolio No. 5
- ALF'S BUTTON, 1924 (Princes Theatre)--Portfolio No. 5
- ALGERIANS, THE, undated--Portfolio No. 5
- ALI BABA AND THE FORTY THIEVES
 - 1899 (Metropole Theatre)--Portfolio No. 5
 - 1900--Portfolio No. 5
 - undated (film)--Portfolio No. 5
- ALIAS JIMMY VALENTINE, 1910 (Royal Comedy Theatre)--Portfolio No. 5
- ALIBI, 1928 (Prince of Wales Theatre)--Portfolio No. 5
- ALICE IN WONDERLAND
 - 1895 (Worcester House, Oxford)--Portfolio No. 42
 - 1895 (Worcester House, Oxford, amateur production)--Portfolio No. 5
 - 1898-1899 (Opéra-Comique, Paris) [including costume design for White Rabbit]--Portfolio No. 5
 - 1899 (Bedford Park, children's production)--Portfolio No. 5
 - 1901 (Vaudeville Theatre)--Portfolio No. 5
 - 1901--Portfolio No. 5
 - 1907 (Apollo Theatre)--Portfolio No. 5
 - 1920 (Victoria Palace Theatre)--Portfolio No. 5
 - 1933, 1944--Portfolio No. 5
 - undated (International Theatre, New York)--Portfolio No. 5
- ALICE SIT-BY-THE-FIRE
 - 1905 (Duke of York's Theatre)--Portfolio No. 57
 - 1924 (Royal Comedy Theatre)--Portfolio No. 5
- ALICE THROUGH THE LOOKING GLASS
 - 1904 (New Theatre)--Portfolio No. 5
 - undated (People's National Theatre)--Portfolio No. 5
- ALIVE AND KICKING, undated (Stratford Empire)--Portfolio No. 5
- ALKESTIS, undated (Comédie-Française)--Portfolio No. 5
- ALL ABROAD, 1895 (Criterion Theatre)--Portfolio No. 5
- ALL CLEAR, 1940 (Queen's Theatre)--Portfolio No. 5
- ALL FOR HER, undated--Portfolio No. 5
- ALL FOR LOVE, 1922 (Oxford Theatre)--Portfolio No. 5
- ALL GOD'S CHILLUN GOT WINGS, 1933 (Royal Court Theatre)--Portfolio No. 5
- ALL MY EYE-VANHOE, 1894 (Trafalgar Square Theatre)--Portfolio No. 5
- ALL-OF-A-SUDDEN PEGGY, 1906 (Duke of York's Theatre)--Portfolio No. 5
- ALL QUIET ON THE WESTERN FRONT, 1930 (film)--Portfolio No. 5
- ALL THAT MATTERS, 1911 (Haymarket Theatre)--Portfolio No. 5
- ALL THE COMFORTS OF HOME, 1891 (Globe Theatre, Strand)--Portfolio No. 5
- ALL THE KING'S HORSES, 1926 (Globe Theatre)--Portfolio No. 5
- ALL THE WINNERS, undated--Portfolio No. 5
- ALL THE YEAR ROUND, 1904 (Alhambra Theatre)--Portfolio No. 5
- ALL'S WELL THAT ENDS WELL
 - 1922 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 5
 - 1953-1954 (Old Vic Theatre)--Portfolio No. 152
- ALLEGRO, L', 1910 (Savoy Theatre)--Portfolio No. 5
- ALLES AUS LIEBE, undated--Portfolio No. 5

- ALMANACH, 1930 (Bayerischen Staats Theater)--Portfolio No. 17
- ALMOND EYE, 1924 (Scala Theatre)--Portfolio No. 5
- ALMOST A HONEYMOON
 - 1930 (film)--Portfolio No. 5
- 1930 (Garrick Theatre)--Portfolio No. 5

- ALOMA, 1926 (Adelphi Theatre)--Portfolio No. 5
- ALOMA OF THE SOUTH SEAS, 1926 (film)--Portfolio No. 5
- ALONE IN LONDON, undated (Olympic Theatre)--Portfolio No. 5
- ALTAR OF FRIENDSHIP, THE, undated (Criterion Theatre)--Portfolio No. 5
- ALWAYS AFTERNOON, 1929 (Lyric Theatre)--Portfolio No. 5
- AMANTS DE SAZY, LES, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 6
- AMASIS
 - 1906 (New Theatre)--Portfolio No. 6
 - 1907 (Criterion Theatre)--Portfolio No. 6
 - undated--Portfolio No. 6

- AMATEUR GENTLEMAN, THE, 1936 (film)--Portfolio No. 6
- AMATEUR SOCIALIST, THE, 1906 (Criterion Theatre)--Portfolio No. 6
- AMAZING DR. CLITTERHOUSE, THE
 - 1936 (Haymarket Theatre)--Portfolio No. 6
 - 1937 (Savoy Theatre)--Portfolio No. 6

- AMAZONS, THE
 - 1893, 1894--Portfolio No. 6
 - 1912 (Duke of York's Theatre)--Portfolio No. 6

- AMBASSADOR, THE, 1898 (St. James's Theatre)--Portfolio No. 6
- AMBER HEART, THE, 1888 (Lyceum Theatre)--Portfolio No. 6
- AMBROSE APPLEJOHN'S ADVENTURE
 - 1921 (Criterion Theatre)--Portfolio No. 6
 - 1929 (Rowntree Players, Rowntree Cocoa Works, York?)--Portfolio No. 6

- AMBUSH, undated (Garrick Theatre)--Portfolio No. 6
- AMENDS, 1922 (Théâtre du Grand-Guignol, Paris)--Portfolio No. 6
- AMERICAN, THE, 1891 (Opéra-Comique, Paris)--Portfolio No. 6
- AMERICAN BEAUTY, AN, 1900 (Shaftesbury Theatre)--Portfolio No. 6
- AMERICAN CITIZEN, AN, 1899--Portfolio No. 6
- AMERICAN PRISONER, THE, 1929 (film)--Portfolio No. 6
- AMERICAN VENUS, AN, 1926 (film)--Portfolio No. 6
- ÂMES ENNEMIES, LES, undated (Théâtre Antoine, Paris)--Portfolio No. 6
- ÂMES REVIENNENT, LES, undated (Théâtre Michel, Paris)--Portfolio No. 6
- ÂMES SAUVAGES, LES, undated (Théâtre Réjane, Paris)--Portfolio No. 6
- AMICA
 - undated (Théâtre de Monte-Carlo)--Portfolio No. 7
 - undated (Théâtre des arènes de Nimes)--Portfolio No. 7

- AMICO FRITZ, LE, undated--Portfolio No. 7
- AMIE DES SAGES, L', undated (Théâtre de l'oeuvre, Paris)--Portfolio No. 7
- AMONG THE STARS, 1905 (London Hippodrome)--Portfolio No. 7
- AMORE DEI TRE RE, L', 1914 (Théâtre des Champs-Élysées, Paris)--Portfolio No. 7
- AMORELLE
 - 1903 (Kennington Theatre)--Portfolio No. 7

- 1904 (Royal Comedy Theatre)--Portfolio No. 7
- AMORISTS, THE, 1929 (Royalty Theatre)--Portfolio No. 7
- AMOS CLARK, 1880 (Connaught Theatre)--Portfolio No. 7
- AMOUR AUX LARMES, DE L', undated (Théâtre des arts de Rouen)--Portfolio No. 7
- AMOUR BUISSONNIER, L', undated (Théâtre de la Renaissance, Paris)--Portfolio No. 7
- AMOUR DÉFENDU, L', undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 7, 56, 62
- AMOUR DU PROCHAIN, L', undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 7
- AMOUR EN BANQUE, L', undated (Théâtre des variétés, Paris)--Portfolio No. 7
- AMOUR EN CAGE, L', undated (Théâtre de l'Athénée, Paris)--Portfolio No. 7
- AMOUR MÉDECIN, L', undated (Théâtre du Vieux-Colombier, Paris)--Portfolio No. 7
- AMOUR MOUILLÉ, L'
 - 1899 (Lyric Theatre)--Portfolio No. 7
 - undated (Lyric Theatre)--Portfolio No. 7
- AMOUR S'AMUSE, L', undated (Théâtre des Capucines, Paris)--Portfolio No. 7
- AMOUR TZIGANE, L', undated (Trianon Lyrique, Paris)--Portfolio No. 95
- AMOUR VEILLE, L', 1907 (Comédie-Française)--Portfolio No. 7
- AMOUREUSE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 7
- AMPHITRYON
 - 1937 (film)--Portfolio No. 7
 - undated (Comédie-Française)--Portfolio No. 7
- AMPHITRYON 38
 - 1938 (Lyric Theatre)--Portfolio No. 7
 - undated (Theatre Guild production, New York) [including 2 costume sketches]--Portfolio No. 7
- ANARKALI, 1928 (film)--Portfolio No. 8
- ANASTASIA, undated (St. James's Theatre)--Portfolio No. 8
- ANATOMIST, THE, 1931 (Westminster Theatre)--Portfolio No. 8
- AND SO TO BED
 - 192? (Queen's Theatre)--Portfolio No. 8
 - 1927 (Savoy Theatre)--Portfolio No. 8
 - 1951 (New Theatre)--Portfolio No. 8
- AND WE GO ON, undated (Trocadero Theatre)--Portfolio No. 8
- ANDALUSIANA, 1924 (London Coliseum)--Portfolio No. 185
- ANDREA CHENIER, 1906 (Covent Garden Theatre)--Portfolio No. 8
- ANDRIA, 1898 (Westminster School)--Portfolio No. 8
- ANDROCLES AND THE LION
 - 1913 (St. James's Theatre)--Portfolio No. 8
 - 1926 (Regent Theatre)--Portfolio No. 8
- ANDROMAQUE
 - undated (Comédie-Française)--Portfolio No. 8
 - undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 8
 - undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 8
- ANGE DU FOYER, L', undated (Théâtre des nouveautés, Paris)--Portfolio No. 8
- ANGEL, undated (film)--Portfolio No. 8
- ANGEL UNAWARES, AN, 1905 (Terry's Theatre)--Portfolio No. 8
- ANGELA, 1908 (Duke of York's Theatre)--Portfolio No. 8
- ANGELICA, undated (Stage Society)--Portfolio No. 8

- ANGELINA, undated--Portfolio No. 8
- ANGELO
 - 1905 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 8
- 1923 (Drury Lane Theatre)--Portfolio No. 8

- ANGES GARDIENS, LES, undated (Comédie-Marigny)--Portfolio No. 8
- ANGLAIS TEL QU'ON LE PARLE, L', 1907 (Royalty Theatre)--Portfolio No. 8
- ANGLEO, TYRANT OF PADUA, 1905 (Coronet Theatre)--Portfolio No. 8
- ANN, undated (Criterion Theatre)--Portfolio No. 8
- ANNA AND THE KING OF SIAM, undated (film)--Portfolio No. 8
- ANNA CHRISTIE
 - 1923 (Strand Theatre)--Portfolio No. 8
 - 1930 (film)--Portfolio No. 8

- ANNA KARENINA, 1913 (Ambassadors Theatre)--Portfolio No. 8
- ANNA KARÉNINE, undated (Théâtre Antoine, Paris)--Portfolio No. 8
- ANNA LUCASTA, 1948 (His Majesty's Theatre)--Portfolio No. 8
- ANNAJANSKA, 1918 (London Coliseum)--Portfolio No. 8
- ANNIE OAKLEY, undated--Portfolio No. 8
- ANOTHER LANGUAGE, 1933 (Lyric Theatre)--Portfolio No. 8
- ANOTHER LOVE STORY, 1945 (Phoenix Theatre)--Portfolio No. 12
- ANSWER ME THAT!, undated--Portfolio No. 30
- ANTAR, 1911 (Théâtre national de l'Odéon, Paris)--Portfolio No. 8
- ANTHONY ADVERSE, 1936 (film)--Portfolio No. 8
- ANTHONY AND ANNA, 1936 (Whitehall Theatre)--Portfolio No. 8
- ANTIBEL, LES, 1899 (Théâtre national de l'Odéon, Paris)--Portfolio No. 8
- ANTIGONE
 - 1894 (Toronto University, Toronto, Canada)--Portfolio No. 8
 - 1895 (Edinburgh Academy)--Portfolio No. 8
 - 1907 (Bradfield College)--Portfolio No. 8
 - undated (Anerley)--Portfolio No. 8
 - undated (Comédie-Française)--Portfolio No. 8
 - undated (Old Vic Theatre)--Portfolio No. 8

- ANTIOPE BALLET, undated [including costume sketches for Slave]--Portfolio No. 8
- ANTOINE & CLÉOPÂTRE
 - 1920 (Opéra de Paris)--Portfolio No. 8
 - undated (Théâtre antique d'Orange)--Portfolio No. 8

- ANTOINETTE SABRIER, undated (Théâtre du vaudeville, Paris)--Portfolio No. 8
- ANTONY, undated (Comédie-Française)--Portfolio No. 8
- ANTONY AND CLEOPATRA
 - 1890 (Princess's Theatre)--Portfolio No. 8
 - 1897 (Manchester production)--Portfolio No. 8
 - 1903--Portfolio No. 49
 - 1907 (His Majesty's Theatre)--Portfolio No. 8
 - 1909 (Queen's Theatre, Manchester)--Portfolio No. 8
 - 1913 (Society fete of Louis C. Tiffany)--Portfolio No. 8
 - 1914--Portfolio No. 8
 - 1921 (New Theatre, Oxford)--Portfolio No. 8
 - 1921--Portfolio No. 8
 - 1925 (Old Vic Theatre)--Portfolio No. 8

- 1926 (Drury Lane Theatre)--Portfolio No. 8
- 1926--Portfolio No. 8
- 1930 (Old Vic Theatre)--Portfolio No. 8
- 1930 (radio broadcast)--Portfolio No. 8
- 1934 (Cambridge Festival Theatre)--Portfolio No. 8
- 1935 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 8
- 1947 (Piccadilly Theatre)--Portfolio No. 8
- 1952 (St. James's Theatre)--Portfolio No. 8
- undated (Mansfield Theatre, New York?)--Portfolio No. 8
- undated (St. James's Theatre)--Portfolio No. 34

- ANY OLD THING, 1918 (London Pavilion)--Portfolio No. 8
- ANYBODY'S WAR, 1930 (film)--Portfolio No. 8
- ANYTHING GOES, 1935 (Palace Theatre)--Portfolio No. 8
- APACHE, THE, 1927 (London Palladium)--Portfolio No. 9
- APACHES, LES, 1909--Portfolio No. 9
- APHRODITE
 - 1906 (Opéra-Comique, Paris)--Portfolio No. 9
 - 1914 (Théâtre de la Renaissance, Paris)--Portfolio No. 9

- APOLLO AND THE MUSES, undated (radio broadcast)--Portfolio No. 9
- APOLLO MUSAGÈTES, 1929 (Royal Opera House)--Portfolio No. 9
- APÔTRE, L', undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 9
- APPEARANCES, 1930 (Royalty Theatre)--Portfolio No. 9
- APPELEURS, LES, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 9
- APPLE CART, THE, 1929 (Queen's Theatre)--Portfolio No. 9
- APPRENTIE, L', undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 9
- APRÈS, undated (Théâtre Michel, Paris)--Portfolio No. 9
- APRÈS MIDI D'UN FAUNE, L'
 - 1913 (Covent Garden Theatre)--Portfolio No. 9
 - 1922--Portfolio No. 9

- APRON STRINGS, 1931 (Vaudeville Theatre)--Portfolio No. 9
- ARAB, THE, 1924 (film)--Portfolio No. 10
- ARABELLA, 1934 (Covent Garden Theatre)--Portfolio No. 10
- ARABESQUE, undated (London Coliseum)--Portfolio No. 10
- ARABIAN NIGHTS, THE, undated (Royal Comedy Theatre)--Portfolio No. 10
- ARCADIAN, THE
 - 1909 (Shaftesbury Theatre)--Portfolio No. 10
 - 1927 (film)--Portfolio No. 10

- ARCHDUC PAUL, L', undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 10
- ARDELE, undated--Portfolio No. 10
- ARE YOU A MASON?, 1902 (Shaftesbury Theatre)--Portfolio No. 10
- ARE YOU THERE?, 1931 (film)--Portfolio No. 10
- AREN'T MEN BEASTS, 1936 (Strand Theatre)--Portfolio No. 10, 11
- AREN'T WE ALL?, 1925 (Capesthorpe Hall)--Portfolio No. 10
- AREN'T WOMEN WONDERFUL!, undated (Royal Court Theatre)--Portfolio No. 10
- ARIADNE, undated--Portfolio No. 10
- ARIADNE; OR, BUSINESS FIRST, undated (Haymarket Theatre)--Portfolio No. 10
- ARIANE, 1907 (Opéra de Paris)--Portfolio No. 10
- ARIANE À NAXOS, undated (Théâtre de Stuttgart)--Portfolio No. 10

- ARIANE AUF NAXOS, 1912 (Covent Garden Theatre)--Portfolio No. 10
- ARIANE ET BARBE BLEUE, 1911 (Metropolitan Opera, New York)--Portfolio No. 10
- ARIEL, undated (Gaiety Theatre)--Portfolio No. 10
- ARISTOCRAT, THE, 1917 (St. James's Theatre)--Portfolio No. 10
- ARISTOCRATIC ALLIANCE, AN, 1894 (Criterion Theatre)--Portfolio No. 10
- ARIZONA, 1902 (Princess's Theatre) [including souvenir program]--Portfolio No. 10
- ARLECCHINATA, undated (Festival of Music, Washington, D.C.)--Portfolio No. 10
- ARLEQUIN, 1923 (Empire Theatre)--Portfolio No. 10
- ARLEQUIN-ROI, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 10
- ARLÉSIENNE, L', undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 10
- ARLETTE
 - 1917 (Shaftesbury Theatre)--Portfolio No. 10
- 1917--Portfolio No. 43
- ARM OF THE LAW, THE, 1904 (Garrick Theatre) [including costume sketch by Mr. Bryant]--Portfolio No. 11
- ARMAGEDDON, 1915 (New Theatre)--Portfolio No. 11
- ARMAILLIS, LES, undated (Opéra-Comique, Paris)--Portfolio No. 11
- ARMATURE, L', undated (Théâtre du vaudeville, Paris)--Portfolio No. 11
- ARMIDE
 - 1905 (Opéra de Paris)--Portfolio No. 11
 - 1928 (Covent Garden Theatre)--Portfolio No. 11
- ARMIDE ET GILDIS, 1905 (Théâtre national de l'Odéon, Paris)--Portfolio No. 11
- ARMOR, undated (Grand Théâtre de Lyon)--Portfolio No. 11
- ARMS AND THE MAN
 - 1895 [including costume plot]--Portfolio No. 11
 - 1908 (Savoy Theatre)--Portfolio No. 11
 - 1919 (Duke of York's Theatre)--Portfolio No. 11
 - 1944 (New Theatre)--Portfolio No. 11
 - undated (Everyman Theatre)--Portfolio No. 11
- ARRAH-NA-POGUE, 1891 (Princess's Theatre)--Portfolio No. 11
- ARSÈNE LUPIN
 - 1909 (Duke of York's Theatre)--Portfolio No. 11
 - undated (Théâtre de l'Athénée, Paris)--Portfolio No. 11
- ARSÈNE LUPIN CONTRE HERLOCK SHOLMÈS, undated (Théâtre du Châtelet, Paris)--Portfolio No. 11
- ARSENIC AND OLD LACE, 1943 (Strand Theatre)--Portfolio No. 11
- ART AND MRS. BOTTLE, 1929 (Criterion Theatre)--Portfolio No. 11
- ART AND OPPORTUNITY, 1912 (Prince of Wales Theatre)--Portfolio No. 11
- ARTIST AND THE SHADOW, THE, undated (Kingsway Theatre)--Portfolio No. 11
- ARTIST'S MODEL, AN
 - 1895 (Daly's Theatre) [including costume sketch]--Portfolio No. 11
 - 1895 (Lyric Theatre) [including souvenir program]--Portfolio No. 11
- AS IN A LOOKING GLASS, 1896--Portfolio No. 12
- AS YOU ARE, 1940 (Whitehall Theatre)--Portfolio No. 12
- AS YOU LIKE IT
 - 1852 [including costume sketches]--Portfolio No. 12
 - 1879 (Manchester Theatre)--Portfolio No. 12
 - 1880 (Imperial Theatre) [including costume design for Rosalind]--Portfolio No. 12

- 1885--Portfolio No. 12
- 1888 [including costume design for Orlando]--Portfolio No. 12
- 1889--Portfolio No. 12
- 1890 (Lyceum Theatre)--Portfolio No. 12
- 1890 (St. James's Theatre)--Portfolio No. 12
- 1893, 1894, 1895--Portfolio No. 12
- 1897 (St. James's Theatre)--Portfolio No. 12
- 1898--Portfolio No. 12
- 1899 (Rectory Grounds, Chelsea)--Portfolio No. 12
- 1902 (Manchester Theatre)--Portfolio No. 12
- 1902 (Prince's Theatre, Manchester)--Portfolio No. 12
- 1903--Portfolio No. 12
- 1907 (His Majesty's Theatre)--Portfolio No. 12
- 1937 (New Theatre)--Portfolio No. 12
- 1952 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 12
- undated (Bristol Old Vic Theatre Company, Bristol)--Portfolio No. 12
- undated (Home of Lady Arnott, Woodlands, open air production)--Portfolio No. 12
- undated (Open Air Theatre, Regent's Park)--Portfolio No. 12

- AS YOU WERE, 1919 (London Pavilion)--Portfolio No. 12
- ASHES OF VENGEANCE, 1923 (film)--Portfolio No. 12
- ASK BECCLES, 1926 (Globe Theatre)--Portfolio No. 12
- ASSAULT, L', 1912 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 12
- ASSEYEZ-VOUS, undated (Théâtre Michel, Paris)--Portfolio No. 12
- ASSOMMOIR, L', 1900 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 12
- ASTARTE, 1901 (Académie nationale de musique)--Portfolio No. 12
- ASTONISHED OSTRICH, THE, 1936 (Duke of York's Theatre)--Portfolio No. 12
- AT MRS. BEAM'S, undated (Royalty Theatre)--Portfolio No. 13
- AT THE BARN, 1912 (Prince of Wales Theatre)--Portfolio No. 13
- AT THE BOAR'S HEAD, undated (Opera House, Manchester)--Portfolio No. 13
- AT THE COACH AND HORSES, undated [including costume plot]--Portfolio No. 13
- AT THE HAWK'S WELL, 1914--Portfolio No. 13
- AT THE SILVER SWAN, 1936 (Palace Theatre) [including costume plot]--Portfolio No. 13
- AT THE TEMPLE OF APHRODITE, 1913 (Ambassadors Theatre)--Portfolio No. 13
- AT THE VILLA ROSE, 1930 (film)--Portfolio No. 51
- AT THE WELL OF BETHLEHEM, 1930 (Polytechnic, Portland Hall)--Portfolio No. 13
- ATHALIE, undated (Comédie-Française)--Portfolio No. 13
- ATLANTIC, 1929 (film)--Portfolio No. 13
- ATLANTIC FERRY, 1929 (film)--Portfolio No. 13
- ATLANTIDE, 1932 (film)--Portfolio No. 8
- ATLANTIDE, L', 1922 (film)--Portfolio No. 13
- THE ATTACK, 1914 (St. James's Theatre)--Portfolio No. 13
- ATTAQUE NOCTURNE, L', undated (Théâtre Antoine, Paris)--Portfolio No. 13
- ATTENTAT, L', 1906 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 13
- ATтила, 1907 (His Majesty's Theatre)--Portfolio No. 13
- AU-DESSUS DU ROI, PERSONNE, 1905 ?--Portfolio No. 43
- AU PERROQUET VERT, undated (Théâtre Antoine, Paris)--Portfolio No. 13
- AUBERGE ROUGE, L', undated (Opéra de Nice)--Portfolio No. 13
- AUCASSIN ET NICOLETTE, undated--Portfolio No. 13
- AUNT BESSIE, 1912--Portfolio No. 13
- AUNT OF ENGLAND, THE, 1935 (Savoy Theatre)--Portfolio No. 13

- AURORA'S WEDDING, undated (London Coliseum)--Portfolio No. 13
- AUTOLYCUS, undated--Portfolio No. 13
- AUTOMNE BACCHANALE, L', 1910 (Palace Theatre)--Portfolio No. 185
- AUTRE DANGER, L', 1903 (Comédie-Française)--Portfolio No. 13
- AUTRE FRANCE, L', undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 13
- AUTUMN, 1938 (St. Martin's Theatre)--Portfolio No. 13
- AUTUMN CROCUS, 1931 (Lyric Theatre)--Portfolio No. 13
- AUTUMN FIRE, 1926 (Little Theatre)--Portfolio No. 13
- AUTUMN MANOEUVERS, 1912 (Adelphi Theatre) [including costume plot]--Portfolio No. 13
- AVARE, L'
 - 1922 (His Majesty's Theatre)--Portfolio No. 13
 - undated (Comédie-Française)--Portfolio No. 13
- AVEC LE SOURIRE, 1921 (Casino de Paris)--Portfolio No. 13
- AVENTURE IMPÉRIALE, UNE, undated (Théâtre des Capucines, Paris)--Portfolio No. 13
- AVENTURES DU CAPTAINE CORCORAN, LES, undated (Théâtre du Châtelet, Paris)--Portfolio No. 13
- AVENTURIÈRE, L', 1903--Portfolio No. 13
- AWAY DOWN EAST, 1898--Portfolio No. 13
- AYLMER'S SECRET, undated (Adelphi Theatre)--Portfolio No. 13
- AYMERILLOT, undated (Comédie-Française)--Portfolio No. 13
- AZEL, undated [including costume design for Avavesh]--Portfolio No. 13
- B. J. ONE, 1930 (Globe Theatre)--Portfolio No. 24
- BAA BAA BLACK SHEEP, 1929 (New Theatre)--Portfolio No. 14
- BABBITT, 1924 (film)--Portfolio No. 14
- BABBLE SHOP, THE, 1893 (Trafalgar Square Theatre)--Portfolio No. 14
- BABBS IN THE WOODS, 1930 (private production)--Portfolio No. 14
- BABES, THE
 - 1899-1900 (Royal County Theatre, Kingston-on-Thames)--Portfolio No. 14
 - undated--Portfolio No. 14
- BABES IN THE WOOD
 - 1894 (Avenue Theatre)--Portfolio No. 14
 - 1897 (Lyric Theatre, Ealing)--Portfolio No. 14
 - 1897-1898 (Drury Lane Theatre)--Portfolio No. 14
 - 1898-1899 (Grand Theatre, Islington)--Portfolio No. 14
 - 1899 (Theatre Royal, Manchester)--Portfolio No. 14
 - 1901 (Crown Theatre, Peckham)--Portfolio No. 14
 - 1907 (Grand Theatre, Woolwich)--Portfolio No. 14
 - 1907 (Theatre Royal, Edinburgh)--Portfolio No. 14
 - 1907 (Theatre Royal, Manchester)--Portfolio No. 14
 - 1908 (Drury Lane Theatre)--Portfolio No. 14, 222
 - 1909 (King's Theatre, Hammersmith)--Portfolio No. 14
 - 1910 (Brixton Theatre)--Portfolio No. 14
 - 1910 (Crystal Palace Theatre)--Portfolio No. 14
 - 1913 (Lyceum Theatre)--Portfolio No. 14
 - 1921 (New Oxford Theatre)--Portfolio No. 14
 - 1929 (Theatre Royal, Portsmouth)--Portfolio No. 14
 - 1930--Portfolio No. 14
 - 1936 (Prince of Wales Theatre, Birmingham)--Portfolio No. 14
 - undated (Boston Theatre)--Portfolio No. 14
 - undated (Empire Theatre, Bristol)--Portfolio No. 14

- undated (Gaiety Theatre)--Portfolio No. 14
- undated (Metropole Theatre)--Portfolio No. 14
- undated (Prince's Theatre, Manchester)--Portfolio No. 14
- undated (Roydon Amateur Dramatic Society)--Portfolio No. 14
- undated (Theatre Royal, Plymouth)--Portfolio No. 14

- BABY BUNTING, 1920 (Shaftesbury Theatre)--Portfolio No. 14
- BABY CYCLONE, 1928 (Lyric Theatre)--Portfolio No. 14
- BABY MINE
 - 1911 (Criterion Theatre)--Portfolio No. 14
- undated (Vaudeville Theatre)--Portfolio No. 14

- BACCHAE, 1908 (Royal Court Theatre)--Portfolio No. 14
- BACCHANTES, LES, undated (Opéra de Paris)--Portfolio No. 14
- BACCHUS
 - 1909 (Opéra de Paris)--Portfolio No. 14
- undated (Académie nationale de musique)--Portfolio No. 14

- BACCHUS TRIOMPHANT, 1909 (Quinconces de Bordeaux)--Portfolio No. 14
- BACHELOR'S ROMANCE, A, undated--Portfolio No. 14
- BACK AGAIN, 1919 (Ambassadors Theatre)--Portfolio No. 14
- BACK TO METHUSELAH
 - 1922 (Garrick Theatre)--Portfolio No. 14
 - 1923 (Birmingham Repertory Theatre)--Portfolio No. 14
 - 1924 (Royal Court Theatre)--Portfolio No. 64

- BAD GIRL OF THE FAMILY, THE, 1910 (Aldwych Theatre)--Portfolio No. 14
- BAD LORD BYRON, THE, undated (film)--Portfolio No. 54
- BAD MAN, THE, 1923 (New Theatre)--Portfolio No. 14
- BADGER'S GREEN, 1930 (Prince of Wales Theatre)--Portfolio No. 14
- BAGATELLE, undated (Comédie-Française)--Portfolio No. 15
- BAGNES D'ENFANTS, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 15
- BAGUETTE, A LA, undated (Théâtre Cigale)--Portfolio No. 15
- BAIGNEUSE, LA, 1894 (Palace Theatre)--Portfolio No. 85
- BAILLONNÉE, LA, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 15
- BAISER AUX ENCHERES, LE, undated (Théâtre Apollo, Paris)--Portfolio No. 15
- BAISER DU SOLEIL, LE, undated (Cercle de l'union artistique)--Portfolio No. 15
- BAJAZET, undated (Comédie-Française)--Portfolio No. 15
- BAJAZZI, THE, 1895--Portfolio No. 15
- BALADIN DU MONDE OCCIDENTAL, LE, undated (Théâtre de l'oeuvre, Paris)--Portfolio No. 15
- BALALAIKA, 1937 (His Majesty's Theatre) [including photograph]--Portfolio No. 15
- BALANCE, THE, 1922 (Strand Theatre)--Portfolio No. 15
- BALKAN PRINCESS, THE, 1910 (Prince of Wales Theatre) [including 4 photographs]--Portfolio No. 15
- BALL AT THE SAVOY, 1933 (Drury Lane Theatre)--Portfolio No. 16
- BALLAD-MONGER, THE, 1896--Portfolio No. 16
- BALLERINA, 1933 (Gaiety Theatre)--Portfolio No. 16
- BALLET, 1939 [including articles from THE SKETCH]--Portfolio No. 16
- BALLET GIRL, THE, 1897 (Grand Theatre)--Portfolio No. 16
- BALLET JOOSS, THE, [1945] (Winter Garden Theatre)--Portfolio No. 16
- BALLET MECHANIQUE, 1930 (film)--Portfolio No. 135

- BALLET OF LITHUANIA, undated (Alhambra Theatre)--Portfolio No. 185
- BALLET OF THE LILAC FAIRY, THE, 1924--Portfolio No. 16
- BALLETS RUSSES
 - 1910, 1920 (Opéra de Paris)--Portfolio No. 184
 - 1937-1938 (Covent Garden Theatre)--Portfolio No. 184
- BALLETS RUSSES DE MONTE CARLO, 1933 (Alhambra Theatre)--Portfolio No. 185
- BALLETS SERGE LIFAR, 1933 (Savoy Theatre)--Portfolio No. 185
- BALLO DI MASCHERA, undated [including 4 costume sketches]--Portfolio No. 16
- BALLYHOO!, 1932 (Royal Comedy Theatre)--Portfolio No. 16
- BALTHY-COLIS, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 16
- BAMBOULA, THE, 1925 (His Majesty's Theatre)--Portfolio No. 16
- BANANA RIDGE, 1938 (Strand Theatre)--Portfolio No. 16
- BANBURY NOSE, THE, 1944 (Wyndham's Theatre)--Portfolio No. 16
- BANCO, undated--Portfolio No. 16
- BANDE À FIFI, LA, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 16
- BANDERA, LA, 1935 (film)--Portfolio No. 16
- BANDITS, THE, undated (Garrick Theatre)--Portfolio No. 16
- BANQUET OF THE PROCONSUL, THE, 1924 (Hotel Ruhl, Nice)--Portfolio No. 14
- BAPTÈME, LA, undated (Théâtre de l'oeuvre, Paris)--Portfolio No. 16
- BAR AUX FOLIES-BERGÈRE, 1934-1935 (Mercury Theatre)--Portfolio No. 185
- BARBARA FREITCHIE, 1899 (Broad Street Theatre, New York)--Portfolio No. 16
- BARBARA'S WEDDING, undated (Apollo Theatre)--Portfolio No. 16
- BARBARES, LES, 1901 (Académie nationale de musique)--Portfolio No. 16
- BARBE-BLEUE, 1883--Portfolio No. 16
- BARBER OF BAGDAD, undated [including 4 costume sketches]--Portfolio No. 16
- BARBER OF SEVILLE, THE, 1927, undated--Portfolio No. 16
- BARBIER DE SÉVILLE, LE
 - undated (Opéra-Comique, Paris)--Portfolio No. 16
 - undated--Portfolio No. 16
- BARBIÈRE DE SIVIGLIA, IL
 - 1905 (Waldorf Theatre)--Portfolio No. 16
 - 1909--Portfolio No. 16
 - 1929 (Opéra de Monte-Carlo)--Portfolio No. 16
 - undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 16
- BARCHESTER TOWERS, undated (Beck Theatre, New York)--Portfolio No. 16
- BARE IDEA, THE, 1940 (Royal Comedy Theatre)--Portfolio No. 16
- BAREE, SON OF KAZAN, undated (film)--Portfolio No. 16
- BARKER, THE
 - 1916 (St. James's Theatre)--Portfolio No. 17
 - 1928 (Garrick Theatre)--Portfolio No. 17
- BARNABY RUDGE, 1902, 1912--Portfolio No. 67
- BARNET'S FOLLY, undated (Haymarket Theatre)--Portfolio No. 17
- BARNEY, undated (London Coliseum)--Portfolio No. 17
- BARON DE BATZ, LE, 1911 (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 17
- BARON GOLOSH, 1894? (Trafalgar Square Theatre)--Portfolio No. 17
- BARON MUNCHAUSEN, undated--Portfolio No. 17
- BAROUD, 1932 (film)--Portfolio No. 17
- BARRETT'S OF WIMPOLE STREET, THE

- 1930 (Malvern Festival)--Portfolio No. 17
- 1930, 1931 (Queen's Theatre) [including souvenir program]--Portfolio No. 17
- 1934 (film)--Portfolio No. 17
- undated (Chesterfield Operatic Society)--Portfolio No. 17

- BARRIER, THE, 1913 (Strand Theatre)--Portfolio No. 17
- BARRY DOYLE'S REST CURE, 1907 (Royal Court Theatre)--Portfolio No. 17
- BARTERED BRIDE, THE
 - 1929 (Oxford University Opera Club)--Portfolio No. 17
- undated--Portfolio No. 17

- BARTHOLOMEW FAIR, undated (Old Vic Theatre)--Portfolio No. 17
- BARTON MYSTERY, THE, 1916 (Savoy Theatre)--Portfolio No. 17
- BASCULE, LA, 1901, 1906 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 17
- BASOCHE, LA, undated (Opéra-Comique, Paris) [including costume sketch]--Portfolio No. 17
- BASS, THE, undated (Ambassadors Theatre)--Portfolio No. 17
- BASTIEN ET BASTIENNE, undated (Aeolian Hall, New York)--Portfolio No. 17
- BAT, THE, 1922 (St. James's Theatre)--Portfolio No. 17
- BATHROOM DOOR, THE, 1930--Portfolio No. 17
- BATS IN THE BELFRY, 1937--Portfolio No. 17
- BATTLING BUTLER, 1922, 1923 (New Oxford Theatre)--Portfolio No. 17
- BAUBLE SHOP, THE, 1893--Portfolio No. 17
- BAVARIAN STATES ORCHESTRA, 1930 (Odeon Concert Hall, Munich)--Portfolio No. 17
- BAVU, 1923? (film)--Portfolio No. 17
- BEACH, 1933 (Alhambra Theatre)--Portfolio No. 185
- BEAR-LEADERS, THE, 1912 (Royal Comedy Theatre)--Portfolio No. 18
- BEARDING THE LION, undated (Gaiety Theatre)--Portfolio No. 18
- BEARNAISE, LA, 1886 (Prince of Wales Theatre)--Portfolio No. 18
- BEATING OF THE DOOR, THE, undated (St. James's Theatre)--Portfolio No. 18
- BÉATRICE, 1914 (Opéra de Monte-Carlo)--Portfolio No. 18
- BEAU BROCADE, 1910, 1911 (Globe Theatre)--Portfolio No. 18
- BEAU DUMOIS, LE, undated [including 3 costume sketches]--Portfolio No. 18
- BEAU GESTE, 1929 (His Majesty's Theatre)--Portfolio No. 18
- BEAU MARIAGE, UN, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 18
- BEAUTY, 1929 (Strand Theatre)--Portfolio No. 18
- BEAUTY AND THE BARGE, 1904 (New Theatre)--Portfolio No. 18
- BEAUTY AND THE BEAST
 - 1898 (Alhambra Theatre)--Portfolio No. 18
 - 1928, 1929 (Lyceum Theatre)--Portfolio No. 18
 - undated (film)--Portfolio No. 18
 - undated (Theatre Royal, Dewsbury?)--Portfolio No. 18

- BEAUTY OF BATH, THE
 - 1906 (Aldwych Theatre)--Portfolio No. 18
- undated (Mascot Theatre)--Portfolio No. 18

- BEAUTY PRIZE, THE, 1923 (Winter Garden Theatre)--Portfolio No. 18
- BEAUTY SPOT, THE, 1918 (Gaiety Theatre)--Portfolio No. 1, 18
- BEAUTY STONE, THE, 1898 (Savoy Theatre)--Portfolio No. 18
- BEAUTY'S AWAKENING, undated (Guildhall School of Music and Drama) [including costume sketch]--Portfolio No. 18
- BEAUX STRATAGEM, THE

- 1927 (Lyric Theatre)--Portfolio No. 18
- 1927 (Royalty Theatre)--Portfolio No. 18
- 194? (Lyric Theatre) [including costume plots]--Portfolio No. 18
- BECKET
 - 1893 (Lyceum Theatre) [including souvenir program]--Portfolio No. 19
 - 1895--Portfolio No. 19
 - 1905 (Theatre Royal, Bradford)--Portfolio No. 19
- BECKY SHARP
 - 1901 (Prince of Wales Theatre)--Portfolio No. 19
 - 1935 (film)--Portfolio No. 19
- BED ROCK, undated (Apollo Theatre)--Portfolio No. 19
- BEES AND HONEY
 - 1929 (Strand Theatre)--Portfolio No. 19
 - undated (New Theatre)--Portfolio No. 19
- BEES IN PARADISE, undated (film)--Portfolio No. 19
- BEES ON THE BOAT DECK, 1936 (Lyric Theatre)--Portfolio No. 19
- BEETHOVEN
 - 1909 (His Majesty's Theatre)--Portfolio No. 19
 - undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 19
- BEETLE, THE, undated (Strand Theatre)--Portfolio No. 19
- BEFFA, LA, 1910 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 19
- BEFORE BREAKFAST, undated--Portfolio No. 19
- BEGGAR ON HORSEBACK, 1925 (Queen's Theatre) [including costume plots, photographs]--Portfolio No. 19
- BEGGAR'S OPERA, THE
 - 1919--Portfolio No. 19
 - 1922 (New Theatre)--Portfolio No. 19
 - 1922, 1926, 1930 (Lyric Theatre)--Portfolio No. 19
 - 1940 (Haymarket Theatre)--Portfolio No. 19
 - undated (Queen's Theatre)--Portfolio No. 19
- BEGGARS IN HELL!, 1933 (Garrick Theatre)--Portfolio No. 19
- BELINDA FAIR, undated (Saville Theatre)--Portfolio No. 22
- BELLAMY THE MAGNIFICENT, undated (New Theatre)--Portfolio No. 20
- BELLE AU BOIS DORMANT, LA, 1901 (Grand Théâtre Municipal de Marseille)--Portfolio No. 20
- BELLE AVENTURE, LA, 1914 (Théâtre du vaudeville, Paris)--Portfolio No. 20
- BELLE BOURBONNAISE, undated--Portfolio No. 20
- BELLE ET LA BETÊ, LA
 - 1947 (film)--Portfolio No. 20
 - undated (film)--Portfolio No. 18
 - undated--Portfolio No. 18
- BELLE HÉLÈNE, LA
 - 1900 (Théâtre des variétés, Paris) [including costume designs for Hélène]--Portfolio No. 20
 - undated--Portfolio No. 21
- BELLE LURETTE, LA, undated (Théâtre de la Renaissance, Paris) [including costume designs for Lurette, Duc de Marly, Mareeline]--Portfolio No. 20

- BELLE MADAME HÉBER, LA, undated (Théâtre du vaudeville, Paris)--Portfolio No. 20
- BELLE MARSAILLAISE, LA, 1905 (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 20, 21
- BELLE OF BOHEMIA, THE, 1901 (Apollo Theatre)--Portfolio No. 21
- BELLE OF BOND STREET, THE, 1914 (Adelphi Theatre)--Portfolio No. 21
- BELLE OF BRITTANY, THE, 1908 (Queen's Theatre)--Portfolio No. 21
- BELLE OF CAIRO, THE, 1896 (Royal Court Theatre) [including costume designs for Act I, crowd, Mr. Dwyer]--Portfolio No. 21
- BELLE OF MAYFAIR, THE, 1906 (Vaudeville Theatre)--Portfolio No. 21
- BELLE OF NEW YORK, THE
 - 1899 (Shaftesbury Theatre)--Portfolio No. 21
 - 1901 (Century Theatre)--Portfolio No. 21
 - 1904 (Shaftesbury Theatre) [including costume designs for Chorus 2nd dressing, Bronson]--Portfolio No. 21
 - 1931 (Daly's Theatre) [including costume plot]--Portfolio No. 21
 - 1931 (Scala Theatre, amateur production) [including costume plot]--Portfolio No. 21
 - 1942? (London Coliseum)--Portfolio No. 20
- BELLE SAÏNARA, LA, undated (Comédie-Française)--Portfolio No. 21
- BELLES OF THE VILLAGE, THE, 1889 (Avenue Theatre)--Portfolio No. 21
- BELLE'S STRATAGEM, THE, 1909 (Coronet Theatre)--Portfolio No. 21
- BELLMAN, undated--Portfolio No. 21
- BELLS, THE, undated (Queen's Theatre)--Portfolio No. 21
- BELLS OF HASLEMERE, THE, undated--Portfolio No. 21
- BELOVED BRUTE, THE, 1924? (film)--Portfolio No. 22
- BELOVED VAGABOND, THE
 - 1908 (His Majesty's Theatre)--Portfolio No. 22
 - undated (Duke of York's Theatre) [including costume plot]--Portfolio No. 22
 - undated (Garrick Theatre) [including costume plot]--Portfolio No. 22
 - undated (Palace Theatre)--Portfolio No. 22
- BELOW THE SURFACE, 1932 (Prince of Wales Theatre)--Portfolio No. 22
- BEN-HUR
 - 1902 (Drury Lane Theatre)--Portfolio No. 22
 - 1912 (Drury Lane Theatre) [including costume plot]--Portfolio No. 22
 - 1926 (film)--Portfolio No. 22
- BEN-MY-CHREE, 1912 (Princes Theatre)--Portfolio No. 22
- BENEFIT OF THE DOUBT, THE, 1895 (Royal Comedy Theatre)--Portfolio No. 22
- BENSON MURDER CASE, THE, undated (film)--Portfolio No. 22
- BENVENUTO CELLINI, undated (Théâtre des Champs-Élysées, Paris)--Portfolio No. 22
- BERCAIL, LE, 1905 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 22
- BERCEUSES, undated (Théâtre Michel, Paris)--Portfolio No. 22
- BÉRÉNICE, undated (Opéra-Comique, Paris)--Portfolio No. 22
- BERG, THE, 1929 (His Majesty's Theatre)--Portfolio No. 22
- BERGERADE WATTEAU, DANSES DE SALONS, undated (Académie nationale de musique)--Portfolio No. 22
- BERKELEY SQUARE
 - 1926 (Lyric Theatre) [including costume plot]--Portfolio No. 22
 - 1926 (St. Martin's Theatre) [including costume plot]--Portfolio No. 22
 - 1941 (Vaudeville Theatre)--Portfolio No. 22
- BERTRADE, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 22

- BESIDE THE BONNY BRIAR BUSH, 1906 (St. James's Theatre)--Portfolio No. 23
- BEST BIB AND TUCKER, 1942 (London Palladium)--Portfolio No. 23
- BEST MAN, THE, 1894 (Toole's Theatre)--Portfolio No. 23
- BEST OF FRIENDS, THE, 1902 (Drury Lane Theatre)--Portfolio No. 23
- BEST PEOPLE, THE, 1926 (Lyric Theatre)--Portfolio No. 23
- BET YOUR LIFE, undated (London Hippodrome)--Portfolio No. 23
- BETHLEHEM, undated--Portfolio No. 23
- BETROTHAL, THE, 1921 (Gaiety Theatre)--Portfolio No. 23
- BETSY
 - 1880 (Criterion Theatre)--Portfolio No. 23
 - 1902 (Wyndham's Theatre)--Portfolio No. 23
- BETTER DAYS
 - 1925 (London Hippodrome)--Portfolio No. 60
 - undated (London Hippodrome)--Portfolio No. 23
- BETTER NOT INQUIRE, 1911 (Prince of Wales Theatre)--Portfolio No. 23
- BETTER 'OLE, THE, undated (Oxford Theatre)--Portfolio No. 23
- BETTER TIMES, 1923 (London Hippodrome)--Portfolio No. 23
- BETTY, 1915 (Daly's Theatre)--Portfolio No. 23
- BETTY IN MAYFAIR, 1925 (Adelphi Theatre)--Portfolio No. 23
- BIANCA CAPELLO, undated (Théâtre femina, Paris)--Portfolio No. 24
- BIARRITZ, 1896 (Prince of Wales Theatre) [including 3 costume designs]--Portfolio No. 24
- BICHES, LES, 1926 (His Majesty's Theatre)--Portfolio No. 185
- BICHETTE, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 24
- BIFFY, 1922 (Garrick Theatre)--Portfolio No. 24
- BIG BEN, 1946 (Adelphi Theatre)--Portfolio No. 24
- BIG BUSINESS, 1937 (London Hippodrome)--Portfolio No. 24
- BIG DRUM, THE
 - 1915 (St. James's Theatre)--Portfolio No. 24
 - undated (Adelphi Theatre)--Portfolio No. 24
- BIG FLEAS, 1929 (Royal Comedy Theatre)--Portfolio No. 24
- BIG GAME, THE, 1913 (New Theatre)--Portfolio No. 24
- BIG PARADE, THE, undated (film)--Portfolio No. 24
- BIG POND, THE, undated (film)--Portfolio No. 24
- BIG TOP, THE
 - 1942 (His Majesty's Theatre)--Portfolio No. 24
 - 1942 (Royal Court Theatre, Liverpool)--Portfolio No. 24
- BILBERRY OF TILBURY, 1898 [including 3 costume designs]--Portfolio No. 24
- BILL OF DIVORCEMENT, A
 - 1921 (St. Martin's Theatre)--Portfolio No. 24
 - 1922 (film)--Portfolio No. 24
 - 1929 (St. Martin's Theatre)--Portfolio No. 24
- BILLEE TAYLOR
 - undated (Imperial Theatre)--Portfolio No. 24
 - undated (Social Settlement, Ipswich)--Portfolio No. 24
- BILLET DE JOSÉPHINE, LE, undated (Théâtre de la gaîté, Paris)--Portfolio No. 24
- BILLET DE LOGEMENT, LE, undated (Théâtre des folies-dramatiques, Paris)--Portfolio No. 24
- BILLETED

- 1917 (Royalty Theatre)--Portfolio No. 24
- undated (Pier Theatre, Eastbourne) [including program]--Portfolio No. 24
- BILLIONS, 1921 (film)--Portfolio No. 24
- BILLY BUDD, undated--Portfolio No. 24
- BILLY'S BARGAIN, undated (Garrick Theatre)--Portfolio No. 24
- BILLY'S LITTLE LOVE AFFAIR, 1903 (Criterion Theatre)--Portfolio No. 24
- BING BOYS, THE, 1917 (Alhambra Theatre)--Portfolio No. 24
- BING BOYS ARE HERE, THE
 - 1916 (Alhambra Theatre)--Portfolio No. 24
 - 1934-1935 (Alhambra Theatre)--Portfolio No. 24
- BING BOYS ON BROADWAY, THE, 1918 (Alhambra Theatre)--Portfolio No. 24
- BING GIRLS ARE THERE, THE, 1917 (Alhambra Theatre)--Portfolio No. 24
- BIOGRAPHY, 1934 (Globe Theatre)--Portfolio No. 24
- BIRD DANCE, THE, 1917 (tour)--Portfolio No. 24
- BIRD IN HAND, undated (Royalty Theatre)--Portfolio No. 24
- BIRD OF PARADISE, THE, 1919 (Lyric Theatre)--Portfolio No. 24
- BIRDS, THE, 1903, 1924 (New Theatre, Cambridge)--Portfolio No. 24
- BIRIBI, undated (Théâtre Antoine, Paris)--Portfolio No. 24
- BIRMINGHAM PAGEANT, 1938 (Aston Hall, Birmingham)--Portfolio No. 24
- BIRTHDAY OF THE INFANTA, 1920--Portfolio No. 24
- BISHOP'S EYE, THE, 1900 (Vaudeville Theatre)--Portfolio No. 24
- BISHOP'S MOVE, THE, 1902 (Garrick Theatre) [including proof sheet with 8 images]--Portfolio No. 24
- BISHOP'S SON, THE, 1910 (Garrick Theatre)--Portfolio No. 24
- BIT OF A TEST, A, 1933 (Aldwych Theatre)--Portfolio No. 24
- BIT OF OLD CHELSEA, A
 - 1897 (Royal Court Theatre)--Portfolio No. 24
 - undated (Prince of Wales Theatre)--Portfolio No. 24
 - undated--Portfolio No. 24
- BITS AND PIECES, 1928 (Princes Theatre)--Portfolio No. 24
- BITTER HARVEST, 1936 (St. Martin's Theatre)--Portfolio No. 24
- BITTER SWEET
 - 1929-1931 (His Majesty's Theatre)--Portfolio No. 24
 - 1930 (Ziegfeld Theatre, New York)--Portfolio No. 24
 - 1931 (Lyceum Theatre)--Portfolio No. 24
 - 1933 (film)--Portfolio No. 24
 - 1933 (Stock Exchange Dramatic and Operatic Society, Scala Theatre) [including 14 photographs]--Portfolio No. 24
 - 1940-1941 (film)--Portfolio No. 24
 - undated--Portfolio No. 24
- BLACK ACE, THE, undated (Globe Theatre)--Portfolio No. 25
- BLACK AND BLUE
 - 1939 (London Hippodrome)--Portfolio No. 25
 - undated (London Hippodrome)--Portfolio No. 25
- BLACK CHIFFON, 1949 (Westminster Theatre)--Portfolio No. 25
- BLACK COFFEE
 - 1931 (Little Theatre)--Portfolio No. 25
 - 1931 (St. Martin's Theatre)--Portfolio No. 25

- BLACK DOMINO, THE, 1893 (Adelphi Theatre)--Portfolio No. 25
- BLACK EYE, THE, undated (Shaftesbury Theatre)--Portfolio No. 25
- BLACK EYE'D SUSAN
 - 1896 (Adelphi Theatre)--Portfolio No. 25
 - undated (Grand Theatre)--Portfolio No. 25
- BLACK HUSSAR, THE, undated--Portfolio No. 25
- BLACK NARCISSUS, 1947 (film)--Portfolio No. 25
- BLACK OXEN, 1924 (film)--Portfolio No. 25
- BLACK PIRATE, THE, undated (film)--Portfolio No. 25
- BLACK ROSE, THE, undated--Portfolio No. 25
- BLACK ROVER, THE, 1890 (Globe Theatre, Strand)--Portfolio No. 25
- BLACK SWAN, THE, undated (film)--Portfolio No. 25
- BLACK TULIP, 1899 (Haymarket Theatre)--Portfolio No. 25
- BLACK VANITIES, 1941 (Victoria Palace Theatre)--Portfolio No. 25
- BLACK VELVET, 1939 (London Hippodrome)--Portfolio No. 25
- BLACKBIRDS, 1926 (London Pavilion)--Portfolio No. 25
- BLACKBIRDS OF 1935, 1935--Portfolio No. 25
- BLACKBIRDS OF 1936, 1936 (Lyceum Theatre)--Portfolio No. 25
- BLACKMAIL, undated (Globe Theatre)--Portfolio No. 25
- BLANC ET LA NOIR, LE, undated (Théâtre des variétés, Paris)--Portfolio No. 25
- BLANCHE, UN, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 25
- BLANCHETTE, undated (Comédie-Française)--Portfolio No. 25
- BLANCS ET BLEUS, undated--Portfolio No. 25
- BLAUE ENGEL, DER, 1930 (film)--Portfolio No. 26
- BLEAK HOUSE
 - 1899--Portfolio No. 67
 - undated--Portfolio No. 25
- BLÉS GÉANTS, LES, undated--Portfolio No. 25
- BLESS THE BRIDE, 1947 (Adelphi Theatre)--Portfolio No. 25
- BLESSED DAMOZEL, THE, undated--Portfolio No. 25
- BLEUS DE L'AMOUR, LES, undated (Théâtre de l'Athenee, Paris)--Portfolio No. 25
- BLIND MARRIAGE, A, 1896 (Criterion Theatre)--Portfolio No. 25
- BLITHE SPIRIT, 1941 (Piccadilly Theatre)--Portfolio No. 25
- BLOCKADE
 - 1938 (film)--Portfolio No. 2
 - undated (film)--Portfolio No. 25
- BLOOD AND SAND
 - 1921 (New Theatre)--Portfolio No. 25
 - 1922 (film)--Portfolio No. 25
- BLOOD SHIP, THE, undated--Portfolio No. 25
- BLOSSOM TIME
 - 1934 (film)--Portfolio No. 46
 - undated (Lyric Theatre)--Portfolio No. 25
- BLOSSOMS IN THE DUST, undated (film)--Portfolio No. 25
- BLUE BEARD
 - 1883 [including costume sketch]--Portfolio No. 26
 - 1886 (Drury Lane Theatre)--Portfolio No. 26

- 1894 (Crystal Palace Theatre)--Portfolio No. 26
- 1895, 1896 (Alhambra Theatre)--Portfolio No. 26
- 1901, 1902 (Crystal Palace Theatre)--Portfolio No. 26
- 1925--Portfolio No. 26
- 1926 (Globe Theatre)--Portfolio No. 26
- undated (Charing Cross Theatre)--Portfolio No. 26
- undated (Grand Theatre)--Portfolio No. 26
- undated--Portfolio No. 26

- BLUE BEARD RE-TRIMMED, 1899 (Club Theatre, Quetta, amateur production)--Portfolio No. 26
- BLUE BEARD'S EIGHTH WIFE
 - 1922 (Queen's Theatre)--Portfolio No. 26
- 1924 (film)--Portfolio No. 26

- BLUE BEAVER, 1923 (New Theatre)--Portfolio No. 26
- BLUE BIRD CABARET, THE, 1923 (Scala Theatre)--Portfolio No. 26
- BLUE BIRD, THE, 1909, 1910 (Haymarket Theatre)--Portfolio No. 26
- BLUE-EYED SUSAN, undated [including costume designs for Press Gang of Sailors, William, Captain Crosstree]--Portfolio No. 27
- BLUE EYES
 - 1928 (Piccadilly Theatre)--Portfolio No. 27
- undated (King's Theatre)--Portfolio No. 27

- BLUE HUSSAR, THE, 1893--Portfolio No. 27
- BLUE KITTEN, THE, undated (Gaiety Theatre)--Portfolio No. 27
- BLUE LAGOON, THE
 - 1920 (Prince of Wales Theatre)--Portfolio No. 27
- 1923 (film)--Portfolio No. 27

- BLUE MAZURKA, THE, 1927 (Daly's Theatre)--Portfolio No. 27
- BLUE MOON, THE, 1905 (Lyric Theatre)--Portfolio No. 27
- BLUE MOUSE, THE, 1914 (Criterion Theatre)--Portfolio No. 27
- BLUE PARADISE, THE, undated--Portfolio No. 27
- BLUE PETER, THE, 1924 (Princes Theatre)--Portfolio No. 27
- BLUE RIBBONS, 1887 (Gaiety Theatre)--Portfolio No. 27
- BLUE ROSES, 1931 (Gaiety Theatre)--Portfolio No. 27
- BLUE SKIES
 - 1927 (Vaudeville Theatre)--Portfolio No. 27
- undated (film)--Portfolio No. 27

- BLUE TRAIN, THE, 1927 (Prince of Wales Theatre)--Portfolio No. 27
- BLUEBELL IN FAIRYLAND
 - 1901, 1902 (Vaudeville Theatre) [including fabric swatches]--Portfolio No. 26
- undated (Strand Theatre)--Portfolio No. 26

- BLUFF KING HAL, 1914 (Garrick Theatre)--Portfolio No. 27
- BOADICEA, undated (film)--Portfolio No. 28
- BOBADIL, undated--Portfolio No. 28
- BOCCACE, undated (Théâtre des folies-dramatiques, Paris) [including costume designs for Boccace, Beatrice]--Portfolio No. 28
- BODY AND SOUL, undated (Regent Theatre)--Portfolio No. 28
- BODY WAS WELL NOURISHED, THE, 1940 (Lyric Theatre)--Portfolio No. 28

- BOHEME, LA
 - 1901 (Covent Garden Theatre) [including costume designs and sketches for Mimi, Marcello, Mimi, Rodolpho, Schaunard, Musette]--Portfolio No. 28
 - 1930 (radio broadcast)--Portfolio No. 28
 - undated (Cambridge Theatre)--Portfolio No. 121
- BOHEMIAN GIRL, THE
 - 1923 (film)--Portfolio No. 28
 - 1923 [including costume plot and costume designs for Shaddeus, Devilshoof, Count Arnheim, Floresleir, Soldiers, Flunkies, Bohemian Girl, Azucena]--Portfolio No. 28
- BOLT FROM THE BLUE, A, 1910 (Duke of York's Theatre)--Portfolio No. 28
- BON PETITE DIABLE, UN, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 28
- BON ROI DAGOBERT, LE, 1908 (Comédie-Française)--Portfolio No. 28
- BON TON, 1925 (Trocadero Theatre)--Portfolio No. 28
- BONAVENTURE, 1950 (Vaudeville Theatre)--Portfolio No. 28
- BOND, THE, 1930 (Everyman Theatre)--Portfolio No. 28
- BOND OF NINON, THE, 1906 (Savoy Theatre) [including costume sketches]--Portfolio No. 28
- BONDMAN, THE
 - 1906 (Drury Lane Theatre)--Portfolio No. 28
 - 1907 (Adelphi Theatre)--Portfolio No. 52
- BONHEUR, LE, undated (Théâtre Antoine, Paris)--Portfolio No. 28
- BONHEUR DE JACQUELIN, LE, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 28
- BONHEUR, MESDAMES!, LE, undated (Théâtre des variétés, Paris)--Portfolio No. 28
- BONHEUR SOUS LA MAIN, LE, 1912 (Théâtre des variétés, Paris)--Portfolio No. 28
- BONHOMME JADIS, LE, 1906 (Opéra-Comique, Paris)--Portfolio No. 28
- BONJOUR PARIS, 1928 (Casino de Paris)--Portfolio No. 28
- BONNE-BOUCHE, 1952 (Covent Garden Theatre)--Portfolio No. 28
- BONNE ESPÉRANCE, LA, undated (Théâtre Antoine, Paris)--Portfolio No. 28
- BONNE FRANCKETTE, A LA, undated (Théâtre Imperial, Paris)--Portfolio No. 28
- BONNE HÉLÈNE, LA, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 28
- BONNE MAISON, undated (Comédie-Royale)--Portfolio No. 28
- BONNET OVER THE WINDMILL, 1937 (New Theatre)--Portfolio No. 28
- BONNIE DUNDEE, 1900 (Adelphi Theatre)--Portfolio No. 28
- BONNIE PRINCE CHARLIE
 - 1924 (film)--Portfolio No. 28
 - 1948 (film)--Portfolio No. 54
- BOODLE, 1925 (Empire Theatre)--Portfolio No. 29
- BOOMERANG, THE, 1916 (Queen's Theatre)--Portfolio No. 29
- BOOTLE'S BABY, 1900--Portfolio No. 29
- BORDERER, THE, 1922 (Strand Theatre)--Portfolio No. 29
- BORDERLINE, 1930 (film)--Portfolio No. 29
- BORIS GODOUNOV
 - 1908 (Opéra de Paris)--Portfolio No. 29
 - 1927 (Royal Albert Hall, London)--Portfolio No. 29
- BORIS GODOUNOW, 1913 (Théâtre des Champs-Élysées, Paris)--Portfolio No. 184
- BORIS GODUNOF, 1935 (Sadler's Wells Theatre)--Portfolio No. 185
- BORN YESTERDAY, 1947 (Garrick Theatre)--Portfolio No. 29
- BORROWED BOOTS, 1899 (St. George's Hall)--Portfolio No. 29

- BOSSU, LE
 - 1903 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 29
 - 1913 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 29
- BOUFFONS, LES, 1907 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 29, 122
- BOUGHT AND PAID FOR, 1913 (New Theatre)--Portfolio No. 29
- BOULANGÈRE A DES ÉCUS, LA, undated [including costume designs for Delicat, Flamanche]--Portfolio No. 29
- BOULE, LA, undated (Théâtre des variétés, Paris)--Portfolio No. 29
- BOURGEOIS AUX CHAMPS, LE, 1914 (Théâtre national de l'Odéon, Paris)--Portfolio No. 29
- LE BOURGEOIS GENTILHOMME
 - undated (Théâtre de Stuttgart)--Portfolio No. 162
 - undated (Théâtre Nezlobine, Moscow) [including print]--Portfolio No. 162
 - See also A PERFECT GENTLEMAN, undated [including costume plot]--Portfolio No. 29
- LE BOURGEON, 1906 (Théâtre du vaudeville, Paris)--Portfolio No. 29
- BOURSE OU LA VIE, LA, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 29
- BOUTE-EN-TRAIN, LE, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 30
- BOUTIQUE FANTASQUE, LA, 1919 (Empire Theatre)--Portfolio No. 30
- BOW BELLS, 1932 (London Hippodrome)--Portfolio No. 30
- BOX OF TRICKS, 1918 (London Hippodrome)--Portfolio No. 30
- BOY, THE, 1917-1918 (Adelphi Theatre)--Portfolio No. 30
- BOY BLUE
 - 1895 (Shakespeare Theatre, Liverpool)--Portfolio No. 30
 - 1896 (Manchester Theatre)--Portfolio No. 30
 - undated (Prince of Wales Theatre, Liverpool)--Portfolio No. 30
 - undated (Theatre Royal, Birmingham)--Portfolio No. 30
- BOY BOB, undated--Portfolio No. 30
- BOY DAVID, THE
 - 1936 (His Majesty's Theatre)--Portfolio No. 62
 - 1937 (His Majesty's Theatre)--Portfolio No. 30
- BOY MEETS GIRL, 1936 (Shaftesbury Theatre)--Portfolio No. 30
- BOY O'CARROLL, 1906 (Imperial Theatre)--Portfolio No. 30
- BOY OF FLANDERS, A, 1924 (film)--Portfolio No. 30
- BOYS, THE, undated (Coronet Theatre)--Portfolio No. 30
- BOYS FROM SYRACUSE, THE, 1940 (film)--Portfolio No. 30
- BOYS TOGETHER, 1896 (Adelphi Theatre)--Portfolio No. 30
- BRACE OF PARTRIDGES, A, undated (Strand Theatre)--Portfolio No. 30
- BRACONNIERS, LES, undated--Portfolio No. 30
- BRAHMA, undated (Théâtre dans le monde)--Portfolio No. 30
- BRAN PIE
 - 1919-1920 (Prince of Wales Theatre)--Portfolio No. 30
 - 1920 (Prince of Wales Theatre)--Portfolio No. 24
- BRASS BOTTLE, THE, 1909 (Vaudeville Theatre) [including 3 photographs]--Portfolio No. 30
- BRASS PAPER-WEIGHT, THE, undated (Apollo Theatre)--Portfolio No. 30
- BREADWINNER, THE, 1930 (Vaudeville Theatre)--Portfolio No. 30
- BREBIS, LA, undated (Théâtre Michel, Paris)--Portfolio No. 30
- BREBIS DE PANURGE, LES, 1862 (Théâtre du vaudeville, Paris)--Portfolio No. 30
- BREBIS ÉGARÉE, LA, undated--Portfolio No. 30
- BREBIS PERDUE, LA, undated (Comédie-Française)--Portfolio No. 30

- BRED IN THE BONE, 1947--Portfolio No. 30
- BREED OF THE TRESHAMS, THE, 1905 (Lyric Theatre)--Portfolio No. 30
- BREWSTER'S MILLIONS, 1907 (Hicks Theatre)--Portfolio No. 30
- BRIC-À-BRAC, 1915-1916 (Palace Theatre)--Portfolio No. 30
- BRIC-À-BRAC WILL, THE, 1895 (Lyric Theatre)--Portfolio No. 30
- BRICHANTEAU, undated (Théâtre Royal du Parc, Bruxelles)--Portfolio No. 30
- BRIDE OF DIONYSUS, THE, undated (Empire Theatre, Edinburgh)--Portfolio No. 31
- BRIDE OF LAMMERMOOR, THE, 1908 (Lyceum Theatre)--Portfolio No. 122
- BRIDE OF LOVE, THE, 1890 (Lyric Theatre)--Portfolio No. 31
- BRIDE OF MESSINA, THE, undated--Portfolio No. 31
- BRIDGE, undated (Théâtre Réjane, Paris)--Portfolio No. 31, 54
- BRIDGE HEAD, 1939 (Westminster Theatre)--Portfolio No. 31
- BRIDGE OF SAN LUIS REY, 1944 (film)--Portfolio No. 31
- BRIDGE OF SIGHS, 1939 (St. Martin's Theatre)--Portfolio No. 31
- BRIGADIER GERARD, 1906 (Imperial Theatre) [including photographs]--Portfolio No. 31
- BRIGADOON, 1949 (His Majesty's Theatre)--Portfolio No. 31
- BRIGANDS, LES
 - 1889 (Avenue Theatre)--Portfolio No. 31
 - undated (Théâtre de la gaîté, Paris) [including costume sketches]--Portfolio No. 31
- BRIGHT LIGHTS, 1930--Portfolio No. 31
- BRIGHT SHAWL, THE, 1923 (film)--Portfolio No. 31
- BRIGHTER LONDON, 1923 (London Hippodrome)--Portfolio No. 31
- BRIGHTON
 - 1881 (Criterion Theatre)--Portfolio No. 31
 - 1892 (Royal Court Theatre)--Portfolio No. 31
 - undated (Avenue Theatre)--Portfolio No. 31
- BRITANNIA MEWS, 1949 (film)--Portfolio No. 31
- BRITANNIA OF BILLINGSGATE, undated--Portfolio No. 31
- BRITANNIA'S REALM, 1902 (Alhambra Theatre)--Portfolio No. 31
- BRITANNICUS, undated (Théâtre antique d'Orange)--Portfolio No. 31
- BRIXTON BURGLARY, THE, 1898 (Terry's Theatre)--Portfolio No. 31
- BROADWAY
 - 1927 (Adelphi Theatre)--Portfolio No. 31
 - 1929 (film)--Portfolio No. 31
- BROADWAY JONES, 1914 (Prince of Wales Theatre)--Portfolio No. 31
- BROKEN MELODY, THE, 1902 (Princess's Theatre)--Portfolio No. 31
- BROKEN WING, 1923 [including 38 photographs]--Portfolio No. 31
- BRONTËS, THE, 1933 (Royalty Theatre) [including 4 photographs]--Portfolio No. 32
- BROTHER OFFICERS, 1898, 1906 (Garrick Theatre)--Portfolio No. 32
- BROTHERS, undated (Adelphi Theatre)--Portfolio No. 32
- BROTHERS KARAMAZOV, THE, 1946--Portfolio No. 203
- BROUGHT TO JUSTICE, 1880 (Surrey Theatre)--Portfolio No. 32
- BROWN SUGAR
 - 1920 (Duke of York's Theatre)--Portfolio No. 32
 - undated (Garrick Theatre)--Portfolio No. 32
- BROWNING VERSION, THE, 194? (Phoenix Theatre)--Portfolio No. 32
- BUBBLES
 - 1881 (Gaiety Theatre)--Portfolio No. 32

- 1915 (Shaftesbury Theatre)--Portfolio No. 32
- BUBBLY
 - 1917 (Royal Comedy Theatre)--Portfolio No. 32, 43
- 1925 (Duke of York's Theatre)--Portfolio No. 32
- BUCCANEER, THE, 1938 (film)--Portfolio No. 32
- BUCKIE'S BEARS, undated (Scala Theatre)--Portfolio No. 32
- BUGLE CALL, THE, 1905 (Empire Theatre)--Portfolio No. 32
- BULL FIGHTING, 1936 (London Casino)--Portfolio No. 184
- BULLDOG DRUMMOND, 1921-1922 (Wyndham's Theatre)--Portfolio No. 32
- BUMPS, 1924 (New Theatre, Cambridge)--Portfolio No. 32
- BUNCH OF VIOLETS, A, 1894 (Haymarket Theatre)--Portfolio No. 32
- BUNGALOW, THE, 1889 (Toole's Theatre)--Portfolio No. 32
- BUNTY PULLS THE STRINGS
 - 1911 (Haymarket Theatre)--Portfolio No. 32
 - undated (Garrick Theatre)--Portfolio No. 32
- BUOYANT BILLIONS, undated (Malvern Festival)--Portfolio No. 29
- BURGOMASTER, THE, undated--Portfolio No. 32
- BURGOMASTER OF STILEMONDE, THE, 1921 (Lyceum Theatre)--Portfolio No. 32
- BURgraveS, LES, 1902 (Comédie-Française)--Portfolio No. 32
- BURLESQUE, 1928-1929 (Queen's Theatre)--Portfolio No. 33
- BUSINESS AS USUAL, 1914 (London Hippodrome)--Portfolio No. 33
- BUSINESS BEFORE PLEASURE, 1919 (Savoy Theatre)--Portfolio No. 33
- BUSINESS IS BUSINESS, 1905 (His Majesty's Theatre)--Portfolio No. 33
- BUSMAN'S HONEYMOON, 1936 (Royal Comedy Theatre)--Portfolio No. 33
- BUSY DAY, A, 1915 (Apollo Theatre)--Portfolio No. 33
- BUTLER, THE, undated (Toole's Theatre)--Portfolio No. 33
- BUTTER AND EGG MAN, THE, 1927 (Garrick Theatre)--Portfolio No. 33
- BUTTERFLIES, 1908 (Apollo Theatre)--Portfolio No. 33
- BUTTERFLY, undated--Portfolio No. 128
- BUTTERFLY ON THE WHEEL, A, 1911 (Globe Theatre)--Portfolio No. 33
- BUZZ BUZZ, 1919 (Vaudeville Theatre)--Portfolio No. 33
- BY CANDLE LIGHT, 1929 (Criterion Theatre)--Portfolio No. 33
- BY JOVE, 1928 (Kit-Kat Restaurant, benefit production)--Portfolio No. 33
- BY JUPITER, undated--Portfolio No. 33
- BY THE WAY
 - 1925 (Apollo Theatre)--Portfolio No. 33
 - 1926 (U.S. production)--Portfolio No. 33
- BYEWAYS, undated (Royal Comedy Theatre)--Portfolio No. 33
- BYGONES, 1880 (Lyceum Theatre)--Portfolio No. 33
- BYRON
 - 1929 (Lyric Theatre)--Portfolio No. 33, 44
 - undated [including costume plots]--Portfolio No. 33
- CABARESQUE, 1928 (Light Opera Singers, Rudolf Steiner Hall)--Portfolio No. 34
- CABARET GIRL, THE, 1922 (Winter Garden Theatre)--Portfolio No. 34
- CABARET SHOWS, 1922-1942 (various theaters)--Portfolio No. 34
- CABBAGES AND KING, 1933 (Queen's Theatre)--Portfolio No. 34
- CABINET MINISTER, THE, 1890 (Royal Court Theatre)--Portfolio No. 34
- CABINET OF DR. CALIGARI, THE, 1921 (film)--Portfolio No. 34

- CABOTINE, undated (Théâtre des nouveautés, Paris)--Portfolio No. 34
- CABOTINS!, 1903 (Comédie-Française)--Portfolio No. 34
- CABRERA, LA
 - 1905 (Opéra-Comique, Paris)--Portfolio No. 34
 - 1905--Portfolio No. 51
- CACHE TON NU!, undated (Moulin-Rouge, Paris)--Portfolio No. 34
- CACHEZ ÇA! / BA-TA-CLAN REVUE, undated (New Middlesex Theatre)--Portfolio No. 34
- CADET DE COUTRAS, LE, undated (Théâtre du vaudeville, Paris)--Portfolio No. 34
- CADET ROUSSEL, undated (Théâtre Victor-Hugo)--Portfolio No. 34
- CADRE, LE, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 34
- CAESAR AND CLEOPATRA
 - 1906--Portfolio No. 36
 - 1906-1907 (Forbes-Robertson Company, U.S. tour) [including 8 costume designs, 23 photographs]--Portfolio No. 34
 - 1907 (Savoy Theatre)--Portfolio No. 34
 - 1925 (Kingsway Theatre)--Portfolio No. 34
 - 1944-1945 (film)--Portfolio No. 34
 - undated (film)--Portfolio No. 49
 - undated (St. James's Theatre)--Portfolio No. 34
- CAESAR'S WIFE, 1919 (Royalty Theatre)--Portfolio No. 34
- CAGE, LA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 35
- CAGE ME A PEACOCK, undated (Strand Theatre)--Portfolio No. 35
- CAGNOTTE, LA, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 35
- CAIN AND MABEL, undated (film)--Portfolio No. 60
- CAIRO, 1921 (His Majesty's Theatre)--Portfolio No. 35
- CALENDAR, THE
 - 1929-1930 (Wyndham's Theatre)--Portfolio No. 35
 - 1930 (Lyceum Theatre)--Portfolio No. 35
- CALL IT A DAY
 - 1936 (Globe Theatre)--Portfolio No. 35
 - 1936 (New York production)--Portfolio No. 35
- CALL ME GEORGES, undated (Garrick Theatre)--Portfolio No. 35
- CALL ME MADAM, 1952 (London Coliseum)--Portfolio No. 35
- CALL OF THE FLESH, 1931 (film)--Portfolio No. 35
- CALL OF THE ROAD, THE, undated--Portfolio No. 35
- CALLED BACK, 1890 (Haymarket Theatre)--Portfolio No. 35
- CAMARGO, LA, undated [including costume design]--Portfolio No. 35
- CAMEL'S BACK, THE, 1924 (The Playhouse)--Portfolio No. 35
- CAMILLA STATES HER CASE, 1925 (Globe Theatre)--Portfolio No. 35
- CAMILLE, 1893, undated--Portfolio No. 35
- CAMPANO; OR, CHANGE FOR A TENOR, undated--Portfolio No. 35
- CAMPASPE, undated (New Masonic Hall, Oxford)--Portfolio No. 35
- CANARIES SOMETIMES SING
 - 1929 (Globe Theatre)--Portfolio No. 36
 - 1930-1931 (film)--Portfolio No. 36
- CANARY, THE, 1899 (Prince of Wales Theatre)--Portfolio No. 36
- CANDIDA, 1937 (Globe Theatre)--Portfolio No. 36
- CAN'T HELP SINGING, 1945 (film)--Portfolio No. 36

- CANTERBURY TALE, A?, undated (film?)--Portfolio No. 36
- CAP AND BELLS, THE, 1913 (Little Theatre)--Portfolio No. 36
- CAPE FORLORN
 - 1931 (film)--Portfolio No. 36
 - undated (Fortune Theatre)--Portfolio No. 36
- CAPITAINE BLOMET, LE, undated (Théâtre Antoine, Paris)--Portfolio No. 36
- CAPITAINE FRACASSE, LE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 36
- CAPITAINE THÉRÈSE, LE
 - undated (Théâtre de la gaîté, Paris)--Portfolio No. 36
 - undated--Portfolio No. 36
- CAPITAL PUNISHMENT, undated (Tivoli Theatre)--Portfolio No. 36
- CAPITAN, EL, 1899 (Lyric Theatre)--Portfolio No. 77
- CAPOULADE DE MARSEILLE, 1923 (Théâtre du Châtelet, Paris)--Portfolio No. 36
- CAPRICE, 1929 (St. James's Theatre)--Portfolio No. 36, 58
- CAPRICE ESPAGNOL, 1935 (film)--Portfolio No. 36
- CAPRICES DE MARIANNE, LES, undated (Comédie-Française)--Portfolio No. 36
- CAPTAIN BANNER
 - undated (Little Theatre)--Portfolio No. 36
 - undated (Questor's Theatre, Ealing)--Portfolio No. 36
- CAPTAIN BLOOD, 1924 (film) [including photograph]--Portfolio No. 36
- CAPTAIN BRASSBOUND'S CONVERSION
 - 1906 (Royal Court Theatre)--Portfolio No. 36
 - 1912 (Little Theatre)--Portfolio No. 36
 - 1948--Portfolio No. 36
 - undated (Old Vic Theatre)--Portfolio No. 36
- CAPTAIN CARVALLO, 1950 (St. James's Theatre)--Portfolio No. 36
- CAPTAIN DIEPPE, 1904 (Duke of York's Theatre)--Portfolio No. 36
- CAPTAIN DREW ON LEAVE, 1906 (Wyndham's Theatre)--Portfolio No. 36
- CAPTAIN EDDIE, 1945 (film)--Portfolio No. 36
- CAPTAIN HORATIO HORNBLOWER, R.N., 1951 (film)--Portfolio No. 36
- CAPTAIN JINKS, 1907 (Empire Theatre)--Portfolio No. 36
- CAPTAIN JINKS OF THE HORSE MARINES, 1901 (Garrick Theatre, New York)--Portfolio No. 36
- CAPTAIN KETTLE, 1902 (Adelphi Theatre)--Portfolio No. 36
- CAPTAIN KIDD, 1910 (Wyndham's Theatre)--Portfolio No. 36
- CAPTAIN OF KOPENICK, THE, undated (Berlin Opera)--Portfolio No. 36
- CAPTAIN OF THE GUARD, 1930 (film)--Portfolio No. 36
- CAPTAIN SWIFT
 - 1894 (Spring Race Meeting at Rawal Pindi, India, amateur production)--Portfolio No. 36
 - undated--Portfolio No. 36
- CAPTIVE, THE, 1927--Portfolio No. 36
- CAPTIVE WOMAN, THE, 1929 (film)--Portfolio No. 36
- CARAVAN, 1946 (film)--Portfolio No. 36
- CARD BALLET, undated [including 6 costume designs by Attilio Comelli]--Portfolio No. 36
- CARD PLAYERS, THE, undated (Savoy Theatre)--Portfolio No. 36
- CARDINAL, THE
 - 1903 (St. James's Theatre) [including 3 photographs]--Portfolio No. 36
 - 1930 (Theatre Royal, Windsor)--Portfolio No. 36

- undated (Sevenoaks Players production)--Portfolio No. 36
- CARDINAL RICHELIEU, 1935 (film)--Portfolio No. 36
- CARELESS RAPTURE, 1936-1937 (Drury Lane Theatre) [including 3 photographs]--Portfolio No. 36
- CARILLONNEUR, LE, 1913 (Opéra-Comique, Paris)--Portfolio No. 36
- CARISSIMA
 - undated (Palace Theatre)--Portfolio No. 38
- undated--Portfolio No. 36
- CARMÉLITE, LA, undated (Opéra-Comique, Paris)--Portfolio No. 36
- CARMEN
 - 1886 (Her Majesty's Theatre)--Portfolio No. 37
 - 1893 (Covent Garden Theatre)--Portfolio No. 37
 - 1893--Portfolio No. 37
 - 1895 [including costume sketch]--Portfolio No. 37
 - 1900 (Covent Garden Theatre)--Portfolio No. 37
 - 1902 [including costume sketch]--Portfolio No. 37
 - 1903 (Alhambra Theatre) [including 4 costume sketches]--Portfolio No. 37
 - 1903, 1904 (Opéra-Comique, Paris)--Portfolio No. 37
 - 1904 (Royal Carl Rosa Opera Company)--Portfolio No. 37
 - 1905 (Opéra-Comique, Paris)--Portfolio No. 37
 - 1906 (Covent Garden Theatre)--Portfolio No. 37
 - 1907--Portfolio No. 37
 - 1908 (Opéra-Comique, Paris)--Portfolio No. 37
 - 1910 (Covent Garden Theatre) [including costume plots, 5 costume sketches]--Portfolio No. 37
 - 1910, 1912 (Opéra-Comique, Paris)--Portfolio No. 37
 - 1927 (Birmingham Grand Opera Society, radio broadcast)--Portfolio No. 37
 - 1927 (Covent Garden Theatre)--Portfolio No. 37
 - 1927 (film)--Portfolio No. 37
 - 1929 (Lyceum Theatre)--Portfolio No. 37
 - undated (Alhambra Theatre)--Portfolio No. 37
 - undated (Carlton Theatre)--Portfolio No. 37
 - undated (Königliche Opera Haus, Berlin)--Portfolio No. 37
 - undated (Open Air Theatre, Scarborough)--Portfolio No. 37
 - undated (Opéra-Comique, Paris)--Portfolio No. 37
 - undated (Opéra de Paris)--Portfolio No. 37
 - undated (Théâtre des arènes de Nimes)--Portfolio No. 37
 - undated (Théâtre Municipal de Dijon)--Portfolio No. 37
 - undated--Portfolio No. 37
- CARMEN UP TO DATA, 1890, 1893 (Gaiety Theatre)--Portfolio No. 37
- CARMINETTA, 1917 (Prince of Wales Theatre)--Portfolio No. 38, 46
- CARMOSINE, undated (Théâtre Lyrique Municipal de la GaitÉ)--Portfolio No. 38
- CARNAC SAHIB, 1899 (Her Majesty's Theatre)--Portfolio No. 38
- CARNAVAL, 1918 (London Coliseum)--Portfolio No. 38
- CARNAVAL, LE, 1911--Portfolio No. 184
- CARNAVAL ELECTRIQUE, THE, 1894 (Oxford Music Hall)--Portfolio No. 38
- CARNET DU DIABLE, LE, 1900 (Théâtre des variétés, Paris)--Portfolio No. 38
- CARNIVAL
 - 1920, 1923 (New Theatre)--Portfolio No. 38
- 1946 (film)--Portfolio No. 38

- CARNIVAL IN SPAIN, 1934 (film)--Portfolio No. 36
- CARNIVAL TIME, 1900 (German Reed's Entertainment)--Portfolio No. 38
- CAROLINA, undated (The Playhouse)--Portfolio No. 38
- CAROLINE, 1916 (New Theatre)--Portfolio No. 38
- CAROTTE, LA, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 38
- CAROUSEL, 1950? (Drury Lane Theatre)--Portfolio No. 36, 38
- CARRIERE, undated (Théâtre du vaudeville, Paris)--Portfolio No. 38
- CARROTS, undated--Portfolio No. 38
- CARRY ON SERGEANT, undated (New Oxford Theatre)--Portfolio No. 38
- CARTE BLANCHE, 1923 (Royal Court Theatre)--Portfolio No. 38
- CARTE FORCÉE, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 38
- CARTOONS, 1924 (Criterion Theatre)--Portfolio No. 38
- CARTOUCHE, 1914 (Théâtre Apollo, Paris)--Portfolio No. 38
- CASABLANCA, 1942? (film)--Portfolio No. 39
- CASANOVA
 - 1929--Portfolio No. 39
 - 1932 (London Coliseum) [including 6 photographs]--Portfolio No. 39
 - undated (London Coliseum)--Portfolio No. 185
- CASE AGAINST MRS. AMES, THE, 1936 (film)--Portfolio No. 60
- CASE DE L'ONCLE TOM, LA, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 211
- CASE OF LADY CAMBER, THE, 1915 (Savoy Theatre)--Portfolio No. 39
- CASE OF REBELLIOUS SUSAN, THE, 1894 (Criterion Theatre)--Portfolio No. 39
- CASE OF SERGEANT GRISCHA, THE, 1930 (film)--Portfolio No. 39
- CASINO GIRL, THE
 - 1900 (Shaftesbury Theatre)--Portfolio No. 39
 - 1901--Portfolio No. 39
- CASTE
 - 1880, 1883--Portfolio No. 39
 - 1889 (Criterion Theatre)--Portfolio No. 39
 - 1894 (Garrick Theatre)--Portfolio No. 39
 - 1896--Portfolio No. 39
 - 1897 (Royal Court Theatre)--Portfolio No. 39
 - 1902 (Haymarket Theatre)--Portfolio No. 39
 - 1925 (Everyman Theatre)--Portfolio No. 39
 - 1929 (Old Vic Theatre)--Portfolio No. 39
 - undated (Globe Theatre)--Portfolio No. 39
 - undated (Haymarket Theatre)--Portfolio No. 39
- CASTING THE BOOMERANG, 1890--Portfolio No. 39
- CASTLE ANNA, 1948--Portfolio No. 39
- CASTLE IN THE AIR
 - 1950 (Vaudeville Theatre)--Portfolio No. 28
 - undated (Adelphi Theatre)--Portfolio No. 39
- CASTLES IN SPAIN
 - 1906 (Royalty Theatre) [including photograph of Castles in the Air]--Portfolio No. 39
 - undated (London Hippodrome)--Portfolio No. 39
- CAT AND THE CANARY, THE, 1922 (Shaftesbury Theatre)--Portfolio No. 40

- CAT AND THE CHERUB, THE
 - 1897 (Lyric Theatre)--Portfolio No. 40
 - 1898 (Royalty Theatre)--Portfolio No. 40
 - 1927 (Old Stagers' production)--Portfolio No. 40
 - 1929 (Private Theatre of Stansted Park)--Portfolio No. 40
- CAT AND THE FIDDLE, 1932--Portfolio No. 40
- CAT, THE, 1927 (Princes Theatre)--Portfolio No. 185
- CAT'S-CRADLE, THE, 1926 (Criterion Theatre)--Portfolio No. 40
- CATCH OF THE SEASON, THE
 - 1904 (Vaudeville Theatre)--Portfolio No. 40
 - undated (Scala Theatre)--Portfolio No. 40
 - undated--Portfolio No. 40
- CATHEDRAL, THE, 1933 (New Theatre)--Portfolio No. 40
- CATHÉDRALES, LES, 1916 (London Coliseum)--Portfolio No. 40
- CATHERINE THE GREAT
 - 1898 (Garrick Theatre)--Portfolio No. 40
 - 1915 (Alhambra Theatre)--Portfolio No. 40
 - 1923 (Gaiety Theatre)--Portfolio No. 40
 - 1923 (Prince of Wales Theatre) [including 7 photographs]--Portfolio No. 40
 - 1933, 1934 (film)--Portfolio No. 40
 - undated (Shubert Theatre, New York)--Portfolio No. 40
- CAVALCADE
 - 1931 (Drury Lane Theatre)--Portfolio No. 35, 40
 - 1933 (Tivoli Theatre)--Portfolio No. 40
 - undated (film)--Portfolio No. 40
- CAVALIÈRE, LA, 1901 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 40
- CAVALLERIA RUSTICANA
 - 1891 (Shaftesbury Theatre) [including costume plots]--Portfolio No. 40
 - 1893--Portfolio No. 40
 - 1913 (Opéra-Comique, Paris)--Portfolio No. 40
 - undated (Savoy Theatre)--Portfolio No. 40
- CAVE AND THE GARDEN, THE, undated (Players' Theatre)--Portfolio No. 40
- CE QU'IL FAUT TAIRE, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 41
- CELESTIAL CITY, THE, 1929 (film)--Portfolio No. 41
- CENCI, THE, 1922 (New Theatre)--Portfolio No. 41
- CENDRILLON
 - undated (Opéra-Comique, Paris)--Portfolio No. 47
 - undated (Théâtre Lyrique Municipal de la Gaité)--Portfolio No. 41
- CENT BAISERS, LES, 1935 (Covent Garden Theatre)--Portfolio No. 185
- CES MESSIEURS, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 41
- CÉSAR BIROTTEAU, undated (Théâtre Antoine, Paris)--Portfolio No. 41
- C'EST CHIC
 - 1913 (New Middlesex Theatre)--Portfolio No. 41
 - 1913 (Shaftesbury Theatre)--Portfolio No. 41
- C'EST LE VENT!, undated (Théâtre Antoine, Paris)--Portfolio No. 41
- CHACUN CHERCHE SON TRÉSOR, undated (Théâtre du peuple, theater group)--Portfolio No.

41

- CHACUN SA VIE, 1907 (Comédie-Française)--Portfolio No. 41
- CHAINE ANGLAISE, 1906 (Théâtre du vaudeville, Paris)--Portfolio No. 41
- CHAMPAGNE CHARLIE, 1944 (film)--Portfolio No. 41
- CHANCE ACQUAINTANCE, 1927 (Criterion Theatre)--Portfolio No. 41
- CHANCE ALLEY
 - 1897 (Lyceum Theatre) [including costume plots]--Portfolio No. 41
 - undated (Garrick Theatre)--Portfolio No. 41
- CHANCE OF A NIGHT TIME, THE, 1931 (film)--Portfolio No. 41
- CHANCE, THE IDOL, 1902 (Wyndham's Theatre)--Portfolio No. 41
- CHANGING GUARD, 1922--Portfolio No. 41
- CHANSON DE FORTUNIO, LA, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 41
- CHANSON DU PAYS, LA, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 41
- CHANSONS GALANTES, LES, undated (Théâtre des Mathurins, Paris)--Portfolio No. 41
- CHANTECLER, 1910 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 41
- CHANTEUSE VOILÉE, LA, undated (Opéra-Comique, Paris)--Portfolio No. 41
- CHAPERON, THE, 1913 (Strand Theatre)--Portfolio No. 42
- CHARBONNIÈRES, LES, undated [including costume design]--Portfolio No. 42
- CHARLATAN, THE, 1894 (Haymarket Theatre)--Portfolio No. 42
- CHARLES AND MARY, undated (Everyman Theatre)--Portfolio No. 42
- CHARLES B. COCHRAN'S REVUE, 1926, 1926 (London Pavilion)--Portfolio No. 51
- CHARLES I
 - 1872?--Portfolio No. 42
 - 1907 (tour)--Portfolio No. 42
 - 1909 (Shaftesbury Theatre)--Portfolio No. 42
 - undated (Ambassadors Theatre)--Portfolio No. 42
- CHARLES THE KING, 1936 (Lyric Theatre)--Portfolio No. 42
- CHARLEY'S AUNT
 - 1892 (Royalty Theatre)--Portfolio No. 42
 - 1893, 1896 (Globe Theatre, Strand)--Portfolio No. 42
 - 1904--Portfolio No. 42
- CHARLOT'S CHAR-A-BANG, 1935 (Vaudeville Theatre)--Portfolio No. 42
- CHARLOT'S MASQUERADE, 1930 (Cambridge Theatre)--Portfolio No. 42
- CHARLOT'S REVUE
 - 1924-1925 (Prince of Wales Theatre)--Portfolio No. 42
 - 1925 (Prince of Wales Theatre)--Portfolio No. 177
 - 1926 (Prince of Wales Theatre)--Portfolio No. 42
 - 1928 (Vaudeville Theatre)--Portfolio No. 42
- CHARLOTTE CORDAY
 - 1896 (Novelty Theatre)--Portfolio No. 42
 - 1897 (Grand Theatre, Islington)--Portfolio No. 42
 - undated--Portfolio No. 42
- CHARM SCHOOL, THE, 1921 (Royal Comedy Theatre)--Portfolio No. 42
- CHAT ET LE CHÉRUBIN, LE, undated (Théâtre du vaudeville, Paris)--Portfolio No. 40
- CHÂTELAINE, LA, 1902 (Théâtre de la Renaissance, Paris)--Portfolio No. 42
- CHATTERTON, 1884 (Princess's Theatre)--Portfolio No. 42
- CHAUCER PAGEANT, 1895 (Otterspool House, Liverpool, benefit production)--Portfolio No. 42
- CHAUVE-SOURIS

- 1904 (Théâtre des variétés, Paris)--Portfolio No. 42
- 1921 (London Pavilion)--Portfolio No. 42
- 1925-1926 (Strand Theatre)--Portfolio No. 42
- 1931 (Cambridge Theatre)--Portfolio No. 42

- CHECK AND DOUBLE CHECK, 1930 (film)--Portfolio No. 43
- CHEEP!, 1917 (Vaudeville Theatre)--Portfolio No. 43
- CHEER, BOYS, CHEER, 1895-1896 (Olympic Theatre)--Portfolio No. 43
- CHEERIO, 1917 (London Pavilion)--Portfolio No. 43
- CHELSEA ARTS CLUB BALL
- 1913, 1921 (Royal Albert Hall, London)--Portfolio No. 43
- 1932 (Royal Albert Hall, London)--Portfolio No. 51
- 1938 (Royal Albert Hall, London)--Portfolio No. 43

- CHELSEA FOLLIES, 1931 (Victoria Palace Theatre)--Portfolio No. 43
- CHEMIN DE L'ENFER, LE, undated--Portfolio No. 43
- CHEMINEAU, LE
- 1907 (Opéra-Comique, Paris)--Portfolio No. 43
- undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 43

- CHER MAÎTRE, undated (Comédie-Française)--Portfolio No. 43
- CHERI, undated--Portfolio No. 43
- CHERRY, 1920 (Apollo Theatre)--Portfolio No. 43
- CHERRY GIRL, THE
- 1903-1904 (Vaudeville Theatre)--Portfolio No. 43
- 1905 (Gaiety Theatre)--Portfolio No. 43

- CHERRY ORCHARD, THE
- 1929 (radio broadcast)--Portfolio No. 43
- 1941 (New Theatre)--Portfolio No. 43
- undated (Old Vic Theatre)--Portfolio No. 43

- CHÉRUBIN
- undated (Comédie-Française)--Portfolio No. 43
- undated (Opéra-Comique, Paris)--Portfolio No. 43
- undated (Théâtre de Monte-Carlo)--Portfolio No. 43
- undated (Théâtre femina, Paris)--Portfolio No. 43

- CHESS, LIVING GAME OF
- 1896--Portfolio No. 43
- undated (St. Augustine's School, Ramsgate)--Portfolio No. 43

- CHESS-PLAYER, THE, 1927 (film)--Portfolio No. 43
- CHEVALEER, THE, 1904 (Garrick Theatre)--Portfolio No. 43
- CHEVALIER À LA ROSE, LE (DER ROSENKAVALIER)
- 1911? (Opéra Royal de Dresde)--Portfolio No. 181
- undated--Portfolio No. 43

- CHEVALIER QUI DONNA SA FEMME AU DIABLE, LE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 43
- CHEVAUX DE BOIS, LES, undated--Portfolio No. 43
- CHÈVRE AUX PIEDS D'OR, LA, undated--Portfolio No. 43
- CHÈVREFEUILLE, LE, 1913-1914 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 43
- CHICAGO, 1893 (Alhambra Theatre)--Portfolio No. 43

- CHICKS IN THE WOOD, 1910 (London Hippodrome)--Portfolio No. 43
- CHIEFTAIN, THE
 - 1894-1895 (Savoy Theatre)--Portfolio No. 43
 - undated (Morton's Theatre, Greenwich, London)--Portfolio No. 43
- CHIEN DU RÉGIMENT, LE, 1903 (Théâtre de la gaité, Paris)--Portfolio No. 44
- CHIFFON, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 44
- CHIFFONNIERS, LES, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 44
- CHILDREN IN UNIFORM, 1932-1933 (Duchess Theatre)--Portfolio No. 44
- CHILDREN OF DON, THE
 - 1912 (London Opera House)--Portfolio No. 44
 - 1923 (Vienna Volksoper)--Portfolio No. 44
- CHILDREN OF THE GHETTO
 - 1899 (Adelphi Theatre)--Portfolio No. 44
 - 1899 (U.S. production)--Portfolio No. 44
- CHILDREN OF THE KING, THE, 1897 (Royal Court Theatre)--Portfolio No. 44
- CHILDREN'S HOUR, THE, 1936 (Gate Theatre)--Portfolio No. 44
- CHILI WIDOW, THE, 1895 (Royalty Theatre)--Portfolio No. 44
- CHILPERIC
 - 1903 (Coronet Theatre)--Portfolio No. 44
 - undated (Empire Theatre) [including 5 costume sketches by Horace More(ham?)]--Portfolio No. 44
- CHILTERN HUNDREDS, THE, 1947 (Vaudeville Theatre)--Portfolio No. 44
- CHIMÈNE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 46
- CHIMES, undated--Portfolio No. 44, 67
- CHIMNEY CORNER, THE, 1893--Portfolio No. 44
- CHIN-CHIN CHINAMAN, 1929 (London Coliseum)--Portfolio No. 44
- CHINA BALLET, undated [including 5 costume designs by Howell Russell]--Portfolio No. 44
- CHINESE BUNGALOW, THE
 - 1929 (Duke of York's Theatre)--Portfolio No. 44
 - undated (King's Theatre)--Portfolio No. 44
- CHINESE HONEYMOON, A
 - 1901 (Strand Theatre)--Portfolio No. 44
 - 1904--Portfolio No. 44
 - 1910 (Broadway Theatre, New York) [including costume plot]--Portfolio No. 44
- CHINESE LANTERN, THE, 1908 (Haymarket Theatre)--Portfolio No. 44
- CHINESE PUZZLE, THE, 1918 (New Theatre)--Portfolio No. 44
- CHINESE TWIST, THE, 1926 (New York production)--Portfolio No. 44
- CHIQUITA, 1924 (Covent Garden Theatre, amateur production)--Portfolio No. 44
- CHIQUITO, undated (Opéra-Comique, Paris)--Portfolio No. 44
- CHISELLING
 - 1899 (Quetta, amateur production)--Portfolio No. 44
 - undated [including costume plot]--Portfolio No. 45
- CHOICE, THE, 1919 (Wyndham's Theatre)--Portfolio No. 45
- CHOIR INVISIBLE, THE, undated (U.S. tour)--Portfolio No. 45
- CHONCHETTE, undated (Théâtre des Capucines, Paris)--Portfolio No. 45, 49
- CHOPIN, LE, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 45
- CHORUS GIRL, THE, undated--Portfolio No. 45

- CHORUS LADY, THE
 - 1909 (Savoy Theatre)--Portfolio No. 45
 - 1909 (Vaudeville Theatre)--Portfolio No. 45
- CHOSEN PEOPLE, THE, 1905 (Avenue Theatre)--Portfolio No. 45
- CHOUT, 1921 (Princes Theatre)--Portfolio No. 45
- CHRISTIAN, 1898 (New York production)--Portfolio No. 45
- CHRISTIAN, THE
 - 1907 (Lyceum Theatre)--Portfolio No. 45
 - 1907? (Shaftesbury Theatre) [including costume sketch]--Portfolio No. 45
 - undated (Washington)--Portfolio No. 45
- CHRISTIAN KING, THE
 - 1902 (Adelphi Theatre)--Portfolio No. 45
 - 1903 (tour)--Portfolio No. 45
- CHRISTMAS CAROL, A
 - 1951 (film)--Portfolio No. 46
 - undated (film)--Portfolio No. 46
 - undated (Fortune Theatre)--Portfolio No. 67
 - undated (Shrewsbury)--Portfolio No. 45
 - undated [including typescript with annotations]--Portfolio No. 46
- CHRISTMAS CAROL, THE, 1836, 1843 [including book illustrations]--Portfolio No. 163
- CHRISTOPHER COLUMBUS, undated (film)--Portfolio No. 51
- CHRISTOPHER SLY, 1921 (New Theatre)--Portfolio No. 46
- CHU CHIN CHOW
 - 1916-1920 (His Majesty's Theatre) [including 9 photographs]--Portfolio No. 46
 - 1918 (His Majesty's Theatre)--Portfolio No. 49
 - 1923 (film)--Portfolio No. 46
 - 1934 (film)--Portfolio No. 46
 - 1935 (Scala Theatre, amateur production)--Portfolio No. 46
 - 1959, undated--Portfolio No. 46
- CHURCH MOUSE
 - 1931 (Apollo Theatre)--Portfolio No. 46
 - 1931 (The Playhouse)--Portfolio No. 46
- CHURCHWARDEN, THE, undated--Portfolio No. 46
- CID, LE
 - undated (Académie nationale de musique)--Portfolio No. 46
 - undated (Chateau de la reine Jeanne À Salon, open air production)--Portfolio No. 46
 - undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 46
- CIGALE, LA, undated--Portfolio No. 46
- CIGALE ET LA FOURMI, LA, undated (Théâtre de la gaîté, Paris)--Portfolio No. 46
- CIGARETTE, 1894 [including sheet music cover]--Portfolio No. 46
- A CIGARETTE-MAKER'S ROMANCE
 - 1901 (Royal Court Theatre)--Portfolio No. 46
 - undated [including costume plot]--Portfolio No. 46
- CIMAROSIANA, undated (London Coliseum)--Portfolio No. 46
- CIMARRON, 1931 (film)--Portfolio No. 46
- CINDERELLA

- 1881 (Prince's Theatre, Manchester)--Portfolio No. 47
- 1889 (Hove Town Hall)--Portfolio No. 47
- 1889 (Grand Theatre, Islington)--Portfolio No. 47
- 1890 (Her Majesty's Theatre)--Portfolio No. 47
- 1894 (Lyceum Theatre) [including costume design]--Portfolio No. 47
- 1894 (Newcastle-on-Tyne)--Portfolio No. 47
- 1894 (Surrey Theatre)--Portfolio No. 47
- 1896 (Drury Lane Theatre)--Portfolio No. 47
- 1896 (Grand Theatre)--Portfolio No. 47
- 1896 (New Pavilion)--Portfolio No. 47
- 1896--Portfolio No. 47
- 1897 (Parkhurst Theatre)--Portfolio No. 47
- 1897 (Prince of Wales Theatre, Birmingham)--Portfolio No. 47
- 1897-1898 (Garrick Theatre)--Portfolio No. 47
- 1897-1898 (Putney Theatre) [including 2 costume designs]--Portfolio No. 47
- 1898 (Grand Theatre, Croydon)--Portfolio No. 47
- 1899 (Alexandra Theatre)--Portfolio No. 47
- 1899 (Earl's Court, children's production)--Portfolio No. 47
- 1899 (Princess of Wales' Theatre, Kennington)--Portfolio No. 47
- 1899 (Shakespeare Theatre, Clapham Junction)--Portfolio No. 47
- 1900 (Grand Theatre, Glasgow)--Portfolio No. 47
- 1901 (London Hippodrome)--Portfolio No. 47
- 1902 (Surrey Theatre)--Portfolio No. 47
- 1904 (Kennington Theatre)--Portfolio No. 47
- 1906 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 47
- 1906 (Theatre Royal, Bradford)--Portfolio No. 47
- 1906--Portfolio No. 47
- 1907 (King's Theatre, Edinburgh)--Portfolio No. 47
- 1909 (Theatre Royal, Nottingham)--Portfolio No. 47
- 1910 (Lyric Theatre, Hammersmith)--Portfolio No. 47
- 1910 (Lyceum Theatre)--Portfolio No. 47
- 1917 (Glasgow production)--Portfolio No. 43
- 1917 (London Opera House)--Portfolio No. 47
- 1917 (Marlborough Theatre)--Portfolio No. 47
- 1917 (Theatre Royal, Birmingham)--Portfolio No. 43
- 1918 (Chelsea, children's production)--Portfolio No. 47
- 1920 (Drury Lane Theatre)--Portfolio No. 47
- 1923 (London Hippodrome)--Portfolio No. 47
- 1923--Portfolio No. 47
- 1925, 1928 (London Palladium)--Portfolio No. 47
- 1928 (Scala Theatre)--Portfolio No. 47
- 1929 (Little Theatre)--Portfolio No. 33
- 1930 (Brixton Theatre)--Portfolio No. 47
- 1930 (Lewisham Hippodrome)--Portfolio No. 47
- 1932 (Lyceum Theatre)--Portfolio No. 47
- 1933 (Palace Theatre, Manchester)--Portfolio No. 47
- 1934 (Covent Garden Theatre)--Portfolio No. 41
- 1935 (Drury Lane Theatre)--Portfolio No. 47
- 1944 (His Majesty's Theatre)--Portfolio No. 47
- undated (Adelphi Theatre)--Portfolio No. 47
- undated (Brixton Theatre)--Portfolio No. 47

- undated (Coliseum, Glasgow)--Portfolio No. 47
- undated (Coronet Theatre)--Portfolio No. 47
- undated (Gaiety Theatre, Dublin)--Portfolio No. 47
- undated (Grand Theatre, Clapham Junction)--Portfolio No. 47
- undated (Grand Theatre, Islington)--Portfolio No. 47
- undated (Grand Theatre, Wolverhampton)--Portfolio No. 47
- undated (London Casino)--Portfolio No. 54
- undated (Metropole Theatre)--Portfolio No. 47
- undated (Novelty Theatre)--Portfolio No. 47
- undated (Palace Theatre, Maidstone)--Portfolio No. 47
- undated (Quetta production)--Portfolio No. 47
- undated (Shanghai, amateur production)--Portfolio No. 47
- undated (Surrey Theatre)--Portfolio No. 47
- undated (Theatre Royal, Birmingham)--Portfolio No. 47
- undated (Theatre Royal, Leeds)--Portfolio No. 47
- undated (Theatre Royal, Nottingham)--Portfolio No. 47
- undated [including 5 costume designs]--Portfolio No. 47

- CINDER-ELLEN, UP TOO LATE, 1891-1892 (Gaiety Theatre) [including sheet music cover, costume design]--Portfolio No. 48
- CINDERS, 1926 (film)--Portfolio No. 48
- CINEMA STAR, THE, 1914 (Shaftesbury Theatre)--Portfolio No. 48
- CINGALEE, THE, 1904 (Daly's Theatre) [including 8 photographs]--Portfolio No. 48
- CINQ MESSIEURS DE FRANCFORT, LES, 1914 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 48
- CIRCASSIENNE, LA, undated--Portfolio No. 48
- CIRCÉ, 1907 (Opéra-Comique, Paris)--Portfolio No. 48
- CIRCLE, THE
 - 1921 (Haymarket Theatre)--Portfolio No. 48
 - 1931 (Vaudeville Theatre)--Portfolio No. 48
 - 1944 (Haymarket Theatre)--Portfolio No. 48

- CIRCLE OF CHALK, THE
 - 1929 (New Theatre) [including costume plot]--Portfolio No. 48
 - 1929--Portfolio No. 44

- CIRCUS
 - 1930 (Cirque d'Hiver, Paris)--Portfolio No. 48
 - undated (Crystal Palace Theatre)--Portfolio No. 48
 - undated (Olympia)--Portfolio No. 48

- CIRCUS, THE, undated (film)--Portfolio No. 48
- CIRCUS: BERTRAM MILLS CIRCUS, 1928, 1930, undated (Olympia)--Portfolio No. 48
- CIRCUS GIRL, THE, 1896-1899 (Gaiety Theatre) [including 9 costume designs, 3 by Choubrac, 4 by Attilio Comelli]--Portfolio No. 48
- CIRCUS: GREAT AMERICAN AND FRENCH EQUESTRIAN TROUPE, 1885 (Drury Lane Theatre)--Portfolio No. 48
- CITADEL, THE, undated (film)--Portfolio No. 48
- CITOYENNE COTILLON, LA, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 48
- CITY LIGHTS, 1931 (film)--Portfolio No. 48
- CIVILIAN CLOTHES, undated (Duke of York's Theatre)--Portfolio No. 48
- CLAIMANT, THE, 1924 (Queen's Theatre)--Portfolio No. 49

- CLAIRIÈRE, LA, undated--Portfolio No. 49
- CLANCARTY, 1907 (Lyric Theatre)--Portfolio No. 49
- CLANDESTINE MARRIAGE, THE
 - 1903 (Haymarket Theatre)--Portfolio No. 49
 - 1907 (command performance, Sandringham)--Portfolio No. 49
 - 1951--Portfolio No. 49
- CLARA GIBBINGS, 1928 (Vaudeville Theatre)--Portfolio No. 49
- CLARICE, 1905 (Duke of York's Theatre)--Portfolio No. 49
- CLARICE; OR, ONLY A WOMAN, undated (Strand Theatre)--Portfolio No. 49
- CLARISSA
 - 1889--Portfolio No. 49
 - 1890 (Vaudeville Theatre)--Portfolio No. 49
- CLARISSE ARBOIS, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 49, 57
- CLAUDE DUVAL; OR, LOVE AND LARCENY
 - 1881 (Olympic Theatre)--Portfolio No. 49
 - 1895 (Prince of Wales Theatre)--Portfolio No. 49
- CLAUDIA
 - 1943 (film)--Portfolio No. 49
 - undated (St. Martin's Theatre)--Portfolio No. 49
- CLAUDIAN, undated--Portfolio No. 49
- CLAUDINE À PARIS, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 49
- CLEF, LA, undated (Théâtre RÉjane, Paris)--Portfolio No. 49
- CLEMENTINE, 1933 (Bookham Women's Institute, Surrey)--Portfolio No. 49
- CLEOPATRA
 - 1918 (London Coliseum)--Portfolio No. 49
 - 1925 (Daly's Theatre) [including 7 photographs]--Portfolio No. 49
 - 1934 (film)--Portfolio No. 49
 - undated--Portfolio No. 49
- CLÉOPÂTRE
 - 1914 (Drury Lane Theatre)--Portfolio No. 49
 - 1914 (Opéra de Monte-Carlo)--Portfolio No. 49
 - undated--Portfolio No. 49
- CLEVER ALICE, 1893 (Royalty Theatre)--Portfolio No. 50
- CLIMAX, THE, 1910 (Royal Comedy Theatre)--Portfolio No. 50
- CLIMBERS, THE, 1903 (Royal Comedy Theatre)--Portfolio No. 50
- CLITO, 1885 (Princess's Theatre)--Portfolio No. 50
- CLIVE OF INDIA
 - 1934 (Wyndham's Theatre)--Portfolio No. 50
 - 1935 (film)--Portfolio No. 50
 - undated (Savoy Theatre)--Portfolio No. 50
- CLO-CLO, 1925 (Shaftesbury Theatre)--Portfolio No. 50
- CLOCHE DU RHIN, LA, undated (Académie nationale de musique)--Portfolio No. 50
- CLOCHES DE CORNEVILLE, LES
 - 1877 (Folly Theatre)--Portfolio No. 50
 - 1890 (Opéra-Comique, Paris)--Portfolio No. 50
 - 1895, 1897--Portfolio No. 50

- 1899 (Grand Theatre)--Portfolio No. 50
- undated (Ilford Social Club)--Portfolio No. 50
- undated (Prince Edward Theatre)--Portfolio No. 50
- undated (Théâtre de la gaité, Paris)--Portfolio No. 50

- CLOCHES DE PORT-ROYAL, LES, undated (Comédie-Française)--Portfolio No. 50
- CLOSE QUARTERS, 1935 (Haymarket Theatre)--Portfolio No. 50
- CLOSERIE DES GENÊTS, undated--Portfolio No. 50
- CLOWN, LE, 1906 (Nouveau Théâtre, Paris)--Portfolio No. 50
- CLOWNS IN CLOVER, 1927 (Adelphi Theatre)--Portfolio No. 50
- CLUB BABY, THE, 189?, 1898 (Avenue Theatre)--Portfolio No. 50
- COBRA, THE
 - 1925 (Garrick Theatre)--Portfolio No. 51
- 1926 (film)--Portfolio No. 51

- COBZAR, LE, 1912 (Opéra de Paris)--Portfolio No. 51
- COCHRAN'S 1926 REVUE, 1926 (Palace Theatre, Manchester)--Portfolio No. 51
- COCHRAN'S 1930 REVUE, 1930 (London Hippodrome)--Portfolio No. 51
- COCHRAN'S 1931 REVUE, 1931 (London Pavilion)--Portfolio No. 51
- COCKPIT, undated (The Playhouse)--Portfolio No. 51
- COCKTAIL PARTY, THE, 1950 (New Theatre)--Portfolio No. 51
- COCORICO, 1913-1914 (Théâtre Apollo, Paris)--Portfolio No. 51
- C.O.D., 1927 (Duke of York's Theatre)--Portfolio No. 51
- COEUR À COEUR, undated (Théâtre Antoine, Paris)--Portfolio No. 51
- COEUR DE FRANÇAISE, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 51
- COEUR DE MOINEAU, 1905 (Théâtre de l'Athénée, Paris)--Portfolio No. 51
- COEUR DE SYLVIE, LE, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 51
- COEUR DISPOSE, LE, 1912 (Théâtre de l'Athénée, Paris)--Portfolio No. 51
- COEUR DU MOULIN, LE, undated (Opéra-Comique, Paris)--Portfolio No. 51
- COEUR ET LA LOI, LE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 51
- COEUR ET LE RESTE, LE, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 51
- COIN D'UN BOIS, AU, undated (Théâtre Antoine, Paris)--Portfolio No. 51
- COLCHESTER PAGEANT, 1909--Portfolio No. 51
- COLLEEN BAWN, THE, 1894--Portfolio No. 51
- COLLEGE WIDOW, THE, 1908 (Adelphi Theatre)--Portfolio No. 51
- COLLIER DE LA REINE, LE, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 51
- COLLISION, 1913--Portfolio No. 51
- COLOMBE, 1952, undated (New Theatre)--Portfolio No. 51
- COLONEL, 1887 (Royal Comedy Theatre)--Portfolio No. 51
- COLONEL, THE, 1881 (command performance, Abergeldie Castle)--Portfolio No. 51
- COLONEL BLOOD, undated (film)--Portfolio No. 51
- COLONEL CHABERT, LE, undated (Théâtre Antoine, Paris)--Portfolio No. 51
- COLONEL CROMWELL, 1900 (Globe Theatre, Strand)--Portfolio No. 51
- COLONEL NEWCOME, 1906 (His Majesty's Theatre) [including 16 photographs]--Portfolio No. 51
- COLONEL SATAN, undated [including costume plot]--Portfolio No. 51
- COLOUR BLIND, 1930 (Duke of York's Theatre)--Portfolio No. 51
- COLUMBINE, 1920 (Princes Theatre)--Portfolio No. 51
- COMBINED MAZE, undated (Royalty Theatre)--Portfolio No. 52
- COME AND GET IT, 1936 (film)--Portfolio No. 52
- COME IN!, 1924 (Queen's Theatre)--Portfolio No. 52
- COME OUT OF YOUR SHELL, 1940 (Embassy Theatre)--Portfolio No. 52

- COME OUT TO PLAY, 1939 (King's Theatre)--Portfolio No. 52
- COME OVER HERE!, 1913 (London Opera House)--Portfolio No. 52
- COME TO BOHEMIA, undated--Portfolio No. 52
- COME WITH ME, undated (New Theatre)--Portfolio No. 52
- COMEDIANTE, undated (Comédie-Française)--Portfolio No. 52
- COMEDIENNE, 1938 (Haymarket Theatre)--Portfolio No. 52
- COMEDY AND TRAGEDY
 - 1895--Portfolio No. 52
 - 1900 (Royal Comedy Theatre)--Portfolio No. 52
 - 1905 (Criterion Theatre)--Portfolio No. 52
- COMEDY OF ERRORS, THE
 - 1896--Portfolio No. 52
 - 1897 (Lyceum Theatre)--Portfolio No. 52
- COMIN' THRO' THE RYE, 1924 (film)--Portfolio No. 52
- COMING OF CHRIST, THE, 1928 (Canterbury Cathedral)--Portfolio No. 52
- COMING RACE, 1905 (St. George's Hall)--Portfolio No. 52
- COMMAND PERFORMANCE, 1933 (Saville Theatre)--Portfolio No. 52
- COMMAND TO LOVE, THE
 - 1930 (Daly's Theatre)--Portfolio No. 52
 - 1930 (Savoy Theatre)--Portfolio No. 52
- COMME ILS SONT TOUS, undated (Comédie-Française)--Portfolio No. 52
- COMMENT ÇA VA?, 1926--Portfolio No. 52
- COMMON CLAY, undated (film)--Portfolio No. 52
- COMMON PEOPLE, 1927 (Everyman Theatre)--Portfolio No. 52
- COMPANY OF MANHOOD, undated--Portfolio No. 52
- COMPLAISANCES, LES, undated (Théâtre Gémier)--Portfolio No. 52
- COMPOSITE MAN, THE, undated (Daly's Theatre)--Portfolio No. 52, 203
- COMPROMISING DAPHNE, 1927 (Princes Theatre)--Portfolio No. 52
- COMPULSORY HUSBAND, THE, undated (film)--Portfolio No. 52
- COMTE DE CHAROLAIS, LE, undated (Neues Theater, Berlin)--Portfolio No. 52
- COMTE DE LUXEMBOURG, LE, undated (Théâtre Apollo, Paris)--Portfolio No. 55
- COMUS
 - 1738 (Drury Lane Theatre)--Portfolio No. 52
 - 1750--Portfolio No. 52
 - 1896 (Calcutta production)--Portfolio No. 52
 - 1896 (Cheltenham College)--Portfolio No. 52
 - 1930 (Ashridge House, Berkhamstead)--Portfolio No. 52
 - 1930 (Warwick Castle, pageant)--Portfolio No. 52
 - 1934 (Open Air Theatre, Regent's Park)--Portfolio No. 52
 - 1942 (New Theatre)--Portfolio No. 52
 - undated (radio broadcast)--Portfolio No. 52
- CONCERT, THE
 - 1911 (Duke of York's Theatre)--Portfolio No. 52
 - undated--Portfolio No. 52, 53
- CONDEMNED, undated (film)--Portfolio No. 52
- CONEY ISLAND, undated (film)--Portfolio No. 51
- CONFLICT, undated (Queen's Theatre)--Portfolio No. 52
- CONGRESS DANCES, THE, undated (film)--Portfolio No. 52

- CONQUERING HERO, THE, 1924 (Queen's Theatre)--Portfolio No. 52
- CONQUEROR, THE, 1905 (Scala Theatre)--Portfolio No. 52
- CONQUERORS, THE, 1898 (St. James's Theatre)--Portfolio No. 52
- CONQUEST OF THE AIR, 1935 (film)--Portfolio No. 52
- CONQUÊTE D'ATHÈNES, LA, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 52
- CONSPIRACY AND LOVE, undated--Portfolio No. 53
- CONSTANT NYMPH, THE, 1926 (New Theatre)--Portfolio No. 53
- CONSTANT WIFE, THE, 1927 (Strand Theatre)--Portfolio No. 53
- CONSTANTINOPLE, 1893 (Olympia Theatre)--Portfolio No. 53
- CONSUL, THE, 1951--Portfolio No. 52
- CONTE D'AVRIL, undated (Théâtre du Parc de Bruxelles)--Portfolio No. 53
- CONTE DE FÉE, undated (Escholiers, Les, Paris)--Portfolio No. 53
- CONTES DE PERRAULT, LES, 1913 (Théâtre Municipal de la gaîté-Lyrique)--Portfolio No. 53
- CONTES D'HOFFMAN, LES, undated (Opéra-Comique, Paris) [including costume sketches]--Portfolio No. 53
- CONTRABAND, 1940 (film)--Portfolio No. 53
- CONVERSATION PIECE, 1934 (His Majesty's Theatre)--Portfolio No. 53
- CONVERSION D'ALCESTE, LA, undated (Comédie-Française)--Portfolio No. 53
- CONVERSION OF NAT STURGE, THE, 1904 (Garrick Theatre)--Portfolio No. 53
- COO-EE, undated (Vaudeville Theatre)--Portfolio No. 53
- CO-OPTIMISTS
 - 1923-1926 (Palace Theatre)--Portfolio No. 53
 - 1925 (His Majesty's Theatre)--Portfolio No. 53
 - 1929 (Vaudeville Theatre)--Portfolio No. 24
 - 1930 (London Hippodrome)--Portfolio No. 53
- CO-OPTIMISTS OF 1940, 1940 (Bristol production)--Portfolio No. 53
- COOK, undated (Kingsway Theatre)--Portfolio No. 53
- COPPELIA
 - 1906 (Royal)--Portfolio No. 53
 - 1924 (Trocadero Grill Room)--Portfolio No. 53
 - 1953 (Royal Opera House)--Portfolio No. 53
 - undated (Opéra de Paris)--Portfolio No. 53
- COQ D'INDE, LE, undated (Théâtre des Capucines, Paris)--Portfolio No. 54
- COQ D'OR
 - 1929 (radio broadcast)--Portfolio No. 54
 - 1914 (Drury Lane Theatre)--Portfolio No. 48
 - 1914--Portfolio No. 54
- COQUETTE, THE, 1899 (Prince of Wales Theatre)--Portfolio No. 54
- COR FLEURI, LE, undated (Opéra-Comique, Paris)--Portfolio No. 54
- CORIANTON, 1905 (Salt Lake City, Utah production and tour)--Portfolio No. 54
- CORIOLAN, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 54
- CORIOLANUS
 - 1899--Portfolio No. 54
 - 1901 (Lyceum Theatre)--Portfolio No. 54
 - 1901 (Royal Comedy Theatre)--Portfolio No. 54
 - 1951 (New Theatre)--Portfolio No. 54
 - 1952--Portfolio No. 54
 - undated--Portfolio No. 52, 54

- CORN IS GREEN, THE
 - 1938 (Duchess Theatre)--Portfolio No. 54, 203
 - 1945 (film)--Portfolio No. 54
- CORNEILLE ET RICHELIEU, undated (Comédie-Française)--Portfolio No. 54
- CORNELIUS, 1935 (Duchess Theatre)--Portfolio No. 54
- CORONATION OF POPPEA, THE, 1927 (New Oxford Theatre)--Portfolio No. 54
- CORONATIONTIME AT MRS. BEAM'S, 1938 (Malvern Festival)--Portfolio No. 54
- CORRIDA, LA, 1934 (Savoy Theatre)--Portfolio No. 185
- CORSICAN BROTHERS, THE
 - 1880 (Lyceum Theatre)--Portfolio No. 54
 - 1908 (Adelphi Theatre)--Portfolio No. 54
- COSÌ FAN TUTTE
 - 1930 (Residenz-Theater, Munich)--Portfolio No. 54
 - 1938 (Open Air Theatre, Regent's Park)--Portfolio No. 54
- COSSACK GIRL, THE, 1935 (Open Air Theatre, Regent's Park)--Portfolio No. 185
- COTTAGE TO LET, 1940 (Wyndham's Theatre)--Portfolio No. 54
- COUNSELLOR-AT-LAW, 1934 (Piccadilly Theatre)--Portfolio No. 54
- COUNSEL'S OPINION, undated (Strand Theatre)--Portfolio No. 54
- COUNT HANNIBAL
 - 1909 (tour)--Portfolio No. 55
 - 1910 (New Theatre)--Portfolio No. 55
- COUNT OF LUXEMBOURG, THE
 - 1911 (Daly's Theatre)--Portfolio No. 55
 - undated [including costume plot]--Portfolio No. 55
- COUNT OF MONTE CRISTO, THE, 1934 (film)--Portfolio No. 55
- COUNT TEZMA, undated (Royal Comedy Theatre) [including 12 costume designs, 2 photographs]--Portfolio No. 55
- COUNT X, 1921 (Garrick Theatre)--Portfolio No. 55
- COUNTERFEIT, 1939 (Duke of York's Theatre)--Portfolio No. 54
- COUNTESS CATHLEEN, THE, 1899 (Dublin production)--Portfolio No. 54
- COUNTRY GIRL
 - 1881 (Gaiety Theatre)--Portfolio No. 55
 - 1894 (Daly's Theatre)--Portfolio No. 55
 - 1900--Portfolio No. 55
 - 1902 (Daly's Theatre) [including photograph]--Portfolio No. 55
 - 1914 (Daly's Theatre)--Portfolio No. 55
 - undated (Olympia Theatre)--Portfolio No. 55
- COUNTRY MOUSE, A
 - 1902 (Criterion Theatre)--Portfolio No. 55
 - 1902 (Prince of Wales Theatre)--Portfolio No. 55
- COUNTRY WIFE, THE
 - 1934 (Ambassadors Theatre)--Portfolio No. 55
 - 1936 (Old Vic Theatre)--Portfolio No. 54
 - undated (Worksop College)--Portfolio No. 55
- COUNTY COUNCILLOR, THE, 1893 (Trafalgar Square Theatre)--Portfolio No. 56
- COUNTY FAIR, THE, 1897 (Princess's Theatre)--Portfolio No. 56

- COUP D'AILE, LE, undated (Théâtre Antoine, Paris)--Portfolio No. 56
- COUP DE FOUET, LE, undated (Théâtre des nouveautés, Paris)--Portfolio No. 56
- COUP DE PHRYNÉ, LE, 1907 (TrÉteau Royal)--Portfolio No. 56
- COUP DE TÉLÉPHONE, UN
 - undated (Théâtre de la Renaissance, Paris)--Portfolio No. 56
 - undated (Théâtre RÉjane, Paris)--Portfolio No. 56
- COUP D'ÉTAT, LE, undated (Théâtre femina, Paris)--Portfolio No. 56
- COUPE ENCHANTÉE, LA, undated--Portfolio No. 56
- COUR MAURESQUE, LA, undated--Portfolio No. 56
- COURONNEMENT DE POPPÉE, LE, undated (Théâtre des arts de Rouen)--Portfolio No. 56
- COURSE AUX DOLLARS, LA, undated (Théâtre du Châtelet, Paris)--Portfolio No. 56
- COURT SCANDAL, A, 1899 (Royal Court Theatre)--Portfolio No. 56
- COURTISANE, LA, undated (Comédie-Française)--Portfolio No. 56
- COURTISANE DE CORINTHE, LA, 1908--Portfolio No. 56
- COURTSHIP OF MAURICE BUCKLER, THE, 1897 (Grand Theatre)--Portfolio No. 56
- COUSIN FROM NOWHERE, THE, 1923 (Princes Theatre)--Portfolio No. 56
- COUSIN KATE, 1903 (Haymarket Theatre)--Portfolio No. 56
- COUSIN MURIEL, 1940 (Globe Theatre)--Portfolio No. 56
- COUSINE BETTE, LA, 1906 (Théâtre du vaudeville, Paris)--Portfolio No. 56
- COVERED WAGON, THE, undated (film)--Portfolio No. 56
- COWBOY AND THE LADY, THE, undated--Portfolio No. 56
- COWBOY GIRL, THE, 1910 (London Coliseum)--Portfolio No. 56
- COX AND BOX, 1922 (Princes Theatre)--Portfolio No. 56
- CRADLE SONG, 1933 (film)--Portfolio No. 57
- CRAIG'S WIFE, undated--Portfolio No. 57
- CRAINQUEBILLE, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 57
- CRANFORD, undated--Portfolio No. 57
- CRAZY DAYS, 1937 (Shaftesbury Theatre)--Portfolio No. 57
- CREAKING CHAIR, THE, 1924 (Royal Comedy Theatre)--Portfolio No. 57
- CREDITORS, undated--Portfolio No. 57
- CREOLE, THE, 1905 (Haymarket Theatre)--Portfolio No. 57
- CRÉPUSCULE DES DIEUX, LE, 1908 (Opéra de Paris)--Portfolio No. 99
- CREST OF THE WAVE, 1937 (Drury Lane Theatre) [including 3 photographs]--Portfolio No. 57
- CRICKET ON THE HEARTH, THE
 - 1903-1904 (Garrick Theatre)--Portfolio No. 57
 - undated--Portfolio No. 67
- CRIES OF LONDON ("a scene in the Merrie England Ball"), undated--Portfolio No. 57
- CRIME, 1927 (Queen's Theatre)--Portfolio No. 57
- CRIME AND PUNISHMENT
 - 1936 (French film)--Portfolio No. 57
 - 1936 (U.S. film)--Portfolio No. 57
 - undated (Globe Theatre)--Portfolio No. 57
- CRIME AT BLOSSOMS, THE, undated (The Playhouse)--Portfolio No. 57
- CRIME D'UN FILS, LE, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 45, 57
- CRIME ET CHÂTIMENT, undated (New Theatre)--Portfolio No. 57
- CRIMELESS CRIMINAL, A, 1874 (Strand Theatre)--Portfolio No. 57
- CRIMSON ALIBI, THE, 1919 (Strand Theatre)--Portfolio No. 57
- CRIMSON CHALLENGE, THE, undated (film)--Portfolio No. 57
- CRISE, LA, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 57

- CRISIS, THE, undated (New Theatre)--Portfolio No. 57
- CRITIC, THE
 - 1909--Portfolio No. 42
 - 1916 (Shaftesbury Theatre)--Portfolio No. 57
 - 1930 (University of Cambridge. Amateur Dramatic Club)--Portfolio No. 57
 - undated (His Majesty's Theatre)--Portfolio No. 57
- CRITIC, THE; OR, A TRAGEDY REHEARSED, undated--Portfolio No. 57
- CROMEDEYRE-LE-VIEIL, 1920 (Théâtre du Vieux-Colombier, Paris)--Portfolio No. 57
- CROOKED BILLET, THE, 1927 (Royalty Theatre)--Portfolio No. 57
- CROOKED FRIDAY, THE, 1925 (Royal Comedy Theatre)--Portfolio No. 57
- CROSSING, THE, 1920 (Royal Comedy Theatre)--Portfolio No. 57
- CROSSWAYS, THE, 1902--Portfolio No. 57
- CRUCIBLE, THE, 1911 (Royal Comedy Theatre)--Portfolio No. 57
- CRUSADES, THE, 1935 (film)--Portfolio No. 57
- CRY HAVOC, 1943 (film)--Portfolio No. 64
- CRYSTAL PALACE, THE, 1885 (Batty's Hippodrome)--Portfolio No. 17
- CRYSTALS, undated (London Palladium)--Portfolio No. 57
- CUADRO FLAMENCO, 1921 (Princes Theatre)--Portfolio No. 58
- CUCKOO, THE, 1899 (Avenue Theatre)--Portfolio No. 58
- CUCKOO IN THE NEST, A, 1926 (Aldwych Theatre)--Portfolio No. 58
- CUCKOOS, THE, 1931 (film)--Portfolio No. 58
- CUP, THE, 1881 (Lyceum Theatre)--Portfolio No. 58
- CUP OF KINDNESS, A
 - 1929 (Aldwych Theatre)--Portfolio No. 58
 - 1934 (film)--Portfolio No. 58
- CUPBOARD LOVE
 - 1898 (Royal Court Theatre)--Portfolio No. 58
 - 1922 (Théâtre du Grand-Guignol, Paris)--Portfolio No. 58
- CUPID'S INGENUITY, undated (Royal Albert, Canning Town)--Portfolio No. 58
- CUPID'S UNDERSTUDY, 1911 (London Pavilion)--Portfolio No. 58
- CURATE'S EGG, THE, 1922 (Ambassadors Theatre)--Portfolio No. 58
- CURIOS, undated (London Coliseum)--Portfolio No. 58
- CURIOUS LADIES, THE, undated--Portfolio No. 7
- CYCLOPE, LE, undated (Théâtre Gallo-Romain de Champlieu)--Portfolio No. 58
- CYGNE, LE, 1913--Portfolio No. 58
- CYMBELINE
 - 1896 (Lyceum Theatre)--Portfolio No. 58
 - 1906 (Queen's Theatre, Manchester)--Portfolio No. 58
 - 1923 (Birmingham Repertory Theatre)--Portfolio No. 58
 - 1923 (New Theatre)--Portfolio No. 58
 - 1951--Portfolio No. 58
- CYNARA, 1930 (The Playhouse)--Portfolio No. 58
- CYNTHIA, 1904 (Wyndham's Theatre)--Portfolio No. 58
- CYRANO DE BERGERAC
 - 1898 (Lyceum Theatre)--Portfolio No. 58
 - 1899 (Adelphi Theatre)--Portfolio No. 58
 - 1900 (Wyndham's Theatre)--Portfolio No. 58
 - 1901--Portfolio No. 58

- 1903 (Théâtre d'Edmond Rostand?)--Portfolio No. 58
- 1919 (Drury Lane Theatre)--Portfolio No. 58
- 1919 (Garrick Theatre)--Portfolio No. 58
- 1927 (Apollo Theatre)--Portfolio No. 58
- 1947 (New Theatre)--Portfolio No. 58
- undated (Royalty Theatre)--Portfolio No. 58
- undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 58
- undated [including 23 costume designs after Choubrac and Attilio Comelli]--Portfolio No. 58
- undated [including costume design]--Portfolio No. 58
- CYRENE (DANCER), 1893 (Alhambra Theatre)--Portfolio No. 58
- CZAR AND CARPENTER, 1930 (Oxford University Opera Club)--Portfolio No. 58
- CZARINA, THE
 - 1922 (Empire Theatre, New York)--Portfolio No. 58
- 1925 (Lyric Theatre)--Portfolio No. 58
- 1945 (film)--Portfolio No. 58
- D'ARCY OF THE GUARDS, 1910 (St. James's Theatre) [including 3 photographs]--Portfolio No. 61
- DADA, undated--Portfolio No. 59
- DADDIES, 1919 (Haymarket Theatre)--Portfolio No. 59
- DADDY LONG-LEGS
 - 1916 (Duke of York's Theatre)--Portfolio No. 59
- undated (film)--Portfolio No. 59
- DAIRYMAIDS, THE
 - 1906 (Apollo Theatre)--Portfolio No. 59
- 1908 (Queen's Theatre)--Portfolio No. 59
- DAISY, THE, 1920 (Kingsway Theatre)--Portfolio No. 59
- DALILA, undated (Théâtre du Pré-Catelan)--Portfolio No. 59
- DAMAGED GOODS
 - 1914 (Little Theatre)--Portfolio No. 59
- undated (St. Martin's Theatre)--Portfolio No. 59
- DAMASK ROSE, THE, undated (Savoy Theatre)--Portfolio No. 59
- DAME AUX CAMÉLIAS, LA
 - 1902 (His Majesty's Theatre)--Portfolio No. 59
- 1930--Portfolio No. 59
- 1935 (film)--Portfolio No. 59
- undated--Portfolio No. 59
- DAME DE MONSOREAU, LA, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 59
- DAME DU LOUVRE, LA, undated (Théâtre du vaudeville, Paris)--Portfolio No. 59
- DAME DU 23, LA, undated (Théâtre des nouveautés, Paris)--Portfolio No. 59
- DAME NATURE, 1910 (Garrick Theatre)--Portfolio No. 59
- DAME QUI N'EST PLUS AUX CAMÉLIAS, LA, undated--Portfolio No. 59
- DAMNATION DE FAUST, LA
 - 1910 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 59
- undated--Portfolio No. 59
- DAMNATION OF FAUST, THE, 1929 (radio broadcast)--Portfolio No. 59
- DAMSEL IN DISTRESS, A

- 1928 (New Theatre)--Portfolio No. 59
- 1936 (Royal Artillery Theatre, Woolwich, amateur production)--Portfolio No. 59
- DANCE OF DEATH, THE, 1928 (Apollo Theatre)--Portfolio No. 60
- DANCE POEMS, undated (London Hippodrome)--Portfolio No. 60
- DANCE POEMS (VIENNESE DANCERS), undated (London Coliseum)--Portfolio No. 60
- DANCER OF SAN SOUCI, THE, 1932--Portfolio No. 60
- DANCERS, THE, 1923 (Wyndham's Theatre)--Portfolio No. 60
- DANCING CITY, undated--Portfolio No. 60
- DANCING DOLL, THE, undated (Empire Theatre)--Portfolio No. 60
- DANCING GIRL, THE, 1891 (Haymarket Theatre)--Portfolio No. 60
- DANCING MASTER, THE, 1914 (Empire Theatre)--Portfolio No. 60
- DANCING MISTRESS, THE, 1912 (Adelphi Theatre)--Portfolio No. 60
- DANCING MOTHERS, 1925 (Queen's Theatre)--Portfolio No. 60
- DANCING PIRATE, 1936 (film)--Portfolio No. 60
- DANCING YEARS, THE
 - 1939 (Drury Lane Theatre)--Portfolio No. 60
 - 1941--Portfolio No. 60
 - 1942? (Adelphi Theatre)--Portfolio No. 60
- DANDY DAN, 1897 (Lyric Theatre)--Portfolio No. 60
- DANDY DICK
 - 1903, 1948, undated--Portfolio No. 60
 - undated (Lyric Theatre, Hammersmith)--Portfolio No. 60
 - undated (Royal Court Theatre)--Portfolio No. 60
 - undated (Wyndham's Theatre)--Portfolio No. 60
- DANDY DICK WHITTINGTON, 1895 (Avenue Theatre) [including costume design after Edel]--Portfolio No. 60
- DANDY FIFTH, THE, 1898 (Duke of York's Theatre)--Portfolio No. 60
- DANGER, undated (radio broadcast)--Portfolio No. 60
- DANGEROUS CORNER, 1932 (Lyric Theatre)--Portfolio No. 60
- DANGEROUS TO KNOW, undated (Peter Quince Players, Andover)--Portfolio No. 60
- DANICHEFF, LES, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 60
- DANIEL, 1921 (St. James's Theatre)--Portfolio No. 60
- DANIEL BOONE, undated (film)--Portfolio No. 60
- DANITES, THE, 1880 (Sadler's Wells Theatre)--Portfolio No. 60
- DAN'L DRUCE, undated--Portfolio No. 60
- DANSE, LA, 1896 (Empire Theatre)--Portfolio No. 60
- DANSE DES SORCIÈRES, LA, 1923 (London Coliseum)--Portfolio No. 60
- DANSEUSE DE POMPÉI, LA, undated (Opéra-Comique, Paris)--Portfolio No. 60
- DANSEUSE DE TANAGRA, LA
 - 1911 (Opéra de Nice)--Portfolio No. 60
 - 1914 (Théâtre de la Gaité-Lyrique)--Portfolio No. 60
- DANTE
 - 1903 (Drury Lane Theatre)--Portfolio No. 60
 - undated--Portfolio No. 60
- DANTE'S INFERNO, 1935 (film)--Portfolio No. 60
- DANTON, undated (Escholiers, Les, Paris)--Portfolio No. 61
- DAPHNE LAUREOLA, 1949 (Wyndham's Theatre)--Portfolio No. 59
- DARDANELLE, undated--Portfolio No. 61

- DARDANUS, 1908 (Grand Théâtre Municipal de Dijon)--Portfolio No. 61
- DARE-DEVIL, THE, 1924 (Strand Theatre)--Portfolio No. 61
- DARIA, undated (Opéra de Paris)--Portfolio No. 61
- DARK ANGEL, THE, 1926--Portfolio No. 61
- DARK LADY OF THE SONNETS, THE
 - 1930 (Old Vic Theatre)--Portfolio No. 61
 - 1930 (Oxford University Dramatic Society)--Portfolio No. 61
- DARK OF THE MOON, 1949 (Ambassadors Theatre)--Portfolio No. 61
- DARK SUMMER, 1947 (St. Martin's Theatre)--Portfolio No. 61
- DARLING, I LOVE YOU, 1930 (Gaiety Theatre)--Portfolio No. 61
- DARLING OF THE GODS, THE
 - 1903-1905, 1914 (His Majesty's Theatre; U.S. and Australian tours) [including costume design, 3 photographs]--Portfolio No. 61
 - 1928--Portfolio No. 61
- DARLING OF THE GUARDS, THE, 1904 (Prince of Wales Theatre)--Portfolio No. 61
- DASHING LITTLE DUKE, THE
 - 1909 (Hicks Theatre) [including 2 photographs]--Portfolio No. 61
 - 1910 (tour)--Portfolio No. 61
- DAUGHTER OF ERIN, A, 1901 (Theatre-Royal, Dublin)--Portfolio No. 62
- DAUGHTER OF HERIODAS, THE, 1907 (Royalty Theatre)--Portfolio No. 62, 186
- DAUGHTER OF MADAM ANGOT, THE, 1919 (Drury Lane Theatre)--Portfolio No. 62
- DAUGHTER OF THE GODS, A, 1916 (film)--Portfolio No. 62
- DAUGHTER OF THE PHILISTINES, THE, 1898--Portfolio No. 62
- DAUGHTER OF THE REGIMENT, THE
 - 1898--Portfolio No. 62
 - undated [including costume design]--Portfolio No. 62
- DAUGHTERS OF BABYLON, THE, 1897 (Lyric Theatre) [including souvenir program]--Portfolio No. 62
- DAVID AND BATHSHEBA, undated (film)--Portfolio No. 62
- DAVID COPPERFIELD
 - 1899, 1902--Portfolio No. 67
 - 1903--Portfolio No. 62
 - 1912--Portfolio No. 67
 - undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 62
 - undated--Portfolio No. 62
- DAVID GARRICK
 - 1887-1888, 1904, undated [including costume design]--Portfolio No. 62
 - 1890-1891 (Criterion Theatre) [including costume design]--Portfolio No. 62
 - 1899 (Wyndham's Theatre)--Portfolio No. 62
 - 1913 (London Coliseum)--Portfolio No. 62
 - 1922 (Queen's Theatre)--Portfolio No. 62
 - undated (Malta Amateur Dramatic Society, Manoel Theatre, Valletta, Malta)--Portfolio No. 62
 - undated (Theatre Royal, Birmingham)--Portfolio No. 62
- DAVY GARRICK, 1896 (Dublin production?)--Portfolio No. 62
- DAWN, 1928 (film)--Portfolio No. 62
- DAWN OF A TO-MORROW, THE, 1910 (Garrick Theatre)--Portfolio No. 62
- DAWN OF THE WORLD, THE, 1921 (film)--Portfolio No. 62

- DAWN PATROL, THE, 1931 (film)--Portfolio No. 62
- DAY BEFORE THE DAY, THE, 1915 (St. James's Theatre)--Portfolio No. 62
- DAY BY THE SEA, A, undated (Haymarket Theatre)--Portfolio No. 62
- DAY IN PARIS, A, 1897 (Duke of York's Theatre)--Portfolio No. 62
- DAY OFF, A, 1899 (Alhambra Theatre) [including costume design]--Portfolio No. 62
- DAY WILL DAWN, THE, 1942 (film)--Portfolio No. 62
- DAY'S MISCHIEF, THE, undated (Duke of York's Theatre)--Portfolio No. 60
- DE LA FOLIE PURE, 1930 (Victoria Palace Theatre)--Portfolio No. 90
- DEAD CITY, THE / LA TOSCA, 1925--Portfolio No. 63
- DEAD HEART, THE, 1888-1891 (Lyceum Theatre)--Portfolio No. 63
- DEAD MAN'S POOL, undated (Little Theatre)--Portfolio No. 63
- DEADLOCK, undated (Royal Comedy Theatre)--Portfolio No. 63
- DEAR BRUTUS
 - 1917 (Wyndham's Theatre)--Portfolio No. 63
 - 1941 (Globe Theatre)--Portfolio No. 63
- DEAR FATHER, 1942 (Scala Theatre)--Portfolio No. 63
- DEAR LITTLE BILLIE, undated (Shaftesbury Theatre)--Portfolio No. 63
- DEAR LITTLE DENMARK, 1909 (Prince of Wales Theatre) [including costume plot, 2 costume designs]--Portfolio No. 63
- DEAR LOVE, 1929 (Palace Theatre)--Portfolio No. 63
- DEAR MISS PHOEBE, 1950 (Phoenix Theatre?) [including photograph]--Portfolio No. 64
- DEAR OCTOPUS, 193? (Queen's Theatre)--Portfolio No. 63
- DEAR OLD CHARLIE, 1912 (Prince of Wales Theatre)--Portfolio No. 63
- DEATH OF A SALESMAN, 1949 (Phoenix Theatre)--Portfolio No. 63
- DEATH OF THE SWAN (MLLE. MARIETTE DU RAUWERA, DANCER), 1927 (Opéra-Comique, Paris)--Portfolio No. 63
- DEATH ON THE TABLE, 1938 (Strand Theatre)--Portfolio No. 63
- DEATH TAKES A HOLIDAY, undated (Savoy Theatre)--Portfolio No. 63
- DÉBLAYEURS, LES, undated--Portfolio No. 63
- DEBONAIR, 1930 (Lyric Theatre)--Portfolio No. 63
- DEBORAH, 1892 (Avenue Theatre)--Portfolio No. 63
- DEBT, THE, 1909 (Aldwych Theatre)--Portfolio No. 63
- DEBT OF HONOR, A, 1900 (St. James's Theatre)--Portfolio No. 63
- DÉBUTANTE, THE
 - 1906 (Empire Theatre)--Portfolio No. 63
 - 1929 (Metropolitan Opera, New York)--Portfolio No. 77
- DÉCADENCE, 1904 (Théâtre du vaudeville, Paris)--Portfolio No. 63
- DECAMERON, 1893--Portfolio No. 63
- DECAMERON NIGHTS, THE
 - 1922? (Drury Lane Theatre) [including costume plot, 5 photographs]--Portfolio No. 63
 - 1922-1923 (Drury Lane Theatre)--Portfolio No. 63
- DECORATING CLEMENTINE, 1910 (Globe Theatre)--Portfolio No. 63
- DÉDALE, LE, 1903 (Comédie-Française)--Portfolio No. 63
- DEDE, undated (Garrick Theatre)--Portfolio No. 63
- DEEP ARE THE ROOTS, 1947 (Wyndham's Theatre)--Portfolio No. 63
- DEEP BLUE SEA, THE, 1952 (Duchess Theatre)--Portfolio No. 63
- DEGENERATES, THE
 - 1899 (Garrick Theatre)--Portfolio No. 63
 - 1899 (Haymarket Theatre)--Portfolio No. 63

- 1900 (Coronet Theatre)--Portfolio No. 63
- DEIDRE, 1908 (New Theatre)--Portfolio No. 64
- DÉJANIRE, 1911 (Opéra de Paris)--Portfolio No. 64
- DELIA HARDING, 1895 (Royal Comedy Theatre)--Portfolio No. 64
- DELICATE GROUND, 1897 (Terry's Theatre)--Portfolio No. 64
- DELICIOUS HOUR, THE, undated (film)--Portfolio No. 64
- DELILAH, 1930 (Prince of Wales Theatre)--Portfolio No. 64
- DEMI-VIERGES, LES, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 64
- DEMOISELLE DE MAGASIN, LA, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 64
- DEMOISELLE ÉLUE, LA
 - 1925 (Home of Sir Walter and Lady Gibbons, benefit production)--Portfolio No. 25
- 1926 (Daly's Theatre)--Portfolio No. 64
- DÉMON, LE, undated--Portfolio No. 64
- DÉMON DU FOYER, LE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 64
- DENISE, 1896--Portfolio No. 64
- DÉPOSITAIRE, LA, undated (Comédie-Française)--Portfolio No. 64
- DEPUTY SHERIFF, THE, 1909 (Garrick Theatre)--Portfolio No. 64
- DERBY DAY
 - 1903 (Lyric Theatre, Hammersmith) [including photograph]--Portfolio No. 64
 - 1934 (Arts Theatre Club)--Portfolio No. 64
- DERBY WINNER, THE, 1894 (Drury Lane Theatre)--Portfolio No. 64
- DERCÉTO, REINE DE TYR, 1905 (Théâtre de la nature de Cauterets)--Portfolio No. 64
- DERNIÈRE NUIT DE DON JUAN, LA, 1922 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 64
- DERNIÈRES CARTOUCHES, LES, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 64
- DESERT SONG
 - 1927 (Drury Lane Theatre)--Portfolio No. 64
 - 1929 (film)--Portfolio No. 64
 - 1933 (Scala Theatre)--Portfolio No. 64
 - 1943 (film)--Portfolio No. 64
- DESERT WINGS, 1938--Portfolio No. 64
- DESIGN FOR LIVING, 1939 (Haymarket Theatre)--Portfolio No. 64
- DESIGNS, undated (tour)--Portfolio No. 64
- DÉsir, LA CHIMÈRE ET L'AMOUR, LA, 1906 (Théâtre des Mathurins, Paris)--Portfolio No. 64
- DESIRE UNDER THE ELMS
 - 1925--Portfolio No. 64
 - 1940 (Westminster Theatre)--Portfolio No. 64
- DESTIN EST MAÎTRE, LE, 1914 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 64
- DESTINY, 1924 (film)--Portfolio No. 64
- DESTRUCTION, 1922 (Royalty Theatre)--Portfolio No. 64
- DESTROY RIDES AGAIN, 1940 (film)--Portfolio No. 64
- DÉTOUR, LE, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 65
- DETTE, LA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 65
- DEUX CANARDS, LES, 1913 (Théâtre du Palais-Royal, Paris)--Portfolio No. 65
- DEUX COURTISANES, LES, undated (Théâtre Michel, Paris)--Portfolio No. 65
- DEUX ÉCOLES, LES

- 1902 (Théâtre des variétés, Paris)--Portfolio No. 65
- undated--Portfolio No. 65
- DEUX HÉLÈNE, LES, undated (Théâtre antique d'Orange)--Portfolio No. 65
- DEUX HOMMES, LES, 1908 (Comédie-Française)--Portfolio No. 65
- DEUX PIGEONS, LES
- 1912 (Opéra de Paris)--Portfolio No. 51
- undated (Covent Garden Theatre) [including 2 costume sketches]--Portfolio No. 65
- undated (Opéra de Paris)--Portfolio No. 65
- DEVIL, THE, 1909 (Adelphi Theatre)--Portfolio No. 65
- DEVIL DANCER, THE, 1927--Portfolio No. 65
- DEVIL DICK, 1922 (Apollo Theatre)--Portfolio No. 65
- DEVIL IN BRONZE, undated (Strand Theatre)--Portfolio No. 65
- DEVIL IN THE CHEESE, THE, 1929 (Royal Comedy Theatre)--Portfolio No. 65
- DEVIL TO PAY, THE, 1939 (His Majesty's Theatre)--Portfolio No. 65
- DEVIL'S DISCIPLE, THE
- 1902 [including photograph]--Portfolio No. 65
- 1907 (Savoy Theatre) [including costume plots]--Portfolio No. 65
- 1930 (Savoy Theatre)--Portfolio No. 65
- DEVIL'S FORGE, THE, 1903 (Alhambra Theatre)--Portfolio No. 65
- DEVOTION, 1945, 1946 (film)--Portfolio No. 65
- DIABLE À QUATRE, LE, undated (Théâtre du Châtelet, Paris)--Portfolio No. 66
- DIABLE ERMITE, LE, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 56, 66
- DIAL 'M' FOR MURDER, 1952 (Westminster Theatre)--Portfolio No. 66
- DIAMOND DEANE, 1891 (Vaudeville Theatre)--Portfolio No. 66
- DIANA OF DOBSON'S, 1908 (Kingsway Theatre)--Portfolio No. 66
- DIANA, THE GODDESS OF THE CHASE, 1930--Portfolio No. 66
- DIANE, undated--Portfolio No. 66
- DIANE DE LYS, undated (Comédie-Française)--Portfolio No. 66
- DIARMID, 1897 (Covent Garden Theatre)--Portfolio No. 66
- DICK HOPE, 1905 (St. James's Theatre)--Portfolio No. 68
- DICK SHERIDAN, 1894 (Royal Comedy Theatre)--Portfolio No. 68
- DICK TURPIN, 1902--Portfolio No. 68
- DICK TURPIN'S RIDE TO YORK, undated (film)--Portfolio No. 68
- DICK VENABLES, 1890 (Shaftesbury Theatre)--Portfolio No. 68
- DICK WHITTINGTON AND HIS CAT
- 1893 (New Olympic Theatre)--Portfolio No. 68
- 1893, 1894--Portfolio No. 68
- 1894 (Elephant and Castle Theatre)--Portfolio No. 68
- 1894, 1895, 1896 (Drury Lane Theatre)--Portfolio No. 68
- 1896 (Lyceum Theatre)--Portfolio No. 68
- 1896 (Theatre Royal, Portsmouth)--Portfolio No. 68
- 1898 (Crown Theatre)--Portfolio No. 68
- 1898, 1899 (Adelphi Theatre) [including costume sketch]--Portfolio No. 68
- 1900 (Coronet Theatre)--Portfolio No. 68
- 1900 (Eden Theatre, Brighton)--Portfolio No. 68
- 1902, 1903 (London Hippodrome)--Portfolio No. 68
- 1903 (Constantinople)--Portfolio No. 68
- 1903 (Elephant and Castle Theatre)--Portfolio No. 68
- 1906 (Terriss's Theatre, Rotherhithe)--Portfolio No. 68

- 1907, 1908 (Theatre Royal, Nottingham)--Portfolio No. 68
- 1908 (Theatre Royal, Birmingham)--Portfolio No. 68
- 1909 (Drury Lane Theatre)--Portfolio No. 68
- 1909 (Theatre Royal, Manchester)--Portfolio No. 68
- 1909 (Theatre Royal, Nottingham)--Portfolio No. 68
- 1910 (Sadler's Wells Theatre)--Portfolio No. 68
- 1914, 1915 (London Palladium)--Portfolio No. 68
- 1919 (Deutsches Theatre, Cologne)--Portfolio No. 68
- 1919 (Palace Theatre)--Portfolio No. 68
- 1922 (Silchester, amateur production)--Portfolio No. 68
- 1922-1923 (Pier Theatre, Eastbourne)--Portfolio No. 68
- 1924 (London Palladium)--Portfolio No. 68
- 1926 (Lyceum Theatre)--Portfolio No. 68
- 1930 (Palace Theatre, Manchester)--Portfolio No. 68
- 1932 (Garrick Theatre)--Portfolio No. 68
- 1933 (London Hippodrome)--Portfolio No. 68
- undated (Derby School Theatre)--Portfolio No. 68
- undated (Drury Lane Theatre)--Portfolio No. 68
- undated (Finsbury Park Empire)--Portfolio No. 68
- undated (Globe Theatre)--Portfolio No. 68
- undated (King's Theatre, Hammersmith)--Portfolio No. 68
- undated (New Oxford Theatre)--Portfolio No. 68
- undated (Shakespeare Theatre, Clapham Junction)--Portfolio No. 68
- undated--Portfolio No. 68

- DICKENS PAGEANT, undated (Muswell Hill)--Portfolio No. 67
- DICTATOR, THE
 - 1905 (Royal Comedy Theatre)--Portfolio No. 68
 - 1934 (film) [including photograph]--Portfolio No. 68

- DIEU BLEU, LE / BLUE GOD, THE
 - 1911 (Théâtre du Châtelet, Paris)--Portfolio No. 69
 - 1912 (Covent Garden Theatre)--Portfolio No. 69
 - undated (Théâtre du Châtelet, Paris)--Portfolio No. 184

- DIEU VERT, LE, 1903 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 69
- DIKTATOR, DER, undated--Portfolio No. 69
- DINDON, LE, undated (Théâtre du vaudeville, Paris)--Portfolio No. 69
- DINNER AT EIGHT, 1933 (Palace Theatre)--Portfolio No. 69
- DINNER FOR EIGHT, 1915 (Ambassadors Theatre)--Portfolio No. 69
- DIPLOMACY
 - 1893 (Garrick Theatre)--Portfolio No. 69
 - 1913 (Wyndham's Theatre)--Portfolio No. 69
 - 1929 (Scala Theatre)--Portfolio No. 69
 - 1933 (Princes Theatre)--Portfolio No. 69

- DIRIGIBLE, undated (film)--Portfolio No. 69
- DIS QU' CEST TOI, undated (Théâtre Marigny, Paris)--Portfolio No. 69
- DISCIPLINE, 1931 (Théâtre Antoine, Paris)--Portfolio No. 69
- DISH RAN AWAY, THE, undated (Whitehall Theatre)--Portfolio No. 69
- DISHONOURED, 1934 (film)--Portfolio No. 69
- DISHONOURED LADY, 1930 (The Playhouse)--Portfolio No. 69

- DISRAELI
 - 1916 (Royalty Theatre)--Portfolio No. 69
 - 1930 (film)--Portfolio No. 69
- DISTAFF SIDE, THE, 1933 (Apollo Theatre)--Portfolio No. 69
- DISTINGUISHED GATHERING, THE
 - 1935 (St. Martin's Theatre)--Portfolio No. 69
 - 1936 (Cambridge Theatre)--Portfolio No. 69
- DISTINGUISHED VILLA, THE, 1926 (Little Theatre)--Portfolio No. 69
- DIVERSION
 - 1941 (Wyndham's Theatre)--Portfolio No. 69
 - undated (Little Theatre)--Portfolio No. 69
- DIVERSION 2, undated (Wyndham's Theatre)--Portfolio No. 69
- DIVINE ÉMILIE, LA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 69
- DIVINE LADY, 1929 (film)--Portfolio No. 69
- DIVORCE, undated (Vaudeville Theatre)--Portfolio No. 69
- DIVORCE, UN, 1908 (Théâtre du vaudeville, Paris)--Portfolio No. 69
- DIVORCE OF LADY X, THE, 1937 (film)--Portfolio No. 69
- DIVORCÉE, LA, undated (Théâtre Apollo, Paris)--Portfolio No. 69
- DIVORCÉE, THE, undated (film)--Portfolio No. 69
- DIVORÇONS
 - 1912 (Théâtre de la Renaissance, Paris)--Portfolio No. 69
 - undated (Duke of York's Theatre)--Portfolio No. 69
- DIX MINUTES D'ARRÊT!, undated (Théâtre des nouveautés, Paris)--Portfolio No. 69
- DIXIE HANDICAP, THE, undated--Portfolio No. 69
- DIZZY, undated--Portfolio No. 69
- DJALI, undated (Opéra-Comique, Paris)--Portfolio No. 69
- DOCKS OF NEW YORK, THE, 1928? (film)--Portfolio No. 70
- DOCTEUR OX, LE, undated [including costume sketch]--Portfolio No. 70
- DOCTOR PYGMALION, 1932 (The Playhouse)--Portfolio No. 70
- DOCTOR SYN / DR. SYN, 1937 (film)--Portfolio No. 70
- DOCTOR'S DILEMMA, THE
 - 1906 (Royal Court Theatre)--Portfolio No. 70
 - 1915--Portfolio No. 70
 - 1941 (Haymarket Theatre)--Portfolio No. 70
- DOCTOR'S ORDERS, 1933 (Globe Theatre)--Portfolio No. 70
- DODSWORTH, 1938 (Palace Theatre)--Portfolio No. 70
- DOG BENEATH THE SKIN, THE, undated (Westminster Theatre)--Portfolio No. 70
- DOLL'S HOUSE, A
 - 1892--Portfolio No. 70
 - 1925 (The Playhouse)--Portfolio No. 70
 - undated (Player's Club, Dublin)--Portfolio No. 70
 - undated (Vaudeville Theatre)--Portfolio No. 70
- DOLLAR PRINCESS, THE, 1909, 1925 (Daly's Theatre)--Portfolio No. 70
- DOLLY, 1891 (Empire Theatre)--Portfolio No. 70
- DOLLY REFORMING HERSELF, 1908 (Haymarket Theatre)--Portfolio No. 70
- DOLLY SISTERS, THE, 1946 (film)--Portfolio No. 70
- DOLLY VARDEN, 1903 (Avenue Theatre)--Portfolio No. 70

- DOMAINE, LE, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 71
- DOMBEY & SON, 1912--Portfolio No. 67
- DOMINANT SEX, THE
 - 1935 (Shaftesbury Theatre)--Portfolio No. 71
 - undated (Aldwych Theatre)--Portfolio No. 71
- DOMINICAINE, LA, 1905 (Parisiana)--Portfolio No. 71
- DOMINO NOIR, LE, undated (Opéra-Comique, Paris)--Portfolio No. 71
- DON, 1909 (Haymarket Theatre)--Portfolio No. 71
- DON CÆSAR DE BAZAN, undated--Portfolio No. 71
- DON CARLOS
 - undated (Sadler's Wells Theatre)--Portfolio No. 71
 - undated--Portfolio No. 71
- DON GIOVANNI
 - 1914 (Covent Garden Theatre) [including 5 costume sketches]--Portfolio No. 71
 - 1922, 1929 (Covent Garden Theatre)--Portfolio No. 71
 - 1936 (Glyndebourne Festival Opera)--Portfolio No. 71
 - 1940 (Sadler's Wells Theatre)--Portfolio No. 71
- DON JUAN
 - 1893 (Gaiety Theatre)--Portfolio No. 71
 - 1904, 1914 (Opéra-Comique, Paris)--Portfolio No. 71
 - 1927 (film)--Portfolio No. 71
 - 1934 (film) [including 2 photographs]--Portfolio No. 71
 - 1934 (Globe Theatre)--Portfolio No. 71
 - 1937 (London Coliseum)--Portfolio No. 184
 - undated (Covent Garden Theatre)--Portfolio No. 71
 - undated (Palace Theatre)--Portfolio No. 71
- DON JUAN D'AUTRICHE, undated (Opéra de Paris)--Portfolio No. 71
- DON JUAN IN HELL, undated (Royal Court Theatre)--Portfolio No. 71
- DON JUAN'S LAST WAGER, 1900 (Prince of Wales Theatre)--Portfolio No. 71
- DON PASQUALE, 1946 (Cambridge Theatre) [including costume sketch]--Portfolio No. 72
- DON Q
 - 1921 (Apollo Theatre)--Portfolio No. 72
 - 1925--Portfolio No. 72
- DON Q, SON OF ZORRO, 1925 (London Hippodrome)--Portfolio No. 72
- DON QUICHOTTE
 - 1905 (Comédie-Française)--Portfolio No. 72
 - 1908 (Théâtre de Monte-Carlo)--Portfolio No. 72
 - 1911 (Théâtre Lyrique Municipal de la Gaité)--Portfolio No. 72
 - undated (Théâtre Lyrique Municipal de la Gaité)--Portfolio No. 72
- DON QUIXOTE
 - 1896 (Alhambra Theatre)--Portfolio No. 72
 - 1912 (London Opera House)--Portfolio No. 72
 - 1924 (Covent Garden Theatre)--Portfolio No. 72
 - 1929 (Adelphi Theatre)--Portfolio No. 72
 - 1929--Portfolio No. 72
 - 1932 (film)--Portfolio No. 72
 - undated (Duchess Theatre)--Portfolio No. 72

- DON X, FILS DE ZORRO, 1926 (film)--Portfolio No. 72
- DONNA DIANA, 1896 (Prince of Wales Theatre)--Portfolio No. 71
- DON'T TELL TIMOTHY, 1925 (Scala Theatre)--Portfolio No. 72
- DOORMATS, 1912 (Wyndham's Theatre) [including souvenir program]--Portfolio No. 72
- DOPE, 1927 (Duke of York's Theatre)--Portfolio No. 72
- DORIS
 - 1889 (Lyric Theatre)--Portfolio No. 72
 - 1891--Portfolio No. 72
- DOROTHY
 - 1886--Portfolio No. 72
 - 1889 (Lyric Theatre) [including 3 costume sketches]--Portfolio No. 72
 - 1889 (Prince of Wales Theatre)--Portfolio No. 72
 - 1890 (Anerley, children's production)--Portfolio No. 72
 - 1898--Portfolio No. 72
 - 1909 (Waldorf Theatre)--Portfolio No. 72
- DOROTHY O' THE HALL, 1906 (New Theatre)--Portfolio No. 72
- DOT, undated--Portfolio No. 73
- DOUANES, 1932 (Sadler's Wells Theatre)--Portfolio No. 185
- DOUBLE DAN, undated (Savoy Theatre)--Portfolio No. 73
- DOUBLE DOOR, 1934 (Globe Theatre)--Portfolio No. 73
- DOUBLE DUTCH, 1917 (Apollo Theatre)--Portfolio No. 73
- DOUBLE EVENT, THE, 1917 (Queen's Theatre)--Portfolio No. 73
- DOUBLE GAME, THE, undated (Kingsway Theatre)--Portfolio No. 73
- DOUBLE HARNESS, 1933 (Haymarket Theatre)--Portfolio No. 73
- DOUBLE JUSTICE, 1922--Portfolio No. 73
- DOUBLE MYSTERY, 1914 (Theatre Royal, Manchester)--Portfolio No. 73
- DOUBLE R'VUE, LA, undated (Théâtre des Capucines, Paris)--Portfolio No. 73
- DOULOUREUSE, LA, 1897--Portfolio No. 73
- DOVE-COT, THE, 1898 (Duke of York's Theatre)--Portfolio No. 73
- DOVER ROAD, THE, 1922 (Haymarket Theatre)--Portfolio No. 73, 203
- DOVER STREET TO DIXIE, 1923 (London Pavilion)--Portfolio No. 73
- DOWN ARGENTINE WAY, 1940 (film)--Portfolio No. 24
- DOWN HILL, 1926 (Queen's Theatre)--Portfolio No. 73
- DOWN OUR ALLEY, 1906 (Garrick Theatre)--Portfolio No. 73
- DOWN RIVER, 1930 (film)--Portfolio No. 73
- DOWN TO THE SEA IN SHIPS, 1923 (film)--Portfolio No. 73
- DOWN WITH DORA, 1929 (Trocadero Theatre)--Portfolio No. 73
- DR. ABERNETHY--HIS BOOK, undated (radio broadcast)--Portfolio No. 70
- DR. ANGELUS, 1947 (Phoenix Theatre)--Portfolio No. 74
- DR. BILL, 1890 (Avenue Theatre)--Portfolio No. 70
- DR. CUPID, undated--Portfolio No. 70
- DR. FAUSTUS
 - 1807--Portfolio No. 70
 - 1934 (Oxford University Dramatic Society)--Portfolio No. 70
- DR. JEKYLL AND MR. HYDE
 - 1888 (Lyceum Theatre)--Portfolio No. 70
 - 1910 (Queen's Theatre)--Portfolio No. 70
 - undated (Savoy Theatre)--Portfolio No. 70

- DR. JOHNSON, 1901 (Wyndham's Theatre)--Portfolio No. 70
- DR. SYN, 1927 (Strand Theatre)--Portfolio No. 70
- DR. WAKE'S PATIENT, 1905 (Adelphi Theatre)--Portfolio No. 70
- DRAC, undated--Portfolio No. 74
- DRACULA, undated (Little Theatre)--Portfolio No. 74
- DRAGÉES D'HERCULE, LES, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 74
- DRAGON, THE, 1920 (Aldwych Theatre)--Portfolio No. 74
- DRAGON SEED, undated (film)--Portfolio No. 74
- DRAGONS DE L'IMPÉRATRICE, LE, 1905 (Théâtre des variétés, Paris)--Portfolio No. 74
- DRAKE
 - 1912 (His Majesty's Theatre) [including souvenir program, 8 photographs]--Portfolio No. 74
 - 1923--Portfolio No. 74
 - 1935 (film)--Portfolio No. 74
 - 1939 (London Coliseum)--Portfolio No. 74
- DRAME DE LA RUE MURILLO, LE, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 74
- DRAME SOUS PHILIPPE, UN, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 74
- DREAM OF WHITAKER'S ALMANACK, 1899 (Crystal Palace Theatre)--Portfolio No. 74
- DRESDEN FANTASY, A, 1912 (Palace Theatre)--Portfolio No. 74
- DRIFTWOOD, 1934 (film)--Portfolio No. 74
- DRINK, 1891 (Drury Lane Theatre)--Portfolio No. 74
- DROIT DE MORTE, undated (Théâtre des arts de Rouen)--Portfolio No. 74
- DROPPING THE BABY, undated--Portfolio No. 74
- DRUM, THE, undated (film)--Portfolio No. 74
- DRUMMER DICK, undated (Oxford Music Hall)--Portfolio No. 74
- DRUMS ALONG THE MOHAWK, 1940 (film)--Portfolio No. 74
- DRYAD, THE, undated (The Playhouse)--Portfolio No. 74
- DU BARRI, 1905 (Savoy Theatre) [including costume sketch]--Portfolio No. 74
- DU BARRY, 1930 (film)--Portfolio No. 74
- DU BARRY WAS A LADY
 - 1942 (His Majesty's Theatre)--Portfolio No. 74
 - 1943 (film)--Portfolio No. 74
- DUBARRY, THE, 1932 (His Majesty's Theatre)--Portfolio No. 74
- DUCHESS OF COOLGARDIE, THE, 1896 (Drury Lane Theatre)--Portfolio No. 75
- DUCHESS OF MALFI, THE
 - 1939 (Oxford Theatre)--Portfolio No. 75
 - 1945 (Haymarket Theatre)--Portfolio No. 74
 - 1945 (Haymarket Theatre) [including 2 photographs]--Portfolio No. 75
- DUCHESS OF PADUA, THE, 1905 (German Theatre, Hamburg)--Portfolio No. 75
- DUEL, LE, 1905 (Comédie-Française)--Portfolio No. 75
- DUEL, THE, 1907 (Garrick Theatre)--Portfolio No. 75
- DUENNA, THE, 1924 (Lyric Theatre)--Portfolio No. 75
- DUET FOR TWO HANDS, undated (Lyric Theatre)--Portfolio No. 75
- DUFFER, THE, 1905 (Royal Comedy Theatre)--Portfolio No. 75
- DUKE IN DARKNESS, THE, undated (St. James's Theatre)--Portfolio No. 75
- DUKE OF KILLIECRANKIE, 1904 (Criterion Theatre)--Portfolio No. 75
- DUKE'S MOTTO, THE, 1908 (Lyric Theatre) [including photograph]--Portfolio No. 75
- DUMB SPEAK, THE, 1917 (Ambassadors Theatre)--Portfolio No. 75
- DUMB WIFE OF CHEAPSIDE, THE, undated--Portfolio No. 75

- DUPONT, LES, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 75
- DUST OF EGYPT, 1912 (Wyndham's Theatre)--Portfolio No. 75
- DUTY, undated (Gaiety Theatre)--Portfolio No. 75
- DYBBUK, THE, 1927 (Royalty Theatre)--Portfolio No. 75
- DYNAMITE, undated (film)--Portfolio No. 75
- DYNASTS, THE
 - 1914 (Kingsway Theatre)--Portfolio No. 75
 - 1920 (Oxford Theatre)--Portfolio No. 75
- EACH OTHER'S WIVES, undated--Portfolio No. 76
- EAGER HEART, 1930 (Tufton-street Hall, Westminster)--Portfolio No. 76
- EAGLE, THE, 1925 (film) [including photograph]--Portfolio No. 76
- EAGLE HAS TWO HEADS, THE
 - 1947 (Globe Theatre)--Portfolio No. 76
 - undated (Lyric Theatre)--Portfolio No. 76
- EARL AND THE GIRL, THE, 1903, 1904 (Adelphi Theatre)--Portfolio No. 76
- EARLY WORM, THE, 1908 (Wyndham's Theatre)--Portfolio No. 76
- EARTH, THE, 1909 (Kingsway Theatre)--Portfolio No. 76
- EASIEST WAY, THE
 - 1912 (Globe Theatre)--Portfolio No. 76
 - 1931 (Empire Theatre)--Portfolio No. 76
- EAST IS WEST, undated (Duke of York's Theatre) [including 2 photographs]--Portfolio No. 76
- EAST LYNNE
 - 1909 (Lyceum Theatre)--Portfolio No. 76
 - 1931 (London Pavilion)--Portfolio No. 76
- EAST MEETS WEST, 1936 (film)--Portfolio No. 76
- EAST OF SUEZ, 1922 (His Majesty's Theatre)--Portfolio No. 76
- EASTWARD HO!, 1919 (Alhambra Theatre)--Portfolio No. 76
- EASY VIRTUE, 1926 (Duke of York's Theatre)--Portfolio No. 76
- EAU DE VIE, L', undated (Théâtre du Vieux-Colombier, Paris)--Portfolio No. 76
- ECCENTRIC LORD COMBERDENE, undated (St. James's Theatre)--Portfolio No. 76
- ÉCHELLE CASSÉE, L', 1924 (Théâtre de la Renaissance, Paris)--Portfolio No. 76
- ÉCLAIREUSES, LES, undated (Comédie-Marigny)--Portfolio No. 76
- ECLIPSE, THE, 1919 (Garrick Theatre)--Portfolio No. 76
- ÉCOLE DES FEMMES, L', undated (Théâtre femina, Paris)--Portfolio No. 76
- ÉCOLE DES MARIS, L', undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 76
- ÉCOLIÈRE, LE, undated (Renaissance-Gémier)--Portfolio No. 76
- EDGE O' BEYOND, THE, 1922 (Garrick Theatre)--Portfolio No. 76
- EDGE OF THE STORM, THE, undated [including 20 costume sketches]--Portfolio No. 76
- ÉDUCATION DE PRINCE
 - 1900 (Théâtre des variétés, Paris)--Portfolio No. 76
 - 1907 (Royalty Theatre)--Portfolio No. 76
 - undated (Théâtre du vaudeville, Paris)--Portfolio No. 76
- EDWARD THE SECOND, undated--Portfolio No. 76
- EDWARDIANS, THE, 1937 (Richmond Theatre)--Portfolio No. 76
- EDWIN DROOD, 1908 (His Majesty's Theatre)--Portfolio No. 76
- EFFETS D'OPTIQUE, undated (Théâtre Michel, Paris)--Portfolio No. 77
- EH! EH!, undated (Théâtre Femina, Paris)--Portfolio No. 77
- EHRE, DIE, 1820 (Théâtre Antoine, Paris)--Portfolio No. 77

- EIDER-DOWN QUILT, THE, 1897 (Terry's Theatre)--Portfolio No. 77
- EIGHT BELLS
 - 1933 (Duchess Theatre)--Portfolio No. 77
 - 1934 (Scala Theatre)--Portfolio No. 77
- EIGHTEENTH CENTURY, THE, 1907 (St. James's Theatre)--Portfolio No. 77
- EL DORADO, 1930 (Daly's Theatre)--Portfolio No. 77
- ELDER MISS BLOSSOM, THE, 1901 (St. James's Theatre)--Portfolio No. 77
- ELDEST SON, THE, 1912 (Kingsway Theatre)--Portfolio No. 77
- ELECTRA
 - 1908 (U.S. tour)--Portfolio No. 77
 - undated (New Theatre)--Portfolio No. 77
- ÉLECTRE, 1907 (Comédie-Française)--Portfolio No. 77
- ELEKTRA
 - 1908 (Théâtre royal de la Monnaie, Brussels)--Portfolio No. 77
 - 1910 (Covent Garden Theatre)--Portfolio No. 77
 - undated (Manhattan Opera House, New York)--Portfolio No. 77
 - undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 77
 - undated--Portfolio No. 77
- ELEPHANT IN ARCADY, AN, 1938 (Kingsway Theatre)--Portfolio No. 77
- ELEVENTH COMANDMENT, THE, undated (Royalty Theatre)--Portfolio No. 77
- ELGA, undated (Lessing Theatre, Berlin)--Portfolio No. 77
- ELIJAH
 - 1912 (Kennington Theatre)--Portfolio No. 77
 - 1935, 1936 (Royal Albert Hall, London)--Portfolio No. 77
- ELISABETH OF AUSTRIA, undated (Garrick Theatre)--Portfolio No. 77
- ELISABETH, REINE D'ANGLETERRE, 1912 (London Coliseum)--Portfolio No. 77
- ELISABETH VON ENGLAND
 - 1931 (Deutsches Theatre, Berlin)--Portfolio No. 77
 - 1931 (Hessen Landestheater, Darmstadt)--Portfolio No. 77
- ELIXIR OF YOUTH, THE, 1899 (Vaudeville Theatre)--Portfolio No. 77
- ELIZABETH, LA FEMME SANS HOMME, 1938 (Haymarket Theatre) [including costume plot]--Portfolio No. 77
- ELIZABETH OF ENGLAND, 1931 (Cambridge Theatre) [including 18 photographs]--Portfolio No. 77
- ELLES Y SONT TOUTES, undated (Théâtre de la Scala)--Portfolio No. 77
- ELSEN, undated (Théâtre Lyrique Municipal de la Gaité)--Portfolio No. 77
- ELSIE'S RIVAL, 1888 (Strand Theatre)--Portfolio No. 77
- EMBARQUEMENT POUR CYTHÈRE, L', 1904 (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 78
- EMBUSCADE, L', 1912 (Comédie-Française)--Portfolio No. 78
- EMERALD ISLE, THE, 1901 (Savoy Theatre)--Portfolio No. 78
- ÉMIGRÉ, L', undated (Théâtre de la Renaissance, Paris)--Portfolio No. 78
- EMIL AND THE DETECTIVES, undated--Portfolio No. 78
- EM'LY, 1903 (Adelphi Theatre)--Portfolio No. 78
- EMMA, 1945 (St. James's Theatre)--Portfolio No. 78
- EMMA HAMILTON, 1929 (New Theatre)--Portfolio No. 78
- EMPEROR JONES, THE
 - 1925 (Ambassadors Theatre)--Portfolio No. 78

- 1934 (film)--Portfolio No. 78
- undated (Savoy Theatre)--Portfolio No. 78
- EMPEROR OF MAKE-BELIEVE, THE, 1936 (Embassy Theatre)--Portfolio No. 78
- EMPTY STOCKING, THE, undated (Strand Theatre)--Portfolio No. 78
- EN DOUCE
 - 1913 (Théâtre Léon-Poirier)--Portfolio No. 78
 - 1923 (Casino de Paris)--Portfolio No. 78
- EN FÊTE, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 79
- EN GARDE, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 79
- ENCHANTED COTTAGE, THE, 1922 (Duke of York's Theatre)--Portfolio No. 78
- ENCHANTEMENT
 - undated (Théâtre de la Renaissance, Paris)--Portfolio No. 78
 - undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 78
 - undated (Vaudeville Theatre)--Portfolio No. 78
- END OF A STORY, THE, 1902 (Wyndham's Theatre)--Portfolio No. 78
- END OF THE RAINBOW, THE, 1931 (Drury Lane Theatre)--Portfolio No. 78
- END OF THE WORLD, THE, 1930 (film)--Portfolio No. 78
- ENEMIES OF WOMEN, 1923 (film)--Portfolio No. 78
- ENEMY, THE, 1928 (Strand Theatre)--Portfolio No. 78
- ENFANT CHÉRIE, L', 1906 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 79
- ENFANT DE L'AMOUR, L', undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 79
- ENFANT DU MIRACLE, L', undated (Théâtre de l'Athénée, Paris)--Portfolio No. 79
- ENFANT DU TEMPLE, L', undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 79
- ENFANT PRODIGE, L'
 - 1891 (Prince of Wales Theatre) [including 2 photographs]--Portfolio No. 79
 - 1894 (Tivoli Theatre)--Portfolio No. 79
 - 1894--Portfolio No. 79
 - 1915 (Duke of York's Theatre)--Portfolio No. 79
 - undated (Lyric Theatre)--Portfolio No. 79
- ENFANT ROI, L', undated (Opéra-Comique, Paris) [including music score]--Portfolio No. 79
- ENFANT TROUVERE, L', undated (Basse-Cour, Paris?)--Portfolio No. 79
- ENFANTS DU PARADIS, LES, undated (film)--Portfolio No. 122
- ENGAGED, 1926 (Globe Theatre)--Portfolio No. 79
- ENGLISH DAISY, AN, 1902 (Kennington Theatre)--Portfolio No. 79
- ENGLISH NELL, 1900 (Prince of Wales Theatre)--Portfolio No. 79
- ENGLISH ROSE, THE, 1890--Portfolio No. 79
- ENGLISH SUMMER, THE, 1948 (film)--Portfolio No. 78
- ENGLISH WOMAN OF KRONSTADT, THE, 1908 (Garrick Theatre)--Portfolio No. 224
- ENGLISHMAN'S HOME, AN
 - 1909 (Wyndham's Theatre)--Portfolio No. 79
 - 1914 (film)--Portfolio No. 79
 - 1939 (film)--Portfolio No. 78
- ENID AND GERAINTE, undated--Portfolio No. 79
- ÉNIGME, L', undated (Comédie-Française)--Portfolio No. 79
- ENJOLEUSE, L', undated (Théâtre femina, Paris)--Portfolio No. 79
- ENLÈVEMENT AU SÉRAIL, L', undated (Académie nationale de musique)--Portfolio No. 79
- ENLÈVEMENT DES SABINES, L', undated (Théâtre des nouveautés, Paris)--Portfolio No. 8, 79
- ENQUÊTE, L', undated (Théâtre Antoine, Paris)--Portfolio No. 79

- ENTENTE CORDIALE, L'
 - 1904 (Alhambra Theatre)--Portfolio No. 79
 - 1939 (film)--Portfolio No. 79
- ENTER KIKI, undated (The Playhouse)--Portfolio No. 79
- ENTER MADAME, 1922 (Royalty Theatre)--Portfolio No. 79
- ENTREZ DONC, undated (Théâtre des Capucines, Paris)--Portfolio No. 79
- ENVOLÉE, LE, 1914 (Comédie-Française)--Portfolio No. 79
- ÉPAVE, L'
 - 1913 (Théâtre femina, Paris)--Portfolio No. 80
 - undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 80, 122
- ÉPÉE, L', undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 80
- ÉPERVIER, L', 1914 (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 80
- ÉPREUVE FATALE, L', undated (Monte-Carlo production)--Portfolio No. 80
- ÉRINNYES, LES, 1900 (Comédie-Française)--Portfolio No. 80
- ERMINIE, 1885--Portfolio No. 80
- ESBROUFE, L', 1904 (Théâtre du vaudeville, Paris)--Portfolio No. 80
- ESCAPADE, 1930 (film)--Portfolio No. 80
- ESCAPADE, L', undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 80
- ESCAPE
 - 1926 (Ambassadors Theatre)--Portfolio No. 80
 - undated (Kingsway Theatre)--Portfolio No. 80
- ESCAPE ME NEVER, 1933, 1934 (Apollo Theatre)--Portfolio No. 80
- ESCLARMONDE DE MONTESÉGUR, undated--Portfolio No. 80
- ESCLAVES, LES
 - 1911 (Théâtre des arènes de Béziers)--Portfolio No. 80
 - 1920 (Théâtre des arts de Rouen)--Portfolio No. 80
- ESPIONAGE, 1936 (Apollo Theatre)--Portfolio No. 80
- ESTHER, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 80
- ESTHER, PRINCESSE D'ISRAËL, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 56
- ESTHER SANDRAZ, 1890 (St. James's Theatre)--Portfolio No. 80
- ET VOILA!, undated (Théâtre des Capucines, Paris)--Portfolio No. 81
- ÉTAIT UNE BERGÈRE, IL
 - 1905 (Comédie-Française)--Portfolio No. 34
 - undated (Théâtre du vaudeville, Paris)--Portfolio No. 81
- ÉTAT SECOND, L', 1913--Portfolio No. 81
- ETERNAL CITY, THE
 - 1902 (His Majesty's Theatre) [including cast list]--Portfolio No. 81
 - undated--Portfolio No. 81
- ETERNAL FLAME, THE, undated (Empire Theatre)--Portfolio No. 81
- ETERNAL QUESTION, THE, 1910 (Garrick Theatre)--Portfolio No. 81
- ETERNAL SPRING, THE, 1924 (Royalty Theatre)--Portfolio No. 81
- ETERNAL WALTZ, undated (London Hippodrome)--Portfolio No. 81
- ÉTERNEL MARI, L', undated (Théâtre Antoine, Paris)--Portfolio No. 81
- ÉTOILE DU NORD, L', undated [including 3 costume sketches]--Portfolio No. 81
- ÉTRANGE AVENTURE, L', undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 81
- ÉTRANGE AVENTURE DE M. MARTIN-PÉQUET, L', 1920 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 57

- ÉTRANGER, L'
 - undated (Académie nationale de musique)--Portfolio No. 81
 - undated (Théâtre royal de la Monnaie, Brussels)--Portfolio No. 81
- EUGENE ARAM, undated (film)--Portfolio No. 81
- EUGENE ONEGIN, undated (Covent Garden Theatre) [including 2 costume sketches]--Portfolio No. 81
- EUGENIE, 1932 [including costume sketch]--Portfolio No. 81
- EUNICE, undated (Hicks Theatre)--Portfolio No. 81
- EURYANTHE, 1900 (Daly's Theatre)--Portfolio No. 81
- EVE OF SIVA, undated (New Theatre)--Portfolio No. 82
- EVENSONG
 - 1932 (Queen's Theatre)--Portfolio No. 82
 - 1934 (film)--Portfolio No. 82
- ÉVENTAIL, L', 1907 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 82
- EVENTS, undated (Brighton Hippodrome)--Portfolio No. 82
- EVER GREEN
 - 1930 (Glasgow production)--Portfolio No. 82
 - 1930-1931 (Adelphi Theatre)--Portfolio No. 82
- EVER OPEN DOOR, THE, 1913 (Aldwych Theatre)--Portfolio No. 82
- EVERGREEN, 1934 (film)--Portfolio No. 82
- EVERY MAN IN HIS HUMOUR, undated (Drury Lane Theatre)--Portfolio No. 82
- EVERY MOTHER'S SON, undated (London Pavilion)--Portfolio No. 82
- EVERY WOMAN'S PRIVILEGE, 1920 (Globe Theatre)--Portfolio No. 82
- EVERYBODY'S DOING IT
 - 1912 (Empire Theatre)--Portfolio No. 82
 - 1938 (film)--Portfolio No. 32
- EVERYBODY'S SECRET, 1905 (Haymarket Theatre)--Portfolio No. 82
- EVERYMAN
 - 1902 (Imperial Theatre) [including 6 photographs]--Portfolio No. 82
 - 1935 (Ambassadors Theatre)--Portfolio No. 80
- EVERYTHING, 1918 (London Hippodrome)--Portfolio No. 82
- EVERYTHING NEW?, 1914 (Alhambra Theatre)--Portfolio No. 82
- EVERYWOMAN, 1912 (Drury Lane Theatre)--Portfolio No. 82
- EXCELSIOR
 - 1928 (The Playhouse)--Portfolio No. 82
 - undated (Lyceum Theatre)--Portfolio No. 82
- EXCITEMENT, undated (Casino Theatre, New York)--Portfolio No. 82
- EXCURSION TO PARIS, AN, 1928 (film)--Portfolio No. 82
- EXCUSE ME
 - 1915 (Garrick Theatre)--Portfolio No. 82
 - undated (film)--Portfolio No. 82
- EXILE, THE, undated--Portfolio No. 82
- EXILED, 1929 (Wyndham's Theatre)--Portfolio No. 82
- EXILÉE, L', 1913 (Théâtre des Champs-Élysées, Paris)--Portfolio No. 82
- ÉXODE, L', undated (Nouveau Théâtre, Paris)--Portfolio No. 82
- EXPERIMENT PERILOUS, undated (film)--Portfolio No. 82

- EXPLORER, THE, 1908 (Lyric Theatre)--Portfolio No. 82
- EXTRA, L', undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 82
- FACE AT THE WINDOW, THE, undated (Little Theatre)--Portfolio No. 83
- FACE THE MUSIC, 1932 (New Amsterdam Theatre, New York)--Portfolio No. 83
- FACING THE MUSIC, undated (Strand Theatre)--Portfolio No. 83
- FAIBLE FEMME, UNE, undated (Théâtre femina, Paris)--Portfolio No. 83
- FAINTING LADY, THE, undated--Portfolio No. 202
- FAIR AND WARMER, 1918 (Prince of Wales Theatre)--Portfolio No. 83
- FAIR MAID OF THE WEST, 1927 (University of Cambridge. Amateur Dramatic Club)--Portfolio No. 83
- FAIRIES' DILEMMA, THE, 1904 (Garrick Theatre)--Portfolio No. 83
- FAIRY DOLL, THE, 1923 (Covent Garden Theatre)--Portfolio No. 83
- FAIRY QUEEN, THE, 1931 (radio broadcast)--Portfolio No. 83
- FAIRY TALE, THE, 1924 (Apollo Theatre)--Portfolio No. 83
- FAIS çA POUR MOI, undated (Théâtre femina, Paris)--Portfolio No. 56
- FAITHFUL HEART, THE, 1921 (Royal Comedy Theatre)--Portfolio No. 83
- FAITHFUL SHEPHERDESS, THE, 1924 (London Coliseum)--Portfolio No. 83
- FAITHFUL UNTO DEATH, 1881 (Theatre Royal, Bristol)--Portfolio No. 83
- FAITS D'HIVER, undated (Théâtre Marigny, Paris)--Portfolio No. 83
- FAKE, THE, 1924 (Apollo Theatre)--Portfolio No. 83
- FALCON, THE, 1880 (St. James's Theatre)--Portfolio No. 83
- FALKA, 1886 (Royal Comedy Theatre) [including costume designs, costume sketches, poster]--Portfolio No. 83
- FALL GUY, THE, 1926 (Apollo Theatre)--Portfolio No. 83
- FALLEN ANGELS
 - 1925 (Globe Theatre)--Portfolio No. 83
 - undated--Portfolio No. 83
- FALLEN FAIRIES, 1909 (Savoy Theatre)--Portfolio No. 83
- FALSE GODS, 1909 (His Majesty's Theatre)--Portfolio No. 83
- FALSTAFF
 - 1894 (Covent Garden Theatre)--Portfolio No. 83
 - undated (Cambridge Theatre)--Portfolio No. 83
 - undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 83
- FAME, undated (St. James's Theatre)--Portfolio No. 84
- FAMILLE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 84
- FAMILLE DU BROUSSEUR, LA, undated (Théâtre des folies-dramatiques, Paris)--Portfolio No. 84
- FAMILY AFFAIRS, 1934 (Ambassadors Theatre)--Portfolio No. 84
- FAMILY PORTRAIT, 1940 (Bournemouth production)--Portfolio No. 84
- FAMILY REUNION, THE, undated (Mercury Theatre)--Portfolio No. 84
- FAMOUS TRAGEDY OF THE QUEEN OF CORNWALL, THE, 1923 (Hardy Players, Dorchester)--Portfolio No. 84
- FAN BALLET, 1923 (London Hippodrome)--Portfolio No. 23
- FANATICS, THE, 1927 (Ambassadors Theatre)--Portfolio No. 84
- FANCIULLA DEL WEST, LA, 1911 (Covent Garden Theatre)--Portfolio No. 96
- FANCIULLA DEL WEST, LA / LA FILLE DU FAR WEST, undated (Théâtre de Monte-Carlo)--Portfolio No. 96
- FANFAN LA TULIPE, undated (Théâtre de la gaité, Paris)--Portfolio No. 84
- FANFARE, 1932 (Alhambra Theatre)--Portfolio No. 84
- FANNY, 1895 (Strand Theatre)--Portfolio No. 84
- FANNY AND THE SERVANT PROBLEM, 1908 (Aldwych Theatre)--Portfolio No. 84

- FANNY BY GASLIGHT, undated (film?)--Portfolio No. 84
- FANTASIO, undated (Théâtre des arts de Rouen)--Portfolio No. 84
- FANTASTICKS, THE, 1929--Portfolio No. 84
- FAR-OFF HILLS, THE, 1930 (Criterion Theatre)--Portfolio No. 84
- FARMER'S RETURN, THE, undated--Portfolio No. 84
- FARMER'S WIFE, THE, 1924 (Royal Court Theatre)--Portfolio No. 84
- FASCINATING MR. VANDERVELDT, THE, 1906 (Garrick Theatre) [including souvenir program]--Portfolio No. 84
- FASCINATION, 1922 (film)--Portfolio No. 84
- FASHION, 1929 (Kingsway Theatre)--Portfolio No. 84
- FASHION ROW, undated--Portfolio No. 84
- FATA DELLE BAMBOLE, LA, undated--Portfolio No. 84
- FATA MORGANA, 1924 (Criterion Theatre)--Portfolio No. 84
- FATAL CARD, THE, 1894 (Adelphi Theatre)--Portfolio No. 84
- FATAL WEDDING, THE, undated (Princess's Theatre)--Portfolio No. 84
- FATHER, THE, 1927 (Savoy Theatre)--Portfolio No. 84
- FAUST
 - 1863 (Covent Garden Theatre)--Portfolio No. 85
 - 1885, 1886 (Lyceum Theatre)--Portfolio No. 85
 - 1891, 1894--Portfolio No. 85
 - 1895 (Empire Theatre) [including souvenir program]--Portfolio No. 85
 - 1895, 1896--Portfolio No. 85
 - 1899 (Royal Carl Rosa Opera Company)--Portfolio No. 85
 - 1900--Portfolio No. 85
 - 1901 (Covent Garden Theatre)--Portfolio No. 85
 - 1902 (Lyceum Theatre) [including souvenir programs]--Portfolio No. 85
 - 1905 (Académie nationale de musique)--Portfolio No. 85
 - 1905--Portfolio No. 85
 - 1908 (Apollo Theatre)--Portfolio No. 85
 - 1908 (His Majesty's Theatre) [including 2 photographs]--Portfolio No. 85
 - 1908 (Opéra de Paris)--Portfolio No. 85
 - 1910 (Covent Garden Theatre)--Portfolio No. 85
 - 1911--Portfolio No. 85
 - 1924 (Old Vic Theatre)--Portfolio No. 85
 - 1926 (Prince of Wales Theatre, Birmingham)--Portfolio No. 85
 - undated (Covent Garden Theatre) [including 6 costume sketches]--Portfolio No. 85
 - undated (Opéra de Paris)--Portfolio No. 85
 - undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 85
 - undated (various theaters) [including 3 costume sketches, photograph, 2 prints of Mephistophiles]--Portfolio No. 85
 - undated [including photograph]--Portfolio No. 85
 - undated--Portfolio No. 85
- FAUST MARIÉ, undated (Théâtre dans le monde)--Portfolio No. 85
- FAUST ON TOAST, 1921 (Gaiety Theatre)--Portfolio No. 85
- FAUST UP TO DATE, undated (Gaiety Theatre) [including 3 costume sketches, 4 poster prints]--Portfolio No. 85
- FAUTE DE L'ABBÉ MOURET, LA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 85
- FAVORITA, LA, undated (Covent Garden Theatre) [including costume notes]--Portfolio No. 85
- FAVORITES, LES, undated (Théâtre des variétés, Paris)--Portfolio No. 85

- FEAR, 1921 (Little Theatre)--Portfolio No. 86
- FEARFUL JOY, A, 1908 (Haymarket Theatre)--Portfolio No. 86
- FEDORA
 - 1920 (Globe Theatre)--Portfolio No. 86
- undated (Haymarket Theatre)--Portfolio No. 86

- FEDRA, undated--Portfolio No. 86
- FÉE AU BOIS, LA, undated (Théâtre dans le monde)--Portfolio No. 86
- FÉE AUX ROSES, LA, undated (Opéra-Comique, Paris) [including costume design]--Portfolio No. 86
- FEED THE BRUTE, 1909 (Royalty Theatre)--Portfolio No. 86
- FEEN, DIE, undated--Portfolio No. 86
- FEMINA, 1910 (Alhambra Theatre)--Portfolio No. 86
- FEMME DE FEU, UNE, undated (Théâtre des folies-dramatiques, Paris)--Portfolio No. 86
- FEMME ET LE PANTIN, LA
 - undated (Théâtre Antoine, Paris)--Portfolio No. 86
- undated--Portfolio No. 86

- FEMME FATALE, LA, 1920 (Théâtre des Mathurins, Paris)--Portfolio No. 57
- FEMME NUE, LA, undated--Portfolio No. 86
- FEMME SEULE, LA, 1912 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 86
- FEMME TUÉE PAR LA DOUCEUR, UNE, undated (Théâtre du Vieux-Colombier, Paris)--Portfolio No. 86
- FEMME X, LA, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 86
- FEMMES, undated (Théâtre du vaudeville, Paris)--Portfolio No. 86
- FEMMES ET SPORTS, 1927 (Palace?, Paris)--Portfolio No. 86
- FEMMES SAVANTES, LES, 1904 (Comédie-Française)--Portfolio No. 86
- FENCING MASTER, THE, 1895--Portfolio No. 86
- FENIAN, THE, 1889 (Standard Theatre)--Portfolio No. 86
- FERRY GIRL, THE, 1890 (Savoy Theatre)--Portfolio No. 86
- FERVAAL, undated (Opéra de Paris)--Portfolio No. 86
- FESTIN DE L'ARAIGNÉE, LE, undated (Théâtre des arts de Rouen)--Portfolio No. 86
- FÊTE A SÉVILLE, UNE, undated (Théâtre Marigny, Paris)--Portfolio No. 86
- FÊTE AT VERSAILLES, A, 1913 (Royal Albert Hall, London)--Portfolio No. 86
- FÊTE CHEZ THÉRÈSE, undated (Opéra de Paris)--Portfolio No. 86
- FÊTE POLONAISE, 1934 (Sadler's Wells Theatre)--Portfolio No. 185
- FEU DE LA SAINT-JEAN, LE, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 56, 86
- FEU DU VOISIN, LE, undated (Théâtre Michel, Paris)--Portfolio No. 86
- FEU LA MÈRE DE MADAME, undated (Comédie-Royale)--Portfolio No. 86
- FEUERGLOCKE, DIE, undated--Portfolio No. 88
- FEUERSNOT, 1910 (His Majesty's Theatre)--Portfolio No. 86
- FIANCÉE DE LA MER, LA, undated (Théâtre des arts de Rouen)--Portfolio No. 87
- FIANCÉE DU TSAR, LA
 - 1911 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 87
 - 1931--Portfolio No. 87

- FIANDER'S WIDOW, 1907 (Garrick Theatre)--Portfolio No. 87
- FIAT OF THE GODS, 1891 (Avenue Theatre)--Portfolio No. 87
- FIDDLERS THREE, undated (film)--Portfolio No. 87
- FIDELIA, 1893 (Alhambra Theatre) [including costume plot]--Portfolio No. 87
- FIDELIO
 - 1934 (Covent Garden Theatre)--Portfolio No. 87

- undated (Royal Opera House)--Portfolio No. 87
- FIDO, undated (The Playhouse)--Portfolio No. 87
- FIESTA, undated (film)--Portfolio No. 87
- FIFTY-FIFTY, 1932 (Aldwych Theatre)--Portfolio No. 87
- FIGARO, 1934, undated--Portfolio No. 87
- FIGARO'S HOCHZEIT, undated (Covent Garden Theatre)--Portfolio No. 132
- FIGHT THE WAVES, 1929 (Abbey Theatre, Dublin)--Portfolio No. 87
- FIGHTING CHANCE, THE, 1910 (Lyceum Theatre)--Portfolio No. 87
- FIGLIA DI JORIO, LA, undated--Portfolio No. 87
- FIGURE OF FUN, 1951 (Aldwych Theatre)--Portfolio No. 87
- FILLE DE FIGARO, LA
 - 1914 (Théâtre Apollo, Paris)--Portfolio No. 49
- undated (Théâtre Apollo, Paris)--Portfolio No. 87
- FILLE DE JORIO, LA, undated (Nouveau Théâtre, Paris)--Portfolio No. 87
- FILLE DE MADAME ANGOT, LA
 - 1873 [including 2 sheet music covers, notes]--Portfolio No. 87
 - 1893 (Criterion Theatre)--Portfolio No. 87
 - 1924 (London Coliseum)--Portfolio No. 87
- FILLE DE ROLAND, LA
 - 1904 (Opéra-Comique, Paris) [including print]--Portfolio No. 87
- undated (Comédie-Française)--Portfolio No. 87
- FILLE DE TABARIN, LA
 - 1901 (Opéra-Comique, Paris)--Portfolio No. 87
- undated [including 2 prints]--Portfolio No. 87
- FILLE DU GARDE-CHASSE, LA, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 87
- FILLE DU SOLEIL, LA, undated (Théâtre des arènes de Béziers)--Portfolio No. 87
- FILLE DU TAMBOUR MAJOR, LA
 - 1901 [including costume design]--Portfolio No. 87
 - 1908 (Shaftesbury Theatre)--Portfolio No. 87
- FILLE DU TAMBOUR MAJOUR, LA, 1880 (Alhambra Theatre)--Portfolio No. 87
- FILLE ÉLISA, LA, 1910 (Théâtre Antoine, Paris)--Portfolio No. 87
- FILLE SAUVAGE, LA, undated (Théâtre Antoine, Paris)--Portfolio No. 87
- FILS À PAPA, LE, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 87
- FILS DE L'ÉTOILE, LE, 1904 (Académie nationale de musique)--Portfolio No. 87
- FILS LOUVERNÉ, LES, undated (Théâtre du Vieux-Colombier, Paris)--Portfolio No. 87
- FILS NATUREL, LE, undated (Comédie-Française)--Portfolio No. 87
- FILS SURNATUREL, LE, undated (Théâtre Cluny, Paris)--Portfolio No. 87
- FIN DE L'AMOUR, LA, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 88
- FIN DE RÊVE, 1902 (Casino d'Enghien, Paris?)--Portfolio No. 88
- FINDING OF THE SWORD, THE, undated--Portfolio No. 88
- FINE AND DANDY
 - 1942 (Saville Theatre) [including photographs]--Portfolio No. 88
- 1942 (Saville Theatre)--Portfolio No. 83
- FINE FEATHERS, undated--Portfolio No. 88
- FINISHING SCHOOL, THE, 1904 (Wyndham's Theatre)--Portfolio No. 88

- FINTA GIARDINIERA, LA, 1930 (Scala Theatre)--Portfolio No. 88
- FINTJE A DE LA VOIX, 1920 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 88
- FIRE, undated (film)--Portfolio No. 88
- FIRE-BIRD, THE, 1919--Portfolio No. 88
- FIRE-EATER, THE, 1909--Portfolio No. 42
- FIRE OVER ENGLAND, 1937 (film)--Portfolio No. 88
- FIRE-SCREEN, THE, 1912 (Garrick Theatre)--Portfolio No. 88
- FIREBIRD, 1932 (The Playhouse)--Portfolio No. 88
- FIREBRAND, THE, 1926 (Wyndham's Theatre) [including 3 photographs]--Portfolio No. 88
- FIREFLY, undated (film)--Portfolio No. 88
- FIRES OF FATE, THE
 - 1909 (Lyric Theatre)--Portfolio No. 88
 - undated (film)--Portfolio No. 88
- FIRST BORN, THE, 1897 (Globe Theatre, Strand)--Portfolio No. 88
- FIRST EPISODE, undated--Portfolio No. 88
- FIRST GENTLEMAN, THE
 - 1945 (Savoy Theatre)--Portfolio No. 88
 - undated (film)--Portfolio No. 88
- FIRST KISS, THE, 1924 (New Oxford Theatre)--Portfolio No. 88
- FIRST LOVE, 1942 (Empire Theatre)--Portfolio No. 185
- FIRST MRS. FRASER, THE
 - 1929 (Haymarket Theatre)--Portfolio No. 88
 - 1932 (film)--Portfolio No. 88
- FIRST YEAR, THE, 1926 (Apollo Theatre)--Portfolio No. 88
- FISHPINGLE, 1916 (Haymarket Theatre)--Portfolio No. 88
- FIVE FARTHINGS, 1931 (Haymarket Theatre)--Portfolio No. 88
- FIVE FRANKFURTERS, THE, 1912 (Lyric Theatre)--Portfolio No. 88
- FIVE NIGHTS, 1915 (His Majesty's Theatre)--Portfolio No. 88
- FIVE O'CLOCK GIRL, THE, 1929 (London Hippodrome)--Portfolio No. 88
- FLAG LIEUTENANT, THE
 - 1908 (The Playhouse)--Portfolio No. 89
 - 1915 (Haymarket Theatre)--Portfolio No. 89
 - undated (film)--Portfolio No. 89
- FLAMBEAUX, LES, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 89
- FLAMBÉE, LA, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 89
- FLAME, THE, 1926 (Wyndham's Theatre)--Portfolio No. 89
- FLAME OF LOVE, THE, 1930 (film)--Portfolio No. 89
- FLAME OF THE BARBARY COAST, 1945 (film)--Portfolio No. 89
- FLAMENCA, LA, undated (Théâtre de la gaîté, Paris) [including photograph]--Portfolio No. 89
- FLAMES OF PASSION
 - 1922 (film)--Portfolio No. 89
 - 1923 (film)--Portfolio No. 34
 - undated (New Oxford Theatre)--Portfolio No. 89
- FLAMME, LA, undated (Théâtre Réjane, Paris)--Portfolio No. 89
- FLARE PATH, 1942 (Apollo Theatre)--Portfolio No. 89
- FLASHING STREAM, THE, 1938 (Lyric Theatre)--Portfolio No. 89
- FLEDERMAUS, DIE
 - 1930 (Covent Garden Theatre)--Portfolio No. 89

- 1930 (People's Palace)--Portfolio No. 89
- 1932 (film)--Portfolio No. 89

- FLEET'S LIT UP, THE, 1938 (London Hippodrome)--Portfolio No. 89
- FLEUR D'ORANGER, undated (Comédie-Française)--Portfolio No. 89
- FLEUR LÉPREUSE, LA, undated--Portfolio No. 89
- FLEUR MERVEILLEUSE, LA, 1910 (Comédie-Française)--Portfolio No. 89
- FLEURETTE'S DREAM AT PERONNE, undated--Portfolio No. 89
- FLIBUSTIER, LE, undated (Comédie-Française)--Portfolio No. 89
- FLIEGENDE HOLLÄNDER, DER, undated--Portfolio No. 89
- FLIGHT
 - 1893 (Terry's Theatre)--Portfolio No. 89
 - 1929 (film)--Portfolio No. 89

- FLIGHT FROM FOLLY, 1945 (film)--Portfolio No. 89
- FLODDEN FIELD, 1903 (His Majesty's Theatre)--Portfolio No. 89
- FLOOD TIDE, THE, 1903 (Drury Lane Theatre)--Portfolio No. 89
- FLORA, 1918 (Prince of Wales Theatre)--Portfolio No. 89
- FLORENCE ENRIGHT, 1915 (Bandbox Theatre)--Portfolio No. 91
- FLORENTINE APPRENTICE, THE, 1952 (film)--Portfolio No. 89
- FLORIAN, 1940 (film)--Portfolio No. 89
- FLORODORA
 - 1899 (Lyric Theatre)--Portfolio No. 89
 - 1900 (Lyric Theatre) [including costume notes]--Portfolio No. 89
 - 1900 (Lyric Theatre)--Portfolio No. 4
 - 1931 (Daly's Theatre)--Portfolio No. 89

- FLOWERS OF THE FOREST, THE, undated--Portfolio No. 89
- FLUTE ENCHANTÉE, LA, 1909 (Opéra-Comique, Paris)--Portfolio No. 129
- FLUTE OF PAN, 1904 (Shaftesbury Theatre)--Portfolio No. 89
- FLY BY NIGHT, THE, 1908 (Palace Theatre)--Portfolio No. 89
- FLYING COLOURS, 1916 (London Hippodrome)--Portfolio No. 89
- FLYING DUTCHMAN, THE
 - 1895--Portfolio No. 89
 - 1898 (Lyceum Theatre)--Portfolio No. 89
 - undated (radio broadcast)--Portfolio No. 89
 - undated--Portfolio No. 89

- FLYING DUTCHMAN, I AM HE!, THE, 1898--Portfolio No. 89
- FLYING FOOL, THE, 1929 (Princes Theatre)--Portfolio No. 89
- FLYING PAT, undated (film)--Portfolio No. 89
- FLYING SQUAD, THE, undated (Lyceum Theatre)--Portfolio No. 89
- FLYING TRAPEZE, THE, 1935 (Alhambra Theatre)--Portfolio No. 89
- FOLIES AMOUREUSES, LES, 1913 (Comédie-Française)--Portfolio No. 90
- FOLIES-BERGÈRE
 - 1923, 1925--Portfolio No. 90
 - 1926 (London Palladium)--Portfolio No. 90
 - 1929--Portfolio No. 90

- FOLLE ENCHÈRE, LA, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 90
- FOLLE JOURNÉE, LA, undated (Théâtre du Vieux-Colombier, Paris)--Portfolio No. 90
- FOLLIES, THE
 - 1908 (Apollo Theatre)--Portfolio No. 90

- undated--Portfolio No. 90
- FOLLOW A STAR, 1930 (Winter Garden Theatre)--Portfolio No. 90
- FOLLOW THE CROWD, 1916 (Empire Theatre) [including photograph]--Portfolio No. 90
- FOLLOW THE SUN, 1936 (Adelphi Theatre)--Portfolio No. 90
- FOLLOW THROUGH, 1929 (Dominion Theatre)--Portfolio No. 90
- FOLLOW YOUR SAINT, 1930 (Arts Theatre Club)--Portfolio No. 90
- FOLLY TO BE WISE, 1931 (Piccadilly Theatre) [including 4 photographs]--Portfolio No. 90
- FONTAINE DE JOUVENCE, LA, undated (Comédie-Française)--Portfolio No. 90
- FOOD OF LOVE, THE, 1938 (D'Oyly Carte Opera Company)--Portfolio No. 90
- FOOL, THE, 1924 (Apollo Theatre)--Portfolio No. 90
- FOOL AND HIS MONEY, THE, 1879 (Folly Theatre)--Portfolio No. 90
- FOOL THERE WAS, A, undated (Queen's Theatre)--Portfolio No. 90
- FOOLISH GENTLEWOMAN, THE, 1949 (Duchess Theatre)--Portfolio No. 90
- FOOLISH WIVES, 1922--Portfolio No. 90
- FOOLS PARADISE, 1892 (Gaiety Theatre)--Portfolio No. 90
- FOOLS REVENGE, undated [including 5 costume sketches, 2 photographs]--Portfolio No. 90
- FOOLS RUSH IN, 1946 (Fortune Theatre)--Portfolio No. 90
- FOOTLIGHT PARADE, 1933 (film)--Portfolio No. 185
- FOR AULD LANG SYNE, 1900 (Lyceum Theatre)--Portfolio No. 91
- FOR EVER, undated--Portfolio No. 91
- FOR KING OR PARLIAMENT, 1909--Portfolio No. 91
- FOR SERVICES RENDERED, 1932 (Globe Theatre)--Portfolio No. 91
- FOR SWORD OR SONG, 1903 (Shaftesbury Theatre)--Portfolio No. 91
- FOR THE CROWN, 1896 (Lyceum Theatre)--Portfolio No. 91
- FOR THE KING'S SAKE, 1899--Portfolio No. 91
- FOR WHOM THE BELL TOLLS, 1943 (film)--Portfolio No. 91
- Forbes-Robertson Souvenir (THE PLAY-PICTORIAL), 1913 (Drury Lane Theatre) [including print]--Portfolio No. 91
- FORBIDDEN PARADISE, undated (film)--Portfolio No. 91
- FORCE OF DESTINY, undated (Staats Theater, Berlin) [including program]--Portfolio No. 91
- FOREST, THE
 - 1924 (St. Martin's Theatre)--Portfolio No. 91
- undated (radio broadcast)--Portfolio No. 91
- FORESTERS, THE, 1893 (Daly's Theatre)--Portfolio No. 91
- FORÊT, LA, 1910 (Académie nationale de musique)--Portfolio No. 91
- FOREVER AND A DAY, undated (film)--Portfolio No. 91
- FORFEITS, 1926 (Scala Theatre)--Portfolio No. 91
- FORGET ME NOT, undated (Lyceum Theatre)--Portfolio No. 91
- FORMOSA, 1891 (Drury Lane Theatre)--Portfolio No. 91
- FORTUNATO, undated (Royal Court Theatre)--Portfolio No. 91
- FORTUNE HUNTER, THE
 - 1897--Portfolio No. 91
 - 1901 (Shaftesbury Theatre)--Portfolio No. 91
 - 1914 (Queen's Theatre)--Portfolio No. 91
- FORTUNE'S WHEEL, undated--Portfolio No. 91
- FORTUNIO, 1911 (Opera impÉrial de Saint-PÉtersbourg, L')--Portfolio No. 91
- FORTY THIEVES, THE
 - 1900 (Lyric Theatre) [including costume sketch]--Portfolio No. 91
 - 1903 (Gaiety Theatre)--Portfolio No. 91

- 1910 (Britannia Theatre)--Portfolio No. 91
- undated (Lyceum Theatre)--Portfolio No. 91
- undated (Surrey Theatre)--Portfolio No. 91

- FORZA DEL DESTINO, LA
 - 1931 (Covent Garden Theatre)--Portfolio No. 91
 - 1951--Portfolio No. 91

- FOUNTAIN HEAD, THE, undated [including costume plot by Ashley Duke]--Portfolio No. 91
- FOUNTAIN OF YOUTH, THE, undated (Lyric Theatre)--Portfolio No. 91
- FOUR FEATHERS, THE, undated (film)--Portfolio No. 91
- FOUR HORSEMEN OF THE APOCALYPSE, THE, 1922 (film)--Portfolio No. 91
- FOUR HUNDRED, 1912 (Garrick Theatre)--Portfolio No. 88
- FOUR PEOPLE, 1928 (St. Martin's Theatre)--Portfolio No. 91
- FOURBERIES DU SCAPIN, LES
 - undated (Grand Théâtre de Lille)--Portfolio No. 91
 - undated (Théâtre du Vieux-Colombier, Paris)--Portfolio No. 91

- FOURTH WALL, THE, 1928 (Haymarket Theatre)--Portfolio No. 91
- FOYER, LE, undated (Comédie-Française)--Portfolio No. 91
- FRA DIAVOLO, undated--Portfolio No. 92
- FRA GIACOMO, 1902 (Tivoli Theatre)--Portfolio No. 92
- FRANÇAISE, LA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 89
- FRANCE D'ABORD!, undated--Portfolio No. 92
- FRANCESCA, 1914 (Opéra-Comique, Paris)--Portfolio No. 92
- FRANCESCA DA RIMINI
 - 1901 (Teatro Costanzi, Rome)--Portfolio No. 92
 - 1902--Portfolio No. 92
 - 1929 (radio broadcast)--Portfolio No. 92
 - undated (Opéra-Comique, Paris)--Portfolio No. 92
 - undated (Teatro Costanzi, Rome)--Portfolio No. 92
 - undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 92
 - undated--Portfolio No. 92

- FRANCILLON, 1897--Portfolio No. 92
- FRANCIS THOMPSON, 1933 (Royalty Theatre)--Portfolio No. 92
- FRANÇOIS LE CHAMPI, 1867 (Théâtre national de l'Odéon, Paris)--Portfolio No. 92
- FRANÇOIS LES BAS BLEUS, undated--Portfolio No. 92
- FRANCS-MAÇONS, undated (Théâtre Cluny, Paris)--Portfolio No. 92
- FRANKENSTEIN, undated--Portfolio No. 92
- FRED, undated (Théâtre Molière)--Portfolio No. 92
- FREDEGONDE, undated (Comédie-Française)--Portfolio No. 92
- FREDERICA, 1930 (Palace Theatre) [including photographs]--Portfolio No. 92
- FREEDOM OF SUZANNE, 1904 (Criterion Theatre)--Portfolio No. 92
- FREEDOM OF THE SEAS, 1918 (Haymarket Theatre)--Portfolio No. 92
- FREEDOM RADIO, 1941 (film)--Portfolio No. 92
- FREISCHUTZ
 - undated (Opéra de Paris)--Portfolio No. 92
 - undated (Théâtre des Champs-Élysées, Paris)--Portfolio No. 92
 - undated--Portfolio No. 92

- French Ambassadors (state visit of M. and Mme. Lebrun), 1939 (British Foreign Office, India Office courtyard)--Portfolio No. 92

- FRENCH AS HE IS SPOKE, 1907 (The Playhouse)--Portfolio No. 92
- FRENCH LEAVE
 - 1920 (Globe Theatre)--Portfolio No. 92
 - 1930 (Vaudeville Theatre)--Portfolio No. 92
- FRENCH MAID, THE
 - 1897 (Terry's Theatre)--Portfolio No. 92
 - 1898 (Vaudeville Theatre)--Portfolio No. 92
- FRENCH WITHOUT TEARS, 1936 (Criterion Theatre)--Portfolio No. 42, 92
- FRENCHMAN'S CREEK, undated (film)--Portfolio No. 92
- FRÈRE JACQUES, undated (Théâtre du vaudeville, Paris)--Portfolio No. 92
- FRÈRES KARAMAZOV, LES, undated (Théâtre des arts de Rouen)--Portfolio No. 92
- FRESH FIELDS, 1933 (Criterion Theatre)--Portfolio No. 92
- FRESH FRUIT, 1927 (Royal Court Theatre)--Portfolio No. 92
- FRESNAY, LES, undated (Comédie-Française)--Portfolio No. 92
- FRIEDA, undated (Westminster Theatre)--Portfolio No. 92
- FRIQUET, LE, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 92
- FRISSON DE L'AIGLE, LE, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 92
- FRITZ, undated (London Coliseum)--Portfolio No. 92
- FROCKS AND FRILLS, 1902, undated (Haymarket Theatre)--Portfolio No. 92
- FROG, THE
 - 1936 (Princes Theatre)--Portfolio No. 92
 - 1937 (film)--Portfolio No. 92
- FROLIC WIND, 1935 (Royalty Theatre)--Portfolio No. 92
- FROM MORN TILL MIDNIGHT, undated (Regent Theatre)--Portfolio No. 92
- FROU-FROU
 - 1938 (film)--Portfolio No. 2
 - undated--Portfolio No. 92
- FUGITIVE, LA, undated--Portfolio No. 92
- FUGITIVES, THE, 1936 (Apollo Theatre)--Portfolio No. 92
- FULFILLING OF THE LAW, THE, 1921 (Garrick Theatre)--Portfolio No. 92
- FULL HOUSE, 1935 (Haymarket Theatre)--Portfolio No. 92
- FULL SWING, 1943 (Palace Theatre)--Portfolio No. 92
- FULLNESS OF TIME, 1921 (Catholic Play Society, St. Paul's Church)--Portfolio No. 92
- FUMED OAK, undated (Ambassadors Theatre)--Portfolio No. 92
- FUMEUR, LE, 1914 (Théâtre des Champs-Élysées, Paris)--Portfolio No. 92
- FUN AND GAMES, 1941 (Princes Theatre)--Portfolio No. 92
- FUN OF THE FAYRE, 1921 (London Pavilion)--Portfolio No. 92
- FUNERAL DANCE FOR THE DEATH OF A RICH AUNT, 1928 (Arts Theatre Club)--Portfolio No. 185
- FUNNY FACE, 1928 (Princes Theatre)--Portfolio No. 92
- FUNNY SIDE UP, 1940 (His Majesty's Theatre)--Portfolio No. 64, 92
- FUR COAT, THE, undated (Royal Comedy Theatre)--Portfolio No. 92
- FURIE, LA, 1909 (Comédie-Française)--Portfolio No. 92
- GABRIELLA, undated--Portfolio No. 93
- GABY
 - 1916--Portfolio No. 93
 - undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 93
- GAFFER JARGE, 1896 (Royal Comedy Theatre)--Portfolio No. 93

- GAÏETÉS DE L'ECSADRON, LES, undated--Portfolio No. 93
- GAIETY GIRL, A
 - 1893 (Prince of Wales Theatre)--Portfolio No. 93
 - 1894, 1899 (Daly's Theatre)--Portfolio No. 93
- GAINSBOROUGH GIRLS, THE, 1951 (Theatre Royal, Brighton)--Portfolio No. 93
- GAITY GEORGE, undated (film)--Portfolio No. 93
- GALANTE AVENTURE, undated (Opéra-Comique, Paris) [including costume design]--Portfolio No. 93
- GALATEA, 1893 (Toole's Theatre)--Portfolio No. 93
- GALATÉE, undated (Opéra-Comique, Paris)--Portfolio No. 93
- GALILEO, undated (Maxine Elliott's Theatre, New York)--Portfolio No. 93
- GALLOWS GLORIOUS, undated--Portfolio No. 93
- GAMBLERS ALL, 1915 (Wyndham's Theatre)--Portfolio No. 93
- GAMINE, LA, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 93
- GANGWAY, 1942 (London Palladium)--Portfolio No. 93
- GARDEN OF ALLAH, THE
 - 1920 (Drury Lane Theatre)--Portfolio No. 93
 - 1936 (film)--Portfolio No. 93
- GARDEN OF EDEN, THE, 1927 (Lyric Theatre) [including program]--Portfolio No. 93
- GARDEN OF LIES, THE, 1904 (St. James's Theatre)--Portfolio No. 93
- GAREY DIVORCE CASE, THE, 1929 (Royal Court Theatre)--Portfolio No. 93
- GAS-LIGHT, 1939 (Apollo Theatre) [including 2 costume designs, 7 photographs]--Portfolio No. 93
- GASCON, LE, undated (Théâtre de la gaîté, Paris)--Portfolio No. 93
- GASLIGHT; OR, THE MURDER IN THORNTON SQUARE, 1940 (film)--Portfolio No. 93
- GATE REVUE, THE, 1939 (Gate Theatre)--Portfolio No. 93
- GATHERING OF THE CLANS, THE, 1895 (Alhambra Theatre) [including 2 costume designs]--Portfolio No. 93
- GAUCHO, THE, 1928 (film)--Portfolio No. 59
- GAY ADVENTURE, THE, 1932 (Whitehall Theatre) [including photograph]--Portfolio No. 93
- GAY CITY, THE, 1901 (Alhambra Theatre) [including costume design]--Portfolio No. 93
- GAY DECEIVERS, 1935 (Gaiety Theatre)--Portfolio No. 93
- GAY DESPERADO, THE, 1936 (film)--Portfolio No. 93
- GAY DIVORCE, 1933 (Palace Theatre)--Portfolio No. 93
- GAY GORDONS, THE, 1907 (Aldwych Theatre) [including 2 photographs]--Portfolio No. 93
- GAY LORD QUEX, THE
 - 1899, 1900 (Globe Theatre, Strand) [including 12 costume designs]--Portfolio No. 93
 - 1908 (Garrick Theatre)--Portfolio No. 93
- GAY LORD VERGY, THE, 1905 (Apollo Theatre)--Portfolio No. 93
- GAY LOVE, 1933 (Lyric Theatre)--Portfolio No. 93
- GAY NINETIES, THE, 1930 (Empire Theatre)--Portfolio No. 93
- GAY PARISIENNE, THE, 1896 (Duke of York's Theatre) [including program, 4 costume designs]--Portfolio No. 93
- GAY PRETENDERS, THE, undated (Globe Theatre) [including 12 costume designs]--Portfolio No. 93
- GAY PRINCESS, THE, undated (Kingsway Theatre)--Portfolio No. 93
- GAY ROSALINDA, 1945 (Palace Theatre)--Portfolio No. 93
- GAY WIDOW, A, undated--Portfolio No. 93
- GAY'S THE WORD, 1951 (Saville Theatre)--Portfolio No. 93

- GEISHA AND THE KNIGHT, 1901 (Criterion Theatre)--Portfolio No. 94
- GEISHA, LA
 - 1896, 1897 (Daly's Theatre)--Portfolio No. 94
 - 1899 (Borough Theatre, Stratford) [including 8 costume sketches]--Portfolio No. 94
 - 1906 (Daly's Theatre)--Portfolio No. 94
 - undated (Théâtre de la Gaité-Lyrique)--Portfolio No. 94
- GEISHA, THE, 1931 (Daly's Theatre)--Portfolio No. 94
- GENERAL CRACK, 1930 (film)--Portfolio No. 94
- GENERAL JOHN REGAN, 1913 (Apollo Theatre)--Portfolio No. 94
- GENERAL POST, 1917 (Haymarket Theatre)--Portfolio No. 94
- GENERAL SUVOROV, 1942 (film)--Portfolio No. 94
- GENEVA
 - 1938 (Malvern Festival)--Portfolio No. 94
 - 1938 (Saville Theatre)--Portfolio No. 94
 - 1939--Portfolio No. 94
- GENEVIÈVE DE BRABANT
 - 1871 [including music score by Jacques Offenbach]--Portfolio No. 94
 - 1908 (Théâtre des variétés, Paris)--Portfolio No. 94
 - undated (Menus plaisirs, Paris)--Portfolio No. 94
- GENI OF THE RING, undated (tour)--Portfolio No. 4
- GENIUS AT HOME, undated--Portfolio No. 94
- GENTILHOMME DE LA MONTAGNE, LE, undated (Théâtre de la Porte-Saint-Martin, Paris) [including costume sketch]--Portfolio No. 94
- GENTLEMAN JOE, 1895 (Prince of Wales Theatre)--Portfolio No. 94
- GENTLEMAN OF FRANCE, A, 1904 (Avenue Theatre)--Portfolio No. 94
- GENTLEMAN OF PARIS, A, 1928 (film)--Portfolio No. 94
- GENTLEMEN PREFER BLONDES, 1926--Portfolio No. 94
- GEOFFREY STIRLING, 1905 (Grand Theatre, Fulham)--Portfolio No. 94
- GEORGE AND MARGARET, 1937--Portfolio No. 94
- GEORGETTE LEMEUNIER, 1914 (Comédie-Française)--Portfolio No. 94
- GEORGIAN BALL AND FÊTE CHAMPÊTRE, 1939 (Osterley Park)--Portfolio No. 52
- GERMINIE LACERTEUX, undated--Portfolio No. 94
- GERTIE MAUDE, undated (St. Martin's Theatre)--Portfolio No. 94
- GERTRUDE, 1902 (Comédie-Française)--Portfolio No. 94
- GÉSHA ET LE CHEVALIER, undated (Théâtre de la Loïe Fuller)--Portfolio No. 94
- GET RICH QUICK WALLINGFORD, 1913 (Queen's Theatre)--Portfolio No. 94
- GETTING MARRIED, 1908 (Haymarket Theatre)--Portfolio No. 94
- G.H.Q. LOVE, 1920 (Little Theatre)--Portfolio No. 94
- GHETTO, THE, 1899 (Royal Comedy Theatre)--Portfolio No. 94
- GHOST GOES WEST, THE
 - 1935 (film)--Portfolio No. 94
 - 1936 (Leicester Square Theatre)--Portfolio No. 94
- GHOST TRAIN, THE, 1925 (St. Martin's Theatre)--Portfolio No. 94
- GHYSLAINE, undated (Opéra-Comique, Paris)--Portfolio No. 94
- GIGOLETTE, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 95
- GIGOLO, LE, 1905 (Théâtre des nouveautés, Paris)--Portfolio No. 95
- GILBERT AND SULLIVAN
 - 1953 (film)--Portfolio No. 95

- undated (film)--Portfolio No. 95
- GINGHAM GIRL, THE, 1922--Portfolio No. 95
- GIOCONDA, LA
 - 1905 (Nouveau Théâtre, Paris)--Portfolio No. 95
 - 1929 (Covent Garden Theatre)--Portfolio No. 95
- GIOJELLI DELLA MADONNA, 1926 (Covent Garden Theatre)--Portfolio No. 112
- GIPSY BARON, undated--Portfolio No. 95
- GIPSY EARL, THE, 1898 (Adelphi Theatre)--Portfolio No. 95
- GIPSY GIRL, THE, 1907 (Waldorf Theatre) [including 5 costume designs]--Portfolio No. 95
- GIPSY LOVE, 1912 (Daly's Theatre) [including costume plots, 5 photographs]--Portfolio No. 95
- GIRALDA, undated (Opéra-Comique, Paris) [including costume sketch]--Portfolio No. 96
- GIRL BEHIND THE COUNTER, THE, 1906 (Wyndham's Theatre)--Portfolio No. 96
- GIRL FRIEND, THE, 1927 (Palace Theatre)--Portfolio No. 96
- GIRL FROM CIRO'S, THE, 1916 (Garrick Theatre)--Portfolio No. 96
- GIRL FROM COOK'S, THE, undated (Gaiety Theatre)--Portfolio No. 96
- GIRL FROM KAY'S, THE, 1902 (Apollo Theatre)--Portfolio No. 96
- GIRL FROM MAXIM'S, THE, undated (Criterion Theatre, New York)--Portfolio No. 96
- GIRL FROM UP THERE, THE, 1901 (Duke of York's Theatre)--Portfolio No. 96
- GIRL FROM UTAH, THE, 1913 (Adelphi Theatre)--Portfolio No. 96
- GIRL I LEFT BEHIND ME, THE, 1895 (Adelphi Theatre)--Portfolio No. 64, 96
- GIRL IN THE MOON, THE, undated (film)--Portfolio No. 96
- GIRL IN THE TAXI, THE, 1912 (Lyric Theatre)--Portfolio No. 96
- GIRL IN THE TRAIN, THE, 1910 (Vaudeville Theatre)--Portfolio No. 96
- GIRL OF THE GOLDEN WEST
 - 1910 (New York production)--Portfolio No. 96
 - 1938? (film)--Portfolio No. 96
- GIRL ON THE FILM, THE, 1913 (Gaiety Theatre) [including photographs]--Portfolio No. 96
- GIRL UNKNOWN, 1936 (New Theatre)--Portfolio No. 96
- GIRL WHO KNEW ALL ABOUT MEN, THE, 1922 (film)--Portfolio No. 96
- GIRL WHO RAN WILD, undated (film)--Portfolio No. 96
- GIRL'S BEST FRIEND, undated (Ambassadors Theatre)--Portfolio No. 96
- GIRLS HE LEFT BEHIND, THE, 1944 (film)--Portfolio No. 96
- GIRLS OF GOTTENBERG, THE, 1907 (Gaiety Theatre)--Portfolio No. 96
- GIROFLÉ-GIROFLA
 - 1874 (Philharmonic Theatre)--Portfolio No. 97
 - 1894, 1923--Portfolio No. 97
 - undated (Glasgow production)--Portfolio No. 97
 - undated (Théâtre de la Renaissance, Paris)--Portfolio No. 97
 - undated [including costume designs]--Portfolio No. 97
 - undated--Portfolio No. 97
- GIRONDINS, LES
 - undated (Grand Théâtre de Lyon)--Portfolio No. 97
 - undated (Théâtre Lyrique Municipal de la Gaité)--Portfolio No. 97
- GISELLE, undated (Covent Garden Theatre)--Portfolio No. 97
- GISMONDA, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 97
- GIVE ME A RING, 1933 (London Hippodrome)--Portfolio No. 97
- GIVE ME THE STARS, undated--Portfolio No. 97
- GLORIOUS ADVENTURE, THE, 1921 (film)--Portfolio No. 46

- GO DOWN, undated--Portfolio No. 27
- GOING PLACES, 1936 (Savoy Theatre)--Portfolio No. 54
- GONDOLIERS, THE
 - 1889 (Savoy Theatre) [including costume sketch, photographs]--Portfolio No. 98
 - 1922--Portfolio No. 98
 - 1924 (Princes Theatre)--Portfolio No. 98
 - 1924 (Scala Theatre)--Portfolio No. 98
 - 1926 (Princes Theatre)--Portfolio No. 98
 - 1929 (Savoy Theatre)--Portfolio No. 98
 - 1930--Portfolio No. 98
 - 1933 (Rudolf Steiner Hall)--Portfolio No. 98
 - 1950 (D'Oyly Carte Opera Company)--Portfolio No. 98
- GONZAGUE, 1917 (Ambassadors Theatre)--Portfolio No. 98
- GOOD COMPANIONS, THE
 - 1931 (His Majesty's Theatre)--Portfolio No. 98
 - 1932 (film)--Portfolio No. 98
- GOOD EARTH, THE, 1936 (film)--Portfolio No. 98
- GOOD FOR NOTHING, undated--Portfolio No. 98
- GOOD FORTUNE, 1881 (St. James's Theatre)--Portfolio No. 98
- GOOD HOPE, THE, 1906 (film)--Portfolio No. 98
- GOOD-HUMOURED LADIES, THE
 - 1919--Portfolio No. 98
 - 1925 (London Coliseum)--Portfolio No. 98
- GOOD LOSERS, 1931 (Whitehall Theatre)--Portfolio No. 98
- GOOD LUCK, 1923? (Drury Lane Theatre)--Portfolio No. 98
- GOOD-MORNING, BILL!
 - 1927--Portfolio No. 98
 - 1934 (Daly's Theatre)--Portfolio No. 98
 - undated (Duke of York's Theatre)--Portfolio No. 98
- GOOD-NATURED MAN, THE, undated--Portfolio No. 98
- GOOD-NIGHT VIENNA, 1936 (Scala Theatre) [including photographs]--Portfolio No. 98
 - 1928 (Carlton Theatre)--Portfolio No. 98
 - 1928 (46th Street Theatre, New York)--Portfolio No. 98
- GOOD OLD DAYS, THE, 1925, undated (Gaiety Theatre)--Portfolio No. 98
- GOOD TIME, A, 1899 (Opéra-Comique, Paris)--Portfolio No. 98
- GOODBYE, MR. CHIPS
 - 1939 (film)--Portfolio No. 98
 - undated (Shaftesbury Theatre)--Portfolio No. 98
- GOODNESS, HOW SAD!, undated (Vaudeville Theatre)--Portfolio No. 98
- GOODS, THE, 1927 (Casino de Paris)--Portfolio No. 25
- GOODY TWO SHOES
 - undated (Alhambra Theatre)--Portfolio No. 98
 - undated (Royal County Theatre)--Portfolio No. 98
 - undated (Theatre Royal, Bradford)--Portfolio No. 98
- GORDIAN KNOT, THE, undated (His Majesty's Theatre)--Portfolio No. 99
- GORGEOUS HUSSY, THE, 1936 (film)--Portfolio No. 99

- GORILLA, THE, 1925 (New Oxford Theatre)--Portfolio No. 99
- GOSSE DE RICHE, undated (Théâtre Daunou, Paris)--Portfolio No. 99
- GÖTTERDÄMMERUNG, 1900--Portfolio No. 99
- GOÛT DU VICE, LE, undated (Comédie-Française)--Portfolio No. 99
- GOVERNMENT INSPECTOR, THE
 - 1920 (Duke of York's Theatre)--Portfolio No. 99
- 1926 (Barnes Theatre)--Portfolio No. 99
- undated (New Theatre)--Portfolio No. 98

- GRACE, 1910 (Duke of York's Theatre)--Portfolio No. 99
- GRAIN OF MUSTARD SEED, THE, 1920, 1924, 1936 (Ambassadors Theatre)--Portfolio No. 99
- GRAND BOURGEOIS, UN, 1914 (Théâtre Antoine, Paris)--Portfolio No. 99
- GRAND DIABLE, LE, undated (KÖnigliche Opera Haus, Berlin)--Portfolio No. 99
- GRAND DUCHESS, THE
 - 1897-1898 (Savoy Theatre) [including 2 photographs]--Portfolio No. 99
 - 1907 (Grand Theatre)--Portfolio No. 99
 - 1925 (Globe Theatre)--Portfolio No. 99
 - undated--Portfolio No. 99

- GRAND DUKE, THE, 1896 (Savoy Theatre)--Portfolio No. 99
- GRAND HOTEL
 - 1931 (Adelphi Theatre)--Portfolio No. 99
 - 1932 (film)--Portfolio No. 99
 - undated (National Theatre, New York)--Portfolio No. 99

- GRAND MOGOL, LE, undated (Théâtre de la Gaité-Lyrique)--Portfolio No. 99
- GRAND SOIR, LE, undated (Théâtre des arts de Rouen)--Portfolio No. 99
- GRANDE-DUCHESSE, LA, 1905--Portfolio No. 99
- GRANDE FAMILLE, LA
 - undated (Théâtre Antoine, Paris)--Portfolio No. 99
 - undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 99

- GRAND'MÈRE, LA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 99
- GRANDS GARCONS, LES, undated (Comédie-Française)--Portfolio No. 99
- GRASS WIDOWER, THE, 1910 (Broadway Theatre, New York)--Portfolio No. 99
- GRASS WIDOWS, THE, 1912 (Apollo Theatre) [including photograph]--Portfolio No. 99
- GRASSE MATINEE, undated (Théâtre femina, Paris)--Portfolio No. 99
- GREAT ADVENTURE, THE
 - 1913 (Kingsway Theatre) [including souvenir program]--Portfolio No. 99
 - 1924 (Haymarket Theatre)--Portfolio No. 99

- GREAT BARRIER, THE, 1936 (film)--Portfolio No. 99
- GREAT BROXOPP, THE, undated (St. Martin's Theatre)--Portfolio No. 99
- GREAT CAESAR, 1899 (Royal Comedy Theatre) [including costume designs]--Portfolio No. 99
- GREAT CATHERINE, 1913 (Vaudeville Theatre)--Portfolio No. 99
- GREAT CONSPIRACY, THE, 1907 (Duke of York's Theatre)--Portfolio No. 99
- GREAT DAY, THE, 1919 (Drury Lane Theatre)--Portfolio No. 99
- GREAT DIVIDE, THE, undated--Portfolio No. 99
- GREAT EXPECTATIONS
 - 1934 (film)--Portfolio No. 99
 - undated (film)--Portfolio No. 67

- GREAT GABBO, THE, undated (film) [including costume design]--Portfolio No. 99

- GREAT GOD BROWN, THE, 1926--Portfolio No. 99
- GREAT LOVER, THE
 - 1920 (Shaftesbury Theatre)--Portfolio No. 99
 - 1931 (Empire Theatre)--Portfolio No. 99
- GREAT LOVERS, THE, 1927 (New Theatre)--Portfolio No. 99
- GREAT MILLIONAIRE, THE, 1901 (Drury Lane Theatre)--Portfolio No. 99
- GREAT MOMENT, undated (film)--Portfolio No. 99
- GREAT MR. HANDEL, THE, 1942 (film)--Portfolio No. 100
- GREAT MRS. ALLOWAY, THE, 1909 (Globe Theatre)--Portfolio No. 99
- GREAT NAME, THE, 1911 (Prince of Wales Theatre)--Portfolio No. 99
- GREAT RUBY, THE, 1899 (Grand Theatre) [including program]--Portfolio No. 99
- GREAT VICTOR HERBERT, THE, 1940 (film)--Portfolio No. 99
- GREAT WALTZ, THE, 1938 (film)--Portfolio No. 99
- GREAT WELL, THE, 1922 (New Theatre)--Portfolio No. 99
- GREAT ZIEGFELD, THE, 1936 (film)--Portfolio No. 99
- GREATER LAW, THE, 1920--Portfolio No. 99
- GREATER LOVE, THE, 1927 (Prince of Wales Theatre)--Portfolio No. 99
- GREEK SLAVE, A
 - 1898, 1899 (Daly's Theatre)--Portfolio No. 100
 - 1904--Portfolio No. 100
 - 1922 (Hippodrome, Rotherham) [including costume design, souvenir program, photographs]--Portfolio No. 100
 - 1926--Portfolio No. 100
- GREEK STREET, undated (film)--Portfolio No. 100
- GREEKS HAD A WORD FOR IT, THE, 1934 (Duke of York's Theatre)--Portfolio No. 100
- GREEN BAY TREE, THE, 1933 (St. Martin's Theatre)--Portfolio No. 100
- GREEN BUSHES, THE, 1890 (Adelphi Theatre)--Portfolio No. 100
- GREEN CARAVAN, THE, 1922 (Savoy Theatre)--Portfolio No. 100
- GREEN COCKATOO, THE, 1913--Portfolio No. 100
- GREEN CORD, THE, 1922 (Royalty Theatre)--Portfolio No. 100
- GREEN ENCHANTRESS, THE, 1898--Portfolio No. 100
- GREEN FLAG, THE, 1915 (Vaudeville Theatre)--Portfolio No. 100
- GREEN GODDESS, THE, 1923-1924 (St. James's Theatre) [including photograph]--Portfolio No. 100
- GREEN HAT, THE, 1925 (Adelphi Theatre)--Portfolio No. 100
- GREEN PACK, THE, 1932 (Wyndham's Theatre)--Portfolio No. 100
- GREEN PASTURES, THE, 1936 (film)--Portfolio No. 100
- GREENWICH NIGHT PAGEANT, 1933 (Royal Naval College)--Portfolio No. 100
- GREENWICH VILLAGE FOLLIES, THE, 1923 (Philharmonic Auditorium, Los Angeles)--Portfolio No. 100
- GRELUCHON, LE, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 100
- GRETNA GREEN, 1901 (Alhambra Theatre)--Portfolio No. 100
- GRIEF GOES OVER, 1935 (Globe Theatre)--Portfolio No. 100
- GRIERSON'S WAY, undated (Haymarket Theatre)--Portfolio No. 100
- GRIFFE, LA
 - 1906--Portfolio No. 100
 - undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 44
- GRILLON, LE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 100
- GRINGOIRE, undated--Portfolio No. 100

- GRISÉLIDIS, 1902 (Opéra-Comique, Paris)--Portfolio No. 100
- GRIT, undated (Kingsway Theatre)--Portfolio No. 100
- GROSSE FORTUNE, undated (Comédie-Française)--Portfolio No. 100
- GROUNDS FOR DIVORCE, 1925 (St. James's Theatre)--Portfolio No. 100
- GROUSE IN JUNE, 1939 (Criterion Theatre)--Portfolio No. 100
- GROWING PAINS, undated (Ambassadors Theatre)--Portfolio No. 100
- GRUMPY
 - 1914 (New Theatre)--Portfolio No. 100
 - 1921 (Criterion Theatre)--Portfolio No. 100
- GUARDED LIPS, undated (film)--Portfolio No. 100
- GUARDS' BURLESQUE, 1890 (Chelsea Barracks)--Portfolio No. 100
- GUELFES, LES, undated (Théâtre des arts de Rouen)--Portfolio No. 100
- GUERRE AU VILLAGE, LA, undated--Portfolio No. 100
- GUERRE EN DENTELLES, LA, 1900 (Théâtre national de l'Odéon, Paris)--Portfolio No. 100
- GUEULE DU LOUP, LA, undated (Théâtre des nouveautés, Paris)--Portfolio No. 100
- GUILLAUME TELL, undated (Académie nationale de musique) [including costume designs for Pages]--Portfolio No. 223
- GUILTY HANDS, THE, undated (Empire Theatre)--Portfolio No. 100
- GUILTY ONE, THE, undated--Portfolio No. 100
- GULLIVER, 1923--Portfolio No. 100
- GULLIVER'S TRAVELS, undated--Portfolio No. 100
- GUSHER, THE, 1937 (Prince of Wales Theatre)--Portfolio No. 100
- GUV'NOR, THE, 1935 (film)--Portfolio No. 100
- GUY DOMVILLE, 1895 (St. James's Theatre)--Portfolio No. 100
- GUY FAWKES, 1923 (film) [including 2 photographs]--Portfolio No. 100
- GWENDOLINE, undated (Opéra de Paris)--Portfolio No. 100
- GYP'S PRINCESS, THE, 1924 (University of Cambridge. Amateur Dramatic Club)--Portfolio No. 100
- GYPSY MELODY, 1936 (film)--Portfolio No. 60
- HABANERA, LA, undated (Opéra-Comique, Paris)--Portfolio No. 101
- HABIT VERT, L', 1913 (Théâtre des variétés, Paris)--Portfolio No. 101
- HADDON HALL
 - 1893--Portfolio No. 101
 - 1901 (Bristol Amateur Operatic Society)--Portfolio No. 101
- HAÏDOUTCHEK, LE, undated (Comédie Polonaise)--Portfolio No. 101
- HAINE, LA, undated--Portfolio No. 101
- HAIRY APE, THE, 1931 (Ambassadors Theatre)--Portfolio No. 101
- HALF A CROWN, 1934 (Aldwych Theatre)--Portfolio No. 101
- HALF AN HOUR, undated--Portfolio No. 101
- HALF-PAST EIGHT, 1916 (Royal Comedy Theatre)--Portfolio No. 101
- HALLELUJAH, 1930 (film)--Portfolio No. 101
- HALVES, undated (Garrick Theatre)--Portfolio No. 101
- HAMLET
 - 1893, 1895--Portfolio No. 101
 - 1897 (Lyceum Theatre) [including photograph]--Portfolio No. 101
 - 1897--Portfolio No. 101
 - 1899 (Adelphi Theatre)--Portfolio No. 101
 - 1901 (Académie nationale de musique)--Portfolio No. 101
 - 1902--Portfolio No. 101
 - 1904 (Comédie-Française)--Portfolio No. 101

- 1905 (Adelphi Theatre)--Portfolio No. 101
- 1905 (Lyric Theatre)--Portfolio No. 101
- 1909 (Lyceum Theatre)--Portfolio No. 101
- 1909 (Opéra de Paris)--Portfolio No. 101
- 1910--Portfolio No. 101
- 1913 (Drury Lane Theatre) [including photograph]--Portfolio No. 101
- 1913 (Théâtre Antoine, Paris)--Portfolio No. 101
- 1919 (Covent Garden Theatre)--Portfolio No. 101
- 1924 (Oxford University Dramatic Society)--Portfolio No. 101
- 1924--Portfolio No. 101
- 1925 (Haymarket Theatre)--Portfolio No. 101
- 1925 (Kingsway Theatre)--Portfolio No. 101
- 1925--Portfolio No. 101
- 1926 (Globe Theatre)--Portfolio No. 101
- 1930 (Haymarket Theatre)--Portfolio No. 101
- 1934, 1935 (New Theatre)--Portfolio No. 101
- 1935 (Oxford University Dramatic Society)--Portfolio No. 101
- 1935--Portfolio No. 101
- 1936 (Imperial Theatre, New York)--Portfolio No. 101
- 1937 (Old Vic Theatre)--Portfolio No. 101
- 1937--Portfolio No. 101
- 1939 (Old Vic Theatre)--Portfolio No. 101
- 1944 (Haymarket Theatre)--Portfolio No. 101
- 1947 (film)--Portfolio No. 101
- 1948 (Shakespeare Festival, Stratford-upon-Avon) [including 5 photographs]--Portfolio No. 101
- undated (Fortune Theatre)--Portfolio No. 101
- undated (Lyceum Theatre)--Portfolio No. 101
- undated (Marlowe Dramatic Society)--Portfolio No. 101
- undated (New Theatre)--Portfolio No. 101
- undated (Old Vic Theatre) [including photograph]--Portfolio No. 101
- undated [including photograph]--Portfolio No. 101
- undated--Portfolio No. 58, 101, 223

- HAMPTON CLUB, THE, undated (London Coliseum)--Portfolio No. 102
- HAND OF DEATH, THE, 1920 (Théâtre du Grand-Guignol, Paris?)--Portfolio No. 102
- HANDFUL, THE, 1913 (Prince of Wales Theatre)--Portfolio No. 102
- HANDS UP, undated--Portfolio No. 102
- HANDY MAN, THE, 1900 (Alhambra Theatre)--Portfolio No. 102
- HANGING JUDGE, undated (New Theatre)--Portfolio No. 102
- HANGMAN, THE, 1935 (Duke of York's Theatre)--Portfolio No. 102
- HANKY-PANKY
 - 1901, 1902 (Britannia Theatre)--Portfolio No. 102
- 1917 (Empire Theatre)--Portfolio No. 102

- HANNELE
 - 1894--Portfolio No. 102
 - 1908 (Scala Theatre)--Portfolio No. 102
 - undated (Afternoon Theatre)--Portfolio No. 102

- HANNETONS, LES, 1906 (Théâtre de la Renaissance, Paris)--Portfolio No. 102
- HANS CHRISTIAN ANDERSEN, 1952 (film)--Portfolio No. 102
- HANS, LE JOUEUR DE FLÛTE, undated (Théâtre Apollo, Paris)--Portfolio No. 102

- HANSEATICS, THE, 1926 (film)--Portfolio No. 102
- HANSEL AND GRETEL
 - 1895 (Princess's Theatre)--Portfolio No. 102
 - 1908 (His Majesty's Theatre)--Portfolio No. 102
 - 1910--Portfolio No. 102
 - 1923 (Covent Garden Theatre)--Portfolio No. 102
 - 1930 (White Rock Pavilion, Hastings)--Portfolio No. 102
 - 1943 (New Theatre)--Portfolio No. 102
- HANSEL UND GRETEL, 1895 (Daly's Theatre)--Portfolio No. 102
- HANSLI LE BOSSU, 1914 (Opéra de Paris)--Portfolio No. 102
- HAPPIEST DAYS OF YOUR LIFE, undated--Portfolio No. 102
- HAPPY ARCADIA, 1895 (German Reed's Entertainment)--Portfolio No. 102
- HAPPY DAY, THE
 - 1916 (Daly's Theatre)--Portfolio No. 102
 - undated [including 6 photographs]--Portfolio No. 102
- HAPPY ENDING, THE
 - 1922 (St. James's Theatre)--Portfolio No. 102
 - 1924 (film)--Portfolio No. 102
- HAPPY FAMILIES, undated (Garrick Theatre)--Portfolio No. 102
- HAPPY GO LOVELY
 - 1926 (Prince of Wales Theatre)--Portfolio No. 102
 - 1951 (film)--Portfolio No. 102
- HAPPY HUSBAND, THE, undated (Criterion Theatre)--Portfolio No. 102
- HAPPY HYPOCRITE, THE, 1936 (His Majesty's Theatre)--Portfolio No. 102
- HAPPY ISLAND, THE
 - 1913 (His Majesty's Theatre)--Portfolio No. 102
 - undated [including costume design]--Portfolio No. 102
- HAPPY LANDING, undated (Cambridge Theatre)--Portfolio No. 102
- HAPPY MARRIAGE, THE, 1952 (Duke of York's Theatre)--Portfolio No. 102
- HAPPY RETURNS, 1938 (Adelphi Theatre)--Portfolio No. 102
- HAPPY TIME, THE, undated (St. James's Theatre)--Portfolio No. 102
- HAPPY WEEK-END, 1934 (Duke of York's Theatre)--Portfolio No. 102
- HARA-KIRI, THE, 1905 (Savoy Theatre)--Portfolio No. 103
- HARBOUR LIGHTS, undated--Portfolio No. 103
- HARLEQUIN KING, THE, 1905-1906 (Imperial Theatre)--Portfolio No. 103
- HARLEQUINADE, undated (Holborn Empire Theatre, children's production)--Portfolio No. 103
- HARLEQUINADE, A, undated--Portfolio No. 103
- HARRIET, undated--Portfolio No. 103
- HARRY VANE THE YOUNGER, 1923 (pageant at Fairlawne, Tonbridge)--Portfolio No. 103
- HARVEST, undated (Princess's Theatre)--Portfolio No. 103
- HARVEY, undated (Prince of Wales Theatre)--Portfolio No. 103
- HARVEY GIRLS, THE, 1945 (film)--Portfolio No. 203
- HASARD DU COIN DU FEU, LE, undated (Escholiers, Les, Paris)--Portfolio No. 103
- HASSAN
 - 1923 (His Majesty's Theatre) [including costume plot, 6 photographs]--Portfolio No. 103
 - 1931 (Oxford University Dramatic Society)--Portfolio No. 51
 - undated (Haymarket Theatre)--Portfolio No. 103

- HASSARD, 1931 (Oxford University Dramatic Society)--Portfolio No. 103
- HASTE TO THE WEDDING, undated--Portfolio No. 103
- HASTY HEART, THE, undated (Aldwych Theatre)--Portfolio No. 103
- HAUNTED BALLROOM, THE, 1934 (Sadler's Wells Theatre)--Portfolio No. 103
- HAVANA, 1908 (Gaiety Theatre) [including costume plot]--Portfolio No. 103
- HAVOC, 1924 (Haymarket Theatre)--Portfolio No. 103
- HAWK, THE, 1916 (Royalty Theatre)--Portfolio No. 103
- HAWK ISLAND, undated (Royal Comedy Theatre)--Portfolio No. 103
- HAWLEYS OF THE HIGH STREET, 1922 (Apollo Theatre)--Portfolio No. 103
- HAWTHORNE, U.S.A., 1905 (Imperial Theatre)--Portfolio No. 103
- HAY FEVER
 - 1925 (Ambassadors Theatre)--Portfolio No. 103
 - undated (Bohemia, amateur production)--Portfolio No. 103
 - undated (Criterion Theatre)--Portfolio No. 103
- HE WANTED ADVENTURE, 1933 (Saville Theatre)--Portfolio No. 105
- HE WAS BORN GAY, 1937 (Queen's Theatre)--Portfolio No. 105
- HE WHO GETS SLAPPED, 1927 (Everyman Theatre)--Portfolio No. 105
- HEAD OF THE FIRM, 1909 (Vaudeville Theatre)--Portfolio No. 104
- HEAD OVER HEELS, 1923 (Adelphi Theatre)--Portfolio No. 104
- HEADLIGHTS, undated--Portfolio No. 104
- HEADMASTER, THE, 1913 (The Playhouse)--Portfolio No. 104
- HEADS UP, undated (Palace Theatre)--Portfolio No. 104
- HEALTHY, WEALTHY, AND WISE, undated (New Theatre)--Portfolio No. 104
- HEART OF A CHILD, THE, 1921 (Kingsway Theatre)--Portfolio No. 104
- HEART OF A CITY, 1942 (Windmill Theatre)--Portfolio No. 104
- HEART OF MARYLAND, THE, 1898 (Adelphi Theatre)--Portfolio No. 104
- HEART WAS NOT BURNED, THE, undated (Gate Theatre)--Portfolio No. 104
- HEARTBREAK HOUSE, 1921 (Royal Court Theatre)--Portfolio No. 104
- HEARTS AND DIAMONDS, undated (Strand Theatre)--Portfolio No. 104
- HEARTS ARE TRUMPS, 1899 (Drury Lane Theatre)--Portfolio No. 104
- HEART'S CONTENT, 1937 (Shaftesbury Theatre)--Portfolio No. 104
- HEART'S DESIRE, 1935 (Regal Theatre)--Portfolio No. 104
- HEARTS DIVIDED, undated (film)--Portfolio No. 104
- HEAVEN CAN WAIT, undated (film)--Portfolio No. 104
- HECUBE
 - undated (Théâtre antique d'Orange)--Portfolio No. 104
 - undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 104
- HEDDA GABLER, 1911 (Kingsway Theatre)--Portfolio No. 104
- HEEL OF ACHILLES, THE, 1902 (Globe Theatre, Strand)--Portfolio No. 104
- HEIR-AT-LAW, THE, 1906 (Waldorf Theatre)--Portfolio No. 104
- HEIRESS, THE, 1949 (Haymarket Theatre)--Portfolio No. 104
- HELEN!, 1932 (Adelphi Theatre) [including photograph]--Portfolio No. 104
- HELEN GOES TO TROY, undated (Alvin Theatre, New York)--Portfolio No. 104
- HELEN OF TROY
 - 1923 (London Palladium) [including costume design]--Portfolio No. 104
 - 1932 (Oxford Theatre)--Portfolio No. 104
 - undated (Adelphi Theatre)--Portfolio No. 104
 - undated (film)--Portfolio No. 104
- HELEN WITH THE HIGH HAND, undated (Vaudeville Theatre)--Portfolio No. 104

- HÉLÈNE, undated (Théâtre antique d'Orange)--Portfolio No. 104
- HÉLÈNE ARDOUIN, undated (Théâtre du vaudeville, Paris)--Portfolio No. 104
- HÉLIODORA, undated (Théâtre des Célestines, Lyon)--Portfolio No. 104
- HÉLIOGABALE, undated (Théâtre des arènes de Béziers)--Portfolio No. 104
- HELL FOR LEATHER!, 1936 (Phoenix Theatre)--Portfolio No. 104
- HELL HARBOUR, undated (Regal Theatre)--Portfolio No. 104
- HELLO, FRISCO, HELLO, undated (film)--Portfolio No. 104
- HEN UPON A STEEPLE, A, 1927 (Globe Theatre)--Portfolio No. 104
- HENRIETTE MARÉCHAL, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 104
- HENRY IV
 - 1896 (Haymarket Theatre)--Portfolio No. 117
 - 1896--Portfolio No. 117
 - 1902 (Shakespeare Festival, Stratford-upon-Avon) [including photograph]--Portfolio No. 117
 - 1923 (Oxford University Dramatic Society)--Portfolio No. 117
 - 1926 (Oxford Theatre)--Portfolio No. 117
 - 1929 (Stansted Players)--Portfolio No. 117
 - 1935 (His Majesty's Theatre)--Portfolio No. 117
 - undated (Old Vic Theatre)--Portfolio No. 117
 - undated--Portfolio No. 117
- HENRY OF LANCASTER, undated--Portfolio No. 117
- HENRY OF NAVARRE, 1909 (New Theatre)--Portfolio No. 104
- HENRY V
 - 1900 (Lyceum Theatre)--Portfolio No. 117
 - 1901--Portfolio No. 117
 - 1905 (Imperial Theatre)--Portfolio No. 117
 - 1908? (Lyric Theatre)--Portfolio No. 117
 - 1916 (His Majesty's Theatre)--Portfolio No. 117
 - 1920 (Strand Theatre)--Portfolio No. 117
 - 1934 (Alhambra Theatre)--Portfolio No. 117
 - 1937 (Old Vic Theatre)--Portfolio No. 117
 - 1938 (Drury Lane Theatre) [including 4 photographs]--Portfolio No. 117
 - undated (Drury Lane Theatre)--Portfolio No. 117
 - undated (film)--Portfolio No. 104
 - undated (Lyceum Theatre)--Portfolio No. 117
 - undated (Old Vic Theatre)--Portfolio No. 117
 - undated (Oxford Theatre)--Portfolio No. 117
 - undated (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 117
 - undated (St. Augustine's College, Ramsgate) [including costume design]--Portfolio No. 117
 - undated--Portfolio No. 117
- HENRY VI
 - 1889 (Drury Lane Theatre)--Portfolio No. 117
 - 1953--Portfolio No. 104
 - undated (New Theatre)--Portfolio No. 104
 - undated [including program]--Portfolio No. 104
- HENRY VIII
 - 1892 (Lyceum Theatre) [including souvenir program, photograph]--Portfolio No. 117
 - 1910 (His Majesty's Theatre) [including 14 photographs, costume design]--Portfolio No. 117
 - 1925 (Empire Theatre) [including program]--Portfolio No. 117
 - 1926--Portfolio No. 117

- 1929 (radio broadcast)--Portfolio No. 117
- 1934--Portfolio No. 117
- 1936 (Open Air Theatre, Regent's Park)--Portfolio No. 117
- 1936--Portfolio No. 117
- undated (Académie nationale de musique)--Portfolio No. 117
- undated (Home of Lady Evelyn Gifford, Chart's Edge, Westerham, women's production)--Portfolio No. 117
- undated--Portfolio No. 43, 117

- HER CARDBOARD LOVER, 1928 (Lyric Theatre)--Portfolio No. 105
- HER EXELLENCY, undated (London Hippodrome)--Portfolio No. 105
- HER FATHER, 1908 (Haymarket Theatre)--Portfolio No. 105
- HER FIRST AFFAIRE, 1930 (Duke of York's Theatre)--Portfolio No. 105
- HER LOVE AGAINST THE WORLD, 1907 (Lyceum Theatre)--Portfolio No. 105
- HER OWN WAY, 1905 (Lyric Theatre)--Portfolio No. 105
- HER PAST, 1887 (Shaftesbury Theatre)--Portfolio No. 105
- HER ROYAL HIGHNESS, 1898 (Vaudeville Theatre)--Portfolio No. 105
- HER SHOP, 1929 (Criterion Theatre)--Portfolio No. 48, 105
- HER SON, 1907 (New Theatre)--Portfolio No. 105
- HER TEMPORARY HUSBAND, 1923 (Duke of York's Theatre)--Portfolio No. 105
- HERE AND THERE, 1918 (Empire Theatre)--Portfolio No. 105
- HERE COME THE BOYS, 1946 (Saville Theatre)--Portfolio No. 105
- HERE COMES THE BRIDE, 1930 (Piccadilly Theatre)--Portfolio No. 105
- HERE WE ARE, undated (Alhambra Theatre)--Portfolio No. 105
- HÉRÉTIQUES, LES, undated (Théâtre des arènes de Béziers)--Portfolio No. 57, 105
- HÉRITAGE, L', undated--Portfolio No. 105
- HERNANI
 - 1894--Portfolio No. 105
- 1903 (Comédie-Française)--Portfolio No. 105
- 1909 (Théâtre Lyrique Municipal de la Gaité)--Portfolio No. 105

- HEROD, 1900 (Her Majesty's Theatre) [including 14 photographs]--Portfolio No. 105
- HÉRODIADE
 - undated (Opéra-Comique, Paris)--Portfolio No. 105
 - undated (Théâtre Lyrique Municipal de la Gaité)--Portfolio No. 105

- HEROES DON'T CARE, 1936 (St. Martin's Theatre)--Portfolio No. 105
- HEROIC STUBBS, THE, 1906 (Terry's Theatre)--Portfolio No. 105
- HERVEY HOUSE, 1935 (His Majesty's Theatre)--Portfolio No. 105
- HETMAN, LE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 105
- HEURE DU BERGER, L'
 - 1900 (Palais de la Danse, Paris)--Portfolio No. 105
 - undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 105

- HEUREUSE
 - undated (Théâtre du vaudeville, Paris)--Portfolio No. 64
 - undated--Portfolio No. 105

- HI-DE-HI, 1943 (Palace Theatre)--Portfolio No. 106
- HI DIDDLE DIDDLE, 1934 (Royal Comedy Theatre)--Portfolio No. 106, 185
- HIAWATHA, 1932 (Royal Albert Hall, London)--Portfolio No. 106
- HIDE AND SEEK, 1937 (London Hippodrome)--Portfolio No. 106
- HIDENSEEK, undated (Globe Theatre)--Portfolio No. 106

- HIGH BUTTON SHOES, undated (London Hippodrome)--Portfolio No. 106
- HIGH JINKS
 - 1904 (Empire Theatre)--Portfolio No. 106
 - 1916 (Adelphi Theatre)--Portfolio No. 106
- HIGH ROAD, 1927 (Shaftesbury Theatre)--Portfolio No. 106
- HIGH TREASON, 1929 (film)--Portfolio No. 106
- HINDLE WAKES, 1912 (The Playhouse)--Portfolio No. 106
- HIPPOLYTE COURONNÉ, undated (Théâtre antique d'Orange)--Portfolio No. 106
- HIPPOLYTE ET ARICIE, undated (Opéra de Paris)--Portfolio No. 106
- HIPPOLYTUS
 - undated (Old Vic Theatre)--Portfolio No. 106
 - undated (Regent Theatre)--Portfolio No. 106
- HIRONDELLES, LES, undated (Théâtre de la gaîté, Paris)--Portfolio No. 106
- HIS CHILD, undated (Waldorf Theatre)--Portfolio No. 106
- HIS EXCELLENCY
 - 1895 (Lyric Theatre)--Portfolio No. 106
 - 1950 (Princes Theatre)--Portfolio No. 106
- HIS EXCELLENCY THE GOVERNOR
 - 1900 (Criterion Theatre)--Portfolio No. 106
 - 1904 (Duke of York's Theatre)--Portfolio No. 106
 - 1930 (Kingsway Theatre)--Portfolio No. 106
- HIS GIRL, 1922 (Gaiety Theatre)--Portfolio No. 106
- HIS HIGHNESS MY HUSBAND, 1904 (Royal Comedy Theatre)--Portfolio No. 106
- HIS HOUR, undated (Tivoli Theatre)--Portfolio No. 106
- HIS HOUSE IN ORDER
 - 1906 (St. James's Theatre)--Portfolio No. 106
 - undated (New Theatre)--Portfolio No. 106
- HIS LADY FRIENDS, 1920 (St. James's Theatre)--Portfolio No. 106
- HIS LITTLE DODGE, 1896 (Royalty Theatre)--Portfolio No. 106
- HIS LITTLE TRIP, 1920 (Strand Theatre)--Portfolio No. 106
- HIS MAJESTY, 1897 (Royalty Theatre)--Portfolio No. 106
- HIS MAJESTY'S SERVANT, 1904 (Imperial Theatre)--Portfolio No. 106
- HIT THE DECK
 - 1930 (film)--Portfolio No. 106
 - 1933 (Theatre Royal, Huddersfield) [including program]--Portfolio No. 106
 - undated (London Hippodrome) [including 3 photographs]--Portfolio No. 106
 - undated (Scala Theatre)--Portfolio No. 106
- H.M.S. IRRESPONSIBLE, 1901 (Strand Theatre)--Portfolio No. 106
- H.M.S. PINAFORE
 - 1899, 1908 (Savoy Theatre)--Portfolio No. 163
 - 1934 (Wimbledon Light Opera Society)--Portfolio No. 163
 - undated (Cripplegate Institute, Robins Dramatic Society)--Portfolio No. 163
 - undated--Portfolio No. 56, 164
- HOBSON'S CHOICE, 1916 (Apollo Theatre)--Portfolio No. 107
- HOLD EVERYTHING, 1929 (Palace Theatre)--Portfolio No. 107
- HOLD MY HAND, 1931 (Gaiety Theatre)--Portfolio No. 107

- HOLIDAY ON ICE, 1955 [including souvenir program]--Portfolio No. 107
- HOLLOW, THE, 1951 (Fortune Theatre)--Portfolio No. 203
- HOLLY AND THE IVY, THE, 1950 (Duchess Theatre)--Portfolio No. 107
- HOLLY TREE INN, 1897 (Terry's Theatre)--Portfolio No. 107
- HOLMESES OF BAKER STREET, THE, undated (Lyric Theatre)--Portfolio No. 107
- HOLY CITY, THE, 1916 (Royal Comedy Theatre)--Portfolio No. 107
- HOMBURG, 1893 (Toole's Theatre)--Portfolio No. 107
- HOME AND BEAUTY
 - 1920 (The Playhouse)--Portfolio No. 107
 - 1937 (Adelphi Theatre)--Portfolio No. 107
 - undated (St. Martin's Theatre)--Portfolio No. 107
- HOME AT SEVEN, undated (Wyndham's Theatre)--Portfolio No. 107
- HOME IS TOMORROW, undated (London Mask Theatre)--Portfolio No. 107
- HOME ON LEAVE, 1916 (Royalty Theatre)--Portfolio No. 107
- HOMME AUX POUPÉES, L', undated (Théâtre Royal de Copenhague)--Portfolio No. 107
- HOMME DE LA MONTAGNE, L', undated (Théâtre Cluny, Paris)--Portfolio No. 144
- HOMME DU JOUR, L', undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 107
- HOMME QUI ASSASSINA, L, undated (Théâtre Antoine, Paris)--Portfolio No. 107
- HOMME RICHE, L', undated (Théâtre de la Renaissance, Paris)--Portfolio No. 107
- HON'BLE PHIL, THE, 1908 (Hicks Theatre)--Portfolio No. 107
- HONEYMOON, 1885 (Princess's Theatre)--Portfolio No. 107
- HONNÊTE FILLE, L', undated (Nouveau Théâtre, Paris)--Portfolio No. 107
- HONNEUR, L'
 - undated (Lessing Theatre, Berlin)--Portfolio No. 107
 - undated (Théâtre Antoine, Paris)--Portfolio No. 107
- HONNEUR ET L'ARGENT, L', undated (Comédie-Française)--Portfolio No. 107
- HONNEUR JAPONAIS, L', undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 107
- HONNEURS DE LA GUERRE, LES, undated (Théâtre du vaudeville, Paris)--Portfolio No. 107
- HOOLIGAN, THE, 1911 (London Coliseum)--Portfolio No. 107
- HOP O' MY THUMB, 1912--Portfolio No. 107
- HOPE, THE, 1911? (Drury Lane Theatre)--Portfolio No. 107
- HORACES, LES, undated--Portfolio No. 107
- HOTEL IMPERIAL, undated (film)--Portfolio No. 107
- HOTEL MOUSE, THE, 1921 (Queen's Theatre)--Portfolio No. 107
- HOTEL SAHARA, undated--Portfolio No. 107
- HOUP LA!, 1916 (St. Martin's Theatre)--Portfolio No. 107
- HOUR AND THE MAN, THE, 1921 (Globe Theatre)--Portfolio No. 107
- HOUR GLASS, THE, 1931 (Victoria Palace Theatre)--Portfolio No. 107
- HOURI OF STAMBOUL, 1933 (Leicester Square Theatre)--Portfolio No. 185
- HOUSE, THE, 1908 (Royal Court Theatre) [including costume plot]--Portfolio No. 107
- HOUSE OF BURNSIDE, THE, 1904 (Terry's Theatre)--Portfolio No. 107
- HOUSE OF DANGER, THE, undated (Lyceum Theatre)--Portfolio No. 107
- HOUSE OF JEFFREYS, THE, undated (The Playhouse)--Portfolio No. 107
- HOUSE OF PERIL, THE, 1919 (Queen's Theatre)--Portfolio No. 107
- HOUSE OF PRETENCE, THE, undated (Embassy Theatre)--Portfolio No. 107
- HOUSE OF ROTHSCHILD, THE, 1934 (film) [including photograph]--Portfolio No. 107
- HOUSE OF TEMPERLEY, THE, 1910 (Adelphi Theatre)--Portfolio No. 107
- HOUSE OF THE ARROW, THE, 1928 (Vaudeville Theatre)--Portfolio No. 107
- HOUSE PARTY, THE, 1932 (London Coliseum)--Portfolio No. 185
- HOUSE THAT JACK BUILT, THE

- 1915 (Theatre Royal, Birmingham) [including sample of black ribbon]--Portfolio No. 107
- 1930 (Adelphi Theatre)--Portfolio No. 107
- HOUSEMASTER
 - 1936 (Apollo Theatre)--Portfolio No. 107
 - undated (Shaftesbury Theatre)--Portfolio No. 107
- HOW D'YOU DO?, 1933 (Royal Comedy Theatre)--Portfolio No. 107
- HOW LONDON LIVES, undated--Portfolio No. 107
- HUCKLEBERRY FINN, undated (film)--Portfolio No. 107
- HUDSON'S BAY, 1941 (Regal Theatre)--Portfolio No. 107
- HUGH THE DROVER, undated--Portfolio No. 107
- HUGUENOTS, LES
 - 1900 (Covent Garden Theatre) [including bill]--Portfolio No. 107
 - 1902 (Académie nationale de musique)--Portfolio No. 107
 - undated (Théâtre de la gaîté, Paris)--Portfolio No. 107
 - undated (Trianon Lyrique, Paris)--Portfolio No. 107
- HUIT HEURES DE M. COLBERT, LES, 1925 [including booklet]--Portfolio No. 107
- HULLO AMERICA!
 - 1918 (Palace Theatre)--Portfolio No. 107
 - 1919 (Palace Theatre)--Portfolio No. 46
- HULLO, LONDON!, 1910 (Empire Theatre)--Portfolio No. 107
- HULLO, TANGO!, 1914 (London Hippodrome)--Portfolio No. 107
- HUMAN TOUCH, THE, undated--Portfolio No. 107
- HUMANITY, undated--Portfolio No. 107
- HUMPTY DUMPTY
 - 1904 (Drury Lane Theatre)--Portfolio No. 107
 - 1928--Portfolio No. 107
 - undated (Grand Theatre)--Portfolio No. 107
 - undated (Scala Theatre)--Portfolio No. 107
 - undated (Theatre Royal, Torquay)--Portfolio No. 107
- HUNCHBACK, THE
 - 1893 (Daly's Theatre)--Portfolio No. 107
 - 1927--Portfolio No. 107
- HUNCHBACK OF NOTRE DAME, THE
 - 1923 (film)--Portfolio No. 107
 - 1940 (film)--Portfolio No. 107
- HUNDRED YEARS OLD, A, undated (Lyric Theatre)--Portfolio No. 107
- HURRICANE, THE, 1938 (film)--Portfolio No. 107
- HUSBAND AND WIFE, 1915--Portfolio No. 107
- HYDE PARK CORNER, 1934 (Apollo Theatre)--Portfolio No. 107
- HYMNIA, undated (Théâtre a l'Etranger)--Portfolio No. 107
- HYPATIA, 1893 (Haymarket Theatre)--Portfolio No. 107
- HYPOCRITES, THE
 - 1907 (Hicks Theatre)--Portfolio No. 107
 - undated (Hudson Theatre)--Portfolio No. 107
- I, CLAUDIUS, 1937 (film)--Portfolio No. 49
- I GIVE MY HEART, 1935 (film)--Portfolio No. 52, 108

- I HAVE BEEN HERE BEFORE, 1937 (Royalty Theatre)--Portfolio No. 108
- I HAVE FIVE DAUGHTERS, undated--Portfolio No. 108
- I LIVED WITH YOU, 1932 (Prince of Wales Theatre)--Portfolio No. 108
- I WAS A SPY, 1933 (film)--Portfolio No. 110
- I WOULD BE A MERMAID FAIR, 1917 (Rosemary Open-Air Theatre)--Portfolio No. 137
- IB AND LITTLE CHRISTINA, 1901 (Savoy Theatre) [including 7 costume sketches]--Portfolio No. 108
- ICE FOLLIES OF 1939, THE, undated (film)--Portfolio No. 108
- IDEAL HUSBAND, AN
 - 1895 (Haymarket Theatre)--Portfolio No. 108
 - 1947 (Theatre Royal, Bristol)--Portfolio No. 108
 - undated (film)--Portfolio No. 108
- IDEAL WIFE, THE, 1912 (Vaudeville Theatre)--Portfolio No. 108
- IDEAS, undated (Bristol production)--Portfolio No. 108
- IDÉE DE FRANÇOIS, L', undated (Théâtre de la Renaissance, Paris)--Portfolio No. 108
- IDIOT'S DELIGHT
 - 1936--Portfolio No. 108
 - 1938 (Apollo Theatre)--Portfolio No. 108
- IDLER, THE, 1891 (St. James's Theatre) [including photograph]--Portfolio No. 108
- IDOMENEO, KING OF CRETE, undated--Portfolio No. 108
- IF
 - 1921 (Ambassadors Theatre)--Portfolio No. 108
 - 1930 (radio broadcast)--Portfolio No. 108
- IF FOUR WALLS TOLD, 1922 (Royalty Theatre)--Portfolio No. 108
- IF I WERE KING, 1902 (St. James's Theatre)--Portfolio No. 108
- IF WE BUT KNEW, undated (Royal Comedy Theatre)--Portfolio No. 108
- IF WE HAD ONLY KNOWN, 1913 (Queen's Theatre)--Portfolio No. 108
- IF WINTER COMES, 1923 (St. James's Theatre)--Portfolio No. 108
- IF WOMEN ONLY KNEW, undated (film)--Portfolio No. 108
- ÎLE, undated--Portfolio No. 108
- ÎLE HEUREUSE, L', undated (Escholiers, Les, Paris)--Portfolio No. 108
- I'LL TAKE ROMANCE, undated (film)--Portfolio No. 108
- ILLUMINANTS, THE / NEW ZIEGFELD FOLLIES MIDNIGHT FROLIC, undated (New York production)--Portfolio No. 108
- ILLUSION COMIQUE, L', undated (Comédie-Française)--Portfolio No. 108
- ILLUSIONNISTE, L', undated (Théâtre Edouard VII, Paris)--Portfolio No. 108
- I'M NO ANGEL, 1933 (film)--Portfolio No. 108
- IMAGE, L', undated--Portfolio No. 108
- IMAGINARY CONVERSATION, AN, 1912 (Prince of Wales Theatre)--Portfolio No. 108
- IMMORTAL HOUR, THE, undated (Regent Theatre) [including 2 photographs]--Portfolio No. 108
- IMPÉRATRICE, L'
 - 1909 (Théâtre Réjane, Paris) [including print]--Portfolio No. 108
 - undated (Olympia, Paris)--Portfolio No. 108
- IMPORTANCE OF BEING EARNEST, THE
 - 1895 (St. James's Theatre)--Portfolio No. 108
 - 1909 (Globe Theatre)--Portfolio No. 108
 - 1930--Portfolio No. 108

- 1934 (Old Vic Theatre)--Portfolio No. 108
- undated (film)--Portfolio No. 110
- undated (Lyric Theatre)--Portfolio No. 108
- undated (Phoenix Theatre)--Portfolio No. 108

- IMPRESSIONS D'AFRIQUE, undated (Théâtre Antoine, Paris)--Portfolio No. 108
- IMPROPER DUCHESS, THE, 1931 (Globe Theatre)--Portfolio No. 108
- IN A LOCKET, undated (Strand Theatre)--Portfolio No. 109
- IN A PERSIAN GARDEN, 1925 (Leicester, amateur production)--Portfolio No. 109
- IN AND OUT, 1913 (Shaftesbury Theatre)--Portfolio No. 109
- IN CHANCERY, 1890 (Terry's Theatre)--Portfolio No. 109
- IN DAHOMEY, 1903 (Shaftesbury Theatre)--Portfolio No. 109
- IN DANGER, 1889--Portfolio No. 109
- IN DAYS OF OLD, undated (St. James's Theatre)--Portfolio No. 109
- IN GAY MADRID, 1930--Portfolio No. 93
- IN GOOD KING CHARLES' GOLDEN DAYS, 1939 (Malvern Festival?) [including 11 photographs]--Portfolio No. 109
- IN JAPAN, 1902 (Alhambra Theatre)--Portfolio No. 109
- IN OLD CHICAGO, 1938 (film)--Portfolio No. 109
- IN OTHER WORDS, 1929 (Carlton Theatre)--Portfolio No. 109
- IN POSSESSION, undated--Portfolio No. 109
- IN SIGHT OF ST. PAUL'S, 1896 (Princess's Theatre)--Portfolio No. 109
- IN THE AIR, 1913 (New Theatre)--Portfolio No. 109
- IN THE DAYS OF THE DUKE, 1897 (Adelphi Theatre)--Portfolio No. 109
- IN THE NEXT ROOM, 1924 (St. Martin's Theatre)--Portfolio No. 109
- IN THE NIGHT, 1919 (Kingsway Theatre)--Portfolio No. 109
- IN THE NIGHT WATCH, 1919 (Oxford Theatre)--Portfolio No. 109
- IN THE PALACE OF THE KING, 1901--Portfolio No. 109
- IN THE SNARE, 1924 (Savoy Theatre) [including notes, costume plot, costume sketches]--Portfolio No. 109
- IN THE SOUP, 1900 (Strand Theatre)--Portfolio No. 109
- IN THE ZONE, undated--Portfolio No. 109
- IN TOWN, 1893, 1897--Portfolio No. 109
- INCENSE, 1919--Portfolio No. 109
- INCONNUE, L', undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 109
- INCONSTANT GEORGE, 1910 (Prince of Wales Theatre)--Portfolio No. 109
- INCUBUS, THE, undated (Coronet Theatre)--Portfolio No. 109
- INDECISION OF MR. KINGSBURY, THE, 1906 (Haymarket Theatre)--Portfolio No. 109
- Indian dancers (Radha and Venda Rani), 1920 (Lord Earl Haig's Garden Fête, benefit production)--Portfolio No. 109
- INDIAN LOVE LYRICS, THE, 1923 (film)--Portfolio No. 109
- INDIFFERENT SHEPHERD, THE, 1948 (Criterion Theatre)--Portfolio No. 109
- INDISCRET, L', 1903 (Théâtre Antoine, Paris)--Portfolio No. 109
- INDO-CHINESE DANCE / PLAZA TILLER GIRLS, 1930--Portfolio No. 109
- INDOOR FIREWORKS, 1934 (Aldwych Theatre)--Portfolio No. 109
- INFERNAL MACHINE, THE, 1940 (Arts Theatre Club)--Portfolio No. 109
- INFIDÈLE, L', undated (Opéra de Nice)--Portfolio No. 109
- INFINITE SHOEBLACK, THE, 1929 (Royal Comedy Theatre)--Portfolio No. 109
- INFORMER, THE, 1935--Portfolio No. 109
- INGÉNU, L', undated (Théâtre Michel, Paris)--Portfolio No. 109
- INGÉNU LIBERTIN, L', 1908 (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 109

- "The Inimitable Dan Leno, London's Laughter-Maker," THE SKETCH, 1900--Portfolio No. 60
- INNOCENT PARTY, THE, 1938 (St. James's Theatre)--Portfolio No. 109
- INNOCENT SINNER, THE, undated (Tivoli Theatre)--Portfolio No. 109
- INNOCENTS, THE, undated (Her Majesty's Theatre)--Portfolio No. 109
- INNOCENTS OF PARIS, THE, 1929 (film)--Portfolio No. 109
- INQUEST!, 1931 (Windmill Theatre)--Portfolio No. 109
- INSAISSABLE STANLEY-COLLINS, L', undated (Théâtre du Châtelet, Paris)--Portfolio No. 109
- INSECT PLAY, THE
 - 1923 (Regent Theatre)--Portfolio No. 109
 - 1936 (Little Theatre)--Portfolio No. 109
 - 1938 (The Playhouse)--Portfolio No. 109
- INSIDE STAND, THE, 1935 (Saville Theatre)--Portfolio No. 109
- INSIDE THE LINES, 1917 (Apollo Theatre)--Portfolio No. 109
- INSOUMISE, L', 1922 (Théâtre Antoine, Paris)--Portfolio No. 109
- INSTANTANÉ, L', undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 109
- INSTITUT DE BEAUTÉ, L', undated--Portfolio No. 109
- INSULT, 1930 (Apollo Theatre)--Portfolio No. 109
- INTERFERENCE
 - 1927 (St. James's Theatre)--Portfolio No. 109
 - 1933 (Scala Theatre)--Portfolio No. 109
- INTERNATIONAL BALLET, 1941 (Lyric Theatre)--Portfolio No. 109
- INTERRUPTED HONEYMOON, AN, undated--Portfolio No. 109
- INTIMATE ENEMIES, undated (Savoy Theatre)--Portfolio No. 109
- INTO THE LIGHT, undated (Royal Court Theatre)--Portfolio No. 109
- INTOLERANCE, 1917 (film)--Portfolio No. 109
- INTRODUCING DAD, 1928 (London Palladium)--Portfolio No. 109
- INTRUDER, THE, undated (Wyndham's Theatre)--Portfolio No. 109
- INVISIBLE FOE, THE
 - 1917 (Savoy Theatre)--Portfolio No. 30
 - undated (Savoy Theatre)--Portfolio No. 109
- IOLANTHE
 - 1880 (Lyceum Theatre)--Portfolio No. 110
 - 1883 [including 2 prints]--Portfolio No. 110
 - 1894, 1895, 1896--Portfolio No. 110
 - 1901 (Savoy Theatre) [including print]--Portfolio No. 110
 - 1919 (Princes Theatre) [including 3 photographs]--Portfolio No. 110
 - 1924 (Princes Theatre) [including program cover]--Portfolio No. 110
 - 1933 (Scala Theatre)--Portfolio No. 110
- ION / BURLESQUE, 1890 (Cambridge production)--Portfolio No. 110
- IPHIGENIA, 1897--Portfolio No. 110
- IPHIGENIA IN AULIS, undated (radio broadcast)--Portfolio No. 110
- IPHIGENIA IN TAURIS
 - 1894 (University of Cambridge. Amateur Dramatic Club)--Portfolio No. 110, 223
 - undated (Piping Rock, open air production)--Portfolio No. 110
 - undated (Yale Bowl)--Portfolio No. 110
- IPHIGENIE
 - undated (Comédie-Française)--Portfolio No. 110

- undated (Théâtre antique d'Orange)--Portfolio No. 110
- IPHIGENIE AUF TAURIS (ESPERANTO), 1908 (Esperanto Congress, Dresden)--Portfolio No. 110
- IPHIGENIE EN AULIDE, undated (Opéra-Comique, Paris)--Portfolio No. 110
- IPHIGENIE EN TAURIDE
 - 1900 (Théâtre antique d'Orange)--Portfolio No. 110
- undated (Opéra-Comique, Paris)--Portfolio No. 110
- IRENE, 1920 (Empire Theatre)--Portfolio No. 110
- IRENE DE MONTCEL, 1927--Portfolio No. 110
- IRENE WYCHERLEY, 1907 (Kingsway Theatre)--Portfolio No. 110
- IRIS
 - 1901 (Garrick Theatre)--Portfolio No. 110
 - 1907 (Metropolitan Theatre?)--Portfolio No. 110
 - 1925--Portfolio No. 110
- IRIS INTERVENES, 1915 (Kingsway Theatre)--Portfolio No. 110
- IRON DUKE, THE, 1934 (film)--Portfolio No. 110
- IRON MASK, THE, 1929 (New Gallery Theatre)--Portfolio No. 110
- IRRÉGULIÈRE, L', undated (Théâtre Réjane, Paris)--Portfolio No. 110
- IRRÉSOLU, L', undated (Comédie-Française)--Portfolio No. 110
- IS LIFE WORTH LIVING?, 1933 (Ambassadors Theatre)--Portfolio No. 110
- IS MATRIMONY A FAILURE?, 1911 (Criterion Theatre)--Portfolio No. 110
- IS ZAT SO?, 1926 (Apollo Theatre)--Portfolio No. 110
- ISAAC'S WIFE, undated (Royal Court Theatre)--Portfolio No. 110
- ISABEL, EDWARD, AND ANNE, 1923 (Haymarket Theatre)--Portfolio No. 110
- ISLAND KING, THE
 - 1922-1923 (Adelphi Theatre)--Portfolio No. 34
 - 1923 (Adelphi Theatre)--Portfolio No. 110
- ISLAND OF LOST SHIPS, THE, 1923 (film)--Portfolio No. 110
- ISLAND, THE, 1938 (Royal Comedy Theatre)--Portfolio No. 110
- ISTAR, undated (Théâtre du Châtelet, Paris)--Portfolio No. 110
- IT PAYS TO ADVERTISE, 1924 (Aldwych Theatre)--Portfolio No. 110
- ITALIAN STRAW HAT, AN
 - 1952 (Old Vic Theatre)--Portfolio No. 110
- undated--Portfolio No. 110
- IT'S A BOY, 1930 (Strand Theatre)--Portfolio No. 110
- IT'S A GIRL, 1931 (Strand Theatre)--Portfolio No. 110
- IT'S ALL WRONG, 1921 (Queen's Theatre)--Portfolio No. 110
- IT'S LOVE AGAIN, 1936 (film)--Portfolio No. 110
- IT'S TIME TO DANCE, 1943 (Winter Garden Theatre)--Portfolio No. 110
- IT'S YOU I WANT, 1933 (Daly's Theatre)--Portfolio No. 110
- IVAN LE TERRIBLE
 - 1913 (Drury Lane Theatre)--Portfolio No. 110
 - undated (Théâtre de la gaîté, Paris)--Portfolio No. 110
 - undated (Théâtre royal de la Monnaie, Brussels)--Portfolio No. 110
 - undated--Portfolio No. 110
- IVANHOE
 - 1906 (Queen's Theatre) [including print]--Portfolio No. 110

- 1929 (radio broadcast)--Portfolio No. 110
- 1952 (film)--Portfolio No. 110

- IVORY DOOR, THE, undated (Haymarket Theatre)--Portfolio No. 110
- IZEÿL, 1895 (Théâtre Sarah-Bernhardt, Paris) [including print]--Portfolio No. 110
- JACK AND JILL, 1898 (Surrey Theatre)--Portfolio No. 111
- JACK AND THE BEANSTALK
 - 1890, 1899, 1900 (Drury Lane Theatre) [including 2 costume designs]--Portfolio No. 111
 - 1910, 1911 (Drury Lane Theatre) [including costume design]--Portfolio No. 111
 - 1921 (Palace Theatre, Manchester)--Portfolio No. 111
 - 1922 (London Hippodrome)--Portfolio No. 111
 - 1935 (Palace Theatre, Manchester)--Portfolio No. 111
 - 1935-1936 (Drury Lane Theatre)--Portfolio No. 111
 - undated (Empire Theatre, Sheffield)--Portfolio No. 111
 - undated (Theatre Royal, Birmingham)--Portfolio No. 111

- JACK IN THE BOX, 1887 (Strand Theatre)--Portfolio No. 111
- JACK O' DIAMONDS, 1935 (Gaiety Theatre)--Portfolio No. 111
- JACK O' JINGLES, 1919 (New Theatre)--Portfolio No. 111
- JACK O' LANTERN, undated (Wyndham's Theatre)--Portfolio No. 111
- JACK SHEPPARD, undated (Gaiety Theatre)--Portfolio No. 111
- JACK STRAW
 - 1908 (Vaudeville Theatre)--Portfolio No. 111
 - 1923 (Criterion Theatre)--Portfolio No. 111

- JACK THE GIANT KILLER
 - undated (Duke of York's Theatre)--Portfolio No. 111
 - undated (Grand Theatre)--Portfolio No. 111

- JACKSON'S GIRL DANCERS, 1928 (Alhambra Theatre)--Portfolio No. 60
- JACOBINES, LES, undated (Théâtre du vaudeville, Paris)--Portfolio No. 111
- JACQUES ABRAN, undated (Théâtre Réjane, Paris)--Portfolio No. 111
- JAMAICA INN, 1939 (film)--Portfolio No. 111
- JANE, 1891 (Royal Comedy Theatre)--Portfolio No. 111
- JANE ANNIE, 1893 (Savoy Theatre)--Portfolio No. 111
- JANE EYRE
 - 1937 (Queen's Theatre)--Portfolio No. 111
 - 1943 (film) [including costume plots]--Portfolio No. 111

- JANE'S LEGACY, 1930 (Duchess Theatre)--Portfolio No. 111
- JAPANESE CHERRY BLOSSOM, THE, undated--Portfolio No. 111
- JAR, THE, 1935--Portfolio No. 184
- JARNAC, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 111
- JAVA HEAD, 1934--Portfolio No. 111
- JAVOTTE, undated (Opéra de Paris)--Portfolio No. 111
- JAZZ SINGER, THE, 1928 (film)--Portfolio No. 111
- JE NE SAI QUOI, LE, undated (Théâtre des Capucines, Paris)--Portfolio No. 112
- JE NE TROMPE PAS MON MARI, 1914 (Théâtre de l'Athénée, Paris)--Portfolio No. 112
- JE T'AIME, 1930--Portfolio No. 112
- JEALOUS MOON, THE, 1929 (Majestic Theatre, New York)--Portfolio No. 112
- JEALOUSY
 - 1928--Portfolio No. 112
 - undated (film)--Portfolio No. 112

- JEAN BART, 1900 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 112
- JEAN CHOUAN, undated (Théâtre de la gaité, Paris)--Portfolio No. 112
- JEAN DE NIVELLE, undated (Théâtre Lyrique Municipal de la Gaité)--Portfolio No. 112
- JEAN III, undated (Comédie-Royale)--Portfolio No. 112
- JEAN LA COCARDE, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 112
- JEANNE D'ARC, 1907 (Waldorf Theatre)--Portfolio No. 113
- JEANNE DORÉ, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 112
- JEANNE VEDEKIND, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 112
- JEANNIE, 1940 (Wyndham's Theatre)--Portfolio No. 112
- JEDBURY JUNIOR, 1896 (Terry's Theatre)--Portfolio No. 112
- JELF'S, 1912 (Wyndham's Theatre)--Portfolio No. 112
- JENNY, 1922 (Empire Theatre)--Portfolio No. 112
- JENNY JONES, 1944 (London Hippodrome)--Portfolio No. 112
- JERRY, 1916 (Duke of York's Theatre)--Portfolio No. 112
- JERSEY LILY, THE, 1940 (Gate Theatre)--Portfolio No. 112
- JÉRUSALEM, undated (Théâtre de Monte-Carlo)--Portfolio No. 112
- JEST, THE, 1920 (Criterion Theatre)--Portfolio No. 112
- JEU DE L'AMOUR ET DU HASARD, LE, 1904 (Comédie-Française)--Portfolio No. 112
- JEU DES ANS ET DE L'AMOUR, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 112
- JEU DU DIABLE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 112
- JEUNE DIEU, LE, 1911 (Théâtre des arènes de Nimes)--Portfolio No. 112
- JEUNE HOMME QUI SE TUE, UN, 1913 (Théâtre femina, Paris)--Portfolio No. 112
- JEUNE MALADE, LE, undated (Comédie-Française)--Portfolio No. 112
- JEUNESSE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 112
- JEUNESSE DORÉE, LA, undated (Théâtre Apollo, Paris)--Portfolio No. 112
- JEUNESSE DU CID, LA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 112
- JEUX, undated (Théâtre des Champs-Élysées, Paris)--Portfolio No. 184
- JEW OR GENTILE, undated (Paragon Music-Hall)--Portfolio No. 112
- JEW SÜSS
 - 1929 (Duke of York's Theatre) [including costume plot, cast list, 2 photographs]--Portfolio No. 112
 - 1929--Portfolio No. 112
 - 1934 (film)--Portfolio No. 112
- JIG-SAW, 1920 (London Hippodrome)--Portfolio No. 113
- JILL DARLING
 - 1935 (Saville Theatre)--Portfolio No. 113
 - undated (Regal Theatre)--Portfolio No. 113
- JIM THE PENMAN
 - 1913 (Royal Comedy Theatre)--Portfolio No. 113
 - undated (Covent Garden Theatre)--Portfolio No. 113
 - undated (Haymarket Theatre)--Portfolio No. 113
- JO, 1896 (Drury Lane Theatre)--Portfolio No. 113
- JOAN OF ARC
 - 1891 (Opera Comique) [including costume design by Percy Anderson]--Portfolio No. 113
 - 1913 (Covent Garden Theatre) [including program and souvenir program]--Portfolio No. 113
 - 1935 (film)--Portfolio No. 113
 - undated [including 9 costume designs]--Portfolio No. 113
- JOAN; OR, THE BRIGANDS OF BLUEGORIA, 1890 (Opera Comique)--Portfolio No. 113

- JOCKEY MALGRÉ LUI, LE, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 113
- JOCONDE, 1910 (Théâtre dans le monde)--Portfolio No. 113
- JOHN-A-DREAMS, 1894 (Haymarket Theatre)--Portfolio No. 113
- JOHN BULL'S OTHER ISLAND, 1905 (Royal Court Theatre)--Portfolio No. 113
- JOHN CHILCOTE M.P., 1905 (St. James's Theatre)--Portfolio No. 113
- JOHN GABRIEL BORKMAN
 - 1910 (Liberty Theatre, Tokyo?)--Portfolio No. 113
 - undated (Liberty Theatre, Tokyo?)--Portfolio No. 114
- "John Gielgud: Pictorial Record of His Career," (THE PLAY-PICTORIAL), 1939?--Portfolio No. 95
- JOHN GLAYDE'S HONOUR, undated (St. James's Theatre)--Portfolio No. 113
- JOHNNY JONES, 1921 (Alhambra Theatre)--Portfolio No. 113
- JOHNSON OVER JORDAN, 1939 (Saville Theatre)--Portfolio No. 113
- JOKER, THE, 1927 (Royalty Theatre)--Portfolio No. 114
- JOLLY ROGER, 1933 (Savoy Theatre) [including costume plot]--Portfolio No. 114
- JONAH AND THE WHALE, 1932 (Westminster Theatre)--Portfolio No. 114
- JONESES, THE, undated (Strand Theatre)--Portfolio No. 114
- JONGLEUR DE NOTRE DAME, LE, 1904 (Opéra-Comique, Paris)--Portfolio No. 114
- J'OSE PAS, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 114
- JOSEPH AND HIS BRETHREN, 1913 (His Majesty's Theatre) [including 15 photographs]--Portfolio No. 114
- JOSEPH ENTANGLED, 1904 (Haymarket Theatre)--Portfolio No. 114
- JOSEPH IN EGYPT, undated--Portfolio No. 114
- JOSEPH OF CANAAN, 1895--Portfolio No. 114
- JOSEPH'S SWEETHEART, undated--Portfolio No. 114
- JOTA, LA, undated (Opéra-Comique, Paris)--Portfolio No. 114
- JOTA VALENCIANA, 1934 (Aldwych Theatre)--Portfolio No. 185
- JOUG, LE, 1903 (Théâtre du vaudeville, Paris)--Portfolio No. 114
- JOUJOU, 1902 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 114
- JOUR ET LA NUIT, LE, undated--Portfolio No. 114
- JOURNEY'S END
 - 1929 (Apollo Theatre)--Portfolio No. 114
 - 1929 (Prince of Wales Theatre)--Portfolio No. 114
 - 1930 (film)--Portfolio No. 114
- JOY, undated (Savoy Theatre)--Portfolio No. 114
- JOY-BELLS, 1919 (London Hippodrome)--Portfolio No. 114, 115
- JOY-LAND, 1916 (London Hippodrome)--Portfolio No. 115
- JOY OF LIVING, THE
 - 1903 (New Theatre)--Portfolio No. 56
 - undated (New Theatre)--Portfolio No. 114
- JOYAUX DE LA MADONE, LES, undated (Opéra de Paris)--Portfolio No. 112
- JOYZELLE, 1903 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 115
- JUANA, 1881 (Royal Court Theatre)--Portfolio No. 115
- JUAREZ
 - 1939 (film)--Portfolio No. 111
 - undated (film)--Portfolio No. 115
- JUDAH, 1892 (Avenue Theatre)--Portfolio No. 115
- JUDAS

- undated (Globe Theatre)--Portfolio No. 115
- undated (Royalty Theatre)--Portfolio No. 115
- JUDGE OF ALL THE EARTH, THE, undated (Rowntree Players, Cocoa Works, York)--Portfolio No. 115
- JUDGE, THE, 1890--Portfolio No. 115
- JUDGMENT DAY
- 1937 (Phoenix Theatre)--Portfolio No. 115
- 1938 (Scala Theatre)--Portfolio No. 115
- JUDITH
- 1909--Portfolio No. 115
- 1919 (Kingsway Theatre)--Portfolio No. 115
- 1929 (Covent Garden Theatre)--Portfolio No. 115
- JUDITH OF ISRAEL, undated (Strand Theatre) [including costume plot]--Portfolio No. 115
- JUIF POLONAIS, LE, undated (Opéra-Comique, Paris)--Portfolio No. 115
- JUIVE, LA
- undated (Opéra de Paris) [including 3 costume designs]--Portfolio No. 115
- undated--Portfolio No. 115
- JULES CÉSAR, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 115
- JULIEN, undated (Opéra-Comique, Paris)--Portfolio No. 115
- JULIETTE ET ROMÉO, 1920 (Comédie-Française)--Portfolio No. 115
- JULIUS CAESAR
- 1898 (His Majesty's Theatre)--Portfolio No. 115
- 1910, 1911 (His Majesty's Theatre)--Portfolio No. 115
- 1912 [including 7 photographs]--Portfolio No. 115
- 1916 (Drury Lane Theatre)--Portfolio No. 115
- 1920 (St. James's Theatre)--Portfolio No. 115
- 1935 (Oxford University Dramatic Society)--Portfolio No. 115
- 1936 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 115
- 1937 (Open Air Theatre, Regent's Park)--Portfolio No. 115
- 1950 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 115
- undated (Old Vic Theatre)--Portfolio No. 115
- undated (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 115
- JULNAR OF THE SEA, 1920 (Palace Theatre)--Portfolio No. 115
- JUMBLE SALE, 1921 (Vaudeville Theatre)--Portfolio No. 115
- JUNIOR MISS, 1943 (Saville Theatre)--Portfolio No. 115
- JUNIUS, 1885, 1886 (Princess's Theatre)--Portfolio No. 115
- JUNO AND THE PAYCOCK
- 1925 (Royalty Theatre)--Portfolio No. 115
- undated (Vaudeville Theatre)--Portfolio No. 115
- JUPITER LAUGHS, 1941 (New Theatre)--Portfolio No. 115
- JURY OF FATE, THE, 1906 (Shaftesbury Theatre)--Portfolio No. 115
- JUST A KISS, 1926 (Shaftesbury Theatre)--Portfolio No. 115
- JUST MARRIED, undated (Royal Comedy Theatre)--Portfolio No. 115
- JUSTICE, undated (Wyndham's Theatre)--Portfolio No. 115
- KANJINCHÔ
- 1930 (Globe Theatre)--Portfolio No. 111
- 1936 (Globe Theatre)--Portfolio No. 116

- KATAWAMPUS, 1901 (Prince of Wales Theatre)--Portfolio No. 116
- KATE GREENAWAY, undated [including 2 costume designs]--Portfolio No. 116
- KATERINA, 1926 (Barnes Theatre)--Portfolio No. 116
- KATHERINE AND PETRUCHIO, undated--Portfolio No. 116
- KATHRO, undated (Star Theatre, Buffalo, New York, amateur production)--Portfolio No. 116
- KATIA, undated (film)--Portfolio No. 116
- KATINA, undated (New Theatre)--Portfolio No. 116
- KATINKA
 - 1923 (Shaftesbury Theatre) [including costume plot]--Portfolio No. 116
 - 1929 (Scala Theatre)--Portfolio No. 116
 - 1933--Portfolio No. 116
- KATJA, THE DANCER, 1925 (Daly's Theatre)--Portfolio No. 116
- KATTI, 1888 (Strand Theatre) [including 6 costume designs]--Portfolio No. 116
- KEEP MOVING, 1926 (Farnham Royal, Bucks, amateur production)--Portfolio No. 116
- KEEP SMILING, 1914 (Alhambra Theatre)--Portfolio No. 116
- KEEPERS OF YOUTH, 1929 (Duke of York's Theatre)--Portfolio No. 116
- KENILWORTH, 1899--Portfolio No. 116
- KERMESSE HÉROÏQUE, LA, 1936 (film)--Portfolio No. 116
- KHOVANCHINA, LA, undated (Théâtre des Champs-Élysées, Paris)--Portfolio No. 184
- KICK IN!, 1915 (Vaudeville Theatre)--Portfolio No. 116
- KID BOOTS, 1926 (Winter Garden Theatre)--Portfolio No. 116
- KID FROM SPAIN, THE, 1933 (film)--Portfolio No. 116
- KID, THE, 1923 (film)--Portfolio No. 116
- KIDNAPPED, 1938 (film)--Portfolio No. 116
- KILLIECRUMPER, undated--Portfolio No. 116
- KING AND I, THE, 1953? (Drury Lane Theatre) [including program]--Portfolio No. 117
- KING AND MISTRESS SHORE, THE, 1936 (Little Theatre)--Portfolio No. 117
- KING ARTHUR
 - 1895 (Lyceum Theatre) [including souvenir program]--Portfolio No. 117
 - 1928--Portfolio No. 118
- King George's Pension Fund Matinee, undated (His Majesty's Theatre)--Portfolio No. 101
- KING HENRY IV
 - 1921 (Royal Court Theatre)--Portfolio No. 117
 - undated--Portfolio No. 117
- KING JOHN
 - 1891, 1893--Portfolio No. 118
 - 1899 (His Majesty's Theatre) [including souvenir program, 4 costume designs]--Portfolio No. 118
 - undated (German Shakespeare Festival, Municipal Theatre, Bochum)--Portfolio No. 118
 - undated (New Theatre)--Portfolio No. 118
 - undated (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 118
- KING KODAK, 1894 (Terry's Theatre)--Portfolio No. 118
- KING LEAR
 - 1881 (Princess's Theatre)--Portfolio No. 118
 - 1892 (Lyceum Theatre) [including souvenir program]--Portfolio No. 118
 - 1905 (Coronet Theatre)--Portfolio No. 118
 - 1906 (Pavilion Theatre, Yiddish production?)--Portfolio No. 118
 - 1909 (Haymarket Theatre)--Portfolio No. 118
 - 1927 (Oxford University Dramatic Society)--Portfolio No. 118

- 1936 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 118
- 1940 (Old Vic Theatre)--Portfolio No. 118
- 1952--Portfolio No. 118
- 1953 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 118
- undated (Marlowe Dramatic Society)--Portfolio No. 118
- undated (Old Vic Theatre)--Portfolio No. 118

- KING LEAR'S WIFE, 1922--Portfolio No. 118
- KING OF CADONIA, THE, 1908 (Prince of Wales Theatre)--Portfolio No. 118
- KING OF FOOLS, A, undated--Portfolio No. 118
- KING OF FRIDAY'S MEN, THE, undated--Portfolio No. 118
- KING OF KINGS, THE, 1927 (film)--Portfolio No. 118
- KING OF NOWHERE, THE, undated (Old Vic Theatre)--Portfolio No. 118
- KING ORDERS THE DRUMS TO BE BEATEN, THE, undated (Strand Theatre)--Portfolio No. 118
- KING RENE'S DAUGHTER, 1907 (Shaftesbury Theatre)--Portfolio No. 119
- KING RICHARD II, undated--Portfolio No. 54
- KING SOLOMON'S MINES, 1920 (film)--Portfolio No. 119
- KINGDOM OF GOD, THE, 1927 (Strand Theatre)--Portfolio No. 117
- KINGMAKER, THE, undated (St. James's Theatre)--Portfolio No. 118
- KINGS AND QUEENS, 1915 (St. James's Theatre)--Portfolio No. 119
- KING'S JESTER, THE, 1903 [including 13 pages of costume sketches]--Portfolio No. 144
- KING'S MESSENGER, THE, undated (Royalty Theatre)--Portfolio No. 119
- KING'S RHAPSODY, 1949 (Palace Theatre)--Portfolio No. 119
- KIPPS
 - 1912 (Vaudeville Theatre)--Portfolio No. 120
 - 1940 (film)--Portfolio No. 120

- KISMET
 - 1911 (Garrick Theatre)--Portfolio No. 120
 - 1912 [including photograph]--Portfolio No. 120
 - 1914 (Globe Theatre)--Portfolio No. 120
 - 1915--Portfolio No. 120
 - 1920 (film)--Portfolio No. 120
 - 1931 (Leicester Square Theatre)--Portfolio No. 120
 - 1944 (film)--Portfolio No. 120
 - undated (Garrick Theatre)--Portfolio No. 120

- KISS, THE, undated (Criterion Theatre)--Portfolio No. 120
- KISS CALL, THE, 1919 (Gaiety Theatre)--Portfolio No. 120
- KISS FOR CINDERELLA, A
 - 1916 (Wyndham's Theatre)--Portfolio No. 120
 - 1924 (Haymarket Theatre) [including photograph]--Portfolio No. 120
 - 1926 (film)--Portfolio No. 120

- KISS IN SPRING, A, 1932 (Alhambra Theatre)--Portfolio No. 185
- KISS ME, KATE, 1951 (London Coliseum)--Portfolio No. 120
- KISS OF THE FAIRY, THE, undated (Kingsway Theatre)--Portfolio No. 120
- KISSING TIME, 1919 (Winter Garden Theatre)--Portfolio No. 120
- KIT MARLOWE, 1894--Portfolio No. 120
- KITTY CLIVE, 1895 (Royalty Theatre)--Portfolio No. 120
- KITTY GREY

- 1900 (Vaudeville Theatre) [including costume sketch]--Portfolio No. 120
- 1901-1902 (Apollo Theatre)--Portfolio No. 120
- 1903 (Daly's Theatre)--Portfolio No. 120
- KITTY MACKAY, 1916 (Queen's Theatre)--Portfolio No. 120
- KNAVE AND QUEEN, 1930 (Ambassadors Theatre)--Portfolio No. 120
- KNAVE OF DIAMONDS, THE, 1921 (Globe Theatre)--Portfolio No. 120
- KNICKERBOCKER HOLIDAY, undated (London Pavilion)--Portfolio No. 120
- KNIFE, THE, undated (Palace Theatre)--Portfolio No. 120
- KNIGHT AND THE GEISHA, THE, 1901 (Criterion Theatre)--Portfolio No. 111
- KNIGHT ERRANT
 - 1894 (Lyric Theatre)--Portfolio No. 120
 - undated (St. Martin's Theatre)--Portfolio No. 120
- KNIGHT OF THE BURNING PESTLE, THE, 1922 (Kingsway Theatre)--Portfolio No. 120
- KNIGHT WITHOUT ARMOUR, 1936 (film)--Portfolio No. 120
- KOANGA, undated (Covent Garden Theatre)--Portfolio No. 120
- KOENIGSMARK, 1924 (film)--Portfolio No. 120
- KONG, undated (Cambridge Theatre) [including costume plot]--Portfolio No. 120
- KULTUR AT HOME, 1916 (Royal Court Theatre)--Portfolio No. 120
- KYNASTON'S WIFE, 1912 (St. James's Theatre)--Portfolio No. 120
- LA-DI-DA-DI-DA, 194- (Victoria Palace Theatre)--Portfolio No. 121
- LABOREMUS, undated (Berlin Opera)--Portfolio No. 121
- LABURNUM GROVE, 1934 (Duchess Theatre)--Portfolio No. 121
- LAC DES AULNES, undated (Opéra de Paris)--Portfolio No. 121
- LAC DES CYGNES, undated--Portfolio No. 121
- LÂCHEZ TOUT, undated--Portfolio No. 121
- LACKEY'S CARNIVAL, THE, 1900 (Duke of York's Theatre)--Portfolio No. 121
- LAD, THE, 1929 (Shaftesbury Theatre)--Portfolio No. 121
- LADIES' IDOL, THE, 1895 (Vaudeville Theatre)--Portfolio No. 121
- LADIES IN RETIREMENT, 1940 (St. James's Theatre)--Portfolio No. 121
- LADIES NIGHT, 1934 (Aldwych Theatre)--Portfolio No. 121
- LADY, THE, undated--Portfolio No. 121
- LADY AND THE COWBOY, THE, 1899--Portfolio No. 126
- LADY BE GOOD, 1926 (Empire Theatre)--Portfolio No. 121
- LADY BEHAVE!, 1941 (His Majesty's Theatre)--Portfolio No. 121
- LADY DANDIES, THE, undated--Portfolio No. 124
- LADY EPPING'S LAWSUIT, 1908 (Criterion Theatre)--Portfolio No. 121
- LADY FLIRT, 1904 (Haymarket Theatre)--Portfolio No. 121
- LADY FREDERICK
 - 1907 (Royal Court Theatre)--Portfolio No. 121
 - 1946 (Savoy Theatre)--Portfolio No. 121
- LADY FROM ALFAQUEQUE, THE, 1928 (Royal Court Theatre)--Portfolio No. 121
- LADY FROM TEXAS, A, undated (Penley's Theatre)--Portfolio No. 121
- LADY GODIVA
 - 1907 (pageant, Coventry)--Portfolio No. 121
 - 1927 (Chelsea Arts Club Ball, Royal Albert Hall)--Portfolio No. 121
 - 1929 (pageant, Coventry) [including costume design]--Portfolio No. 121
 - 1930 (carnivals, Bloxwich, Walsall; Staines)--Portfolio No. 121
 - 1931 (carnival, Derby Hospital)--Portfolio No. 121
 - 1938 (pageant)--Portfolio No. 121

- LADY HAMILTON, 1941 (film)--Portfolio No. 121
- LADY HUNTWORTH'S EXPERIMENT
 - 1900 (Criterion Theatre)--Portfolio No. 121
 - 1907 (Haymarket Theatre)--Portfolio No. 121
- LADY IN LAW, THE, undated (Wyndham's Theatre)--Portfolio No. 121
- LADY IN THE DARK, 1944 (film)--Portfolio No. 121
- LADY IS WILLING, THE, undated (film)--Portfolio No. 121
- LADY LUCK, 1927 (Carlton Theatre) [including program]--Portfolio No. 121
- LADY MADCAP, 1905 (Prince of Wales Theatre)--Portfolio No. 121
- LADY MARY, 1928 (Daly's Theatre)--Portfolio No. 121
- Lady Newnes' British and Russian Matinée, 1917 (Drury Lane Theatre, benefit production)--Portfolio No. 203
- LADY OF BELMONT, THE, 1933--Portfolio No. 121
- LADY OF LA PAZ, THE, 1936 (Criterion Theatre)--Portfolio No. 121
- LADY OF LYONS, THE
 - 1883 (Lyceum Theatre) [including costume design]--Portfolio No. 121
 - 1898--Portfolio No. 121
 - 1905 (Wyndham's Theatre)--Portfolio No. 121
- LADY OF OSTEND, THE, 1899--Portfolio No. 121
- LADY OF QUALITY, A, 1897 (Royal Comedy Theatre)--Portfolio No. 121
- LADY OF THE BOULEVARDS, 1934--Portfolio No. 121
- LADY OF THE CAMELLIAS, 1930 (Garrick Theatre) [including costume plot]--Portfolio No. 121
- LADY OF THE LAMP, THE, undated--Portfolio No. 121
- LADY OF THE LOCKET, THE, undated (Empire Theatre) [including plot, notes]--Portfolio No. 121
- LADY OF THE ROSE, THE
 - 1922 (Daly's Theatre)--Portfolio No. 121
 - 1930 (Theatre Royal, Halifax)--Portfolio No. 121
 - undated (London Hippodrome)--Portfolio No. 121
 - undated--Portfolio No. 121
- LADY OF THE TROPICS, undated (film)--Portfolio No. 121
- LADY PATRICIA, 1911 (Haymarket Theatre)--Portfolio No. 121
- LADY PRECIOUS STREAM
 - 1935 (Little Theatre)--Portfolio No. 121
 - 1935--Portfolio No. 121
- LADY SLAVEY, THE, 1894 (Avenue Theatre)--Portfolio No. 121
- LADY TATTERS, 1907 (Shaftesbury Theatre)--Portfolio No. 121
- LADY WINDERMERE'S FAN
 - undated (Haymarket Theatre) [including passenger train document]--Portfolio No. 121
 - undated (New Gallery Theatre)--Portfolio No. 121
 - undated (St. James's Theatre)--Portfolio No. 121
- LADY WITH A LAMP / LADY WITH THE LAMP
 - 1929 (Garrick Theatre)--Portfolio No. 121
 - 1951 (film)--Portfolio No. 121
 - undated--Portfolio No. 121

- LADY WYCHLING'S DILEMMA, undated [including script]--Portfolio No. 121
- LADY'S NOT FOR BURNING, THE, 1949 (Globe Theatre)--Portfolio No. 121
- LAKE, THE, 1933 (Westminster Theatre)--Portfolio No. 121
- LAKME, 1915 (Opéra-Comique, Paris) [including print]--Portfolio No. 121
- LALLA ROOKH, undated--Portfolio No. 121
- LANCELOT AND ELAINE, 1903--Portfolio No. 121
- LANCELOT THE LOVELY, 1889 (Avenue Theatre) [including 5 costume designs]--Portfolio No. 121
- LAND OF HEART'S DESIRE, THE, 1894, undated--Portfolio No. 121
- LAND OF PROMISE, THE, 1914 (Duke of York's Theatre)--Portfolio No. 121
- LAND OF SMILES, THE, undated (Drury Lane Theatre) [including passenger train identification tag]--Portfolio No. 121
- LARMES DE CORNEILLE, LES, undated (Comédie-Française)--Portfolio No. 121
- LASS O' LAUGHTER, 1922 (Queen's Theatre)--Portfolio No. 122
- LASS OF RICHMOND HILL, THE, 1894 (Prince of Wales Theatre)--Portfolio No. 122
- LAST CHAPTER, THE
 - 1899 (Strand Theatre)--Portfolio No. 122
 - undated (New Theatre)--Portfolio No. 122
- LAST DAYS OF POMPEII, THE
 - 1913 (film)--Portfolio No. 122
 - 1926 (film)--Portfolio No. 122
- LAST HEIR, THE, undated (Adelphi Theatre)--Portfolio No. 122
- LAST HOUR, THE, 1929 (Royal Comedy Theatre)--Portfolio No. 122
- LAST LESSON, THE, undated [including cast list]--Portfolio No. 122
- LAST OF HIS RACE, THE, 1907 (Drury Lane Theatre)--Portfolio No. 122
- LAST OF MRS. CHEYNEY, THE
 - 1925 (St. James's Theatre)--Portfolio No. 122
 - undated (Savoy Theatre)--Portfolio No. 122
- LAST OF THE DANDIES, THE
 - 1901 (His Majesty's Theatre)--Portfolio No. 122
 - 1938? (His Majesty's Theatre) [including souvenir program]--Portfolio No. 122
- LAST STRAW, THE, 1937 (Royal Comedy Theatre)--Portfolio No. 122
- LAST TRAIN SOUTH, THE, 1938 (St. Martin's Theatre)--Portfolio No. 122
- LAST TRUMP, THE, 1938 (Duke of York's Theatre)--Portfolio No. 122
- LAST WALTZ, THE, 1922 (Gaiety Theatre)--Portfolio No. 122
- LAST WARNING, THE, undated--Portfolio No. 122
- LATE CHRISTOPHER BEAN, THE, 1933 (St. James's Theatre)--Portfolio No. 122
- LATE NIGHT FINAL, 1931 (Phoenix Theatre)--Portfolio No. 122
- LATIN QUARTER, undated--Portfolio No. 121
- LAUGHING CAVALIER, THE, 1937 (Adelphi Theatre) [including 7 photographs]--Portfolio No. 122
- LAUGHING EYES, 1919 (Kennington Theatre)--Portfolio No. 122
- LAUGHING HUSBAND, THE, 1913 (New Theatre)--Portfolio No. 122
- LAUGHING LADY, THE
 - 1922 (Globe Theatre)--Portfolio No. 122
 - undated (film)--Portfolio No. 122
- LAUGHING WOMAN, THE, undated--Portfolio No. 122
- LAUGHTER IN COURT, 1936 (Shaftesbury Theatre)--Portfolio No. 122

- LAUGHTER OF THE GODS, THE, undated--Portfolio No. 122
- LAUZUN, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 122
- LAVENDER LADIES, 1925 (Royal Comedy Theatre) [including program]--Portfolio No. 122
- LEAGUE OF NOTIONS
 - 1921 (New Oxford Theatre)--Portfolio No. 35
 - 1921 (Oxford Theatre)--Portfolio No. 122
- LEAH
 - 1894 (Adelphi Theatre)--Portfolio No. 122
 - 1896 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 122
- LEAH KLESCHNA
 - 1905 (New Theatre)--Portfolio No. 122
 - undated--Portfolio No. 122
- LEAH THE JEWESS, undated [including print]--Portfolio No. 122
- LEAN HARVEST, 1931 (St. Martin's Theatre)--Portfolio No. 122
- LEAP YEAR
 - 1924 (London Hippodrome)--Portfolio No. 122
 - 1925 (Manchester Palace Theatre)--Portfolio No. 122
- LEAVE IT TO PSMITH, 1930 (Shaftesbury Theatre)--Portfolio No. 122
- LÉGATAIRE, 190? (Opéra-Comique, Paris)--Portfolio No. 122
- LEGEND OF JOSEPH, THE
 - 1922 (Viennese Opera House)--Portfolio No. 184
 - 1926 (Experimental Theatre, Moscow)--Portfolio No. 122
- LÉGENDE DE JOSEPH, LA
 - 1914 (Drury Lane Theatre)--Portfolio No. 122
 - 1914--Portfolio No. 184
- LÉGENDE DE SAINT CHRISTOPHE, LA, 1920 (Opéra de Paris)--Portfolio No. 122
- LÉGENDE DU COEUR, LA, undated (Théâtre antique d'Orange)--Portfolio No. 122
- LÉGENDE DU POINT D'ARGENTAN, 1907 (Opéra-Comique, Paris)--Portfolio No. 122
- LEONE, undated (Opéra-Comique, Paris)--Portfolio No. 122
- LÉPREUSE, LA, undated (Opéra-Comique, Paris)--Portfolio No. 122
- LET US BE GAY, 1930 (Lyric Theatre)--Portfolio No. 122
- LET'S FACE IT, 1942 (London Hippodrome)--Portfolio No. 122
- LET'S GO GAY, 1935 (Shaftesbury Theatre)--Portfolio No. 122
- LETTER, THE, 1927 (The Playhouse)--Portfolio No. 122
- LETTER-BOX RATTLES, THE, undated (Fortune Theatre)--Portfolio No. 122
- LETTY, 1903 (Duke of York's Theatre)--Portfolio No. 122
- LEUR GOURME, undated (Théâtre Molière)--Portfolio No. 55
- LEURS FILLES, 1914 (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 122
- LIAISONS DANGEREUSES, LES, undated--Portfolio No. 123
- LIARS, THE
 - 1897 (Criterion Theatre)--Portfolio No. 123
 - undated (Wyndham's Theatre)--Portfolio No. 123
- LIBEL, 1934 (The Playhouse)--Portfolio No. 123
- LIBERTY HALL, 1892 (St. James's Theatre)--Portfolio No. 123
- LIDO LADY, 1926 (Gaiety Theatre) [including 3 photographs]--Portfolio No. 123
- LIFE, 1926 (London Palladium)--Portfolio No. 123

- LIFE AND DEATH OF COLONEL BLIMP, THE, 1943 (film)--Portfolio No. 123
- LIFE OF EMILE ZOLA, THE, 1937 (film)--Portfolio No. 123
- LIFE OF PLEASURE, A, 1893 (Drury Lane Theatre)--Portfolio No. 123
- LIFE WITH FATHER
 - undated (film)--Portfolio No. 123
- undated (Savoy Theatre)--Portfolio No. 123
- LIFELINE, 1942 (Duchess Theatre)--Portfolio No. 123
- LIGHT BLUES, THE, 1916 (Shaftesbury Theatre)--Portfolio No. 123
- LIGHT OF ASIA, undated (Philharmonic Theatre)--Portfolio No. 123
- LIGHT OF HEART, THE, 1940 (Apollo Theatre)--Portfolio No. 123
- LIGHT THAT FAILED, THE
 - 1903 (Knickerbocker Theatre, New York)--Portfolio No. 123
 - 1903 (Lyric Theatre)--Portfolio No. 123
 - 1903 (New Theatre) [including 21 photographs]--Portfolio No. 123
 - undated (Chestnut Street Theatre?, Philadelphia)--Portfolio No. 123
- LIGHTNIN, 1925 (Shaftesbury Theatre)--Portfolio No. 123
- LIGHTS OF HOME, THE, 1893--Portfolio No. 123
- LIGHTS OF LONDON, THE, undated (film)--Portfolio No. 123
- LIGHTS OUT, 1905 (Waldorf Theatre)--Portfolio No. 123
- LIGHTS UP, 1940 (Savoy Theatre)--Portfolio No. 123
- LIKES AND DISLIKES, 1923 (London Coliseum)--Portfolio No. 123
- LIKES OF HER, THE, 1923 (St. Martin's Theatre)--Portfolio No. 123
- LILAC DOMINO, THE, 1918 (Empire Theatre) [including receipt, costume plot, photograph]--Portfolio No. 123
- LILAC TIME
 - 1922 (Lyric Theatre) [including program]--Portfolio No. 123
 - 1923--Portfolio No. 123
 - 1928 (Daly's Theatre)--Portfolio No. 123
 - 1937 (Bradford Catholic Players) [including program, costume plots]--Portfolio No. 123
- LILIES OF THE FIELD, THE, 1923 (Ambassadors Theatre)--Portfolio No. 123
- LILLIAN RUSSELL (film), undated [including 4 photographs]--Portfolio No. 123
- LILY, THE, undated (Duke of York's Theatre)--Portfolio No. 123
- LIMELIGHT, 1952 (film)--Portfolio No. 123
- LIMPING MAN, THE
 - 1931 (Apollo Theatre)--Portfolio No. 123
 - 1931 (Royalty Theatre)--Portfolio No. 123
- LINDEN TREE, THE, 1947 (Duchess Theatre)--Portfolio No. 123
- LINKMAN, THE, 1903 (Gaiety Theatre)--Portfolio No. 123
- LION TAMER, THE, 1930 (Gate Theatre)--Portfolio No. 123
- LIONEL AND CLARISSA, 1925 (Lyric Theatre)--Portfolio No. 123
- LISTENERS, undated (Wyndham's Theatre)--Portfolio No. 123
- LITTLE BIT OF FLUFF, A, 1915, 1917 (Criterion Theatre)--Portfolio No. 124
- LITTLE BLACK SAMBO, 1905 (Garrick Theatre)--Portfolio No. 124
- LITTLE BO-PEEP
 - 1893 (Drury Lane Theatre)--Portfolio No. 123
 - undated (Lyceum Theatre)--Portfolio No. 124
 - undated (Prince of Wales Theatre)--Portfolio No. 124
- LITTLE BOY BLUE, undated (London Coliseum)--Portfolio No. 124

- LITTLE CAFE, THE
 - 1912 (The Playhouse)--Portfolio No. 124
 - undated (The Playhouse)--Portfolio No. 123
- LITTLE CATHERINE, 1931 (Phoenix Theatre) [including 3 photographs]--Portfolio No. 124
- LITTLE CHERUB, THE, 1906 (Prince of Wales Theatre)--Portfolio No. 124
- LITTLE CHRISTOPHER COLUMBUS, 1894 (Lyric Theatre) [including costume sketch]--Portfolio No. 124
- LITTLE DAMOZEL, THE
 - 1909 (Wyndham's Theatre)--Portfolio No. 124
 - 1932--Portfolio No. 124
- LITTLE DORRIT, undated--Portfolio No. 67
- LITTLE DRY THORN, THE, undated--Portfolio No. 124
- LITTLE DUTCH GIRL, A, 1920-1921 (Lyric Theatre)--Portfolio No. 124
- LITTLE FATHER OF THE WILDERNESS, THE, undated--Portfolio No. 124
- LITTLE FAUST, 1895 (Lyceum Theatre)--Portfolio No. 124
- LITTLE FOXES, THE, undated--Portfolio No. 124
- LITTLE FRENCH MILLINER, THE, 1902 (Avenue Theatre)--Portfolio No. 124
- LITTLE GENIUS, THE
 - 1896 (Shaftesbury Theatre)--Portfolio No. 124
 - undated (Shaftesbury Theatre)--Portfolio No. 123
- LITTLE JACK HORNER, undated (Theatre Royal, Plymouth)--Portfolio No. 124
- LITTLE JACK SHEPPARD, 1894 (Gaiety Theatre)--Portfolio No. 124
- LITTLE JAP, undated--Portfolio No. 124
- LITTLE JAPANESE GIRL, THE
 - 1907 (Duke of York's Theatre)--Portfolio No. 124
 - 1911 (London Coliseum)--Portfolio No. 124
- LITTLE LADYSHIP, 1939 (Aldwych Theatre)--Portfolio No. 124
- LITTLE LAMB, THE, 1914 (Apollo Theatre)--Portfolio No. 124
- LITTLE LORD FAUNTLEROY
 - 1922 (film)--Portfolio No. 124
 - undated (Avenue Theatre)--Portfolio No. 124
- LITTLE MAN, THE, undated (People's National Theatre)--Portfolio No. 124
- LITTLE MARY, 1903 (Wyndham's Theatre)--Portfolio No. 124
- LITTLE MICHUS, THE
 - 1905 (Daly's Theatre)--Portfolio No. 124
 - 1929, undated--Portfolio No. 124
- LITTLE MINISTER, THE
 - 1897 (Empire Theatre)--Portfolio No. 124
 - 1897 (Haymarket Theatre)--Portfolio No. 124
 - 1923 (Queen's Theatre) [including 3 photographs, costume plot]--Portfolio No. 124
 - 1934 (film)--Portfolio No. 124
 - undated (Duke of York's Theatre)--Portfolio No. 124
- LITTLE MISS FORTUNE, undated--Portfolio No. 124
- LITTLE MISS LLEWELYN, 1912 (Vaudeville Theatre)--Portfolio No. 124
- LITTLE MISS NOBODY, undated (Royal Court Theatre)--Portfolio No. 124
- LITTLE MRS. CUMMIN, 1910 (The Playhouse)--Portfolio No. 124

- LITTLE NELLIE KELLY, 1923 (New Oxford Theatre)--Portfolio No. 124
- LITTLE OLD NEW YORK, 1923 (Empire Theatre)--Portfolio No. 124
- LITTLE RAY OF SUNSHINE, A
 - 1899 (Royalty Theatre)--Portfolio No. 124
 - undated (Royalty Theatre)--Portfolio No. 123
- LITTLE RED RIDING HOOD
 - 1894 (Theatre Royal, Stratford)--Portfolio No. 124
 - 1909 (Lyceum Theatre)--Portfolio No. 124
 - 1909 (Theatre Royal, Bristol)--Portfolio No. 124
 - undated (Grand Theatre)--Portfolio No. 124
 - undated (Grand Theatre, Croydon)--Portfolio No. 124
 - undated (Theatre Royal, Birmingham)--Portfolio No. 124
 - undated (Weymouth production)--Portfolio No. 124
- LITTLE REVUE, 1923 (Little Theatre)--Portfolio No. 124
- LITTLE REVUE OF HERBERT FARJEON, THE, 1938-1939 (Little Theatre)--Portfolio No. 124
- LITTLE ROBINSON CRUSOE, undated (Tivoli Theatre)--Portfolio No. 124
- LITTLE SQUIRE, THE, 1894 (Lyric Theatre)--Portfolio No. 124
- LITTLE STRANGER, THE, 1906 (Criterion Theatre)--Portfolio No. 124
- LITTLE TOMMY TUCKER
 - 1930 (Golders Green Hippodrome)--Portfolio No. 124
 - undated (Daly's Theatre)--Portfolio No. 124
- LITTLE UN-FAIRY PRINCESS, A, 1903 (Shaftesbury Theatre)--Portfolio No. 124
- LITTLE WHITE BARBARA, undated (Garrick Theatre)--Portfolio No. 124
- LITTLE WOMEN, undated (film)--Portfolio No. 124
- LITURGIE, undated (His Majesty's Theatre)--Portfolio No. 184
- LIVES OF A BENGAL LANCER, THE, 1935 (film)--Portfolio No. 124
- LIVING CORPSE, THE (French: LE CADAVRE VIVANT, German: DER LEBENDE LEICHNAM), 1950 (Globe Theatre)--Portfolio No. 123
- LIVING DANGEROUSLY, 1934 (Strand Theatre)--Portfolio No. 124
- LIVING ROOM, 1943 (Garrick Theatre)--Portfolio No. 124
- LLOYD'S OF LONDON, 1937 (film)--Portfolio No. 125
- LOCANDIERA, LA
 - 1924 (Théâtre du Vieux-Colombier, Paris)--Portfolio No. 125
 - undated (Théâtre dans le monde)--Portfolio No. 125
- LOCRINE, undated--Portfolio No. 125
- LOHENGRIN
 - 1894-1895--Portfolio No. 125
 - 1897 (Covent Garden Theatre)--Portfolio No. 125
 - 1910 (Opéra de Paris) [including photograph]--Portfolio No. 125
 - 1930 (Bayerischen Staats Theater)--Portfolio No. 125
 - 1931 (Covent Garden Theatre) [including costume plot]--Portfolio No. 125
 - undated (Grand Théâtre de Bordeaux)--Portfolio No. 125
- LONDON ASSURANCE
 - 1890 (Criterion Theatre)--Portfolio No. 125
 - 1905 (Haymarket Theatre)--Portfolio No. 125
- LONDON CALLING, 1923 (Duke of York's Theatre)--Portfolio No. 125
- LONDON CRIES, undated (Wyndham's Theatre)--Portfolio No. 125

- LONDON DAY BY DAY, 1889 (Adelphi Theatre)--Portfolio No. 125
- LONDON LAUGHS, undated (Adelphi Theatre)--Portfolio No. 125
- LONDON LIFE, 1924 (Drury Lane Theatre)--Portfolio No. 125
- LONDON LOVE, 1926 (Duke of York's Theatre)--Portfolio No. 125
- LONDON, PARIS, NEW YORK, undated (London Pavilion)--Portfolio No. 125
- LONDON PRIDE, undated (Wyndham's Theatre)--Portfolio No. 125
- LONDON REVUE, THE, 1925 (Lyceum Theatre)--Portfolio No. 125
- LONDON WALL, 1931 (Duke of York's Theatre)--Portfolio No. 125
- LONDON'S GRAND GUIGNOL: A BELGIAN IMPRESSION, 1921, 1922 (Little Theatre)--Portfolio No. 99
- LONE EAGLE, undated--Portfolio No. 125
- LONELY MILLIONAIRES, THE, 1906 (Adelphi Theatre)--Portfolio No. 125
- LONG LIVE THE KING, 1924 (film)--Portfolio No. 125
- LOOK WHO'S HERE, 1916 (London Opera House)--Portfolio No. 125
- LOOKING FOR TROUBLE, 1912 (Aldwych Theatre)--Portfolio No. 125
- LOOKING GLASS, THE, undated (Vaudeville Theatre)--Portfolio No. 125
- LOOSE ENDS, 1926 (Duke of York's Theatre)--Portfolio No. 125
- LORD AND LADY ALGY, 1898-1899 (Royal Comedy Theatre)--Portfolio No. 125
- LORD BABS, 1928 (Vaudeville Theatre)--Portfolio No. 125
- LORD O' CREATION, 1924 (Savoy Theatre)--Portfolio No. 125
- LORD OF LATIMER STREET, THE, 1908 (Terry's Theatre)--Portfolio No. 125
- LORD OF THE MANOR, THE, 1928 (Apollo Theatre)--Portfolio No. 125
- LORD RICHARD IN THE PANTRY
 - 1919-1920 (Criterion Theatre)--Portfolio No. 125
 - 1930 (film)--Portfolio No. 125
 - 1934 (Royal Artillery Theatre, Woolwich, amateur production)--Portfolio No. 125
- LORD TOM NODDY, 1896 (Garrick Theatre)--Portfolio No. 125
- LORENZACCIO, 1920 (Opéra-Comique, Paris)--Portfolio No. 125
- LORNA DOONE
 - 1903 (Avenue Theatre)--Portfolio No. 125
 - 1934--Portfolio No. 125
- LORRIMER SABISTON, DRAMATIST, 1909 (St. James's Theatre)--Portfolio No. 125
- LOST LEADER, THE, 1919 (Royal Court Theatre)--Portfolio No. 125
- LOT 79, 1918 (Queen's Theatre)--Portfolio No. 125
- LOT'S WIFE, 1938 (Aldwych Theatre)--Portfolio No. 125
- LOTTIE DUNDASS, undated (Vaudeville Theatre)--Portfolio No. 125
- LOUIS XI, undated (Shaftesbury Theatre)--Portfolio No. 125
- LOUISE
 - 1939 (Haymarket Theatre)--Portfolio No. 125
 - undated (Opéra-Comique, Paris)--Portfolio No. 125
 - undated--Portfolio No. 125
- LOUP DANS LA BERGERIE, LE, 1920 (Théâtre Edouard VII, Paris)--Portfolio No. 125
- LOUTE, undated (Théâtre des nouveautés, Paris)--Portfolio No. 125
- LOVE, undated (Tivoli Theatre)--Portfolio No. 126
- LOVE AMONG THE PAINT POTS, 1921 (Aldwych Theatre)--Portfolio No. 126
- LOVE AND LAUGHTER, 1913 (Lyric Theatre)--Portfolio No. 126
- LOVE AND SACRIFICE
 - 1924 (film)--Portfolio No. 49
 - 1924 (Scala Theatre)--Portfolio No. 126

- undated (film)--Portfolio No. 126
- LOVE AND WHAT THEN?, 1912 (The Playhouse)--Portfolio No. 126
- LOVE AT SECOND SIGHT
 - 1927 (Royalty Theatre)--Portfolio No. 126
- undated (Royalty Theatre)--Portfolio No. 126
- LOVE BIRDS, THE, 1904 (Savoy Theatre)--Portfolio No. 126
- LOVE FOR LOVE
 - 1934--Portfolio No. 126
 - 1943 (Phoenix Theatre)--Portfolio No. 126
- LOVE FROM A STRANGER
 - undated (New Theatre)--Portfolio No. 126
 - undated--Portfolio No. 42
- LOVE FROM JUDY, 1952 (Saville Theatre)--Portfolio No. 125, 126
- LOVE GAME, THE, undated (Prince of Wales Theatre)--Portfolio No. 126
- LOVE HABIT
 - 1923 (Royalty Theatre)--Portfolio No. 126
 - undated--Portfolio No. 126
- LOVE IN A COTTAGE
 - 1904 (Terry's Theatre)--Portfolio No. 126
 - 1918 (Globe Theatre)--Portfolio No. 126
- LOVE IN A VILLAGE, undated--Portfolio No. 126
- LOVE IN IDLENESS
 - 1896 (Terry's Theatre)--Portfolio No. 126
 - 1944 (Lyric Theatre)--Portfolio No. 126
- LOVE IN PAWN, 1923 (Kingsway Theatre)--Portfolio No. 126
- LOVE LAUGHS, 1935 (London Hippodrome)--Portfolio No. 126
- LOVE LIES, 1929 (Gaiety Theatre)--Portfolio No. 126
- LOVE MATCH, THE, 1901 (Strand Theatre)--Portfolio No. 126
- LOVE ME TO-NIGHT, 1932--Portfolio No. 126
- LOVE OF FOUR COLONELS, THE, 1947 (Wyndham's Theatre)--Portfolio No. 126
- LOVE OF THE THREE KINGS, THE, undated (Covent Garden Theatre)--Portfolio No. 126
- LOVE ON THE DOLE
 - 1935 (Garrick Theatre)--Portfolio No. 126
 - undated--Portfolio No. 126
- LOVE PARADE, THE, 1929 (film)--Portfolio No. 126
- LOVE RACE, THE, 1930 (Gaiety Theatre)--Portfolio No. 126
- LOVE RACKET, THE, undated (film)--Portfolio No. 126
- LOVE THIEF, THE, 1921 (Royal Comedy Theatre)--Portfolio No. 126
- LOVER OF CAMILLE, THE, undated--Portfolio No. 126
- LOVER'S COMPLAINT, A, undated--Portfolio No. 126
- LOVERS' DANCE, THE, 1934 (London Palladium)--Portfolio No. 99
- LOVERS' LEAP, 1934 (Vaudeville Theatre)--Portfolio No. 126
- LOVE'S A TERRIBLE THING, 1926 (Savoy Theatre)--Portfolio No. 126
- LOVE'S AWAKENING, 1922 (Empire Theatre)--Portfolio No. 126
- LOVE'S CARNIVAL, 1904 (St. James's Theatre)--Portfolio No. 126
- LOVE'S LABOUR'S LOST

- 1926 (Oxford University Dramatic Society)--Portfolio No. 126
- 1946 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 126
- 1949 (Old Vic Theatre)--Portfolio No. 126
- undated (Lady Margaret Hall Dramatic Society, women's production)--Portfolio No. 126
- undated (New Theatre)--Portfolio No. 126

- LOVE'S MAGIC, 1890 (Royal Artillery Theatre, Woolwich)--Portfolio No. 126
- LOVES OF MARY QUEEN OF SCOTS, THE, 1923 (film)--Portfolio No. 126
- LOVES OF PHARAOH, THE, 1923 (Scala Theatre)--Portfolio No. 126
- LOVE'S PRISONER, undated (Adelphi Theatre)--Portfolio No. 126
- LOVING LEGACY, A, 1895 (Strand Theatre)--Portfolio No. 126
- LOWER DEPTHS, THE, 1903 (Kingsway Theatre)--Portfolio No. 126
- LOYALTIES
 - 1922 (St. Martin's Theatre)--Portfolio No. 126
 - undated (Garrick Theatre)--Portfolio No. 125

- LOYAUTÉ JAPONAISE, LA, undated (Théâtre de la Loïe Fuller)--Portfolio No. 126
- LUCETTE, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 45, 126
- LUCIA, 1901--Portfolio No. 126
- LUCIA DI LAMMERMOOR, 1891--Portfolio No. 126
- LUCIOLES, LES, undated (Opéra-Comique, Paris)--Portfolio No. 126
- LUCK OF THE NAVY, THE, 1918 (Queen's Theatre)--Portfolio No. 126
- LUCKY BREAK, 1934 (Strand Theatre)--Portfolio No. 126
- LUCKY DIP, undated (Royal Comedy Theatre)--Portfolio No. 126
- LUCKY GIRL, 1928 (Shaftesbury Theatre)--Portfolio No. 126
- LUCKY JIM, undated (St. James's Theatre)--Portfolio No. 126
- LUCKY MISS DEAN, 1905 (Criterion Theatre)--Portfolio No. 126
- LUCKY STAR, THE, 1899 (Savoy Theatre) [including photograph, 2 costume designs]--Portfolio No. 126
- LUDINE, undated (Théâtre des Capucines, Paris)--Portfolio No. 126
- LULLABY, 1925 (Globe Theatre) [including costume plot]--Portfolio No. 126
- LUMBER LOVE, 1928 (Lyceum Theatre)--Portfolio No. 126
- LUXE DES AUTRES, LE, 1902 (Théâtre national de l'Odéon, Paris)--Portfolio No. 126
- LYONS MAIL, THE
 - 1891 (Lyceum Theatre)--Portfolio No. 126
 - 1907--Portfolio No. 126
 - 1908 (Shaftesbury Theatre)--Portfolio No. 126
 - undated (Savoy Theatre)--Portfolio No. 126

- LYS, LE, 1909 (Théâtre du vaudeville, Paris)--Portfolio No. 126
- LYSISTRATA, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 126
- M. DE POURCEAUGNAC, undated (Comédie-Française)--Portfolio No. 166
- MA BERGÈRE, undated (Théâtre Molière, Brussels?)--Portfolio No. 127
- MA GOSSE, undated (Palace Theatre)--Portfolio No. 129
- MA MIE ROSETTE, undated--Portfolio No. 130
- MA TANTE D'HONFLEUR, 1914 (Théâtre des variétés, Paris)--Portfolio No. 134
- MACAIRE, undated--Portfolio No. 127
- MACARONA, LA, undated [including costume design]--Portfolio No. 127
- MACBETH
 - 1884 (Gaiety Theatre)--Portfolio No. 127
 - 1888 (Lyceum Theatre) [including souvenir program]--Portfolio No. 127
 - 1891--Portfolio No. 127

- 1898 (Lyceum Theatre) [including 12 photographs]--Portfolio No. 127
- 1909 (Abbaye de Saint-Wandrille)--Portfolio No. 127
- 1910 (Opéra-Comique, Paris)--Portfolio No. 127
- 1911 (His Majesty's Theatre) [including 6 photographs]--Portfolio No. 127
- 1911--Portfolio No. 127
- 1914 (Comédie-Française)--Portfolio No. 127
- 1920 (Aldwych Theatre)--Portfolio No. 127
- 1922 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 127
- 1926 (Princes Theatre)--Portfolio No. 127
- 1928 (Royal Court Theatre)--Portfolio No. 127
- 1930 (Oxford University Dramatic Society)--Portfolio No. 127
- 1933 (Cripplegate Institute, amateur production)--Portfolio No. 127
- 1934 (Old Vic Theatre)--Portfolio No. 127
- 1937 (Old Vic Theatre)--Portfolio No. 127
- 1942 (Piccadilly Theatre)--Portfolio No. 127
- 1949 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 127
- 1952 (Bristol Old Vic Theatre Company, Bristol)--Portfolio No. 127
- 1952 (His Majesty's Theatre)--Portfolio No. 127
- undated (Garrick Theatre) [including costume design]--Portfolio No. 127
- undated (Glyndebourne Festival Opera)--Portfolio No. 127

- MACHINE AGE, THE, 1929 (London Coliseum)--Portfolio No. 127
- MACKINTOSH, undated (radio broadcast)--Portfolio No. 128
- MADAMA BUTTERFLY
 - 1906 (Covent Garden Theatre)--Portfolio No. 128
 - 1915 (London Opera House)--Portfolio No. 128
 - 1922 (Covent Garden Theatre)--Portfolio No. 28
 - 1930--Portfolio No. 128

- MADAME, 1914 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 128
- MADAME BOVARY, undated (Broadhurst Theatre, New York)--Portfolio No. 128
- MADAME BUTTERFLY
 - 1900 (Duke of York's Theatre)--Portfolio No. 128
 - undated (His Majesty's Theatre)--Portfolio No. 128
 - undated (radio broadcast)--Portfolio No. 128
 - undated--Portfolio No. 128

- MADAME CURIE, 1943 (film)--Portfolio No. 128
- MADAME DUBARRY, 1934 (film)--Portfolio No. 74
- MADAME FAVART
 - 1879 [including 3 costume designs]--Portfolio No. 128
 - undated (Apollo Theatre)--Portfolio No. 128

- MADAME FLIRT, 1902 (Théâtre de l'Athénée, Paris)--Portfolio No. 128
- MADAME GUILLOTINE, undated (film)--Portfolio No. 128
- MADAME LA PRÉSIDENTE, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 128
- MADAME L'AMIRALE, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 128
- MADAME L'ORDONNANCE, undated (Théâtre des folies-dramatiques, Paris)--Portfolio No. 128
- MADAME LOUISE, 1945 (Garrick Theatre)--Portfolio No. 128
- MADAME MARGOT, 1910 (Théâtre Réjane, Paris)--Portfolio No. 128
- MADAME PLAYS NAP, 1929 (New Theatre)--Portfolio No. 128
- MADAME POMPADOUR, 1924 (Daly's Theatre) [including program, 6 photographs]--Portfolio

No. 128

- MADAME SAND, 1920 (Duke of York's Theatre)--Portfolio No. 128
- MADAME SANS-GÊNE
 - 1894 (Gaiety Theatre)--Portfolio No. 128
 - 1897 (Lyceum Theatre) [including program]--Portfolio No. 128
 - 1900 (Théâtre du vaudeville, Paris) [including photograph]--Portfolio No. 128
 - undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 128
 - undated (Théâtre Réjane, Paris) [including print, photograph]--Portfolio No. 128
 - undated--Portfolio No. 128
- MADAME SATAN, undated (film)--Portfolio No. 128
- MADAME SHERRY, undated [including 2 costume designs]--Portfolio No. 128
- MADAME TALLIEN, undated (Théâtre des arts de Bordeaux)--Portfolio No. 128
- MADAME WALEWSKA, undated (film)--Portfolio No. 128
- MADAME X
 - 1909 (Globe Theatre)--Portfolio No. 128
 - 1927 (Lyceum Theatre)--Portfolio No. 128
- MADCHEN IN UNIFORM, 1932 (film)--Portfolio No. 128
- MADE IN HEAVEN, 1926 (Everyman Theatre)--Portfolio No. 128
- MADEMOISELLE, 1936 (Wyndham's Theatre)--Portfolio No. 128
- MADEMOISELLE FIFI, 1897--Portfolio No. 128
- MADEMOISELLE FROM ARMENTIÈRES, undated (film)--Portfolio No. 128
- MADEMOISELLE GEORGE, 1901 (Théâtre des variétés, Paris)--Portfolio No. 128
- MADEMOISELLE JOSETTE, MA FEMME, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 141
- MADEMOISELLE MARS, 1902 (Imperial Theatre)--Portfolio No. 128
- MADEMOISELLE MOLIERE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 128
- MADONNA OF THE SEVEN MOONS, 1944 (film)--Portfolio No. 128
- MADRAS HOUSE, THE, 1925 (Ambassadors Theatre)--Portfolio No. 128
- MAGDA
 - 1900 (Royalty Theatre)--Portfolio No. 129
 - 1923 (The Playhouse)--Portfolio No. 129
- MAGDALEN'S HUSBAND, A, 1924 (St. Martin's Theatre)--Portfolio No. 129
- MAGGIE, 1919 (Oxford Theatre)--Portfolio No. 129
- MAGIC, undated (Little Theatre)--Portfolio No. 129
- MAGIC BOW, undated (film)--Portfolio No. 129
- MAGIC BOX, THE, 1951 (film)--Portfolio No. 129
- MAGIC BULLET, THE, undated--Portfolio No. 129
- MAGIC CARPET, THE, 1943 (Princes Theatre)--Portfolio No. 129
- MAGIC CLOCK, THE, 1928 (film)--Portfolio No. 129
- MAGIC DRAGON, THE, undated (Britannia Theatre)--Portfolio No. 129
- MAGIC FLAME, THE, 1928 (film)--Portfolio No. 129
- MAGIC FLUTE, THE
 - 1923 (Royal College of Music)--Portfolio No. 129
 - 1930 (Residenz-Theater, Munich)--Portfolio No. 129
 - 1931 (Covent Garden Theatre)--Portfolio No. 129
 - undated (Berlin Opera)--Portfolio No. 129
 - undated (Covent Garden Theatre)--Portfolio No. 129
 - undated (Glyndebourne Festival Opera)--Portfolio No. 129

- MAGIC LAMP, undated--Portfolio No. 129
- MAGIC OPAL, THE, 1893 (Lyric Theatre)--Portfolio No. 129
- MAGNIFICENT DOLL, THE, undated (film)--Portfolio No. 129
- MAGNOLIA STREET, 1934 (Adelphi Theatre)--Portfolio No. 129
- MAGPIE, THE, undated--Portfolio No. 129
- MAGYAR MELODY, 1939 (His Majesty's Theatre)--Portfolio No. 129
- MAI Z'OUI!, undated (Théâtre Cigale)--Portfolio No. 129
- MAID MARIAN, 1891--Portfolio No. 129
- MAID OF ATHENS, THE, 1897 (Opéra-Comique, Paris)--Portfolio No. 129
- MAID OF HONOR, A, 1909 (Queen's Theatre)--Portfolio No. 129
- MAID OF SALEM, undated (film)--Portfolio No. 129
- MAID OF THE MOUNTAINS, THE
 - 1917 (Daly's Theatre) [including 9 photographs]--Portfolio No. 129
 - 1931 (London Hippodrome)--Portfolio No. 36
- MAIN, LE, undated (Théâtre des Capucines, Paris)--Portfolio No. 129
- MAIN DE FER, undated (Deux Masques, Les)--Portfolio No. 129
- MAIN PASSE, LE, undated (Théâtre des nouveautés, Paris)--Portfolio No. 129
- MAIS N'TE PROMENE DONC PAS TOUTE NUE!, undated (Théâtre femina, Paris)--Portfolio No. 129
- MAISIE WAS A LADY, undated (film)--Portfolio No. 129
- MAISON DE DANSES, undated (Théâtre du vaudeville, Paris)--Portfolio No. 129
- MAISON DE FOUS, undated (Palace Theatre)--Portfolio No. 129
- MAISON DE TEMPERLEY, LA, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 107
- MAISON DES JUGES, LA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 129
- MAISON DU BAIGNEUR, LA, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 129
- MAISON EN ORDRE, LA, undated (Théâtre du vaudeville, Paris)--Portfolio No. 106
- MAISON SOUS L'ORAGE, LA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 129
- MAITLANDS, THE, 1934 (Wyndham's Theatre)--Portfolio No. 129
- MAÎTRE È AIMER, LE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 129
- MAÎTRES CHANTEURS, LES, undated (Théâtre des Champs-Élysées, Paris)--Portfolio No. 135
- MAÎTRESSE DE PIANO, LA, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 129
- MAJESTÄT LÄSST BITTEN, 1930 (Volkstheater, Munich)--Portfolio No. 130
- MAJOR BARBARA
 - 1905 (Royal Court Theatre)--Portfolio No. 130
 - 1929 (Wyndham's Theatre)--Portfolio No. 130
 - 1940 (film)--Portfolio No. 130
 - 1941 (film)--Portfolio No. 130
- MAJOR DE ROSALIE, LE, undated (Eldorado, L')--Portfolio No. 130
- MAJOR IPÉCA, LE, undated (Théâtre Cluny, Paris)--Portfolio No. 130
- MAKING A GENTLEMAN, 1909 (Garrick Theatre)--Portfolio No. 130
- MALADE IMAGINAIRE, LE, 1903 (Comédie-Française) [including passenger train document]--Portfolio No. 130
- MALBROUK S'EN VA-T-EN GUERRE, undated (Théâtre Apollo, Paris)--Portfolio No. 130
- MALE AND FEMALE, undated (film)--Portfolio No. 1
- MALIA, 1908 (Shaftesbury Theatre)--Portfolio No. 130
- MALINGERER, THE, 1912 (Prince of Wales Theatre)--Portfolio No. 130
- M'AMOUR!, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 130
- MAMAN, undated (Théâtre dans le monde)--Portfolio No. 130
- MAMAN ROBERT, undated (Théâtre Antoine, Paris)--Portfolio No. 130

- MAMA'S GOLOSHES, 1891--Portfolio No. 130
- MAMBA, 1930 (film)--Portfolio No. 130
- MAM'SELLE TRALALA, 1914 (Lyric Theatre)--Portfolio No. 130
- MAM'ZELLE NITOUCHE, 1893--Portfolio No. 130
- MAN AND SUPERMAN
 - 1911 (Criterion Theatre)--Portfolio No. 131
 - 1938-1939 (Old Vic Theatre)--Portfolio No. 131
 - undated (New Theatre)--Portfolio No. 131
 - undated--Portfolio No. 131
- MAN AND WOMAN, 1893 (Opéra-Comique, Paris)--Portfolio No. 131
- MAN AT SIX, THE
 - 1929 (Queen's Theatre)--Portfolio No. 131
 - undated (film)--Portfolio No. 131
- MAN FROM BLANKLEY'S, THE
 - 1906 (Haymarket Theatre)--Portfolio No. 131
 - 1930 (Fortune Theatre)--Portfolio No. 131
- MAN FROM HOME, THE, undated--Portfolio No. 131
- MAN FROM MEXICO, THE
 - 1910--Portfolio No. 131
 - undated (Strand Theatre)--Portfolio No. 131
- MAN FROM THE MINISTRY, THE, undated--Portfolio No. 131
- MAN FROM THE SEA, THE, 1910 (Queen's Theatre)--Portfolio No. 131
- MAN FROM TORONTO, THE
 - 1918-1919 (Duke of York's Theatre)--Portfolio No. 131
 - 1920--Portfolio No. 131
- MAN IN DRESS CLOTHES, THE
 - 1922 (Garrick Theatre)--Portfolio No. 131
 - 1925 (Lyceum Theatre)--Portfolio No. 131
- MAN IN GREY, THE, 1943 (film)--Portfolio No. 131
- MAN IN HALF MOON STREET, THE, 1939 (New Theatre)--Portfolio No. 131
- MAN IN LEATHER BREECHES, THE, 1930 (Welwyn Theatre)--Portfolio No. 131
- MAN IN MARY'S ROOM, A, 1921 (Little Theatre)--Portfolio No. 131
- MAN IN POSSESSION, THE
 - 1930 (Ambassadors Theatre)--Portfolio No. 131
 - 1930 (Olympic Theatre)--Portfolio No. 131
- MAN IN THE IRON MASK, THE
 - 1899 (Adelphi Theatre)--Portfolio No. 131
 - 1939 (film)--Portfolio No. 131
- MAN OF DESTINY, THE, 1907 (Player's Club, Dublin)--Portfolio No. 131
- MAN OF FORTY, THE, 1900 (St. James's Theatre)--Portfolio No. 131
- MAN OF HIS WORD, A, 1901 (Imperial Theatre)--Portfolio No. 131
- MAN OF THE MOMENT, THE, 1905 (St. James's Theatre)--Portfolio No. 131
- MAN OF YESTERDAY, 1935 (St. Martin's Theatre)--Portfolio No. 131
- MAN THEY BURIED, A, undated (Ambassadors Theatre)--Portfolio No. 131
- MAN WHO CAME BACK, THE
 - 1920 (Oxford Theatre)--Portfolio No. 131

- undated (Palace Theatre)--Portfolio No. 131
- MAN WHO CAME TO DINNER, THE, 1941-1942 (Savoy Theatre)--Portfolio No. 131
- MAN WHO CHANGED HIS NAME, THE, 1928 (Apollo Theatre)--Portfolio No. 131
- MAN WHO COULD WORK MIRACLES, THE, 1935 (film)--Portfolio No. 131
- MAN WHO MARRIED A DUMB WIFE, THE, undated--Portfolio No. 131
- MAN WHO PAYS THE PIPER, THE, undated (St. Martin's Theatre)--Portfolio No. 131
- MAN WHO STAYED AT HOME, THE
 - 1914-1915 (Royalty Theatre)--Portfolio No. 131
 - 1922 (Royalty Theatre)--Portfolio No. 131
- MAN WHO STOLE THE CASTLE, THE, undated (Garrick Theatre)--Portfolio No. 131
- MAN WHO WAS, THE
 - 1903 (His Majesty's Theatre) [including costume plot]--Portfolio No. 131
 - 1934 (Palace Theatre)--Portfolio No. 131
- MAN WHO WENT ABROAD, THE, 1917 (Globe Theatre)--Portfolio No. 43
- MAN WHO WOULDN'T GO TO HEAVEN, THE, undated--Portfolio No. 131
- MAN WITH A LOAD OF MISCHIEF, THE
 - 1924 (St. Martin's Theatre)--Portfolio No. 131
 - 1925 (Haymarket Theatre) [including photograph]--Portfolio No. 131
- MAN WITH RED HAIR, A, undated (Little Theatre)--Portfolio No. 131
- MAN WITH THE CLUB FOOT, THE, undated [including costume plot]--Portfolio No. 131
- MAN WITHOUT DESIRE, THE, 1924 (film)--Portfolio No. 131
- MAN'S HOUSE, A, undated--Portfolio No. 131
- MAN'S SHADOW, A
 - 1889 (Haymarket Theatre)--Portfolio No. 131
 - 1905 (His Majesty's Theatre)--Portfolio No. 131
- MANETTE, undated (Trianon Lyrique, Paris)--Portfolio No. 131
- MANEUVERS OF JANE, THE, 1898-1899 (Haymarket Theatre)--Portfolio No. 131
- MANNEQUIN, LE, 1914 (Comédie-Marigny)--Portfolio No. 131
- MANON
 - 1910 (Opéra-Comique, Paris) [including costume design]--Portfolio No. 131
 - undated (Covent Garden Theatre) [including 7 costume designs]--Portfolio No. 131
- MANON LESCAUT
 - 1910 (Covent Garden Theatre)--Portfolio No. 131
 - 1927 (film)--Portfolio No. 131
 - undated (Royal Opera House)--Portfolio No. 131
 - undated (Théâtre national de l'Odéon, Paris) [including costume design]--Portfolio No. 131
- MANOUNE, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 131
- MANSLAUGHTER, undated--Portfolio No. 131
- MANTEAU DU ROI, LE, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 131
- MANTEAUX NOIRS, undated (Avenue Theatre)--Portfolio No. 131
- MANXMAN, THE
 - 1894-1895 (Shaftesbury Theatre)--Portfolio No. 131
 - 1899 (Lyceum Theatre)--Portfolio No. 131
- MANY HAPPY RETURNS
 - undated (Duke of York's Theatre) [including program]--Portfolio No. 134
 - undated (Duke of York's Theatre)--Portfolio No. 131

- MANY WATERS, 1928 (Ambassadors Theatre)--Portfolio No. 131, 134
- MAQUIGNON, LE, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 132
- MARCH HARES, undated (Ambassadors Theatre)--Portfolio No. 132
- MARCHAND D'ALLUMETTES, LA, 1914 (Opéra-Comique, Paris)--Portfolio No. 132
- MARCHAND DE PASSIONS, LE, undated (Théâtre des arts de Rouen)--Portfolio No. 132
- MARCHAND DE PASTÈQUES, LE, undated (Théâtre du vaudeville, Paris)--Portfolio No. 132
- MARCHAND DE VENISE, LE
 - undated (Comédie-Française) [including print]--Portfolio No. 137
- undated--Portfolio No. 137
- MARCHE FORCÉE, LA, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 132
- MARCHE NUPTIALE, LA, 1913 (Comédie-Française)--Portfolio No. 132
- MARCHING AS TO WAR, undated [including costume plot]--Portfolio No. 133
- MARCHIONESS, THE, 1925--Portfolio No. 133
- MARDI GRAS, undated (Sadler's Wells Theatre)--Portfolio No. 128
- MARGARET CATCHPOLE, 1911 (Duke of York's Theatre)--Portfolio No. 132
- MARGIN FOR ERROR, 1940 (Apollo Theatre)--Portfolio No. 132
- MARI DE LOULOU, LE, undated (Théâtre des nouveautés, Paris)--Portfolio No. 132
- MARI QUI FAILLIT TOUT GATER, LE, undated--Portfolio No. 132
- MARIA MARTEN, 1927 (Elephant Theatre Repetory Company)--Portfolio No. 132
- MARIAGE DE FIGARO, LE, undated (Comédie-Française)--Portfolio No. 132
- MARIAGE DE MLLE. BEULEMANS, LE, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 132
- MARIAGE DE TÉLÉMAQUE, LE, undated (Opéra-Comique, Paris)--Portfolio No. 132
- MARIAGE D'HAMLET, LE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 132
- MARIE ANTOINETTE, 1938 (film)--Portfolio No. 132
- MARIE DE MAGDALA, undated (Théâtre de la Mothe-Saint-HÉraye)--Portfolio No. 132
- MARIE MAGDELEINE
 - 1906--Portfolio No. 131
- 1913 (Théâtre du Châtelet, Paris)--Portfolio No. 132
- MARIE ODILE, 1915 (His Majesty's Theatre)--Portfolio No. 132
- MARIE THÉRÈSE, undated (Théâtre de Rotterdam)--Portfolio No. 132
- MARIE WALEWSKA, 1938 (film)--Portfolio No. 132
- MARIETTE, 1929 (His Majesty's Theatre)--Portfolio No. 132
- MARIGOLD, 1927, 1930 (Kingsway Theatre)--Portfolio No. 132
- MARINERS, undated (Wyndham's Theatre)--Portfolio No. 132
- MARINERS OF ENGLAND, THE, 1897 (Olympic Theatre)--Portfolio No. 132
- MARION DE LORME, 1907 (Comédie-Française)--Portfolio No. 132
- MARIONETTE PLAYERS, THE, 1923 (Scala Theatre)--Portfolio No. 132
- MARIONNETTES, LES, 1911 (Comédie-Française)--Portfolio No. 132
- MARITANA
 - 1923 (Gaiety Theatre) [including 3 costume designs]--Portfolio No. 132
- undated (radio broadcast)--Portfolio No. 133
- MARIUS, undated--Portfolio No. 133
- MARJOLAINE
 - 1907 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 132
- 1928 (Gaiety Theatre)--Portfolio No. 132
- MARJORIE, 1889 (Prince of Wales Theatre)--Portfolio No. 132
- MARJORIE STRODE, 1908 (The Playhouse)--Portfolio No. 132

- MARK OF ZORRO, THE, 1940 (film)--Portfolio No. 133
- MARKHEIM, undated (Lyric Theatre)--Portfolio No. 133
- MARLBOROUGH, THE, undated (Wimbledon Theatre)--Portfolio No. 133
- MARMOTTE, LA, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 133
- MAROQUIN, LE, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 133
- MAROUF, SAVETIER DU CAIRE, undated (Opéra-Comique, Paris)--Portfolio No. 133
- MARQUESITA, LA, undated (Théâtre des arts de Rouen)--Portfolio No. 133
- MARQUIS DE PRIOLA, LE, 1902 (Comédie-Française)--Portfolio No. 133
- MARQUISE, THE
 - 1927 (Criterion Theatre) [including program]--Portfolio No. 133
- undated (Little Theatre)--Portfolio No. 133

- MARQUISE D'ARCIS, LA, 1925 (Venturers' Society, Strand Theatre)--Portfolio No. 133
- MARRIAGE, 1938 (Westminster Theatre)--Portfolio No. 133
- MARRIAGE A LA MODE, undated (Lyric Theatre)--Portfolio No. 133
- MARRIAGE GAME, THE, undated--Portfolio No. 133
- MARRIAGE HAS BEEN DIS-ARRANGED, A, undated (Royalty Theatre)--Portfolio No. 133
- MARRIAGE MARKET, 1913 (Daly's Theatre) [including 6 photographs, program]--Portfolio No. 133
- MARRIAGE OF CONVENIENCE, A
 - 1897 (Haymarket Theatre) [including photograph]--Portfolio No. 133
 - 1904 (Imperial Theatre) [including print]--Portfolio No. 133
 - 1920 (Globe Theatre) [including 2 photographs]--Portfolio No. 133
- MARRIAGE OF CORBAL, THE, undated (film)--Portfolio No. 133
- MARRIAGE OF FIGARO, THE
 - undated (Open Air Theatre, Regent's Park)--Portfolio No. 133
- undated--Portfolio No. 132, 133

- MARRIAGE OF KITTY, THE, 1914 (The Playhouse)--Portfolio No. 133
- MARRIAGE OF WILLIAM ASHE, THE
 - 1906 (Garrick Theatre)--Portfolio No. 133
 - 1908 (Terry's Theatre)--Portfolio No. 133

- MARRIAGES OF MAYFAIR, THE, 1908 (Drury Lane Theatre)--Portfolio No. 133
- MARRIED FLIRTS, undated (film)--Portfolio No. 133
- MARRIETTE, 1928 (Théâtre Edouard VII, Paris) [including program]--Portfolio No. 133
- MARRY AT LEISURE, undated (Haymarket Theatre)--Portfolio No. 133
- MARRY THE GIRL, 1931, 1932 (Aldwych Theatre)--Portfolio No. 133
- MARSAC OF GASCONY, 1900 (Drury Lane Theatre)--Portfolio No. 133
- MARSEILLAISE, LA, 1940 (film)--Portfolio No. 121
- MARTA, 1930 (Covent Garden Theatre)--Portfolio No. 133
- MARTHA PLAYS THE FAIRY, undated (Haymarket Theatre)--Portfolio No. 133
- MARTIN CHUZZLEWIT, undated--Portfolio No. 67
- MARTIN ET MARTINE, undated (Théâtre lyrique, Paris)--Portfolio No. 133
- MARTYRE DE SAINT SÉBASTIEN, LE
 - 1911 (Théâtre du Châtelet, Paris)--Portfolio No. 133
 - 1931 (Covent Garden Theatre)--Portfolio No. 133
 - undated (Opéra de Paris)--Portfolio No. 133

- MARVELLOUS HISTORY OF ST. BERNARD, THE, 1926 (Kingsway Theatre)--Portfolio No. 133
- MARY, undated (Queen's Theatre)--Portfolio No. 133

- MARY GIRL, undated--Portfolio No. 133
- MARY OF SCOTLAND, 1936 (film)--Portfolio No. 133
- MARY, QUEEN OF SCOTS, AND THE MURDER OF RIZZIO, 1905--Portfolio No. 133
- MARY READ, 1934 (His Majesty's Theatre)--Portfolio No. 133
- MARY ROSE
 - 1920 (Haymarket Theatre)--Portfolio No. 133
 - 1921 (Empire Theatre)--Portfolio No. 133
 - 1926 (Haymarket Theatre)--Portfolio No. 133
- MARY TUDOR
 - 1935 (The Playhouse)--Portfolio No. 46
 - 1936 (The Playhouse)--Portfolio No. 133
- MASCOTTE, LA
 - 1893 (Gaiety Theatre)--Portfolio No. 134
 - 1895 [including 2 costume designs]--Portfolio No. 134
 - undated (Covent Garden Theatre) [including 3 costume designs]--Portfolio No. 134
 - undated (Opéra-Comique, Paris) [including 2 prints]--Portfolio No. 134
 - undated (St. George's Hall)--Portfolio No. 134
 - undated (Théâtre Apollo, Paris)--Portfolio No. 134
 - undated (Théâtre de la gaité, Paris)--Portfolio No. 134
 - undated [including photograph]--Portfolio No. 134
- MASK AND THE FACE, THE
 - 1924 (Everyman Theatre)--Portfolio No. 134
 - undated (Criterion Theatre)--Portfolio No. 134
 - undated--Portfolio No. 134
- MASK OF KINGS, THE, 1938 (Gate Theatre)--Portfolio No. 134
- MASK OF VENICE, THE, undated (Savoy Theatre)--Portfolio No. 134
- MASK OF VIRTUE, THE
 - 1935 (Ambassadors Theatre)--Portfolio No. 134
 - 1935 (St. James's Theatre)--Portfolio No. 134
- MASKS AND FACES
 - 1881 (Haymarket Theatre)--Portfolio No. 134
 - 1901--Portfolio No. 46
- MASQUE, LE, 1902 (Théâtre du vaudeville, Paris)--Portfolio No. 134
- MASQUE OF COMUS, THE, undated--Portfolio No. 52
- MASQUE OF LOVE, THE, undated (Great Queen Street Theatre)--Portfolio No. 1
- MASQUE OF MILLAMANT, THE, undated (Prince of Wales Theatre)--Portfolio No. 134
- MASQUERADERS, THE, 1894 (St. James's Theatre)--Portfolio No. 134
- MASQUES, LES, 1935 (Duke of York's Theatre)--Portfolio No. 185
- MASSIÈRE, LA, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 134
- MASTER, THE, 1898--Portfolio No. 134
- MASTER AND MAN, THE, 1890--Portfolio No. 134
- MASTER BUILDER, THE
 - 1893-1894--Portfolio No. 134
 - undated (Little Theatre)--Portfolio No. 134
- MASTER OF ARTS, THE, undated (Vaudeville Theatre)--Portfolio No. 134
- MASTERSINGERS, THE, undated (Covent Garden Theatre)--Portfolio No. 134, 135

- MATA HARI, 1932 (film)--Portfolio No. 134
- MATCH DE BOXE, undated (Théâtre des variétés, Paris)--Portfolio No. 134
- MATELOTS, LES, 1925 (London Coliseum)--Portfolio No. 184, 185
- MATERNITÉ, undated (Théâtre Antoine, Paris)--Portfolio No. 134
- MATHURINS, LES, undated--Portfolio No. 134
- MATRIARCH, THE, undated--Portfolio No. 134
- MATT OF MERRYMOUNT, 1908 (New Theatre)--Portfolio No. 134
- MATTER OF LIFE AND DEATH, undated (film)--Portfolio No. 134
- MAUGARS, LES, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 134
- MAURICETTE, undated (Lyric Theatre)--Portfolio No. 134
- MAUVAISE PLAISANTERIE, UNE, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 134
- MAVOURNEEN, 1915 (His Majesty's Theatre) [including photograph]--Portfolio No. 134
- MAXIXE, 1905 (Alhambra Theatre)--Portfolio No. 134
- MAY AND DECEMBER, 1890 (Royal Comedy Theatre)--Portfolio No. 35, 134
- MAYFAIR AND MONTMARTRE, 1922 (New Oxford Theatre)--Portfolio No. 64, 134
- MAYFAIR REVIEW, 1925 (Hotel Cecil, Mayfair, benefit production)--Portfolio No. 134
- MAYFLOWER, 1899 (Metropole Theatre) [including 11 pp. of costume designs]--Portfolio No. 134
- MAYOR OF TROY, THE, 1916 (Haymarket Theatre)--Portfolio No. 134
- MAYTIME, undated (film)--Portfolio No. 134
- MAZEPPA
 - 1885 (Royal Amphitheatre)--Portfolio No. 134
 - 1893 (New Olympic Music Hall)--Portfolio No. 134
- ME AND MARLBOROUGH, 1935 (film)--Portfolio No. 135
- ME AND MY DIARY, 1922 (Strand Theatre)--Portfolio No. 135
- ME AND MY GIRL, 1938 (Victoria Palace Theatre)--Portfolio No. 135
- MEADOW SWEET, undated (Vaudeville Theatre)--Portfolio No. 135
- MEASURE FOR MEASURE
 - 1906 (Adelphi Theatre) [including costume design]--Portfolio No. 135
 - 1931 (Fortune Theatre)--Portfolio No. 135
 - 1933 (Old Vic Theatre)--Portfolio No. 135
- MECCA, 1920 (New Theatre)--Portfolio No. 135
- MEDAL AND THE MAID, THE, 1903 (Lyric Theatre)--Portfolio No. 135
- MEDEA
 - 1920 (Holborn Empire Theatre)--Portfolio No. 135
 - undated (Savoy Theatre)--Portfolio No. 135
- MEDEA OF EURIPIDES, undated (New Theatre)--Portfolio No. 135
- MÉDECIN MALGRÉ LUI
 - undated (Comédie-Française)--Portfolio No. 135
 - undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 135
- MÉDÉE, 1903 (Comédie-Française)--Portfolio No. 135
- MEET ME AT DOWN, undated (film)--Portfolio No. 135
- MEET ME IN ST. LOUIS, undated (film)--Portfolio No. 135
- MEET ME VICTORIA, 1944 (Victoria Palace Theatre)--Portfolio No. 135
- MEET THE WIFE, 1927 (St. Martin's Theatre)--Portfolio No. 135
- MEFISTOFELE
 - 1926 (Covent Garden Theatre)--Portfolio No. 135
 - undated (Théâtre des arènes de Nîmes)--Portfolio No. 135

- MEFISTOFELE II, 1880 (Alhambra Theatre) [including photograph]--Portfolio No. 135
- MÉGÈRE APPRIVOISÉE, LA, 1924 (New Oxford Theatre)--Portfolio No. 135
- MEILLEUR PARTI, LE, 1905 (Théâtre Antoine, Paris)--Portfolio No. 135
- MEISTERSINGER, DIE
 - 1907 (Covent Garden Theatre) [including 31 costume designs by Attilio Comelli]--Portfolio No. 135
 - 1932 (Covent Garden Theatre)--Portfolio No. 135
- MEISTERSINGER VON NÜRNBERG, DIE, 1868 [including 4 photographs, 1904]--Portfolio No. 135
- MELINDA AND HER SISTERS, undated (Waldorf Theatre)--Portfolio No. 135
- MELODIES AND MEMORIES, undated (Alhambra Theatre)--Portfolio No. 135
- MELODY OF LOVE, THE, undated (film)--Portfolio No. 135
- MEMORY'S GARDEN, 1902 (Royal Comedy Theatre)--Portfolio No. 135
- MEN IN SHADOW, undated (Vaudeville Theatre)--Portfolio No. 49, 135
- MEN IN WHITE, 1934 (Lyric Theatre)--Portfolio No. 135
- MEN LIKE THIS, 1931 (film)--Portfolio No. 135
- MEN OF TWO WORLDS, undated--Portfolio No. 135
- MÉNAGE DE MOLIÈRE, LE
 - 1912 (Comédie-Française)--Portfolio No. 135
 - undated (Comédie-Française)--Portfolio No. 55
- MÉNAGE MODERNE, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 135
- MENINAS, LAS, 1928 (His Majesty's Theatre)--Portfolio No. 184
- MEPHISTO VALSE, 1916--Portfolio No. 185
- MERCENARY MARY, 1925 (London Hippodrome)--Portfolio No. 137
- MERCHANT OF VENICE, THE
 - 1895 (Oxford Theatre)--Portfolio No. 137
 - 1897 (Lyceum Theatre)--Portfolio No. 137
 - 1899 (Daly's Theatre)--Portfolio No. 137
 - 1901 (Royal Comedy Theatre)--Portfolio No. 137
 - 1902 [including costume plot]--Portfolio No. 137
 - 1904--Portfolio No. 137
 - 1905 (Garrick Theatre) [including 8 color reproductions, 4 photographs]--Portfolio No. 137
 - 1906 (Manchester Theatre) [including photograph of Forbes-Robertson as Shylock] --Portfolio No. 137
 - 1908 (His Majesty's Theatre)--Portfolio No. 137
 - 1910 (Liberty Theatre)--Portfolio No. 137
 - 1919 (Royal Court Theatre)--Portfolio No. 137
 - 1922 (Lyceum Theatre, New York) [including costume plot, 95 photographs]--Portfolio No. 136
 - 1938 (Queen's Theatre)--Portfolio No. 136
 - 1953 (Old Vic Theatre)--Portfolio No. 136
 - undated (Drury Lane Theatre)--Portfolio No. 137
 - undated (Duke of York's Theatre)--Portfolio No. 137
 - undated (Little Theatre)--Portfolio No. 137
 - undated (Savoy Theatre) [including photograph]--Portfolio No. 137
- MÈRE GIGOGNE, LA, undated (Théâtre des Nabots)--Portfolio No. 137
- MERELY MARY ANN
 - 1904 (Duke of York's Theatre)--Portfolio No. 137
 - 1926 (Adelphi Theatre)--Portfolio No. 137

- MERLEREAU, LES, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 137
- MERRILY WE LIVE, 1938 (film)--Portfolio No. 32
- MERRY WIVES OF WINDSOR, THE
 - 1893--Portfolio No. 138
 - 1896 (Haymarket Theatre)--Portfolio No. 138
 - 1896--Portfolio No. 138
 - 1902 (His Majesty's Theatre)--Portfolio No. 138
 - 1905--Portfolio No. 138
 - 1910 (His Majesty's Theatre)--Portfolio No. 138
 - 1927 (radio broadcast)--Portfolio No. 138
 - 1935 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 138
 - undated (King's Theatre)--Portfolio No. 138
 - undated [including 18 pp. of character sketches]--Portfolio No. 138
- MERVEILLEUSES, LES, 1914 (Théâtre des variétés, Paris)--Portfolio No. 138
- MERVEILLEUSES, THE, 1906 (Daly's Theatre)--Portfolio No. 138
- MES ONCLES S'AMUSENT, undated (Théâtre Cluny, Paris)--Portfolio No. 138
- MESSAGE FROM MARS, A, 1900 (Avenue Theatre)--Portfolio No. 138
- MESSAGE TO GARCIA, A, undated (film)--Portfolio No. 138
- MESSALINE
 - 1901 (Covent Garden Theatre) [including costume design]--Portfolio No. 138
 - 1904 (Cercle d'Aix-les-Bains) [including print]--Portfolio No. 138
- MESSENGER BOY, THE, 1900 (Gaiety Theatre)--Portfolio No. 138
- MESSIEURS, LES, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 138
- MEXICAN DANCER, undated [including 6 photographs of Mexican dancer Lydia Sina]--Portfolio No. 185
- MIARKA, 1906 (Opéra-Comique, Paris)--Portfolio No. 139
- MICE AND MEN, 1902 (Lyric Theatre) [including photograph]--Portfolio No. 139
- MICHAEL AND MARY, 1930 (St. James's Theatre) [including costume plot]--Portfolio No. 139
- MICHAEL STROGOFF
 - 1881 (Adelphi Theatre)--Portfolio No. 139
 - 1937 (Piccadilly Theatre)--Portfolio No. 139
 - undated (film)--Portfolio No. 139
 - undated (Théâtre du Châtelet, Paris)--Portfolio No. 139
- MICHE A DES PRINCIPES, undated (Théâtre Michel, Paris)--Portfolio No. 139
- MID-CHANNEL, 1922 (Royalty Theatre)--Portfolio No. 139
- MID-VICTORIAN MURDERER, A, 1929 (Ambassadors Theatre)--Portfolio No. 141
- MIDAS, 1914 (Drury Lane Theatre)--Portfolio No. 139
- MIDDLE WATCH, THE, 1929 (Shaftesbury Theatre)--Portfolio No. 139
- MIDDLEMAN, THE
 - 1889 (Shaftesbury Theatre)--Portfolio No. 139
 - 1899 (St. James's Theatre) [including 2 photographs]--Portfolio No. 139
- MIDI À 14 HEURES!, undated (Théâtre Cigale)--Portfolio No. 139
- MIDINETTES, LES, undated (Théâtre des variétés, Paris)--Portfolio No. 139
- MIDNIGHT FOLLIES, THE, 1925, 1927 (Hotel Metropole)--Portfolio No. 139
- MIDNIGHT SUN, THE, 1918 (London Coliseum)--Portfolio No. 184
- MIDNIGHT WEDDING, THE, 1907 (Lyceum Theatre)--Portfolio No. 139
- MIDSHIPMAID, THE, 1931 (Shaftesbury Theatre)--Portfolio No. 139
- MIDSUMMER MADNESS, 1924 (Lyric Theatre)--Portfolio No. 139

- MIDSUMMER NIGHT'S DREAM, A
 - 1889--Portfolio No. 139
 - 1895 (Daly's Theatre)--Portfolio No. 139
 - 1896--Portfolio No. 139
 - 1899 (Oxford University Dramatic Society)--Portfolio No. 139
 - 1900 (Her Majesty's Theatre) [including souvenir program, photograph]--Portfolio No. 139
 - 1900--Portfolio No. 139
 - 1901 (Empire Theatre) [including 4 costume designs, 2 photographs]--Portfolio No. 139
 - 1905-1906 (Adelphi Theatre)--Portfolio No. 139
 - 1908--Portfolio No. 139
 - 1911 (His Majesty's Theatre)--Portfolio No. 139
 - 1914 (Savoy Theatre)--Portfolio No. 139
 - 1921 (Royal Court Theatre)--Portfolio No. 139
 - 1924-1925 (Drury Lane Theatre)--Portfolio No. 139
 - 1925 (Covent Garden Theatre)--Portfolio No. 139
 - 1932 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 139
 - 1933 (Open Air Theatre, Regent's Park)--Portfolio No. 139
 - 1933--Portfolio No. 139
 - 1934 (Ovington Park, Alresford, Hampshire, open air production)--Portfolio No. 139
 - 1935 (film)--Portfolio No. 139
 - 1938 (Old Vic Theatre) [including 3 photographs]--Portfolio No. 139
 - 1938-1939 (Open Air Theatre, Regent's Park)--Portfolio No. 139
 - 1944--Portfolio No. 139
 - 1952 (Old Vic Theatre)--Portfolio No. 1
- MIGHTY BARNUM, THE, 1935 (film)--Portfolio No. 140
- MIGNON
 - 1894 (Canterbury production)--Portfolio No. 140
 - 1901 (Globe Theatre, Strand)--Portfolio No. 140
 - undated (Opéra-Comique, Paris)--Portfolio No. 140
 - undated--Portfolio No. 140
- MIKADO, THE, 1911 (Théâtre de la Scala)--Portfolio No. 140
- MIKADO, THE
 - 1885 (Savoy Theatre) [including print, program, costume plot, 2 fabric swatches, photograph]--Portfolio No. 140
 - 1921 (Princes Theatre)--Portfolio No. 140
 - 1922 (Princes Theatre) [including souvenir program cover, photograph]--Portfolio No. 140
 - 1924 (Princes Theatre?)--Portfolio No. 140
 - 1926--Portfolio No. 140
 - 1927 (Grosses Schauspielhaus, Berlin)--Portfolio No. 140
 - 1929 (Savoy Theatre)--Portfolio No. 140
 - 1931 (Scala Theatre) [including photograph]--Portfolio No. 140
 - 1939 (film)--Portfolio No. 140
 - 1950--Portfolio No. 140
 - undated (Savoy Theatre) [including 4 prints]--Portfolio No. 168
- MIKHAIL, undated (Théâtre des arts)--Portfolio No. 140
- MILESTONES
 - 1912 (Royalty Theatre) [including 3 costume designs]--Portfolio No. 140
 - 1930 (Criterion Theatre)--Portfolio No. 140

- MILLE ET UNE NUIT, LES, undated (Théâtre des Champs-Élysées, Paris)--Portfolio No. 141
- MILLER'S DAUGHTERS, THE, 1915 (Princes Theatre?)--Portfolio No. 140
- MILLION, LE
 - 1931 (film)--Portfolio No. 141
- undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 141
- MILLION OF MONEY, A, 1890 (Drury Lane Theatre)--Portfolio No. 141
- MILLIONAIRE KID, THE, 1931 (Gaiety Theatre)--Portfolio No. 141
- MILLIONAIRES, THE
 - 1936 (Forsyth Players, Bexhill-on-Sea)--Portfolio No. 141
- undated (New Theatre)--Portfolio No. 140
- MILORD SIR SMITH, 1899 (Royal Comedy Theatre)--Portfolio No. 141
- MIMA, 1929--Portfolio No. 141
- MIMI, 1934 (film)--Portfolio No. 141
- MINARET, LE, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 141
- MIND THE PAINT GIRL, THE, 1912 (Duke of York's Theatre)--Portfolio No. 141
- MINE HOSTESS, 1944 (Arts Theatre Club)--Portfolio No. 128
- MINNA VON BARNHELM, undated--Portfolio No. 141
- MINSTRELS, THE, undated (St. James's Theatre)--Portfolio No. 144
- MIOCHE DORÉE, LA, undated (Théâtre de la gaîté, Paris)--Portfolio No. 141
- MIQUETTE ET SA MÈRE, 1906 (Théâtre des variétés, Paris)--Portfolio No. 141
- MIRACLE, LE, undated (Opéra de Paris)--Portfolio No. 141
- MIRACLE, THE
 - 1911-1912 (Olympia Theatre)--Portfolio No. 141
 - 1924-1925 (Olympia Theatre)--Portfolio No. 141
 - 1927 (Shrine Auditorium, Los Angeles) [including souvenir program]--Portfolio No. 141
 - 1929--Portfolio No. 141
 - 1932 (Lyceum Theatre) [including photograph]--Portfolio No. 141
- MIRACLE AT VERDUN, 1932 (Embassy Theatre)--Portfolio No. 141
- MIRACLE DES LOUPS, LE, undated--Portfolio No. 141
- MIRACLE IN THE GORBALS, 1944 (Princes Theatre?)--Portfolio No. 128
- MIRACLE OF ST. ANTHONY, A, undated--Portfolio No. 141
- MIRACLE OF THE BOBBINS, THE, 1930 (Rudolf Steiner Hall)--Portfolio No. 141
- MIRACLE OF WOLVES, THE, 1925 (film)--Portfolio No. 141
- MIRANDA OF THE BALCONY, 1901--Portfolio No. 141
- MIREILLE, undated (Opéra-Comique, Paris)--Portfolio No. 141
- MIRETTE, undated [including 9 costume designs]--Portfolio No. 141
- MIRROR, THE, 1935 (Gaiety Theatre)--Portfolio No. 185
- MIS' NELL O' NEW ORLEANS, 1921 (Duke of York's Theatre)--Portfolio No. 141
- MISALLIANCE, undated (Royal Court Theatre)--Portfolio No. 141
- MISANTHROPE, LE
 - 1922 (Opéra de Paris)--Portfolio No. 141
- undated (Comédie-Française)--Portfolio No. 141
- MISANTHROPE, THE, 1937 (Ambassadors Theatre)--Portfolio No. 141
- MISCHIEF, 1928 (Fortune Theatre)--Portfolio No. 141
- MISDOINGS OF CHARLEY PEACE, THE, 1929 (Ambassadors Theatre)--Portfolio No. 141
- MISER, THE
 - undated (New Theatre)--Portfolio No. 203
- undated (Old Vic Theatre)--Portfolio No. 141

- MISÉRABLES, LES, 1900 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 141
- MISLEADING LADY, THE, 1916 (The Playhouse)--Portfolio No. 141
- MISS 1917, 1918 (Century Theatre, New York)--Portfolio No. 141
- MISS BRACEGIRDLE DOES HER DUTY, 1936--Portfolio No. 141
- MISS DECIMA, 1891 (Criterion Theatre) [including 2 costume designs, photograph]--Portfolio No. 114
- MISS ELIZABETH'S PRISONER, 1904 (Imperial Theatre)--Portfolio No. 141
- MISS ESMERALDA, 1888 (Gaiety Theatre)--Portfolio No. 141
- MISS HELYETT, undated (Théâtre des variétés, Paris)--Portfolio No. 141
- MISS HOOK OF HOLLAND
 - 1907 (Prince of Wales Theatre)--Portfolio No. 141
 - 1911 (Ealing Hippodrome) [including costume plot]--Portfolio No. 141
 - undated (Richmond Theatre)--Portfolio No. 141
- MISS INNOCENCE, 1909--Portfolio No. 141
- MISS JULIE, 1951 (film)--Portfolio No. 141
- MISS MABEL, undated (Strand Theatre)--Portfolio No. 141
- MISS TOMBOY, 1896 (Vaudeville Theatre)--Portfolio No. 141
- MISTRESS NELL, undated--Portfolio No. 141
- MISTRESS WILFUL, 1915 (Strand Theatre)--Portfolio No. 141
- MIXED GRILL, A, 1914 (Empire Theatre)--Portfolio No. 141
- M.M. LES RONDS DE CUIR, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 138
- MME. BERTHE BADAUD, 1904 (Théâtre du vaudeville, Paris)--Portfolio No. 130
- MOB, THE, 1914 (Gaiety Theatre)--Portfolio No. 142
- MOCK DOCTOR, THE
 - 1890--Portfolio No. 142
 - 1899 (Guildhall School of Music and Drama)--Portfolio No. 142
- MOCK EMPEROR, THE, 1929 (Queen's Theatre)--Portfolio No. 142
- MODEL AND THE MAN, THE, 1916 (Princes Theatre)--Portfolio No. 142
- MODERN EVE, A, 1894 (Haymarket Theatre)--Portfolio No. 142
- MODERN MIRACLE, THE, undated (film)--Portfolio No. 142
- MODERN WIVES, undated--Portfolio No. 142
- MOLIÈRE, 1891 (St. James's Theatre)--Portfolio No. 142
- MOLLENTRAVE ON WOMEN, 1905 (St. James's Theatre)--Portfolio No. 142
- MOLLUSC, THE, 1908 (Criterion Theatre)--Portfolio No. 222
- MÔME AUX BEAUX YEUX, LA, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 142
- MOMENT OF TRUTH, THE, undated (Adelphi Theatre)--Portfolio No. 142
- MON AMI L'ASSASSIN, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 142
- MON BÉBÉ, 1913 (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 142
- MONDE DES INSECTES, LE, undated--Portfolio No. 142
- MONDE OÙ L'ON S'ENNUIE, LE, 1906 (Comédie-Française)--Portfolio No. 142
- MONEY
 - 1875--Portfolio No. 142
 - 1880 (Haymarket Theatre)--Portfolio No. 142
 - 1911 (Drury Lane Theatre)--Portfolio No. 142
- MONEY DOESN'T MATTER, 1922 (Aldwych Theatre)--Portfolio No. 142
- MONEY FOR NOTHING, 1931 (film)--Portfolio No. 142
- MONEY HABIT, THE, 1924 (film)--Portfolio No. 142

- MONEY SPINNER, THE, 1881 (St. James's Theatre)--Portfolio No. 142
- MONK AND THE WOMEN, THE, undated (Lyceum Theatre)--Portfolio No. 142
- MONKEY HOUSE, THE, 1925 (New Oxford Theatre)--Portfolio No. 142
- MONKEY TALKS, THE, 1925 (Little Theatre)--Portfolio No. 142
- MONKEY'S PAW, undated--Portfolio No. 142
- MONNA VANNA
 - 1906 (Manhattan Theatre, New York)--Portfolio No. 142
 - 1909 (Opéra de Paris)--Portfolio No. 142
 - 1914 (Queen's Theatre)--Portfolio No. 142
 - 1923 (film)--Portfolio No. 142
- MONSIEUR ALPHONSE, undated (Comédie-Française)--Portfolio No. 143
- MONSIEUR BEUCAIRE
 - 1903 (Royal Comedy Theatre) [including costume sketch, costume plot]--Portfolio No. 143
 - 1905 (Imperial Theatre)--Portfolio No. 143
 - 1905--Portfolio No. 146
 - 1919 [including costume plot]--Portfolio No. 143
 - 1924 (London Pavilion)--Portfolio No. 143
 - 1931 (Daly's Theatre)--Portfolio No. 143
- MONSIEUR BROTONNEAU
 - 1914 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 64
 - undated--Portfolio No. 143
- MONSIEUR CODOMAT, undated (Théâtre Antoine, Paris)--Portfolio No. 143
- MONSIEUR DE COURPIERE, 1907 (Théâtre de l'Athénée, Paris)--Portfolio No. 143
- MONSIEUR DE LA PALISSE, 1904 (Théâtre des variétés, Paris)--Portfolio No. 143
- MONSIEUR DE PARIS, 1906 (Garrick Theatre)--Portfolio No. 143
- MONSIEUR DU POURCEAUGNAC, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 143
- MONSIEUR ET MADAME DUGAZON, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 143
- MONSIEUR ET MADAME PIERROT, 1894--Portfolio No. 143
- MONSIEUR JACQUES, undated (Adelphi Theatre)--Portfolio No. 143
- MONSIEUR LE JUGE, undated (Théâtre Cluny, Paris)--Portfolio No. 143
- MONSIEUR PICKWICK, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 143
- MONSIEUR POLICHINELLE, undated (Théâtre du Châtelet, Paris)--Portfolio No. 143
- MONSIEUR QUI ATTEND UNE DAME, UN, 1922--Portfolio No. 143
- MONSIEUR VERNET, undated (Théâtre Antoine, Paris)--Portfolio No. 143
- MONSIEUR ZERO, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 143
- MONSTER, THE
 - 1928 (Strand Theatre)--Portfolio No. 143
 - 1928 (Theatre Royal, Nottingham)--Portfolio No. 143
- MONTANSIER, LA
 - 1904 (Prince of Wales Theatre) [including costume design, costume plot, notes]--Portfolio No. 143
 - 1904 (Théâtre de la gaîté, Paris)--Portfolio No. 143
- MONTE CARLO, 1896 (Avenue Theatre)--Portfolio No. 143
- MONTE CARLO MADNESS, 1931 (film)--Portfolio No. 143
- MONTE CRISTO
 - 1896 (Empire Theatre)--Portfolio No. 143

- undated (Avenue Theatre)--Portfolio No. 143
- MONTE CRISTO JR.
 - 1887 (Gaiety Theatre) [including 2 prints, 2 costume sketches]--Portfolio No. 143
 - 1887 (Gaiety Theatre)--Portfolio No. 141
- MONTH IN THE COUNTRY, A, undated (St. James's Theatre)--Portfolio No. 143
- MONTMARTRE, 1910 (Théâtre du vaudeville, Paris)--Portfolio No. 143
- MOON AND SIXPENCE, 1925 (New Theatre)--Portfolio No. 143
- MOON IN THE YELLOW RIVER, THE, undated (Haymarket Theatre)--Portfolio No. 143
- MOON IS DOWN, THE, 1943 (Whitehall Theatre)--Portfolio No. 143
- MOON OF ISRAEL, 1924 (film)--Portfolio No. 143
- MOONLIGHT AND HONEYSUCKLE, undated (film)--Portfolio No. 143
- MOONLIGHT BLOSSOM, THE, 1899 (Prince of Wales Theatre)--Portfolio No. 143
- MOONLIGHT IS SILVER, 1934 (Queen's Theatre)--Portfolio No. 143
- MOONTIDE, 1942 (film)--Portfolio No. 143
- MORALS OF MARCUS, THE, 1906 (Garrick Theatre)--Portfolio No. 144
- MORE (ODDS AND ENDS), 1913, 1915 (Ambassadors Theatre)--Portfolio No. 144
- MOROCCO, 1930 (film)--Portfolio No. 144
- MOROCCO BOUND, undated (Royal Comedy Theatre)--Portfolio No. 144
- MOROCCO BOUNDERS, 1893 (Shaftesbury Theatre)--Portfolio No. 144
- MORT DE CARTHAGE, LA, undated (Théâtre antique d'Orange)--Portfolio No. 144
- MORT DE POMPÉE, LA, undated (Comédie-Française)--Portfolio No. 144
- MORT DE TINTAGILES, LA, 1906 (Théâtre des Mathurins, Paris)--Portfolio No. 144
- MORTIMER TOUCH, THE, undated--Portfolio No. 144
- MOSCOW NIGHTS, 1935 (film)--Portfolio No. 144
- MOTHER GOOSE
 - 1902 (Drury Lane Theatre)--Portfolio No. 144
 - 1925 (London Hippodrome)--Portfolio No. 144
 - 1937 (London Hippodrome)--Portfolio No. 144
 - undated (London Hippodrome)--Portfolio No. 144
- MOTHER OF PEARL, 1933 (Gaiety Theatre)--Portfolio No. 24, 144
- MOTHER OF THREE, A
 - 1896 (Royal Comedy Theatre)--Portfolio No. 144
 - 1899--Portfolio No. 144
- MOUETTES, LES, undated (Comédie-Française)--Portfolio No. 144
- MOULIN ROUGE
 - 1934 (Leicester Square Theatre)--Portfolio No. 144
 - 1952 (film)--Portfolio No. 144
- MOUNTAIN CLIMBER, THE, 1935 (Royal Comedy Theatre)--Portfolio No. 144
- MOUNTAINEERS, THE
 - 1892 (Lyric Theatre)--Portfolio No. 144
 - 1909 (Savoy Theatre)--Portfolio No. 144
- MOUNTEBANKS, THE
 - 1892 (Lyric Theatre)--Portfolio No. 144
 - 1893 (Sydenham)--Portfolio No. 144
- MOUNTED INFANTRY, THE, undated (Haymarket Theatre)--Portfolio No. 144
- MOURNING BECOMES ELECTRA, 1937 (New Theatre)--Portfolio No. 144

- MOUSE, THE
 - 1911 (Shaftesbury Theatre)--Portfolio No. 144
 - undated--Portfolio No. 144
- MOVING FINGER, THE, undated (Garrick Theatre)--Portfolio No. 144
- MOZART, 1926 (Gaiety Theatre)--Portfolio No. 144
- MR. BOLFRY, 1943 (The Playhouse)--Portfolio No. 145
- MR. BOURCHIER, 1907 (Garrick Theatre)--Portfolio No. 145
- MR. CINDERS
 - 1929 (Adelphi Theatre)--Portfolio No. 145
 - 1935 (Scala Theatre) [including 6 photographs]--Portfolio No. 145
- MR. FAINTHEART, 1931 (Shaftesbury Theatre)--Portfolio No. 145
- MR. GARRICK, undated (Royal Court Theatre)--Portfolio No. 145
- MR. GEORGE, 1907 (Vaudeville Theatre)--Portfolio No. 145
- MR. GILLIE, undated (Garrick Theatre)--Portfolio No. 145
- MR. MANHATTAN, 1916 (Prince of Wales Theatre)--Portfolio No. 145
- MR. PEPYS, undated (Everyman Theatre)--Portfolio No. 145
- MR. PICKWICK, 1928 (Haymarket Theatre) [including program, costume plot]--Portfolio No. 145
- MR. PIM PASSES BY, 1920 (New Theatre)--Portfolio No. 145
- MR. POPPLE OF IPPLETON, 1905 (Apollo Theatre) [including 6 pp. of character sketches]--Portfolio No. 145
- MR. PREEDY AND THE COUNTESS, 1909 (Criterion Theatre)--Portfolio No. 145
- MR. PROHACK, 1927 (Royal Court Theatre)--Portfolio No. 145
- MR. SHERIDAN, 1907 (Garrick Theatre)--Portfolio No. 145
- MR. TODD'S EXPERIMENT, 1920 (Queen's Theatre)--Portfolio No. 145
- MR. WHAT'S HIS NAME, undated (Wyndham's Theatre)--Portfolio No. 145
- MR. WHITTINGTON, 1934 (London Hippodrome)--Portfolio No. 145
- MR. WU
 - 1913 (Strand Theatre)--Portfolio No. 145
 - 1931 (Malta Amateur Dramatic Society, Royal Opera House, Malta)--Portfolio No. 145
 - undated (New Theatre)--Portfolio No. 145
- MRS. DERING'S DIVORCE, 1905--Portfolio No. 145
- MRS. DOT, 1908 (Royal Comedy Theatre)--Portfolio No. 145
- MRS. MOONLIGHT
 - 1928 (Kingsway Theatre)--Portfolio No. 33
 - 1928--Portfolio No. 145
- MRS. OTHELLO, 1893 (Toole's Theatre)--Portfolio No. 145
- MRS. PARKINGTON, 1945 (film)--Portfolio No. 145
- MRS. POMEROY'S REPUTATION, 1917 (Queen's Theatre)--Portfolio No. 145
- MRS. PONDERBURY'S PAST
 - 1895 (Avenue Theatre)--Portfolio No. 145
 - 1907 (Vaudeville Theatre)--Portfolio No. 145
- MRS. PRETTY AND THE PREMIER, 1916 (His Majesty's Theatre)--Portfolio No. 145
- MRS. SKEFFINGTON, 1910 (Queen's Theatre)--Portfolio No. 145
- MRS. WARREN'S PROFESSION, undated (Regent Theatre)--Portfolio No. 145
- MRS. WIGGS OF THE CABBAGE PATCH
 - 1907 (Terry's Theatre)--Portfolio No. 141
 - undated (Royalty Theatre)--Portfolio No. 145

- MUCH ADO ABOUT NOTHING
 - 1882, 1884 (Lyceum Theatre)--Portfolio No. 146
 - 1893--Portfolio No. 146
 - 1898 (St. James's Theatre)--Portfolio No. 146
 - 1901--Portfolio No. 146
 - 1905 (His Majesty's Theatre) [including program]--Portfolio No. 146
 - 1926 (New Theatre)--Portfolio No. 137, 146
 - 1936 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 146
 - 1938 (Oxford Theatre)--Portfolio No. 146
 - undated (film)--Portfolio No. 146
- MUFLE, LE, undated--Portfolio No. 146
- MUGUETTE
 - 1903 (His Majesty's Theatre)--Portfolio No. 146
 - undated (Opéra-Comique, Paris)--Portfolio No. 146
- MULETIER DE TOLÈDE, undated--Portfolio No. 146
- MUMMY AND THE HUMMINGBIRD, THE, undated (Wyndham's Theatre) [including photograph]--Portfolio No. 146
- MURDER HAS BEEN ARRANGED, A, 1930 (St. James's Theatre)--Portfolio No. 146
- MURDER IN MAYFAIR, 1934 (Globe Theatre)--Portfolio No. 146
- MURDER IN THE CATHEDRAL, 1929 (Mercury Theatre) [including "O.R. Urgent" notice]--Portfolio No. 146
- MURDER IN THE CATHEDRAL, 1953 (Old Vic Theatre)--Portfolio No. 146
- MURDER ON THE SECOND FLOOR, 1929 (Lyric Theatre)--Portfolio No. 146
- MURDER WITHOUT CRIME, undated ("Q" Theatre, Kew Bridge)--Portfolio No. 146
- MUSIC AT NIGHT, 1939 (Westminster Theatre)--Portfolio No. 146
- MUSIC BOX REVIEW, 1923 (Palace Theatre)--Portfolio No. 146
- MUSIC IN THE AIR
 - 1935 (His Majesty's Theatre) [including 25 photographs]--Portfolio No. 146
 - 1937 (Scala Theatre) [including costume plot]--Portfolio No. 146
- MUSICAL CHAIRS, 1932 (Criterion Theatre)--Portfolio No. 146
- MUSICAL INCIDENT, undated--Portfolio No. 63
- MUSKETEERS, THE, 1899 (Her Majesty's Theatre) [including 1 photograph]--Portfolio No. 146
- MUSOTTE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 146
- MUTED STRINGS, 1936 (Daly's Theatre)--Portfolio No. 146
- MUTINY ON THE BOUNTY, 1935 (film)--Portfolio No. 146
- MY BROTHER'S SISTER, 1890 (Crystal Palace Theatre)--Portfolio No. 146
- MY DARLING, 1907 (Hicks Theatre)--Portfolio No. 146
- MY DARLING CLEMENTINE, undated (film)--Portfolio No. 146
- MY GAL SAL, 1942 (film)--Portfolio No. 146
- MY GIRL
 - 1896 (Gaiety Theatre)--Portfolio No. 146
 - 1900--Portfolio No. 146
- MY HAT, 1932 (New Theatre)--Portfolio No. 146
- MY INNOCENT BOY, 1898 (Royalty Theatre)--Portfolio No. 146
- MY LADY FRAYLE, 1916 (Shaftesbury Theatre)--Portfolio No. 146
- MY LADY MOLLY, 1903 (Terry's Theatre) [including program, photograph]--Portfolio No. 146
- MY LADY NICOTINE, 1905 (Alhambra Theatre)--Portfolio No. 146
- MY LADY VIRTUE, 1902 (Garrick Theatre)--Portfolio No. 146

- MY LADY WEARS A WHITE COCKADE, undated--Portfolio No. 146
- MY LADY'S DRESS, 1914 (Royalty Theatre)--Portfolio No. 146
- MY LADY'S MILL, 1928 (Lyric Theatre)--Portfolio No. 146
- MY LADY'S ORCHARD, 1897--Portfolio No. 146
- MY MILLINER'S BILL, 1896--Portfolio No. 146
- MY MIMOSA MAID, 1908--Portfolio No. 146
- MY NIECES, 1921 (Aldwych Theatre)--Portfolio No. 146
- MY PRETTY MAID, 1902 (Terry's Theatre)--Portfolio No. 146
- MY SIN, 1931 (film)--Portfolio No. 146
- MY SISTER AND I, 1931 (Shaftesbury Theatre)--Portfolio No. 146
- MY SISTER EILEEN, 1943 (Savoy Theatre)--Portfolio No. 146
- MY SOLDIER BOY, 1899 (Criterion Theatre)--Portfolio No. 146
- MY SON JOHN, 1926 (Shaftesbury Theatre)--Portfolio No. 146
- MY SWEETHEART, 1890--Portfolio No. 146
- MY WIFE, 1907 (Haymarket Theatre)--Portfolio No. 146
- MY WIFE'S FAMILY, 1932 (Garrick Theatre)--Portfolio No. 146
- MYRTIL, 1910 (Opéra-Comique, Paris)--Portfolio No. 146
- MYSTERIES OF THE ORIENT, THE, undated (film)--Portfolio No. 146
- MYSTERY OF EDWIN DROOD, THE, 1908 (His Majesty's Theatre)--Portfolio No. 146
- MYSTERY OF LIFE, THE, undated (film)--Portfolio No. 146
- MYSTERY OF THE YELLOW ROOM, THE, undated (St. James's Theatre)--Portfolio No. 146
- NABUCHODONOSOR, undated (Théâtre des arts de Rouen)--Portfolio No. 147
- NADGY, 1889 (Avenue Theatre) [including costume plot, 2 costume designs]--Portfolio No. 147
- NAÏL, undated (Théâtre Lyrique Municipal de la Gaité)--Portfolio No. 147
- NAKED TRUTH, THE, undated (Wyndham's Theatre)--Portfolio No. 147
- NAMOUNA, undated (Théâtre dans le monde)--Portfolio No. 147
- NAN, 1908 (Haymarket Theatre)--Portfolio No. 147
- NAN PILGRIM, undated (Royal Court Theatre)--Portfolio No. 147
- NAN-TIEN-MEN, 1922--Portfolio No. 147
- NANA, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 147
- NANCE OLDFIELD, 1888 (Lyceum Theatre)--Portfolio No. 147
- NANCY, 1890 (Royalty Theatre)--Portfolio No. 147
- NAP HAND, 1940 (Aldwych Theatre)--Portfolio No. 147
- NAPOLEON
 - 1897 (Covent Garden Theatre)--Portfolio No. 147
 - 1928 (film)--Portfolio No. 147
- NAPOLEON IV, 1928--Portfolio No. 147
- NAPOLEON'S JOSEPHINE, 1928--Portfolio No. 147
- NAPOLI, 1899 (Alhambra Theatre)--Portfolio No. 147
- NARCISSE, undated--Portfolio No. 184
- NARKISS, undated (Casino de Deauville)--Portfolio No. 147
- NATHAN DER WEISE, undated--Portfolio No. 147
- NATIVITY PLAY, 1929 (Heathfield production)--Portfolio No. 147
- NATURAL LAW, 1915--Portfolio No. 147
- NAUGHTY ANTHONY, 1900, 1902 (Savoy Theatre)--Portfolio No. 147
- NAUGHTY CINDERELLA, 1931 (Royal Comedy Theatre)--Portfolio No. 147
- NAUGHTY PRINCESS, THE, 1920 (Adelphi Theatre)--Portfolio No. 147
- NAUGHTY WIFE, THE, 1918 (The Playhouse)--Portfolio No. 147
- NAUTCH GIRL, THE, 1891 (Savoy Theatre) [including costume plot]--Portfolio No. 147
- NAVARRAISE, LA, undated (Théâtre des arènes de Biarritz) [including costume

- design]--Portfolio No. 147
- NE TOUCHEZ PAS À LA REINE, undated--Portfolio No. 148
- NEARLY DIVORCED, undated (Duke of York's Theatre)--Portfolio No. 147
- NED KEAN OF OLD DRURY, 1923 (Drury Lane Theatre)--Portfolio No. 147
- NEIGE, LA, undated (Théâtre du vaudeville, Paris)--Portfolio No. 147
- NELL GWYNNE
 - 1884 [including 2 costume designs]--Portfolio No. 147
 - 1900 (Prince of Wales Theatre)--Portfolio No. 147
 - 1925 (Drury Lane Theatre)--Portfolio No. 147
 - 1934 (film)--Portfolio No. 147
- NELLY NEIL, 1907 (Aldwych Theatre) [including photograph]--Portfolio No. 147
- NELSON TOUCH, THE
 - 1932 (St. Martin's Theatre)--Portfolio No. 147
 - undated (Haymarket Theatre)--Portfolio No. 147
- NELSON'S ENCHANTRESS, 1897 (Avenue Theatre)--Portfolio No. 147
- NERO
 - 1906 (His Majesty's Theatre) [including souvenir program]--Portfolio No. 148
 - 1906 (London Coliseum)--Portfolio No. 148
 - undated (film)--Portfolio No. 148
- NERONE, 1935 (Teatro alla Scala, Milan)--Portfolio No. 148
- NERVES, 1890 (Royal Comedy Theatre)--Portfolio No. 148
- NERVOUS WRECK, THE, 1924 (St. James's Theatre)--Portfolio No. 148
- NEST, THE, 1922--Portfolio No. 148
- NEUVO MUNDO, undated (Teatro Apolo, Madrid)--Portfolio No. 119
- NEVER AGAIN, 1898 (Vaudeville Theatre)--Portfolio No. 148
- NEVER COME BACK, 1932 (Phoenix Theatre)--Portfolio No. 148
- NEW ALADDIN, THE, 1906 (Gaiety Theatre) [including photograph]--Portfolio No. 148
- NEW BABY, THE, 1896 (Royalty Theatre)--Portfolio No. 148
- NEW BARMAID, THE, 1896 [including 11 costume designs]--Portfolio No. 148
- NEW BOY, THE
 - 1894 (Terry's Theatre) [including print]--Portfolio No. 148
 - 1894 (Vaudeville Theatre)--Portfolio No. 148
 - undated--Portfolio No. 148
- NEW CLOWN, THE, 1902 (Terry's Theatre)--Portfolio No. 148
- NEW FACES, 1940 (Royal Comedy Theatre)--Portfolio No. 148
- NEW MOON, THE
 - 1929 (Drury Lane Theatre) [including 7 photographs]--Portfolio No. 148
 - undated (film)--Portfolio No. 148
- NEW TRIAL, A, 1881 (Prince of Wales Theatre?)--Portfolio No. 148
- NEW WOMAN, THE, 1894 (Royal Comedy Theatre) [including costume design]--Portfolio No. 148
- NEW YORK NIGHTS, 1930 (film)--Portfolio No. 148
- NEWCOMES, THE, undated [including 1 photograph]--Portfolio No. 148
- NEWMARKET, 1896 (Opéra-Comique, Paris)--Portfolio No. 148
- NIBELUNGS, THE, 1924 (film)--Portfolio No. 149
- NICE GOINGS ON, 1933 (Strand Theatre)--Portfolio No. 149
- NICHOLAS NICKLEBY
 - 1895--Portfolio No. 149

- 1902--Portfolio No. 67
- undated (film) [including photograph]--Portfolio No. 149
- NICOLETE, 1899 (Criterion Theatre)--Portfolio No. 149
- NICOMEDE, undated (Comédie-Française)--Portfolio No. 149
- NIGHT ALONE, 1937 (Daly's Theatre)--Portfolio No. 149
- NIGHT AND THE MUSIC, 1945 (London Coliseum)--Portfolio No. 149
- NIGHT HAWK, THE, undated--Portfolio No. 149
- NIGHT IN THE..., A, undated--Portfolio No. 149
- NIGHT IN VENICE, A, 1944 (Cambridge Theatre)--Portfolio No. 149
- NIGHT IS YOUNG, THE, 1934 (film)--Portfolio No. 149
- NIGHT LIKE THIS, A, 1930 (Aldwych Theatre)--Portfolio No. 149
- NIGHT MUST FALL, 1935 (Duchess Theatre)--Portfolio No. 149
- NIGHT OF LOVE, THE, 1927 (film)--Portfolio No. 149
- NIGHT OF THE GARTER, 1932 (Strand Theatre)--Portfolio No. 149
- NIGHT OF THE PARTY, THE, 1901 (Avenue Theatre)--Portfolio No. 149
- NIGHT OFF, A, undated (Strand Theatre)--Portfolio No. 149
- NIGHT OUT, A
 - 1896 (Vaudeville Theatre)--Portfolio No. 149
 - 1920 (Winter Garden Theatre)--Portfolio No. 149
- NIGHT PORTER, THE, 1923 (London Coliseum)--Portfolio No. 149
- NIGHTBIRDS, 1912 (Lyric Theatre)--Portfolio No. 149
- NIGHTINGALE AND THE ROSE, THE, 1927 (London Coliseum)--Portfolio No. 185
- NIGHTMARE ABBEY, 1952 (London Mask Theatre)--Portfolio No. 149
- NIGHT'S CANDLES, 1933 (Queen's Theatre)--Portfolio No. 149
- NIGHT'S FROLIC, A, undated (Strand Theatre)--Portfolio No. 149
- NINA, 1935 (Criterion Theatre)--Portfolio No. 149
- NINA ROSA
 - 1931 (Alhambra Theatre)--Portfolio No. 149
- undated (Lyceum Theatre) [including 10 photographs]--Portfolio No. 149
- NINE O'CLOCK REVUE, 1923 (Little Theatre)--Portfolio No. 149
- NINE SHARP, 1938 (Little Theatre)--Portfolio No. 149
- NINE TO SIX, 1930 (Apollo Theatre)--Portfolio No. 131, 149
- NINI L'ASSOMMEUR, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 149
- NINON, 1880 (Adelphi Theatre)--Portfolio No. 149
- NINON DU LENCLOS, 1905--Portfolio No. 149
- NINTH MAN, THE, undated (Prince of Wales Theatre)--Portfolio No. 149
- NINTH WALTZ, THE, undated--Portfolio No. 149
- NIOBE, undated [including photograph]--Portfolio No. 149
- NIPPY, 1930 (Prince Edward Theatre)--Portfolio No. 149
- NO. 17, 1925 (New Theatre)--Portfolio No. 150
- NO. 18, LE, undated (Théâtre des folies-dramatiques, Paris)--Portfolio No. 150
- NO EXIT, 1936 (St. Martin's Theatre)--Portfolio No. 149
- NO GENTLEMAN, 1927 (St. Martin's Theatre)--Portfolio No. 149
- NO MAN'S LAND, 1924 (St. Martin's Theatre)--Portfolio No. 149
- NO MEDALS, undated (Vaudeville Theatre)--Portfolio No. 149
- NO, NO, NANETTE
 - 1925 (Palace Theatre)--Portfolio No. 149
 - 1925 (Scala Theatre)--Portfolio No. 149
 - 1930 (film)--Portfolio No. 149

- undated (London Hippodrome) [including program]--Portfolio No. 149
- NO ORCHIDS FOR MISS BLANDISH, 1942 (Prince of Wales Theatre)--Portfolio No. 150
- NO OTHER TIGER, 1929 (St. James's Theatre)--Portfolio No. 149, 150
- NO SLEEP FOR THE WICKED, 1937 (Daly's Theatre)--Portfolio No. 150
- NO TIME FOR COMEDY
 - 1941--Portfolio No. 149
- undated (Haymarket Theatre)--Portfolio No. 150
- NOAH
 - 1935 (New Theatre)--Portfolio No. 149
 - 1943 (Theatre Royal, Gibraltar)--Portfolio No. 149
- NOAH'S ARK, 1929 (film)--Portfolio No. 48
- NOBLE LORD, THE, 1900 (Criterion Theatre)--Portfolio No. 149
- NOBLE SPANIARD, THE, 1909 (Royalty Theatre)--Portfolio No. 149
- NOBLE VAGABOND, undated [including cartoon sketch]--Portfolio No. 149
- NOBODY'S DAUGHTER, 1910 (Wyndham's Theatre)--Portfolio No. 149
- NOCES, LES, 1926 (His Majesty's Theatre)--Portfolio No. 184
- NOCES CORINTHIENNES, LES, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 149
- NOCES DE PANURGE, LES, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 149
- NON...MAIS!, undated (Théâtre Cigale)--Portfolio No. 149
- NON-STOP VANITIES, 1941 (Prince of Wales Theatre)--Portfolio No. 150
- NONE BUT THE BRAVE, 1926 (Garrick Theatre)--Portfolio No. 149
- NONO, undated (Théâtre Antoine, Paris)--Portfolio No. 149
- NOOSE, undated (Saville Theatre)--Portfolio No. 149
- NORDINA, undated (Royal Carl Rosa Opera Company) [including photograph]--Portfolio No. 150
- NORMA
 - 1929 (Covent Garden Theatre) [including 2 costume designs]--Portfolio No. 150
 - undated (Covent Garden Theatre)--Portfolio No. 150
- NORTH STAR, undated (film)--Portfolio No. 150
- NORTHERN PURSUIT, 1943 (film)--Portfolio No. 150
- NOS BONS VILLAGEOIS, undated (Théâtre de la gaîté, Paris)--Portfolio No. 150
- NOT IN OUR STARS, 1924 (Wyndham's Theatre)--Portfolio No. 150
- NOT LIKELY, 1914 (Alhambra Theatre)--Portfolio No. 150
- NOT SO BAD AS WE SEEM, 1921 (Devonshire House, benefit production)--Portfolio No. 150
- NOTHING BUT THE TRUTH, 1918 (Savoy Theatre)--Portfolio No. 150
- NOTHING VENTURE, NOTHING WIN, undated--Portfolio No. 150
- NOTORIOUS MRS. EBBSMITH, 1895 (Garrick Theatre)--Portfolio No. 150
- NOTRE-DAME DE PARIS, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 150
- NOTRE JEUNESSE, undated (Comédie-Française)--Portfolio No. 44, 150
- NOUVELLE IDOLE, LA, 1914 (Comédie-Française)--Portfolio No. 150
- NOW BARABBAS, undated (Vaudeville Theatre)--Portfolio No. 150
- NOW'S THE TIME, 1915 (Alhambra Theatre)--Portfolio No. 150
- NOZZE DI FIGARO, LE, undated (Glyndebourne Festival Opera)--Portfolio No. 133
- NUÉES, LES, 1907 (Théâtre des arts de Rouen)--Portfolio No. 150
- NUIT DE NOCES, UNE, undated (Théâtre des folies-dramatiques, Paris)--Portfolio No. 150
- NUIT PERSANE, LA, undated (Théâtre des arts de Rouen)--Portfolio No. 150
- NUMA ROUMESTAN, 1887 (Théâtre national de l'Odeon, Paris) [including costume design]--Portfolio No. 150
- NUMBER SIX, 1939 (Aldwych Theatre)--Portfolio No. 150

- NURSE, 1900 (Globe Theatre, Strand)--Portfolio No. 150
- NURSE EDITH CAVELL, 1939 (film)--Portfolio No. 150
- NUTCRACKER, undated--Portfolio No. 185
- NYMPH ERRANT, 1933 (Adelphi Theatre)--Portfolio No. 150
- O GUÉ! L'AN NEUF!, undated (Théâtre des Capucines, Paris) [including photograph]--Portfolio No. 151
- OBERLÉ, LES, undated (Théâtre de la gaîté, Paris)--Portfolio No. 151
- OBERON
 - 1933 (Sadler's Wells Theatre)--Portfolio No. 185
 - undated (Cercle de l'union artistique)--Portfolio No. 151
 - undated (Guildhall School of Music and Drama)--Portfolio No. 151
- OBJECT OF VIRTUE, AN, 1930 (Duchess Theatre)--Portfolio No. 151
- OCCIDENT, L', undated (Théâtre de la Renaissance, Paris)--Portfolio No. 151
- ODD NUMBERS, 1930 (Royal Comedy Theatre)--Portfolio No. 151
- ODD SPOT, THE
 - 1924 (Vaudeville Theatre)--Portfolio No. 151
 - undated (Little Theatre)--Portfolio No. 151
- ODDS AND ENDS, 1914 (Ambassadors Theatre)--Portfolio No. 151
- ODE, 1928--Portfolio No. 184
- ODETTE, undated--Portfolio No. 151
- ODIPUS AUF KOLONOS, undated--Portfolio No. 151
- OEDIPE ET LE SPHINX, undated (Théâtre antique d'Orange?)--Portfolio No. 151
- OEDIPE ROI, 1901 (Comédie-Française)--Portfolio No. 151
- OEDIPUS, undated (New Theatre)--Portfolio No. 151
- OEDIPUS AT COLONUS, undated--Portfolio No. 151
- OEDIPUS REX
 - 1910 (Busch's Circus, Berlin)--Portfolio No. 151
 - 1912 (Covent Garden Theatre)--Portfolio No. 151
- OEIL CREVÉ, L', undated (Théâtre des variétés, Paris) [including costume design]--Portfolio No. 151
- OF HUMAN BONDAGE, undated (film)--Portfolio No. 107
- OF MICE AND MEN, undated (Apollo Theatre)--Portfolio No. 151
- OFF CHANCE, THE, 1917 (Queen's Theatre)--Portfolio No. 151
- OFF THE LINE, undated--Portfolio No. 151
- OFFICER 666, 1912 (Globe Theatre)--Portfolio No. 151
- OFFICERS' MESS, THE, 1918 (St. Martin's Theatre)--Portfolio No. 151
- O'FLYNN, THE, 1910 (His Majesty's Theatre)--Portfolio No. 151
- OGRE, THE, 1911 (St. James's Theatre)--Portfolio No. 151
- O'GRINDLES, THE, 1908 (The Playhouse)--Portfolio No. 151
- OH, DADDY!, 1930-1931 (Princes Theatre)--Portfolio No. 151
- OH! I SAY!!, undated (Criterion Theatre)--Portfolio No. 151
- OH, INDEED!, 1908 (Empire Theatre)--Portfolio No. 151
- OH, JULIE!, 1920 (Shaftesbury Theatre)--Portfolio No. 151
- OH, KAY!, 1927 (His Majesty's Theatre)--Portfolio No. 151
- OH! LA LA!, 1916 (Queen's Theatre)--Portfolio No. 151
- OH! LETTY, 1938 (Palace Theatre)--Portfolio No. 151
- OH! OH!! DELPHINE!!!, undated (Shaftesbury Theatre)--Portfolio No. 151
- OH! YOU LETTY, 1937 (Palace Theatre)--Portfolio No. 151
- O.H.M.S.

- 1937 (film)--Portfolio No. 151
- undated (New Theatre)--Portfolio No. 153
- OISEAU BLESSÉ, L', undated (Théâtre de la Renaissance, Paris)--Portfolio No. 151
- OISEAU BLEU, LE, 1910 (Théâtre Réjane, Paris)--Portfolio No. 26
- OISEAU DE FEU, L'
- 1911 (Théâtre du Châtelet, Paris)--Portfolio No. 184
- 1911 (Théâtre Imperial, Paris)--Portfolio No. 151
- 1912 (Covent Garden Theatre)--Portfolio No. 184
- OISEAU DE PASSAGE, L', 1904 (Théâtre Antoine, Paris)--Portfolio No. 151
- OKLAHOMA!, undated--Portfolio No. 151
- OKLAHOMA KID, THE, undated (film)--Portfolio No. 151
- OLD ACQUAINTANCE, 1942 (Apollo Theatre)--Portfolio No. 152
- OLD ADAM, THE, 1925 (Kingsway Theatre)--Portfolio No. 152
- OLD CHINA, 1901-1902 (Empire Theatre)--Portfolio No. 152
- OLD COUNTRY, THE, 1916 (Wyndham's Theatre)--Portfolio No. 152
- OLD CRONIES, 1894--Portfolio No. 152
- OLD CURIOSITY SHOP, THE
- 1899, 1904--Portfolio No. 67
- 1934 (film)--Portfolio No. 152
- OLD ENGLISH, 1924 (Haymarket Theatre)--Portfolio No. 152
- OLD FOLKS AT HOME, THE, 1934 (Queen's Theatre)--Portfolio No. 152
- OLD GERMAN, undated (Broadway Hall)--Portfolio No. 152
- OLD GUARD, THE, 1895 (Avenue Theatre) [including 3 costume sketches]--Portfolio No. 152
- OLD HEIDELBERG
- 1903 (St. James's Theatre)--Portfolio No. 152
- 1925 (Garrick Theatre)--Portfolio No. 152
- OLD JIG, 1922 (Strand Theatre)--Portfolio No. 152
- OLD KING COLE, 1915 (Grand Theatre)--Portfolio No. 152
- OLD KNOCKLES, undated--Portfolio No. 152
- OLD LADIES, THE, 1935 (New Theatre)--Portfolio No. 152
- OLD LOVE, THE, 1900 (Globe Theatre, Strand)--Portfolio No. 152
- OLD LOVE AND THE NEW, THE, 1880 (Royal Court Theatre)--Portfolio No. 152
- OLD MAID, THE, 1939 (film)--Portfolio No. 152
- OLD MAN, THE, 1931 (Wyndham's Theatre)--Portfolio No. 152
- OLD MASTER, AN, 1884 (Vaudeville Theatre)--Portfolio No. 152
- OLD MUSIC, 1937 (St. James's Theatre)--Portfolio No. 152
- OLD PARIS, 1893 (exhibition, Earl's Court)--Portfolio No. 152
- OLD SONG, AN, undated--Portfolio No. 152
- OLD WIVES' TALES, undated--Portfolio No. 152
- OLF AND THE LITTLE MAID, 1906 (Haymarket Theatre)--Portfolio No. 152
- OLIVE LATIMER'S HUSBAND, 1909 (Vaudeville Theatre)--Portfolio No. 152
- OLIVER CROMWELL
- 1923 (His Majesty's Theatre)--Portfolio No. 152
- undated (Brighton Theatre)--Portfolio No. 152
- OLIVER TWIST
- 1902--Portfolio No. 67
- 1905 (His Majesty's Theatre)--Portfolio No. 152

- OLIVETTE, 1880 (Strand Theatre) [including photograph, 2 costume designs]--Portfolio No. 152
- OLIVIA
- 1900 (Lyceum Theatre)--Portfolio No. 152
- 1922 (Theatre Royal, Canterbury)--Portfolio No. 152

- OLYMPIA, 1908--Portfolio No. 152
- OMAR KHAYYAM, undated (Royal Court Theatre)--Portfolio No. 152
- OMBRE, LE, undated (Opéra-Comique, Paris) [including costume design]--Portfolio No. 152
- OMBRES, LES, undated (Comédie-Française)--Portfolio No. 152
- ON AND OFF, 1899 (Vaudeville Theatre)--Portfolio No. 153
- ON BRIGHTON PIER, 1895 (Empire Theatre)--Portfolio No. 153
- ON CHANGE, 1896 (Strand Theatre)--Portfolio No. 153
- ON MONDAY NEXT..., undated (Royal Comedy Theatre)--Portfolio No. 153
- ON NE BADINE PAS AVEC L'AMOUR, undated (Comédie-Française)--Portfolio No. 153
- ON NE PEUT JAMAIS DIRE, undated (Théâtre des arts de Rouen)--Portfolio No. 153
- ON N'OUBLIE PAS, undated (Comédie-Française)--Portfolio No. 153
- ON THE LOVE PATH, 1905 (Haymarket Theatre)--Portfolio No. 153
- ON THE QUIET, 1905 (Royal Comedy Theatre)--Portfolio No. 153
- ON THE SPOT, 1930 (Wyndham's Theatre)--Portfolio No. 24, 153
- ON THIN ICE, undated--Portfolio No. 153
- ON TRIAL, 1915 (Lyric Theatre)--Portfolio No. 153
- ON WITH THE DANCE, 1925 (London Pavilion) [including program]--Portfolio No. 153
- ON YOUR TOES
- 1937 (Palace Theatre)--Portfolio No. 153
- undated (film)--Portfolio No. 153

- ONCE A CROOK, 1940 (Aldwych Theatre)--Portfolio No. 153
- ONCE UPON A TIME, 1894 (Haymarket Theatre)--Portfolio No. 153
- ONCLE D'AMÉRIQUE, L', undated (Théâtre du Châtelet, Paris) [including print]--Portfolio No. 153
- ONE DAMN THING AFTER ANOTHER, 1927 (London Pavilion)--Portfolio No. 153
- ONE EXCITING NIGHT, undated--Portfolio No. 153
- ONE-EYED HERRING, THE, 1927 (Wyndham's Theatre)--Portfolio No. 153
- ONE FAMILY, 1930 (film)--Portfolio No. 153
- ONE FOR TWO, 1894 (Prince of Wales Theatre)--Portfolio No. 153
- ONE GIRL, THE, 1933 (London Hippodrome)--Portfolio No. 153
- ONE HEAVENLY NIGHT, 1930 (film)--Portfolio No. 153
- ONE LITTLE KISS, undated (Adelphi Theatre)--Portfolio No. 153
- ONE MORE RIVER, 1932 (Gate Theatre)--Portfolio No. 153
- ONE NIGHT OF LOVE, 1934, 1935 (film)--Portfolio No. 153
- ONE OF OUR AIRCRAFT IS MISSING, 1942 (film)--Portfolio No. 153
- ONE OF THE BEST
- 1896 (Adelphi Theatre)--Portfolio No. 153
- 1909 (Aldwych Theatre) [including costume plot, notes]--Portfolio No. 153

- ONE OF THE DUKES, undated (The Playhouse)--Portfolio No. 153
- ONE STOLEN NIGHT, undated--Portfolio No. 153
- ONE SUMMER'S DAY, 1897 (Royal Comedy Theatre)--Portfolio No. 153
- ONE THIRD OF A NATION, 1938 (Federal Theatre, New York)--Portfolio No. 153
- ONLY GIRL, THE, 1915 (Apollo Theatre)--Portfolio No. 153
- ONLY WAY, THE, 1899 (Lyceum Theatre)--Portfolio No. 153
- OPEN WINDOWS, 1913 (St. James's Theatre)--Portfolio No. 29, 153

- OPENING A BIZARRE, 1930 (Vaudeville Theatre)--Portfolio No. 153
- OPERETTE, 1938 (His Majesty's Theatre) [including 5 photographs]--Portfolio No. 153
- OR DU RHIN, L', 1910 (Opéra de Paris)--Portfolio No. 176
- ORACOLA, L', undated (Metropolitan Opera, New York)--Portfolio No. 153
- ORANGE BLOSSOM, undated (Queen's Theatre)--Portfolio No. 153
- ORANGE TREE, THE, undated (Royal Court Theatre)--Portfolio No. 153
- ORCHID, THE
 - 1903 (Gaiety Theatre) [including souvenir program, 25 costume designs]--Portfolio No. 153
 - 1904 (Gaiety Theatre)--Portfolio No. 43
- ORCHID BALLET, 1897 (Drury Lane Theatre) [including 3 costume designs]--Portfolio No. 153
- ORCHID ROOM, THE, 1942--Portfolio No. 153
- ORDEAL, 1925 (Strand Theatre)--Portfolio No. 153
- ORDER OF THE BATH, THE, 1899 (Palace Theatre)--Portfolio No. 153
- ORDERS ARE ORDERS, 1932 (Shaftesbury Theatre)--Portfolio No. 153
- ORDRE DE L'EMPEREUR, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 153
- OREILLE FENDUE, L', undated (Théâtre Antoine, Paris)--Portfolio No. 153
- ORFEO, 1898--Portfolio No. 154
- ORGIE À BABYLONE, L', 1914 (Moulin-Rouge, Paris)--Portfolio No. 154
- ORIENT, THE, 1895 (Olympia Theatre)--Portfolio No. 154
- ORIENTAL NIGHTS, 1927 (Venetian Society)--Portfolio No. 154
- ORPHANS OF THE STORM, 1922 (Scala Theatre) [including photograph]--Portfolio No. 154
- ORPHÉE
 - undated (Opéra-Comique, Paris)--Portfolio No. 154
 - undated (Royal College of Art Dramatic Society)--Portfolio No. 154
 - undated (Théâtre de la gaîté, Paris)--Portfolio No. 154
- ORPHÉE AUX ENFERS
 - 1903 (Théâtre des variétés, Paris)--Portfolio No. 154
 - undated (Théâtre de la gaîté, Paris)--Portfolio No. 154
- ORPHEUS
 - 1910 (Savoy Theatre)--Portfolio No. 154
 - 1933-1934 (Old Vic Theatre)--Portfolio No. 154
- ORPHEUS AND EURYDICE
 - 1920 (Covent Garden Theatre)--Portfolio No. 154
 - undated (Warwick Castle, open air production)--Portfolio No. 154
- ORSOLA, undated--Portfolio No. 154
- OTAGE, LA, 1914 (Théâtre de l'oeuvre, Paris)--Portfolio No. 154
- OTHELLO
 - 1843 (Drury Lane Theatre)--Portfolio No. 154
 - 1881 (Lyceum Theatre)--Portfolio No. 154
 - 1899 (Comédie-Française)--Portfolio No. 154
 - 1901 (Opéra de Paris)--Portfolio No. 154
 - 1903, 1906 (Lyric Theatre)--Portfolio No. 154
 - 1907 (Queen's Theatre)--Portfolio No. 154
 - 1912 (His Majesty's Theatre) [including photograph, 11 costume sketches]--Portfolio No. 154
 - 1913 (Drury Lane Theatre) [including 3 photographs]--Portfolio No. 154
 - 1920 (New Theatre)--Portfolio No. 154
 - 1930 (Savoy Theatre)--Portfolio No. 154
 - 1932 (Cambridge Theatre)--Portfolio No. 154

- 1940, 1949 (Old Vic Theatre)--Portfolio No. 154
- undated (Académie nationale de musique)--Portfolio No. 154
- undated (Kennington Theatre)--Portfolio No. 154
- undated (St. James's Theatre)--Portfolio No. 154

- OTHER BING BOYS, THE, 1917 (London Opera House)--Portfolio No. 154
- OTHER FELLOW, THE, 1893 (Royal Court Theatre)--Portfolio No. 154
- OTHER GIRL, THE, undated--Portfolio No. 154
- OTHER HEART, THE, undated--Portfolio No. 154
- OTHER MEN'S WIVES, undated (St. Martin's Theatre)--Portfolio No. 154
- OTHER PEOPLE'S HOUSES, 1941 (Ambassadors Theatre)--Portfolio No. 153
- OTHER PEOPLE'S LIVES, 1933 (Wyndham's Theatre)--Portfolio No. 154
- OTHER TIMES, 1920 (Little Theatre)--Portfolio No. 154
- OTHER WORLD, undated (film)--Portfolio No. 134
- OUR BETTERS, 1923-1924 (Globe Theatre)--Portfolio No. 155
- OUR BOYS
 - 1875, 1893--Portfolio No. 155
 - 1900 (Vaudeville Theatre)--Portfolio No. 155
- OUR CABARET, 1924 (Victoria Palace Theatre)--Portfolio No. 155
- OUR CHILDREN, undated--Portfolio No. 155
- OUR CROWN, 1902 (Empire Theatre)--Portfolio No. 155
- OUR FLAT, 1889 (Opéra-Comique, Paris)--Portfolio No. 155
- OUR LITTLE CINDERELLA, 1910 (The Playhouse)--Portfolio No. 155
- OUR LITTLE WIFE, undated (Royal Comedy Theatre)--Portfolio No. 155
- OUR MISS GIBBS
 - 1909 (Gaiety Theatre)--Portfolio No. 61
 - 1910 (Gaiety Theatre)--Portfolio No. 155
- OUR MR. HEPPLWHITE, 1919 (Criterion Theatre)--Portfolio No. 155
- OUR NELL, 1924 (Gaiety Theatre)--Portfolio No. 155
- OUR OSTRICHES, undated (Royalty Theatre)--Portfolio No. 155
- OUR OWN LIVES, undated (Ambassadors Theatre)--Portfolio No. 155
- OUR PALACE GIRLS, 1923 (Victoria Palace Theatre)--Portfolio No. 156
- OURAGAN, L'
 - 1896--Portfolio No. 155
 - 1901 (Opéra-Comique, Paris)--Portfolio No. 155
- OURS, 1899 (Globe Theatre, Strand)--Portfolio No. 155
- OUT GOES SHE, 1928 (Criterion Theatre)--Portfolio No. 155
- OUT OF HELL, 1918--Portfolio No. 155
- OUT OF THE BLUE, undated (Lyric Theatre)--Portfolio No. 155
- OUT OF THE BOTTLE, 1932 (London Hippodrome)--Portfolio No. 30
- OUT OF THE PICTURE, undated--Portfolio No. 155
- OUT OF THE SEA, undated (Strand Theatre)--Portfolio No. 155
- OUT TO WIN, 1921 (Shaftesbury Theatre)--Portfolio No. 155
- OUTSIDER, THE
 - 1923 (St. James's Theatre)--Portfolio No. 155
 - 1930 (Apollo Theatre)--Portfolio No. 155
- OUTWARD BOUND
 - 1923 (Garrick Theatre)--Portfolio No. 155
 - undated (Everyman Theatre)--Portfolio No. 155

- OVER SHE GOES, 1936 (Saville Theatre)--Portfolio No. 155
- OXFORD PAGEANT, THE, 1907--Portfolio No. 155
- OZAĀ, undated (Académie royale de musique) [including costume sketch]--Portfolio No. 155
- PADDY, undated (Scala Theatre)--Portfolio No. 156
- PADDY, THE NEXT BEST THING, 1920 (Savoy Theatre)--Portfolio No. 156
- PADRE, THE, undated (Lyceum Theatre)--Portfolio No. 156
- PAGANINI
 - 1928-1929 (Théâtre de la Gaité-Lyrique)--Portfolio No. 156
 - 1937 (Lyceum Theatre) [including 9 photographs]--Portfolio No. 156
- PAGEANT
 - 1907 (St. Albans)--Portfolio No. 156
 - 1908 (Dover)--Portfolio No. 156
- PAGEANT OF ASHDOWN FOREST, THE, 1929 (Kidbrooke Park, Forest Row)--Portfolio No. 156
- Pageant of British Industries, 1935 (British Industries Dinner Ball, Grosvenor House)--Portfolio No. 156
- PAGEANT OF DRURY LANE THEATRE, THE, 1918 (Drury Lane Theatre)--Portfolio No. 156
- PAGEANT OF PARLIAMENT, 1934 (Royal Albert Hall, London)--Portfolio No. 156
- PAGEANT OF PICCADILLY CIRCUS, undated (Olympia Theatre)--Portfolio No. 48
- PAGEANT OF THE ENGLISH CHURCH, 1909 (Fulham Palace)--Portfolio No. 156
- PAGEANT OF THE SIGNS OF THE ZODIAC, THE, 1927 (Park Lane Hotel)--Portfolio No. 193
- PAGLIACCI
 - 1904 (Savoy Theatre)--Portfolio No. 156
 - 1919 (Covent Garden Theatre)--Portfolio No. 156
 - 1937 (film)--Portfolio No. 156
 - undated (Birmingham Grand Opera Society)--Portfolio No. 156
 - undated (Covent Garden Theatre) [including costume plot]--Portfolio No. 156
- PAID IN FULL, 1908 (Aldwych Theatre)--Portfolio No. 156
- PAILLASSE
 - 1903 (Académie nationale de musique)--Portfolio No. 156
 - 1910 (Opéra-Comique, Paris)--Portfolio No. 156
 - undated (Cercle d'Aix-les-Bains)--Portfolio No. 156
- PAIN, LE, undated (Théâtre des arts de Rouen)--Portfolio No. 156
- PAINT YOUR WAGON, undated (Her Majesty's Theatre)--Portfolio No. 156
- PAINTED VEIL, 1934 (film)--Portfolio No. 156
- PAIR OF KNICKERBOCKERS, A
 - 1900 (St. George's Hall)--Portfolio No. 156
 - 1916 (London Coliseum)--Portfolio No. 156
- PAIR OF LUNATICS, A, undated--Portfolio No. 156
- PAIR OF SPECTACLES, A
 - 1890, 1895 (Garrick Theatre)--Portfolio No. 156
 - 1902 (Criterion Theatre)--Portfolio No. 156
 - 1917 (Wyndham's Theatre)--Portfolio No. 156
 - 1931 (Westminster Theatre)--Portfolio No. 156
- PAL O' ARCHIE'S, 1893 (Palace Theatre)--Portfolio No. 156
- PALACE OF PUCK, THE, 1907 (Haymarket Theatre)--Portfolio No. 156

- PALESTRINA, undated--Portfolio No. 156
- PALLADIUM PLEASURES, 1926 (London Palladium)--Portfolio No. 156
- PAMELA, 1918 (Palace Theatre)--Portfolio No. 156
- PAMPERED YOUTH, undated--Portfolio No. 156
- PAN! DANS L'OEIL!, undated (Théâtre des Capucines, Paris)--Portfolio No. 156
- PANACHOT GENDARME!, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 156
- PANAMA HATTIE
 - 1942 (film)--Portfolio No. 156
 - 1943 (Piccadilly Theatre)--Portfolio No. 156
- PANSY'S ARABIAN NIGHT, 1924 (Queen's Theatre)--Portfolio No. 156
- PANTAGRUEL, undated (Grand Théâtre de Lyon)--Portfolio No. 156
- PANTALOOON
 - 1905 (Duke of York's Theatre)--Portfolio No. 156
 - undated (Théâtre des arts de Rouen)--Portfolio No. 156
- PANTHER WOMAN, THE, undated (film)--Portfolio No. 156
- PANTINS, LES, undated (Théâtre Victor-Hugo)--Portfolio No. 156
- PANTOMIME REHEARSAL, A
 - 1895--Portfolio No. 156
 - undated (Palace Theatre)--Portfolio No. 156
- PANURGE
 - undated (Théâtre de la gaité, Paris) [including 15 costume sketches]--Portfolio No. 156
 - undated (Théâtre Lyrique Municipal de la Gaité)--Portfolio No. 156
- PAOLO AND FRANCESCA
 - 1902 (St. James's Theatre)--Portfolio No. 157
 - 1906 (Düsseldorf Theatre)--Portfolio No. 157
- PAOLO ET FRANCESCA, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 157
- PAON, LE, undated (Comédie-Française)--Portfolio No. 157
- PAPA, 1911 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 157
- PAPA'S WIFE, 1900 (Manhattan Theatre, New York)--Portfolio No. 157
- PAPE ET L'EMPEREUR, LE, undated (Théâtre du Grand-Guignol, Paris)--Portfolio No. 157
- PAPILLON, LE, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 157
- PAPILLONS
 - 1914 (Drury Lane Theatre)--Portfolio No. 54, 157
 - undated (Alhambra Theatre)--Portfolio No. 157
 - undated (Opéra de Paris)--Portfolio No. 184
- PAR AMOUR DE JACQUES, undated (Théâtre dans le monde)--Portfolio No. 157
- PAR LE FER ET PAR LE FEU, 1904 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 157
- PAR LE GLAIVE, 1893 (Comédie-Française)--Portfolio No. 157
- PARADIS DE MAHOMET, LE, 1906 (Théâtre des variétés, Paris)--Portfolio No. 157
- PARADIS PERDU, LE, undated [including costume design]--Portfolio No. 157
- PARAÎTRE, 1906 (Comédie-Française)--Portfolio No. 157
- PARAMOUNT ON PARADE, 1930 (film)--Portfolio No. 157
- PARIS AUX variétés, 1904 (Théâtre des variétés, Paris)--Portfolio No. 157
- PARIS BOUND, undated (Lyric Theatre)--Portfolio No. 157
- PARIS EN FLEURS, 1926 (Casino de Paris)--Portfolio No. 157
- PARIS FIN DE RÈGNE, undated (Théâtre des Capucines, Paris)--Portfolio No. 157
- PARIS HONEYMOON, undated (film)--Portfolio No. 157

- PARIS IN SPRING, undated (Drury Lane Theatre)--Portfolio No. 157
- PARIS; OU, LE BON JUGE, 1906 (Théâtre des Capucines, Paris)--Portfolio No. 157
- PARIS QUI MARCHE, undated--Portfolio No. 157
- PARIS QUI REMUE, 1931 (Casino de Paris)--Portfolio No. 157
- PARIS QUI TOURNE, 1928 (Moulin-Rouge, Paris)--Portfolio No. 157
- PARISIANA, 1906 (Alhambra Theatre)--Portfolio No. 157
- PARISIENNE, THE, 1911 (Royalty Theatre)--Portfolio No. 157
- PARLOUR MATCH, A, 1900 (Terry's Theatre)--Portfolio No. 157
- PARMY LES PIERRES, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 157
- PARNELL, 1936-1937 (New Theatre)--Portfolio No. 157
- PARSIFAL
 - 1894 (Wagner Theatre, Bayreuth)--Portfolio No. 158
 - 1912 (Théâtre de Bayreuth)--Portfolio No. 158
 - 1913 (Opéra de Monte Carlo)--Portfolio No. 158
 - 1914 (Covent Garden Theatre) [including 7 photographs]--Portfolio No. 158
 - 1914 (Opéra de Paris)--Portfolio No. 158
 - 1923--Portfolio No. 158
 - undated (Opéra de Paris)--Portfolio No. 158
 - undated--Portfolio No. 158
- PARTAGE, LE, undated (Théâtre du vaudeville, Paris)--Portfolio No. 158
- PARTENAIRE SILENCIEUX, LE, 1913 (Théâtre Imperial, Paris)--Portfolio No. 158
- PARTIK'LER PET, THE, 1905 (Theatre Royal, Brighton)--Portfolio No. 158
- PARTNERS AGAIN, 1923 (Garrick Theatre)--Portfolio No. 158
- PARTNERSHIP, 1917--Portfolio No. 158
- PARTY, 1932 (Strand Theatre)--Portfolio No. 158
- PARVENU, THE, 1891 (Globe Theatre, Strand)--Portfolio No. 158
- PARYSATIS, undated--Portfolio No. 158
- PARZIVAL, undated--Portfolio No. 158
- PAS DE BRABANT, LE, undated--Portfolio No. 159
- PASSAGÈRES, LES, 1906 (Théâtre de la Renaissance, Paris)--Portfolio No. 159
- PASSAGES DES PRINCES, 1934 (Théâtre de la Madeleine)--Portfolio No. 159
- PASSANT, LE, 1902 (Comédie-Française)--Portfolio No. 159
- PASSE-PARTOUT, LE, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 159
- PASSERELLE, LA
 - 1904 (Théâtre du vaudeville, Paris)--Portfolio No. 159
 - 1905 (Terry's Theatre)--Portfolio No. 159
- PASSERS-BY, 1911 (Wyndham's Theatre)--Portfolio No. 159
- PASSING BROMPTON ROAD, 1929 (Criterion Theatre)--Portfolio No. 159
- PASSING OF THE THIRD FLOOR BACK, THE
 - 1908 (St. James's Theatre)--Portfolio No. 159
 - 1910 (Maxine Elliott's Theatre, New York) [including carpenter, property, and electrical plots, 14 photographs]--Portfolio No. 159
 - 1911 (Victory Theatre)--Portfolio No. 159
 - undated (Adelphi Theatre)--Portfolio No. 159
 - undated (Barton Theatre)--Portfolio No. 159
 - undated (Walker Theatre)--Portfolio No. 159
- PASSING SHOW, THE, 1917--Portfolio No. 63
- PASSING SHOW OF 1914, THE, 1914 (Palace Theatre)--Portfolio No. 159
- PASSING SHOW OF 1915, THE, 1915 (Palace Theatre)--Portfolio No. 159

- PASSING SHOW OF 1917, THE, 1917 (Winter Garden Theater, New York)--Portfolio No. 159
- PASSION, 1922 (Scala Theatre)--Portfolio No. 159
- PASSION PLAY, THE, 1900, 1930 (Oberammergau, Germany)--Portfolio No. 159
- PASSIONATE FRIENDS, undated (film)--Portfolio No. 159
- PASSPORT, THE, 1896 (Terry's Theatre)--Portfolio No. 159
- PASTORALE, LA
 - 1926 (His Majesty's Theatre)--Portfolio No. 159
- undated (Empire Theatre)--Portfolio No. 159
- PATACHON, 1907 (Théâtre du vaudeville, Paris)--Portfolio No. 160
- PATH OF GLORY, THE, undated--Portfolio No. 160
- PATIENCE
 - 1881 (Opéra-Comique, Paris)--Portfolio No. 160
 - 1881 (Savoy Theatre)--Portfolio No. 160
 - 1894-1895 (Blackheath Amateur Operatic Society)--Portfolio No. 160
 - 1900-1901 (Savoy Theatre)--Portfolio No. 160
 - 1907 (Savoy Theatre)--Portfolio No. 160
 - 1921 (Prince of Wales Theatre)--Portfolio No. 160
 - 1924, 1929 (Savoy Theatre)--Portfolio No. 160
- PATRIA, 1917 (film)--Portfolio No. 160
- PATRICIA, 1924 (His Majesty's Theatre)--Portfolio No. 160
- PATRIE
 - 1901 (Comédie-Française)--Portfolio No. 160
 - 1902 (Académie nationale de musique)--Portfolio No. 160
- PATRIMOINE, LE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 160, 163
- PATRIOT, THE, 1929 (film)--Portfolio No. 160
- PATRONNE, LA, 1908 (Théâtre du vaudeville, Paris)--Portfolio No. 160
- PATSY, THE, 1928 (Apollo Theatre)--Portfolio No. 160
- PAUL ET VIRGINIE
 - undated (Théâtre Lyrique Municipal de la Gaité)--Portfolio No. 160
 - undated (Théâtre lyrique, Paris) [including costume design]--Portfolio No. 160
- PAUL I., 1927 (Royal Court Theatre)--Portfolio No. 160
- PAUL JONES
 - 1889 [including 2 costume designs]--Portfolio No. 160
 - 1894--Portfolio No. 160
 - undated (Prince of Wales Theatre)--Portfolio No. 160
- PAUL KAUVAR, 1890 (Drury Lane Theatre)--Portfolio No. 160
- PAUL PRY, 1899--Portfolio No. 160
- PAVILLON, LE, undated (Comédie-Royale)--Portfolio No. 160
- PAVILLON D'ARMIDE, LE, 1911 (Covent Garden Theatre)--Portfolio No. 184
- PAYMENT DEFERRED, 1931 (St. James's Theatre)--Portfolio No. 160
- PAYS, LE, undated (Opéra-Comique, Paris)--Portfolio No. 160
- PEACE IN OUR TIME, 1947 (Aldwych Theatre)--Portfolio No. 161
- PEACHES, 1915 (London Palladium)--Portfolio No. 161
- PEAR GIRL, THE, 1913 (Shaftesbury Theatre)--Portfolio No. 161
- PEARLS OF THE CROWN, THE, 1937 (film)--Portfolio No. 161
- PÉCHERESSE, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 161
- PÊCHEURS DE PERLES, LES
 - 1903--Portfolio No. 161

- undated (Opéra-Comique, Paris)--Portfolio No. 161
- PÊCHEURS DE SAINT JEAN, undated (Opéra-Comique, Paris)--Portfolio No. 161
- PEEP-SHOW, THE, 1921 (London Hippodrome)--Portfolio No. 161
- PEER GYNT
 - 1922 (Old Vic Theatre)--Portfolio No. 161
 - 1925 (Oxford Theatre)--Portfolio No. 161
 - undated (New Theatre)--Portfolio No. 161
- PEG O' MY HEART, 1915 (Globe Theatre)--Portfolio No. 161
- PEG OF OLD DRURY, 1935 (Leicester Square Theatre)--Portfolio No. 161
- PEG WOFFINGTON
 - 1901 (Prince of Wales Theatre)--Portfolio No. 161
 - 1908 (London Coliseum)--Portfolio No. 161
- PEGGY
 - 1911 (Gaiety Theatre)--Portfolio No. 161
 - 1922 (Blackpool Lyric Amateur, Her Majesty's Theatre)--Portfolio No. 161
- PEGGY-ANN
 - 1927 (Daly's Theatre)--Portfolio No. 161
 - undated--Portfolio No. 161
- PEGGY MACHREE, 1904 (Wyndham's Theatre)--Portfolio No. 161
- PÈLERINE ÉCOSSAISE, LA, 1914 (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 161
- PELICAN, THE, 1924 (Ambassadors Theatre)--Portfolio No. 161
- PELL MELL, 1916 (Ambassadors Theatre)--Portfolio No. 161
- PELLÉAS ET MÉLISANDE
 - 1898 (Lyceum Theatre)--Portfolio No. 161
 - 1902 (Opéra-Comique, Paris)--Portfolio No. 161
 - 1910 (Covent Garden Theatre)--Portfolio No. 161
 - 1928--Portfolio No. 161
- PENELOPE
 - 1909 (Royal Comedy Theatre)--Portfolio No. 161
 - 1913 (Théâtre des Champs-Élysées, Paris)--Portfolio No. 1
 - undated (Théâtre des Champs-Élysées, Paris)--Portfolio No. 161
- PENTE DOUCE, LA, undated (Théâtre du vaudeville, Paris)--Portfolio No. 161
- PEOPLE AT SEA, undated (Apollo Theatre)--Portfolio No. 161
- PEOPLE OF OUR CLASS, undated (New Olympic Theatre)--Portfolio No. 161
- PEOPLE'S IDOL, THE, 1890-1891 (New Olympic Theatre)--Portfolio No. 161
- PEPITA, undated [including costume design]--Portfolio No. 161
- PERCE-NEIGE ET LES SEPT GNOMES, 1909--Portfolio No. 161
- PERCHANCE TO DREAM, 1945 (London Hippodrome)--Portfolio No. 163
- PERDREAU, undated (Théâtre Antoine, Paris)--Portfolio No. 162
- PÈRE LEBONNARD, LE, 1904 (Comédie-Française)--Portfolio No. 162
- PERFECT FOOL, THE, 1923 (Covent Garden Theatre)--Portfolio No. 162
- PERFECT GENTLEMAN, THE, 1913 (His Majesty's Theatre)--Portfolio No. 162
- PERFECT LOVER, THE, 1905 (Imperial Theatre)--Portfolio No. 162
- PERFUME BALLET, A, 1920 (Greenwich Follies)--Portfolio No. 162
- PERI, LA, 1912 (Concerts de Danse)--Portfolio No. 162
- PÉRIANDRE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 162

- PERICLES, undated (Open Air Theatre, Regent's Park)--Portfolio No. 162
- PERIL, 1901 (Garrick Theatre)--Portfolio No. 162
- PÉRIL JAUNE, LE, undated (Théâtre du vaudeville, Paris)--Portfolio No. 162
- PERLES DE LA COURONNE, LES, 1937 (film)--Portfolio No. 57
- PERPLEXED HUSBAND, THE, 1911 (Wyndham's Theatre)--Portfolio No. 162
- PERSANERIE, undated (Comédie-Française)--Portfolio No. 162
- PERSEVERING PAT, 1925 (Little Theatre)--Portfolio No. 162
- PERSIAN GARDEN, A
 - 1925 (Nottingham Empire Theatre, benefit production)--Portfolio No. 162
 - 1931 (Grosvenor House, benefit production)--Portfolio No. 162
- PERSIAN PRINCESS, A, 1909 (Queen's Theatre)--Portfolio No. 162
- PÉTARD, 1914 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 162
- PETE, 1908 (Lyceum Theatre)--Portfolio No. 162
- PETER GRIMES, undated (Sadler's Wells Theatre)--Portfolio No. 162
- PETER IBBETSON
 - 1915 (His Majesty's Theatre)--Portfolio No. 162
 - 1936 (film)--Portfolio No. 162
 - undated (Royal Court Theatre) [including print]--Portfolio No. 162
- PETER PAN
 - 1905 (Duke of York's Theatre)--Portfolio No. 162
 - 1905 (Prince's Theatre, Manchester)--Portfolio No. 162
 - 1920 (St. James's Theatre)--Portfolio No. 162
 - 1924 (Adelphi Theatre)--Portfolio No. 162
 - 1925 (film)--Portfolio No. 162
 - 1926 (Empire Theatre)--Portfolio No. 162
 - 1926 (London Palladium)--Portfolio No. 162
 - 1927 (Gaiety Theatre)--Portfolio No. 162
 - 1929 (Civic Repertory Theatre, New York)--Portfolio No. 162
 - 1929 (St. James's Theatre)--Portfolio No. 162
 - 1944? (Cambridge Theatre)--Portfolio No. 163
 - undated (Théâtre femina, Paris)--Portfolio No. 162
- PETER PAN; OU, LE PETIT GARÇON QUI NE VOULAIT PAS GRANDIR, undated (Théâtre du vaudeville, Paris)--Portfolio No. 162
- PETER THE GREAT, 1898 (Lyceum Theatre)--Portfolio No. 163
- PETER'S MOTHER, 1906 (Wyndham's Theatre)--Portfolio No. 163
- PETIT, LE, undated (Théâtre national de l'Odeon, Paris)--Portfolio No. 163
- PETIT ABBÉ, LE, undated (Théâtre du vaudeville, Paris)--Portfolio No. 163
- PETIT CAFÉ, LE, undated (Théâtre du Palais-Royal, Paris?)--Portfolio No. 163
- PETIT CHAGRIN
 - undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 163
 - undated (Théâtre Josefstadt, Vienna)--Portfolio No. 163
- PETIT CHAMP, undated (Exposition de l'enfance)--Portfolio No. 163
- PETIT CHAPERON ROUGE, LE, undated (Théâtre national de l'Odeon, Paris)--Portfolio No. 163
- PETIT DUC, LE
 - 1905 (Théâtre des variétés, Paris)--Portfolio No. 163
 - undated (Théâtre de la Renaissance, Paris)--Portfolio No. 163
 - undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 163
- PETIT FAUST, LE

- undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 163
- undated (Théâtre des folies-dramatiques, Paris)--Portfolio No. 163
- PETIT FOUCHARD, LE, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 163
- PETIT HOMME, LE, undated (Théâtre des Capucines, Paris)--Portfolio No. 163
- PETIT POU CET, LE, undated (Théâtre de la gaîté, Paris)--Portfolio No. 163
- PETIT SAC, LE, undated (Comédie-Royale)--Portfolio No. 163
- PETITE AMIE, LA, 1902 (Comédie-Française)--Portfolio No. 163
- PETITE ANGÈLE, LA, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 163
- PETITE BOHÈME, LA, 1905 (Théâtre des variétés, Paris)--Portfolio No. 163
- PETITE BOUCHE, LA, 1914 (Théâtre Michel, Paris)--Portfolio No. 49, 163
- PETITE CAPORALE, LA, undated (Théâtre du Châtelet, Paris)--Portfolio No. 163
- PETITE CHOCOLATIÈRE, LA, 1909 (Théâtre de la Renaissance, Paris)--Portfolio No. 163
- PETITE DERNIÈRE, LA, undated (Comédie-Royale)--Portfolio No. 163
- PETITE FONCTIONNAIRE, LA, undated--Portfolio No. 163
- PETITE HOLLANDE, LA, undated (Théâtre national de l'Odeon, Paris)--Portfolio No. 163
- PETITE MADAME DUBOIS, LA, undated (Théâtre des nouveautés, Paris)--Portfolio No. 163
- PETITE MADEMOISELLE, LA
 - 1879 (Alhambra Theatre)--Portfolio No. 163
- undated (Théâtre de la Renaissance, Paris)--Portfolio No. 163
- PETITE MAISON, LA, undated (Opéra-Comique, Paris)--Portfolio No. 163
- PETITE MARIÉE, LA, undated (Théâtre de la Renaissance, Paris) [including costume sketches]--Portfolio No. 163
- PETITE MÈRE, LA, undated (Théâtre du vaudeville, Paris)--Portfolio No. 163
- PETITE MILLIARDAIRE, LA, 1905 (Théâtre de l'Athénée, Paris)--Portfolio No. 163
- PETITE PAROISSE, LA, undated (Théâtre Antoine, Paris)--Portfolio No. 163
- PETITE PESTE, undated (Théâtre du vaudeville, Paris)--Portfolio No. 163
- PETITE REINE, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 163
- PETITE ROQUE, LA, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 163
- PETITES ÉTOILES, LES, undated (Théâtre Apollo, Paris)--Portfolio No. 163
- PÉTITES MICHU, LES, undated (Théâtre des folies-dramatiques, Paris)--Portfolio No. 124
- PETITES VESTALES, LES, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 163
- PETITS, LES, undated (Théâtre Antoine, Paris)--Portfolio No. 163
- PETRIFIED FOREST, THE
 - undated (film)--Portfolio No. 162
- undated (Globe Theatre)--Portfolio No. 163
- PETROUSHKA
 - 1911 (Covent Garden Theatre)--Portfolio No. 184
 - 1919--Portfolio No. 184
 - undated (Lyceum Theatre)--Portfolio No. 184
- PETTICOAT FEVER, undated (film)--Portfolio No. 163
- PETTICOAT INFLUENCE, 1930 (St. Martin's Theatre)--Portfolio No. 163
- PEUR, LA, undated (Théâtre des Capucines, Paris)--Portfolio No. 163
- PHALÈNE, LE, undated (Théâtre du vaudeville, Paris)--Portfolio No. 163
- PHANTOM FEAR, THE, undated (His Majesty's Theatre)--Portfolio No. 163
- PHANTOM LIGHT, THE, 1937 (Haymarket Theatre)--Portfolio No. 163
- PHANTOM SHIP, THE, undated [including costume plot]--Portfolio No. 163
- PHÈDRE
 - undated (Comédie-Française)--Portfolio No. 163

- undated (Opéra de Paris)--Portfolio No. 163
- undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 163
- PHÉNICIENNES, LES, undated (Comédie-Française)--Portfolio No. 163
- PHI-PHI, 1920 (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 163
- PHILADELPHIA STORY, THE, 1940 (film)--Portfolio No. 24
- PHILANDERER, THE, 1907 (Royal Court Theatre)--Portfolio No. 163
- PHILEMON AND BAUCIS, 1897--Portfolio No. 163
- PHILOCTÈTE, 1914 (Théâtre Réjane, Paris)--Portfolio No. 163
- PHILOTIS, undated (Opéra de Paris)--Portfolio No. 163
- PHOENIX, 1924 (St. Martin's Theatre)--Portfolio No. 163
- PHROSO, 1900 (New York production)--Portfolio No. 163
- PHRYNÉ
 - 1901--Portfolio No. 163
 - 1913 (Opéra-Comique, Paris)--Portfolio No. 163
 - 1913 (Trianon Lyrique, Paris)--Portfolio No. 163
- PICK-A-DILLY, 1916 (London Pavilion)--Portfolio No. 163
- PICKWICK, 1871--Portfolio No. 163
- PICKWICK PAPERS, THE, 1899, 1920 [including costume sketch for Mr. Pickwick, Fat Boy]--Portfolio No. 67
- PICTURE OF DORIAN GRAY, THE, undated (film)--Portfolio No. 72
- PIED PIPER, THE, 1942 (film)--Portfolio No. 163
- PIED PIPER OF HAMELIN, 1893-1894 (Royal Comedy Theatre)--Portfolio No. 163
- PIERRE D'AREZZO, undated--Portfolio No. 163
- PIERRE ET THÉRÈSE, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 163
- PIERROT ASSASSIN, undated (Théâtre du vaudeville, Paris)--Portfolio No. 163
- PIERROT BIGAME, undated (Théâtre dans le monde)--Portfolio No. 163
- PIERROTS, LES, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 163
- PIERROT'S CHRISTMAS, A, 1916 (Apollo Theatre)--Portfolio No. 163
- PIERROT'S LIFE, A, 1897 (Prince of Wales Theatre)--Portfolio No. 163
- PIGEON HOUSE, THE, 1910 (New Theatre, Cardiff)--Portfolio No. 163
- PILGRIM'S PROGRESS, THE, 1896-1897 (Olympic Theatre)--Portfolio No. 163
- PILKERTON'S PEERAGE, 1902 (Garrick Theatre)--Portfolio No. 163
- PIMPERNEL SMITH, undated (film)--Portfolio No. 161
- PIMPLES AND TEARS, 1929 (film)--Portfolio No. 170
- PIN AND THE PUDDING, THE, 1909 (Royal Comedy Theatre)--Portfolio No. 164
- PINAFORE, 1880 (Opera Comique, children's production)--Portfolio No. 163
- PINEAPPLE POLL, undated--Portfolio No. 164
- PINK CHAMPAGNE, 1955 (Eldorado Operatic Society, Lewisham Town Hall)--Portfolio No. 221
- PINK LADY, THE, 1912 (Globe Theatre)--Portfolio No. 164
- PINK STRING AND SEALING WAX
 - 1943 (Duke of York's Theatre)--Portfolio No. 163
 - undated (film)--Portfolio No. 164
- PINKIE AND THE FAIRIES, 1909 (His Majesty's Theatre)--Portfolio No. 164
- PINS AND NEEDLES, 1921 (Gaiety Theatre)--Portfolio No. 164
- PIPER, THE, 1931 (Lyric Theatre, Hammersmith)--Portfolio No. 163
- PIPPA TANZT, UND, undated--Portfolio No. 164
- PIRATE, THE, 1943 (Martin Beck Theatre, New York)--Portfolio No. 164
- PIRATES DE LA SAVANE, undated (Théâtre du Châtelet, Paris)--Portfolio No. 164
- PIRATES OF PENZANCE, THE

- 1900 (Savoy Theatre)--Portfolio No. 164
- 1921 (Princes Theatre)--Portfolio No. 164
- 1930 (Savoy Theatre) [including 3 photographs]--Portfolio No. 164
- PISANELLE; OU, LA MORT PARFUMÉE, LA, undated (Théâtre du Châtelet, Paris)--Portfolio No. 164
- PISTE, LA, 1906 (Théâtre des variétés, Paris)--Portfolio No. 164
- PLACE OF ONE'S OWN, A
 - 1945? (film?)--Portfolio No. 164
- undated--Portfolio No. 164
- PLAGE, LA, 1909 (London Coliseum)--Portfolio No. 184
- PLAINSMAN, THE, 1937 (film)--Portfolio No. 164
- PLAN FOR A HOSTESS, 1938 (St. Martin's Theatre)--Portfolio No. 164
- PLAYBILL, 194? (Phoenix Theatre)--Portfolio No. 164
- PLAYS THE THING, THE, undated (St. James's Theatre)--Portfolio No. 164
- PLEASE HELP EMILY, 1916 (The Playhouse)--Portfolio No. 164
- PLEASE TEACHER, 1935 (London Hippodrome)--Portfolio No. 1, 164
- PLEASURE CRUISE, 1932 (Apollo Theatre)--Portfolio No. 164
- PLEIN COEUR, A, undated (Comédie-Royale)--Portfolio No. 164
- PLOT AND PASSION, 1881 (Haymarket Theatre)--Portfolio No. 164
- PLOUGH AND THE STARS, THE, undated (Abbey Theatre, Dublin)--Portfolio No. 164
- PLUMBERS, THE, undated--Portfolio No. 164
- PLUMES DU PAON, LES, 1907 (Théâtre national de l'Odéon, Paris)--Portfolio No. 164
- PLUNDER, 1928 (Aldwych Theatre)--Portfolio No. 164
- PLUS AMOUREUSE, LA, undated (Théâtre du vaudeville, Paris)--Portfolio No. 164
- PLUS BELLE FEMME DE FRANCE, LA, 1920 (Théâtre des Champs-Élysées, Paris)--Portfolio No. 164
- PLUS çA CHANGE, 1915--Portfolio No. 164
- PLUS FAIBLE, LA, 1904 (Comédie-Française)--Portfolio No. 164
- PLUS FOURS, 1923 (Haymarket Theatre)--Portfolio No. 164
- PLUS QUE REINE, 1899 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 164
- POCKET MISS HERCULES, THE, 1907 (Royalty Theatre)--Portfolio No. 165
- POÈME DE GUERRE, undated--Portfolio No. 165
- POHJAN NEITO, undated (Théâtre de Viborg, Finland)--Portfolio No. 165
- POIL DE CAROTTE, undated (Comédie-Française)--Portfolio No. 165
- POINT DE LENDEMAIN, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 165
- POINT VALAINE, 1935--Portfolio No. 165
- POLICHE, undated (Comédie-Française)--Portfolio No. 165
- POLLY
 - 1921 (St. James's Theatre)--Portfolio No. 165
 - 1922 (Haymarket Theatre) [including 4 costume designs]--Portfolio No. 165
 - 1922 (Kingsway Theatre) [including 2 photographs]--Portfolio No. 165
 - 1923 (Lyric Theatre) [including photograph]--Portfolio No. 165
 - undated (Savoy Theatre)--Portfolio No. 165
- POLLY PREFERRED, undated (Royalty Theatre)--Portfolio No. 165
- POLYEUCTE, undated (Théâtre antique d'Orange)--Portfolio No. 165
- POLYPHÈME, undated (Comédie-Française)--Portfolio No. 165
- POMANDER WALK, 1911 (The Playhouse) [including costume plot, 2 costume designs]--Portfolio No. 165
- POMME D'OR, LA, undated--Portfolio No. 165

- POMPADOUR, LA
 - 1901 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 165
 - 1907 (Théâtre du vaudeville, Paris)--Portfolio No. 121
 - undated (Savoy Theatre)--Portfolio No. 165
- POMPEY THE GREAT, undated--Portfolio No. 165
- PONETTE, LA, 1907 (Théâtre de l'Athénée, Paris)--Portfolio No. 165
- POOR GENTLEMAN, THE, 1879 (Imperial Theatre)--Portfolio No. 165
- POOR JONATHAN, undated (Prince of Wales Theatre)--Portfolio No. 165
- POOR MR. POTTON, 1895 (Vaudeville Theatre)--Portfolio No. 165
- POPINJAY, THE, 1911 (New Theatre)--Portfolio No. 165
- POPPY, 1924 (Gaiety Theatre)--Portfolio No. 165
- PORGY'S, 1929 (His Majesty's Theatre)--Portfolio No. 165
- PORTRAIT DE MANON, LE, undated (Opéra-Comique, Paris)--Portfolio No. 165
- POSTILLION OF LONJUMEAU, THE, 1895--Portfolio No. 165
- POSTMAN, THE, 1925 (London Coliseum)--Portfolio No. 185
- POT LUCK, 1922 (Vaudeville Theatre)--Portfolio No. 166
- POT OF CAVIARE, A, 1910 (Adelphi Theatre)--Portfolio No. 166
- POT-POURRI, 1899 (Avenue Theatre)--Portfolio No. 166
- POTASH AND PERLMUTTER
 - 1914, 1916 (Queen's Theatre)--Portfolio No. 165
 - undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 165
- POTINS ET PANTINS, undated (Théâtre des Capucines, Paris)--Portfolio No. 166
- POTIPHAR'S WIFE, 1927 (Globe Theatre)--Portfolio No. 165
- POULLAILLER, LE, undated (Comédie des Champs-Élysées)--Portfolio No. 166
- POUPEE, LA
 - 1897 (Prince of Wales Theatre)--Portfolio No. 166
 - 1899 (Prince of Wales Theatre) [including costume plot]--Portfolio No. 166
 - 1904 (Prince of Wales Theatre)--Portfolio No. 166
 - 1932 (Daly's Theatre) [including photograph]--Portfolio No. 166
 - undated (Olympia Theatre)--Portfolio No. 166
- POUR ÊTRE AIMÉE, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 166
- POUR L'AMOUR, undated--Portfolio No. 166
- POUR LE MONDE, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 166
- POUR SA PATRIE!, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 166
- POUR VIVRE HEUREUX, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 166
- POURQUOI PAS?, undated (Théâtre Cigale)--Portfolio No. 166
- POUSSIN, LE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 166
- PRAIRIE MOON, undated (film)--Portfolio No. 167
- PRAYER OF THE SWORD, THE, 1904 (Adelphi Theatre) [including costume sketches]--Portfolio No. 167
- PRÊ AUX CLERCS, LE, undated (Guildhall School of Music and Drama)--Portfolio No. 167
- PRECIOUS BANE, 1932 (St. Martin's Theatre)--Portfolio No. 167
- PREDATOROS, 1895 (Princess's Theatre, Melbourne)--Portfolio No. 167
- PRÉFÉRÉE, LA, undated (Théâtre national de l'Odeon, Paris)--Portfolio No. 167
- PRÉLUDES, LES, 1913 (Palace Theatre)--Portfolio No. 184
- PREMIER PAS, LE, undated (Théâtre Michel, Paris)--Portfolio No. 167
- PRESENT ARMS, 1940 (Prince of Wales Theatre)--Portfolio No. 167
- PRESENT LAUGHTER, 1943 (Haymarket Theatre)--Portfolio No. 167
- PRESERVING MR. PANMURE, 1911 (Royal Comedy Theatre)--Portfolio No. 167

- PRÉSIDENTE, LA, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 45, 167
- PRESS BALLET, THE, 1898 (Empire Theatre)--Portfolio No. 167
- PRESS CUTTINGS, 1909 (Royal Court Theatre)--Portfolio No. 167
- PRESS THE BUTTON, 1918--Portfolio No. 167
- PRESTIGE, LE, undated--Portfolio No. 167
- PRETENDERS, THE, 1913 (Haymarket Theatre)--Portfolio No. 167
- PRÉTENTAINÉ, LA, undated (Théâtre des Champs-Élysées, Paris)--Portfolio No. 167
- PRÉTEXTE, LE, undated (Comédie-Française)--Portfolio No. 167
- PRETTY BO-PEEP AND HARLEQUIN BOY BLUE, 1881 (Theatre Royal, Glasgow)--Portfolio No. 47
- PRETTY LADIES, 1925 (film)--Portfolio No. 167
- PRICE OF PEACE, THE, 1900 (Drury Lane Theatre)--Portfolio No. 167
- PRIDE AND PREJUDICE
 - 1936 (St. James's Theatre?)--Portfolio No. 167
 - 1940 (film)--Portfolio No. 167
 - undated (New York production)--Portfolio No. 167
- PRIDE OF JENNICO, THE, 1900 (New York production)--Portfolio No. 167
- PRIDE OF THE REGIMENT, THE, undated (St. Martin's Theatre)--Portfolio No. 167
- PRIDE OF THE YANKEES, THE, 1942 (film)--Portfolio No. 23
- PRIEST IN THE FAMILY, A, undated (Westminster Theatre)--Portfolio No. 1
- PRIMA DONNA, LA, 1889 (Avenue Theatre)--Portfolio No. 167
- PRIME MINISTER, THE, 1940 (film)--Portfolio No. 167
- PRIMROSE
 - 1924 (Winter Garden Theatre)--Portfolio No. 167
 - undated (Comédie-Française)--Portfolio No. 167
- PRINCE AND THE PAUPER
 - 1891 (Vaudeville Theatre)--Portfolio No. 167
 - 1937 (film)--Portfolio No. 167
- PRINCE BONHEUR, LE, undated (Théâtre de la Gaîté-Lyrique)--Portfolio No. 167
- PRINCE CHAP, THE, 1906 (Criterion Theatre)--Portfolio No. 167
- PRINCE CHARLIE, 1905 (Kingsway Theatre)--Portfolio No. 167
- PRINCE CHARMANT, LE, 1914 (Comédie-Française)--Portfolio No. 167
- PRINCE CONSORT, LE, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 167
- PRINCE D'AUREC, LE, undated--Portfolio No. 64
- PRINCE FAZIL, undated--Portfolio No. 167
- PRINCE IGOR
 - 1911 (Covent Garden Theatre)--Portfolio No. 167
 - 1931 (Lyceum Theatre)--Portfolio No. 167
- PRINCE KARL, undated (Lyceum Theatre)--Portfolio No. 167
- PRINCE OF ADVENTURERS, 1928 (film)--Portfolio No. 167
- PRINCE OF BORNEO, 1899 (Strand Theatre)--Portfolio No. 167
- PRINCE OF LOVERS, A, undated (film)--Portfolio No. 167
- PRINCE OF PILSEN, THE, undated (Shaftesbury Theatre)--Portfolio No. 167
- PRINCE OF THE SUN, undated (Drury Lane Theatre)--Portfolio No. 168
- PRINCE SOLEIL, undated (Théâtre du Châtelet, Paris)--Portfolio No. 168
- PRINCESS AND THE BUTTERFLY, THE, 1897 (St. James's Theatre)--Portfolio No. 168
- PRINCESS AND THE SWINEHERD, THE, undated--Portfolio No. 168
- PRINCESS AND THE TROUBADOUR, THE, undated (London Coliseum)--Portfolio No. 168

- PRINCESS AND THE VAGABOND, THE, undated [including costume sketch]--Portfolio No. 168
- PRINCESS CAPRICE, 1912 (Shaftesbury Theatre) [including souvenir program, photograph]--Portfolio No. 168
- PRINCESS CHARMING
 - 1926 (Palace Theatre) [including photograph]--Portfolio No. 168
 - 1930 (West Pier Theatre, Brighton)--Portfolio No. 168
 - undated (Devonshire Park Theatre)--Portfolio No. 168
 - undated (Glasgow production)--Portfolio No. 168
- PRINCESS CLEMENTINA SOBIESKA, 1910 (Queen's Theatre)--Portfolio No. 168
- PRINCESS IDA
 - 1922-1924 (Princes Theatre) [including costume sketch, 2 photographs]--Portfolio No. 168
 - undated (Prince of Wales Theatre, Birmingham)--Portfolio No. 168
 - undated (Rutlish School Operatic and Dramatic Society, Baths Hall, Wimbledon)--Portfolio No. 168
 - undated (Savoy Theatre)--Portfolio No. 168
- PRINCESS IN THE CAGE, THE, 1933 (Westminster Theatre)--Portfolio No. 168
- PRINCESS OF KENSINGTON, A, 1903 (Savoy Theatre)--Portfolio No. 168
- PRINCESS TOTO, 1881 (Opéra-Comique, Paris)--Portfolio No. 168
- PRINCESSE BRAMBILLE, LA, 1923--Portfolio No. 168
- PRINCESSE D'AUBERGE, 1900 (Théâtre royal de la Monnaie, Brussels)--Portfolio No. 168
- PRINCESSE DE BAGDAD, LA, 1906 (Comédie-Française)--Portfolio No. 168
- PRINCESSE DE TRÉBIZONDE, LA, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 168
- PRINCESSE ENCHANTÉE, LA, undated--Portfolio No. 168
- PRINCESSE LOINTAINE, LA, undated--Portfolio No. 168
- PRINCESSE OSRA, LA, undated [including 6 costume sketches]--Portfolio No. 168
- PRINCESSE TURANDOT, LA, undated--Portfolio No. 168
- PRINCESSES D'AMOUR, LES, 1907 (Théâtre du vaudeville, Paris)--Portfolio No. 168
- PRINCESSES DES LÉGENDES, LES, 1900 (Théâtre national de l'Odéon, Paris)--Portfolio No. 168
- PRINCESSES DOLLAR, undated (Teatro alla Scala, Milan)--Portfolio No. 70
- PRINCESS'S NOSE, THE, 1902 (Duke of York's Theatre)--Portfolio No. 168
- PRISCILLA AND THE PROFLIGATE, 1920 (Duke of York's Theatre)--Portfolio No. 169
- PRISCILLA RUNS AWAY, 1910 (Haymarket Theatre)--Portfolio No. 169
- PRISE DE BERG-OP-ZOOM, LA, undated (Théâtre du vaudeville, Paris)--Portfolio No. 169
- PRISE DE TROIE, LA, undated (Opéra de Paris)--Portfolio No. 169
- PRISONER OF THE BASTILLE, THE, 1909 (Lyceum Theatre)--Portfolio No. 169
- PRISONER OF ZENDA, THE
 - 1896, 1909 (St. James's Theatre)--Portfolio No. 169
 - 1923 (Haymarket Theatre) [including costume plot]--Portfolio No. 169
 - undated (Palace Theatre)--Portfolio No. 169
- PRISONERS, 1929--Portfolio No. 169
- PRIVATE LIFE OF HELEN OF TROY, THE, 1927 (film)--Portfolio No. 169
- PRIVATE LIFE OF HENRY VIII, THE
 - 1933 (film) [including 2 photographs]--Portfolio No. 169
 - 1933 (film)--Portfolio No. 117
- PRIVATE LIVES

- 1930 (Phoenix Theatre)--Portfolio No. 169
- undated--Portfolio No. 42
- PRIVATE LIVES OF ELIZABETH AND ESSEX, THE, 1940 (film)--Portfolio No. 169
- PRIVATE SECRETARY, THE, 1920 (Aldwych Theatre)--Portfolio No. 169
- PRIVY COUNCIL, A, 1905 (Haymarket Theatre) [including 13 photographs]--Portfolio No. 169
- PRO TEM, 1908 (The Playhouse)--Portfolio No. 59
- PROCÈS DE JEANNE D'ARC, LE
 - 1909 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 113
 - undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 170
- PROCUREUR HALLERS, LE, undated (Théâtre Antoine, Paris)--Portfolio No. 170
- PRODIGAL DAUGHTER, THE, 1893--Portfolio No. 170
- PRODIGAL SON, THE
 - 1905 (Drury Lane Theatre) [including 37 costume sketches, photograph]--Portfolio No. 170
 - 1909 (Grand Theatre)--Portfolio No. 170
- PRODIGIOUS SNOB, THE, undated--Portfolio No. 170
- PRODUCING KING LEAR, undated--Portfolio No. 170
- PROFESSION DE MADAME WARREN, LA, undated (Théâtre des arts de Rouen)--Portfolio No. 170
- PROFESSOR'S LOVE STORY, THE
 - 1895 (Garrick Theatre)--Portfolio No. 170
 - 1903 (St. James's Theatre)--Portfolio No. 57
 - 1916 (Savoy Theatre)--Portfolio No. 170
 - undated (St. James's Theatre)--Portfolio No. 170
- PROMÉTHÉE, 1900 (Théâtre des arènes de Béziers)--Portfolio No. 170
- PROMISE, 1936 (Shaftesbury Theatre)--Portfolio No. 170
- PROMISED LAND, THE, undated (film)--Portfolio No. 170
- PROPHECY, THE, 1903--Portfolio No. 170
- PROPHÈTE, LE, 1903 (Académie nationale de musique)--Portfolio No. 170
- PROPOS D'HIVER, undated (Comédie-Royale)--Portfolio No. 170
- PROSCENIUM, 1933 (Globe Theatre)--Portfolio No. 170
- PROSERPINE, 1887 (Théâtre et a la ville)--Portfolio No. 170
- PROSPECT BEFORE US, THE, undated--Portfolio No. 170
- PROSTITUÉE, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 170
- PROUD MAISIE, 1912 (Aldwych Theatre)--Portfolio No. 170
- PROUD PRINCE, THE, 1909 (Lyceum Theatre)--Portfolio No. 170
- PRUDE'S PROGRESS, THE, 1895 (Royal Comedy Theatre)--Portfolio No. 170
- PRUNELLA, 1918 (film)--Portfolio No. 170
- PRUNELLA; OR, LOVE IN A DUTCH GARDEN, 1905 (Royal Court Theatre)--Portfolio No. 170
- PSYCHÉ
 - 1913--Portfolio No. 51
 - 1914 (Théâtre national de l'Odéon, Paris)--Portfolio No. 170
 - 1934 (Open Air Theatre, Regent's Park)--Portfolio No. 184
 - undated (Théâtre dans le monde)--Portfolio No. 170
- PUBLIC OPINION, 1905 (Wyndham's Theatre)--Portfolio No. 170
- PUISSANCE DES TÉNÈBRES, LA, undated (Théâtre Antoine, Paris)--Portfolio No. 170
- PULCINELLA
 - 1910 (Théâtre des arts de Rouen)--Portfolio No. 170

- undated (Teatro Nuovo, Naples)--Portfolio No. 170
- PUNCH BOWL, THE
 - 1924 (Duke of York's Theatre)--Portfolio No. 170
 - 1925 (Duke of York's Theatre)--Portfolio No. 34
- PUNCHINELLO
 - undated (Globe Theatre)--Portfolio No. 170
 - undated (London Hippodrome)--Portfolio No. 170
- PUNCTURED, 1900 (Strand Theatre)--Portfolio No. 170
- PUPPETS, 1924 (Vaudeville Theatre)--Portfolio No. 170
- PURITANI, I, undated [including costume sketch]--Portfolio No. 170
- PURPLE MASK, THE, 1918 (Lyric Theatre)--Portfolio No. 170
- PURSER, THE, 1897 (Strand Theatre)--Portfolio No. 170
- PURSUING THE WORLD, undated (Winter Garden Theatre)--Portfolio No. 170
- PURSUIT OF HAPPINESS, THE
 - 1934 (film)--Portfolio No. 170
 - undated (Vaudeville Theatre)--Portfolio No. 170
- PURSUIT OF PAMELA, THE, 1913 (Royalty Theatre)--Portfolio No. 170
- PUSH AND GO!, 1915 (London Hippodrome)--Portfolio No. 170
- PUSS IN BOOTS
 - 1899 (Garrick Theatre) [including 3 costume sketches]--Portfolio No. 170
 - 1900 (New Theatre, Ealing)--Portfolio No. 170
 - 1901 (Alexandra Theatre)--Portfolio No. 170
 - 1915-1917 (Drury Lane Theatre)--Portfolio No. 170
 - 1930 (Lyceum Theatre)--Portfolio No. 170
 - undated (Grand Theatre)--Portfolio No. 170
 - undated (Lyceum Theatre)--Portfolio No. 170
 - undated (Theatre Royal, Glasgow)--Portfolio No. 170
- PUT AND TAKE, 1921 (Queen's Theatre)--Portfolio No. 170
- PYGMALION
 - 1914 (His Majesty's Theatre)--Portfolio No. 170
 - 1935 (Cambridge Theatre)--Portfolio No. 1
 - 1937-1938 (Old Vic Theatre)--Portfolio No. 170
 - undated (Gaiety Theatre)--Portfolio No. 170
 - undated (Haymarket Theatre)--Portfolio No. 170
 - undated (Théâtre des arts de Rouen)--Portfolio No. 170
- PYGMALION AND GALATEA
 - 1894 (Oxford Theatre)--Portfolio No. 170
 - 1898--Portfolio No. 170
- PYLADE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 170
- PYRAME ET THISBÉ, undated (Théâtre de Monte-Carlo)--Portfolio No. 170
- QUAKER GIRL, THE
 - 1910 (Adelphi Theatre) [including cast list]--Portfolio No. 171
 - 1934 (Guildhall School of Music and Drama)--Portfolio No. 171
- QUALITY STREET
 - 1901-1902 (Vaudeville Theatre) [including 22 costume designs, photograph]--Portfolio No. 171

- 1913 (Duke of York's Theatre)--Portfolio No. 171
- 1921 (Haymarket Theatre)--Portfolio No. 171
- 1928 (film)--Portfolio No. 171
- 1929 (Haymarket Theatre) [including cast list, photograph]--Portfolio No. 171
- 1937 (film)--Portfolio No. 171

- QUATORZE JUILLET, LE, undated (Théâtre Gémier)--Portfolio No. 171
- QUATRE CENTS COUPS DU DIABLE, LES, undated--Portfolio No. 171
- QUEEN CHRISTINA, 1934 (film)--Portfolio No. 172
- QUEEN ELIZABETH SLEPT HERE, undated (Strand Theatre)--Portfolio No. 172
- QUEEN HIGH, 1926-1927 (Queen's Theatre) [including souvenir program]--Portfolio No. 172
- QUEEN OF BRILLIANTS, THE, 1894--Portfolio No. 172
- QUEEN OF HEARTS, THE, 1938-1939 (Lyceum Theatre)--Portfolio No. 172
- QUEEN OF SCOTS, THE, 1934 (New Theatre)--Portfolio No. 172
- QUEEN OF SHEBA, undated (Royal Albert Hall, London)--Portfolio No. 172
- QUEEN OF SOCIETY, THE, 1903 (Adelphi Theatre)--Portfolio No. 172
- QUEEN OF THE NILE, THE, undated (film)--Portfolio No. 172
- QUEEN WAS IN THE PARLOUR, THE, 1926 (St. Martin's Theatre) [including photograph]--Portfolio No. 172
- QUEEN WHO KEPT HER HEAD, THE, undated (Todmorden Little Theatre)--Portfolio No. 172
- QUEEN'S CHAMPION, THE, undated (Aldwych Theatre)--Portfolio No. 172
- QUEEN'S DOUBLE, THE, 1902 (Garrick Theatre)--Portfolio No. 172
- QUEEN'S FAVOURITE, THE, undated (Olympic Theatre)--Portfolio No. 172
- QUEEN'S HUSBAND, THE
 - 1931-1932 (Ambassadors Theatre)--Portfolio No. 172
- 1933 (Scala Theatre)--Portfolio No. 172

- QUEEN'S NECKLACE, THE, 1929 (Palace Theatre)--Portfolio No. 172
- QUEEN'S PROCTOR, THE, 1896 (Royalty Theatre)--Portfolio No. 172
- QUEEN'S ROMANCE, A, 1904 (Imperial Theatre)--Portfolio No. 172
- QUEEN'S ROOM, THE
 - 1891 (Opéra-Comique, Paris)--Portfolio No. 172
- 1911 (Boudoir Theatre, Kensington)--Portfolio No. 172

- QUEEN'S SHILLING, THE, 1879 (St. James's Theatre)--Portfolio No. 172
- QUEER CARGO, 1934 (Piccadilly Theatre)--Portfolio No. 172
- QUEER FISH, undated (Apollo Theatre)--Portfolio No. 172
- QUES-Y-ACCO, undated (Théâtre dans le monde)--Portfolio No. 172
- QUEST, 1928 (Criterion Theatre)--Portfolio No. 172
- QUESTION, THE, 1904--Portfolio No. 172
- QUI PERD GAGNE, undated (Théâtre Réjane, Paris)--Portfolio No. 172
- QUIET WEDDING, 1938 (Wyndham's Theatre)--Portfolio No. 172
- QUIET WEEK-END, 1941 (Wyndham's Theatre)--Portfolio No. 172
- QUINNEYS', 1915 (Haymarket Theatre)--Portfolio No. 172
- QUO VADIS?
 - 1900 (Adelphi Theatre)--Portfolio No. 172
 - 1901 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 172
 - 1901 (Théâtre Manzoni)--Portfolio No. 172
 - 1911 (London Opera House)--Portfolio No. 172
 - undated (film)--Portfolio No. 172
 - undated (Théâtre Lyrique Municipal de la Gaité)--Portfolio No. 172

- RABELAIS, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 173
- RABOUILLEUSE, LA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 173
- RACHEL, 1913 (Théâtre national de l'Odéon, Paris)--Portfolio No. 173
- RAFALE, LA, 1905 (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 173
- RAFFLES
 - 1906--Portfolio No. 173
 - undated (Théâtre Réjane, Paris)--Portfolio No. 173
 - undated (Wyndham's Theatre)--Portfolio No. 173
- RAFFLES, THE AMATEUR CRACKSMAN, 1906 (Royal Comedy Theatre)--Portfolio No. 173
- RAG-TIME, undated (Covent Garden Theatre)--Portfolio No. 185
- RAGGED ROBIN, 1898 (Her Majesty's Theatre)--Portfolio No. 173
- RAIN, 1925 (Garrick Theatre)--Portfolio No. 173
- RAIN ON THE JUST, undated (Aldwych Theatre)--Portfolio No. 173
- RAINBOW INN, 1936 (Scala Theatre)--Portfolio No. 173
- RAKE'S PROGRESS, 1946 (Covent Garden Theatre)--Portfolio No. 173
- RAMONA, 1936 (film)--Portfolio No. 173
- RANDOM HARVEST, 1942 (film)--Portfolio No. 173
- RASPUTIN, 1932 (film)--Portfolio No. 173
- RAT, THE
 - 1924 (Prince of Wales Theatre)--Portfolio No. 173
 - undated (Vaudeville Theatre)--Portfolio No. 173
- RAT TRAP, THE, undated (Everyman Theatre)--Portfolio No. 173
- RATÉS, LES, 1920 (Théâtre des arts de Rouen)--Portfolio No. 173
- RATMYR, undated--Portfolio No. 173
- RATS, 1923 (Vaudeville Theatre)--Portfolio No. 173
- RATS OF NORWAY, THE, 1933 (The Playhouse)--Portfolio No. 173
- RATTLESNAKE, THE
 - 1922--Portfolio No. 173
 - undated (Shaftesbury Theatre)--Portfolio No. 173
- RAVENSWOOD, 1890 (Lyceum Theatre) [including souvenir program]--Portfolio No. 173
- RAZZLE-DAZZLE
 - 1916 (Drury Lane Theatre)--Portfolio No. 173
 - undated (Empire Theatre)--Portfolio No. 173
- READY MONEY, 1912 (New Theatre)--Portfolio No. 174
- REAL GLORY, THE, 1939 (film)--Portfolio No. 174
- REAL THING, THE, 1913 (Empire Theatre)--Portfolio No. 174
- REAPERS DREAM, THE, 1913--Portfolio No. 174
- REBECCA, 1940 (Queen's Theatre)--Portfolio No. 174
- REBECCA OF SUNNYBROOK FARM, 1912 (Globe Theatre)--Portfolio No. 174
- REBEL MAID, THE
 - 1923 (King's Theatre) [including costume plot, 18 photographs]--Portfolio No. 174
 - undated (Northern Polytechnic Operatic Society)--Portfolio No. 174
- REBEL SON, THE, undated (film) [including 4 photographs]--Portfolio No. 174
- REBELS, THE, 1899 (Metropole Theatre)--Portfolio No. 174
- REBOUND, 1931 (Palace Theatre)--Portfolio No. 174
- RECORDS, undated--Portfolio No. 174
- RECRUITING SERGEANT, THE, undated--Portfolio No. 174
- RED HUSSAR, THE

- 1889 (Lyric Theatre)--Portfolio No. 174
- 1894--Portfolio No. 174
- RED LAMP, THE
 - 1894--Portfolio No. 174
 - 1907 (His Majesty's Theatre)--Portfolio No. 174
- RED LANTERN, THE, 1919 (film)--Portfolio No. 174
- RED LETTER DAY, undated (Garrick Theatre)--Portfolio No. 174
- RED NIGHT, 1936 (Queen's Theatre)--Portfolio No. 174
- RED RIDING HOOD
 - 1897 (Novelty Theatre)--Portfolio No. 174
 - 1902 (Kennington Theatre)--Portfolio No. 174
 - 1903 (Anglesey Castle)--Portfolio No. 174
 - undated (Coronet Theatre)--Portfolio No. 174
 - undated (Grand Theatre)--Portfolio No. 174
- RED RUST, THE, undated (Little Theatre)--Portfolio No. 174
- RED SHOES, THE, 1899 (Alhambra Theatre)--Portfolio No. 174
- RED UMBRELLA, THE
 - 1927 ("Q" Theatre, Kew Bridge)--Portfolio No. 174
 - undated (Little Theatre)--Portfolio No. 174
- REDEEMING SIN, THE, undated--Portfolio No. 174
- REDEMPTION, undated (Wimbledon Theatre)--Portfolio No. 174
- REDSKINS, THE, 1903 (London Hippodrome)--Portfolio No. 174
- REFUGE, LE, 1909 (Théâtre Réjane, Paris)--Portfolio No. 174
- REGIMENT, THE, 1922--Portfolio No. 174
- REINE DE SABA, LA, undated (Académie impériale de musique, Paris)--Portfolio No. 174
- REINE ELIZABETH, LA, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 174
- REINE FIAMMETTE, LA
 - 1898 (Théâtre national de l'Odéon, Paris)--Portfolio No. 174
 - 1904 (Opéra-Comique, Paris)--Portfolio No. 174
 - undated (Opéra-Comique, Paris)--Portfolio No. 174
- REINE INDIGO, LA, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 174
- REINE JUANA, LA, 1901--Portfolio No. 174
- REINE MARGOT, LA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 174
- RELAPSE, THE
 - 1948 (Phoenix Theatre)--Portfolio No. 174
 - undated (Lyric Theatre)--Portfolio No. 175
- RELATIVE VALUES, undated (Savoy Theatre)--Portfolio No. 174, 175
- REMBRANDT, 1936 (film)--Portfolio No. 174
- REMNANT
 - 1917 (Royalty Theatre)--Portfolio No. 174
 - undated (Queen's Theatre)--Portfolio No. 174
- REMONTONS LES CHAMPS-ÉLYSÉES, 1939 (film)--Portfolio No. 174
- REMPLAÇANTES, LES, 1901 (Théâtre Antoine, Paris)--Portfolio No. 174
- RENAISSANCE, undated (Shaftesbury Theatre) [including 7 costume designs]--Portfolio No. 174
- RENCONTRE, LA, undated (Comédie-Française)--Portfolio No. 174
- RENDEZ-VOUS BOURGEOIS, LES, undated (Opéra-Comique, Paris)--Portfolio No. 174

- RENDEZ-VOUS STRASBOURGEOIS, LES, undated (Comédie-Royale)--Portfolio No. 174
- REPENTANCE, A, undated (St. James's Theatre)--Portfolio No. 175
- RÉPUDIÉE, undated (Théâtre Antoine, Paris)--Portfolio No. 175
- REQUINS, LES, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 175
- RÉSURRECTION
 - 1902 (Théâtre national de l'Odéon, Paris) [including 2 costume sketches]--Portfolio No. 175
 - 1903 (His Majesty's Theatre)--Portfolio No. 175
- RETOUR DE JÉRUSALEM, LE, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 175
- RETRAITE, LA, 1905 (Théâtre du vaudeville, Paris)--Portfolio No. 175
- RETREAT FROM FOLLY, 1937 (Queen's Theatre)--Portfolio No. 175
- RETURN JOURNEY, THE, 1928 (St. James's Theatre)--Portfolio No. 175
- RETURN OF PETER GRIM, undated--Portfolio No. 175
- RETURN OF SHERLOCK HOLMES, THE, 1923 (Princess's Theatre)--Portfolio No. 175
- RETURN OF THE NATIVE, THE, undated (Hardy Players, Corn Exchange, Dorchester)--Portfolio No. 175
- RETURN OF THE PRODIGAL, THE, undated (Globe Theatre)--Portfolio No. 175
- RETURN OF THE SCARLET PIMPERNEL, undated (Tivoli Theatre)--Portfolio No. 175
- RETURN OF ULYSSES, THE, 1899--Portfolio No. 175
- REUNION IN VIENNA, 1934 (Lyric Theatre)--Portfolio No. 175
- REVANCHE DE PIERROT, LA, undated (Little Palace)--Portfolio No. 175
- RÊVE, LE
 - 1905 (Alhambra Theatre)--Portfolio No. 175
 - undated [including costume design]--Portfolio No. 175
- RÉVEIL, LA, 1906 (Comédie-Française)--Portfolio No. 175
- REVENGE, 1928 (film)--Portfolio No. 175
- REVOLT IN THE DESERT (filed as LAWRENCE OF ARABIA), 1937 (film)--Portfolio No. 122
- RÉVOLTÉS, LES, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 175
- REVOLUTION, 1922 (London Coliseum)--Portfolio No. 184
- RÉVOLUTION FRANÇAISE, LA, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 175
- REVUE, LA, undated (Théâtre Marigny, Paris)--Portfolio No. 175
- REVUE À BA-TA-CLAN, LA, undated--Portfolio No. 175
- REVUE A CLUNY, UNE, undated (Papotage Saint-Germaine)--Portfolio No. 175
- REVUE AU PALAIS-ROYAL, UNE, undated--Portfolio No. 175
- REVUE DANS LES DEUX MONDE, LA, 1905 (Cercle de l'union artistique)--Portfolio No. 175
- REVUE DE LA FEMME, LA, undated (Moulin-Rouge, Paris)--Portfolio No. 175
- REVUE DE L'AMBIGU, LA, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 175
- REVUE DE L'AMOUR, LA, undated (Folies-Bergère)--Portfolio No. 175
- REVUE DE L'OLYMPIA, undated--Portfolio No. 175
- REVUE DE VINGT SCÈNES, LA, 1914 (Théâtre du Châtelet, Paris)--Portfolio No. 175
- REVUE DES FOLIES BERGÈRE, LA, 1913 (Olympia, Paris)--Portfolio No. 175
- REVUE DES variétés, LA, undated--Portfolio No. 175
- REVUE DES X., undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 175
- REVUE DU CENTENAIRE, LA, 1907 (Théâtre des variétés, Paris)--Portfolio No. 175
- REVUE DU PRINTEMPS, 1924 (Théâtre de l'Étoile)--Portfolio No. 32
- REVUE LÉGÈRE, LA, undated (Olympia, Paris)--Portfolio No. 175
- REVUE SANS-GÊNE, LA, undated (Théâtre Réjane, Paris)--Portfolio No. 30
- RHAPSODY, 1931 (film)--Portfolio No. 176
- RHAPSODY IN BLUE, undated--Portfolio No. 176
- RHEINGOLD, DAS, 1929 (Covent Garden Theatre)--Portfolio No. 176

- RHÉNA, undated (Théâtre royal de la Monnaie, Brussels)--Portfolio No. 176
- RHODES OF AFRICA, 1936 (film)--Portfolio No. 176
- RHONDDA VALLEY, undated (Globe Theatre)--Portfolio No. 176
- RIBAUDE, LA, undated (Théâtre des folies-dramatiques, Paris)--Portfolio No. 176
- RICHARD CARVEL, 1900--Portfolio No. 176
- RICHARD II
 - 1897 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 119
 - 1899 (Lyceum Theatre)--Portfolio No. 119
 - 1903 (His Majesty's Theatre)--Portfolio No. 24, 119
 - 1906 (His Majesty's Theatre)--Portfolio No. 119
 - 1952 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 119
 - undated (Lyric Theatre)--Portfolio No. 176
- RICHARD III
 - 1896-1897 (Lyceum Theatre)--Portfolio No. 119
 - 1899 (Prince of Wales Theatre)--Portfolio No. 119
 - 1899 (Princess of Wales' Theatre, Kennington)--Portfolio No. 119
 - 1934 (Oxford University Dramatic Society)--Portfolio No. 119
 - 1937 (Old Vic Theatre)--Portfolio No. 119
 - undated (Coronet Theatre)--Portfolio No. 119
 - undated (Duke of York's Theatre)--Portfolio No. 119
 - undated (New Theatre)--Portfolio No. 119, 176
 - undated (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 119
 - undated (Theatre-Royal, Dublin)--Portfolio No. 119
- RICHARD LOVELACE, 1903--Portfolio No. 176
- RICHARD OF BORDEAUX
 - 1933 (New Theatre) [including costume plot]--Portfolio No. 176
 - 1937 (Scala Theatre)--Portfolio No. 176
- RICHELIEU, undated (Théâtre populaire poitevin, theater group)--Portfolio No. 176
- RICHELIEU; OR, THE CONSPIRACY, 1880 (Princess's Theatre)--Portfolio No. 176
- RIDERS TO THE SEA, 1933 (Scala Theatre)--Portfolio No. 176
- RIENZI, undated--Portfolio No. 176
- RIGHT TO KILL, THE, 1915 (His Majesty's Theatre)--Portfolio No. 176
- RIGOLETTO
 - 1900 (Covent Garden Theatre) [including costume design]--Portfolio No. 176
 - 1909 (Opéra de Paris)--Portfolio No. 176
 - undated (Cambridge Theatre)--Portfolio No. 176
- RIKI-TIKI, undated [including photograph]--Portfolio No. 177
- RING AND THE KEEPER, THE, undated--Portfolio No. 176
- RING OF THE NIBELUNGS, 1929--Portfolio No. 176
- RING ROUND THE MOON, 1950 (Globe Theatre)--Portfolio No. 176
- RING UP, 1921 (Royalty Theatre)--Portfolio No. 176
- RINGER, THE, 1926 (Wyndham's Theatre)--Portfolio No. 176
- RINGMASTERS, undated (Shaftesbury Theatre)--Portfolio No. 176
- RIO RITA
 - 1930 (Prince Edward Theatre) [including 42 photographs]--Portfolio No. 176
 - 1934 (Scala Theatre)--Portfolio No. 176
 - undated (Ziegfeld Theatre, New York)--Portfolio No. 176
- RIP VAN WINKLE

- 1896 (Alhambra Theatre) [including photograph]--Portfolio No. 177
- 1897, 1900 (Her Majesty's Theatre)--Portfolio No. 177
- 1911 (The Playhouse)--Portfolio No. 177
- undated [including 2 costume designs]--Portfolio No. 177

- RIPTIDE, 1934 (Empire Theatre)--Portfolio No. 177
- RIQUET À LA HOUPPE, undated (Comédie-Française)--Portfolio No. 177
- RIQUETTE, undated (Lyceum Theatre)--Portfolio No. 177
- RISE ABOVE IT, 1941 (Royal Comedy Theatre)--Portfolio No. 177
- RISE AND SHINE, 1936 (Drury Lane Theatre)--Portfolio No. 177
- RISING GENERATION, THE, 1923 (Shaftesbury Theatre)--Portfolio No. 177
- RIVAL, LA, undated (Comédie-Française)--Portfolio No. 177
- RIVALS!, 1935 (Kingsway Theatre)--Portfolio No. 177
- RIVALS, THE
 - 1883 (Vaudeville Theatre)--Portfolio No. 177
 - 1895 (Royal Court Theatre)--Portfolio No. 177
 - 1900, 1906 (Haymarket Theatre)--Portfolio No. 177
 - 1910, 1925 (Lyric Theatre)--Portfolio No. 177
 - 1938 (Old Vic Theatre)--Portfolio No. 177
 - 1945 (Criterion Theatre)--Portfolio No. 34, 177

- RIVERSIDE NIGHTS, 1926 (Lyric Theatre)--Portfolio No. 177
- RIVOLI, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 177
- ROAD HOUSE, 1932 (Whitehall Theatre)--Portfolio No. 178
- ROAD TO DISHONOUR, 1930 (film)--Portfolio No. 178
- ROAD TO GLORY, THE, undated (Piccadilly Theatre)--Portfolio No. 178
- ROAD TO MOROCCO, 1942 (film)--Portfolio No. 178
- ROAD TO ROME, THE, 1928 (Strand Theatre) [including 3 photographs]--Portfolio No. 178
- ROAD TO RUIN, THE, 1873? (Vaudeville Theatre)--Portfolio No. 178
- ROADHOUSE IN ARDEN, THE, undated (Bandbox Theatre)--Portfolio No. 178
- ROB ROY
 - undated (King's Theatre)--Portfolio No. 178
 - undated (London Hippodrome)--Portfolio No. 178

- ROBBERY UNDER ARMS, undated--Portfolio No. 178
- ROBE ROUGE, LA, 1900 (Théâtre du vaudeville, Paris)--Portfolio No. 178
- ROBERT E. LEE, 1923 (Regent Theatre)--Portfolio No. 178
- ROBERT MACAIRE, 1891 (Kirkee, India)--Portfolio No. 178
- ROBERT'S WIFE, 1938 (Globe Theatre)--Portfolio No. 178
- ROBESPIERRE, 1899 (Lyceum Theatre)--Portfolio No. 178
- ROBIN HOOD
 - 1881 (Alexandra Theatre) [including costume design]--Portfolio No. 178
 - 1897 (Drury Lane Theatre)--Portfolio No. 178
 - 1902--Portfolio No. 178
 - 1906 (Lyric Theatre) [including 4 costume sketches]--Portfolio No. 178
 - 1909 (Shakespeare Theatre)--Portfolio No. 178
 - 1922 (London Pavilion)--Portfolio No. 178
 - undated (film)--Portfolio No. 178
 - undated (Gaiety Theatre)--Portfolio No. 178

- ROBIN HOOD AND HIS MERRY MEN, 1898--Portfolio No. 178
- ROBIN HOOD FROM DIFFERENT POINTS OF VIEW, undated (Crystal Palace

- Theatre)--Portfolio No. 178
- ROBINIA IN SEARCH OF A HUSBAND, 1913 (Vaudeville Theatre)--Portfolio No. 178
 - ROBINSON CRUSOE
 - 1886-1887, 1894 (Drury Lane Theatre)--Portfolio No. 178
 - 1896 (Lyceum Theatre)--Portfolio No. 178
 - 1896 (Theatre Metropole)--Portfolio No. 178
 - 1900 (Broadway Theatre, New York)--Portfolio No. 178
 - 1900 (Grand Theatre)--Portfolio No. 178
 - 1902 (Alexandra Theatre)--Portfolio No. 178
 - 1908 (Lyceum Theatre)--Portfolio No. 178
 - 1908 (Theatre Royal, Sheffield)--Portfolio No. 178
 - 1909 (Crystal Palace Theatre)--Portfolio No. 178
 - 1909 (Gaiety Theatre, Dublin)--Portfolio No. 178
 - 1910 (Grand Theatre)--Portfolio No. 178
 - 1915 (Alhambra Theatre)--Portfolio No. 178
 - 1916--Portfolio No. 178
 - 1923 (Lyceum Theatre)--Portfolio No. 178
 - 1924 (Elephant and Castle Theatre)--Portfolio No. 178
 - 1925 (Princes Theatre, Bristol)--Portfolio No. 178
 - 1929 (Palace Theatre, Manchester)--Portfolio No. 178
 - 1931 (Lyceum Theatre)--Portfolio No. 178
 - undated (Avenue Theatre)--Portfolio No. 178
 - undated (Borough Theatre, Stratford)--Portfolio No. 178
 - undated (Princess's Theatre)--Portfolio No. 178
 - undated (Queen's Theatre, Dublin)--Portfolio No. 178
 - undated (Theatre-Royal, Dublin)--Portfolio No. 178
 - undated (Theatre Royal, Newcastle-on-Tyne)--Portfolio No. 178
 - ROBINSON CRUSOE ON ICE, undated (Empire Pool, Wembley)--Portfolio No. 178
 - ROCKETS, 1922 (London Palladium)--Portfolio No. 178
 - ROCKLITZ, THE, 1931 (Duke of York's Theatre)--Portfolio No. 178
 - RODEO, 1924 (London Hippodrome)--Portfolio No. 178
 - ROGUES AND VAGABONDS, 1905 (Empire Theatre)--Portfolio No. 178
 - ROI, LE
 - 1901 (Comédie-Française)--Portfolio No. 179
 - 1908 (Théâtre des variétés, Paris)--Portfolio No. 179
 - 1917 (Empire Theatre)--Portfolio No. 179
 - undated (Théâtre des Galeries-Saint-Hubert)--Portfolio No. 179
 - ROI ARTHUS, LE, undated (Théâtre royal de la Monnaie, Brussels)--Portfolio No. 117
 - ROI DE LAHORE, LE, undated (Opéra de Paris) [including costume design by Mr. Lacoste]--Portfolio No. 179
 - ROI DE L'OR, LE, undated (Théâtre du Châtelet, Paris)--Portfolio No. 179
 - ROI DE PARIS, LE, undated (Académie nationale de musique)--Portfolio No. 179
 - ROI DES MONTAGNES, LE, undated (Trianon Lyrique, Paris)--Portfolio No. 179
 - ROI D'YS, LE
 - 1901 (Covent Garden Theatre) [including 2 costume sketches]--Portfolio No. 179
 - undated (Opéra-Comique, Paris)--Portfolio No. 179
 - ROI ET L'OURS, LE, undated--Portfolio No. 179
 - ROI GALANT, LE, 1904 (Théâtre national de l'Odéon, Paris)--Portfolio No. 179
 - ROI LEAR, LE, undated (Théâtre Antoine, Paris)--Portfolio No. 118

- ROI PERSONNE, LE, undated (Théâtre de verdure du Pré-Catelan)--Portfolio No. 179
- ROI S'AMUSE, LE, 1911 (Comédie-Française)--Portfolio No. 179
- ROI SOLEIL, LE, 1930--Portfolio No. 179
- ROMA, 1912 (Opéra de Paris)--Portfolio No. 179
- ROMAN DE FRANÇOISE, LE, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 179
- ROMAN D'UN JEUNE HOMME PAUVRE, LE, undated (Théâtre de la gaîté, Paris)--Portfolio No. 179
- ROMANCE
 - 1915 (Duke of York's Theatre)--Portfolio No. 179
 - 1917 (Lyric Theatre)--Portfolio No. 179
 - 1918 (Duke of York's Theatre)--Portfolio No. 179
 - 1921 (Lyric Theatre) [including photograph]--Portfolio No. 179
 - 1926 (The Playhouse)--Portfolio No. 179
- ROMANCE OF THE RIO GRANDE, undated (film)--Portfolio No. 179
- ROMANCE OF THE SHOPWALKER, THE, 1896 (Vaudeville Theatre)--Portfolio No. 179
- ROMANESQUES, undated (Comédie-Française)--Portfolio No. 179
- ROMANICHELE, LA, undated (Théâtre Imperial, Paris)--Portfolio No. 179
- ROMANY LOVE, undated (His Majesty's Theatre)--Portfolio No. 179
- ROME VAINCUE, undated (Comédie-Française)--Portfolio No. 181
- ROMEO AND JULIET
 - 1882 (Lyceum Theatre) [including costume design]--Portfolio No. 180
 - 1895--Portfolio No. 180
 - 1895-1896 (Lyceum Theatre)--Portfolio No. 180
 - 1896 (New York production)--Portfolio No. 180
 - 1897 (St. James's Theatre)--Portfolio No. 180
 - 1899 (New York production)--Portfolio No. 180
 - 1901 (Her Majesty's Theatre)--Portfolio No. 180
 - 1901-1903 (Covent Garden Theatre)--Portfolio No. 180
 - 1903--Portfolio No. 180
 - 1905 (Imperial Theatre)--Portfolio No. 180
 - 1906 (Vaudeville Theatre)--Portfolio No. 36
 - 1907 (Deutsches Theatre, Berlin)--Portfolio No. 180
 - 1908 (Lyceum Theatre)--Portfolio No. 180
 - 1911 (New Theatre) [including 13 photographs]--Portfolio No. 180
 - 1911--Portfolio No. 180
 - 1919 (Lyric Theatre)--Portfolio No. 180
 - 1919? (Lyric Theatre)--Portfolio No. 180
 - 1924 (Regent Theatre)--Portfolio No. 180
 - 1926 (His Majesty's Theatre)--Portfolio No. 184
 - 1929 (Cambridge Festival Theatre)--Portfolio No. 180
 - 1932 (Oxford University Dramatic Society)--Portfolio No. 180
 - 1935 (New Theatre)--Portfolio No. 180
 - 1936 (film)--Portfolio No. 180
 - 1940 (Old Vic Theatre)--Portfolio No. 180
 - undated (Drury Lane Theatre)--Portfolio No. 180
 - undated (Kirov Theatre, Leningrad)--Portfolio No. 180
 - undated (New Theatre)--Portfolio No. 25
 - undated (Old Vic Theatre)--Portfolio No. 180
 - undated (Open Air Theatre, Regent's Park)--Portfolio No. 180
 - undated (Oxford University Dramatic Society)--Portfolio No. 180

- undated (Royal Academy of Dramatic Art)--Portfolio No. 180
- undated (Sadler's Wells Theatre)--Portfolio No. 180
- undated (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 180
- undated (ThÉatre Kamerny, Moscow)--Portfolio No. 180
- undated--Portfolio No. 180

- ROMÉO ET JULIETTE
 - 1867 (Théâtre lyrique, Paris)--Portfolio No. 180
 - 1902 (Théâtre national de l'Odéon, Paris)--Portfolio No. 180
 - 1903 (Académie nationale de musique) [including 26 costume sketches]--Portfolio No. 180
 - undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 180
 - undated--Portfolio No. 180

- ROMOLA AND TITO, undated (Tivoli Theatre)--Portfolio No. 181
- RONDE DES SAISONS, LA
 - 1906 (Opéra de Paris)--Portfolio No. 190
 - undated (Opéra de Paris)--Portfolio No. 181

- ROOF, THE, 1929 (Vaudeville Theatre)--Portfolio No. 181
- ROOKERY NOOK
 - 1926 (Aldwych Theatre)--Portfolio No. 181
 - 1928 (Theatre Royal, Nottingham)--Portfolio No. 181
 - undated (Aldwych Theatre)--Portfolio No. 181

- ROOM SERVICE, 1937-1938 (Strand Theatre)--Portfolio No. 181
- ROPE, 1929 (Ambassadors Theatre)--Portfolio No. 181
- ROSALIND, 1912 (Duke of York's Theatre)--Portfolio No. 181
- ROSARIO, 1920 (Royalty Theatre)--Portfolio No. 181
- ROSE AND THE RING
 - 1891 (Prince of Wales Theatre)--Portfolio No. 181
 - 1893, 1928, 1933--Portfolio No. 181
 - undated (Apollo Theatre)--Portfolio No. 181
 - undated (Lyric Theatre)--Portfolio No. 181

- ROSE BERND, undated--Portfolio No. 181
- ROSE MARIE
 - 1925 (Drury Lane Theatre) [including costume plot]--Portfolio No. 181
 - 1933 (Scala Theatre)--Portfolio No. 181

- ROSE OF PERSIA, THE
 - 1900 (Savoy Theatre) [including 2 costume sketches]--Portfolio No. 181
 - 1926 (Kettering Opera Society)--Portfolio No. 181
 - 1935 (Prince of Wales Theatre)--Portfolio No. 181

- ROSE OF THE ALHAMBRA, THE, undated--Portfolio No. 181
- ROSE OF THE GOLDEN WEST, THE, 1927 (film)--Portfolio No. 181
- ROSE OF THE RIVIERA, THE, 1903 (Brighton Theatre)--Portfolio No. 181
- ROSE WITHOUT A THORN, THE
 - 1932 (Duchess Theatre) [including costume plot]--Portfolio No. 181
 - undated (Duke of York's Theatre)--Portfolio No. 181
 - undated (Rudolf Steiner Hall)--Portfolio No. 181

- ROSEMARY
 - 1896 (Criterion Theatre)--Portfolio No. 181

- 1899--Portfolio No. 181
- ROSENCRANTZ AND GUILDENSTERN, 1904 (Garrick Theatre)--Portfolio No. 181
- ROSENKAVALIER, DER
 - 1911 [including costume plot]--Portfolio No. 181
- 1913 (Covent Garden Theatre) [including 15 costume sketches]--Portfolio No. 181
- 1925 (Covent Garden Theatre)--Portfolio No. 181
- 1926 (film)--Portfolio No. 181
- 1928, 1931 (Covent Garden Theatre)--Portfolio No. 181
- undated (Tivoli Theatre)--Portfolio No. 181
- ROSES OF PICARDY, undated--Portfolio No. 181
- ROSES ROUGES, LES, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 181
- ROSITA, 1924 (film)--Portfolio No. 182
- ROSMERSHOLM
 - undated (Kingsway Theatre)--Portfolio No. 182
- undated (National Théâtre de Christiania)--Portfolio No. 182
- ROSSIGNOL, LE, 1914 (Drury Lane Theatre)--Portfolio No. 184
- ROSY RAPTURE, 1915 (Duke of York's Theatre)--Portfolio No. 182
- ROTHOMAGO, undated--Portfolio No. 182
- ROUGE LIPS, undated (film)--Portfolio No. 182
- ROUGES ET LES BLANCS, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 182
- ROULETTE, 1935 (Duke of York's Theatre)--Portfolio No. 182
- ROUND IN FIFTY, 1922 (London Hippodrome)--Portfolio No. 182
- ROUND TABLE, THE, undated (Londonderry House)--Portfolio No. 182
- ROUND THE MAP, 1917 (Alhambra Theatre)--Portfolio No. 30, 182
- ROUND THE TOWN, 1893 (Empire Theatre)--Portfolio No. 182
- ROUND THE TOWN AGAIN, 1900 (Empire Theatre)--Portfolio No. 182
- ROUND THE WORLD, 1909 (Empire Theatre)--Portfolio No. 182
- ROUNDERS, THE, 1899 (Casino Theatre, New York)--Portfolio No. 182
- ROUSSALKA
 - undated (Lyceum Theatre)--Portfolio No. 184, 185
- undated (Théâtre de Monte-Carlo)--Portfolio No. 182
- ROUTE D'ÉMERAUDE, LA, 1909 (Vaudeville Theatre)--Portfolio No. 182
- ROXANA, 1918 (Lyric Theatre)--Portfolio No. 182
- ROY DU PAPEGAI, LE, undated (Grand Théâtre de Bordeaux)--Portfolio No. 182
- ROY SANS ROYAUME, LE, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 182
- ROYAL BOX, THE, undated--Portfolio No. 182
- ROYAL DIVORCE, A
 - 1898--Portfolio No. 182
- undated (film)--Portfolio No. 182
- undated (Lyceum Theatre)--Portfolio No. 182
- ROYAL FAMILY, A
 - 1899 (Royal Court Theatre) [including 8 costume sketches]--Portfolio No. 182
- 1900--Portfolio No. 182
- undated (Duke of York's Theatre) [including photograph]--Portfolio No. 182
- undated (Lyceum Theatre, New York)--Portfolio No. 182
- ROYAL HIGHNESS, undated--Portfolio No. 182
- ROYAL NECKLACE, A

- 1901 (Imperial Theatre)--Portfolio No. 182
- undated--Portfolio No. 182
- ROYAL OAK, THE, 1889 (Drury Lane Theatre)--Portfolio No. 182
- ROYAL RIVAL, A, 1901 (Duke of York's Theatre)--Portfolio No. 182
- ROYAL STAR, THE, 1898 (Prince of Wales Theatre)--Portfolio No. 182
- R.S.V.P., 1926 (Vaudeville Theatre)--Portfolio No. 5, 51
- RUBBER OF LIFE, THE, undated (Strand Theatre)--Portfolio No. 183
- RUDDIGORE
 - 1887 (Savoy Theatre)--Portfolio No. 183
 - 1921 (Prince of Wales Theatre) [including 4 photographs]--Portfolio No. 183
 - 1921, 1924 [including 2 photographs]--Portfolio No. 193
 - 1952 (Theatre Royal, Newcastle) [including costume sketch]--Portfolio No. 183
- RUE DE LA PAIX, undated (Théâtre du vaudeville, Paris)--Portfolio No. 183
- RUE DU SENTIER, LA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 183
- RUFUS, undated (Open Air Theatre, Fair Oak, Rogate)--Portfolio No. 183
- RUISSEAU, LE, 1907 (Théâtre du vaudeville, Paris)--Portfolio No. 183
- RULERS OF THE SEA, 1939 (film)--Portfolio No. 183
- RUNAWAY GIRL, A, 1898-1899 (Gaiety Theatre) [including 4 costume sketches]--Portfolio No. 183
- RUNAWAY LOVE, 1939 (Saville Theatre)--Portfolio No. 183
- RUNAWAYS, THE, 1929 (Garrick Theatre)--Portfolio No. 183
- RUNNING RIOT, 1938 (Gaiety Theatre)--Portfolio No. 183
- RUPERT OF HENTZAU, 1900 (St. James's Theatre)--Portfolio No. 183
- R.U.R.
 - 1923 (St. Martin's Theatre)--Portfolio No. 183
 - 1930--Portfolio No. 183
- RUSSIAN BALLET, 1936 (Alhambra Theatre)--Portfolio No. 184
- RUST, undated ("Q" Theatre, Kew Bridge)--Portfolio No. 174
- RUTHERFORD AND SON, undated (Vaudeville Theatre)--Portfolio No. 183
- RUY BLAS
 - 1889 (Gaiety Theatre) [including 14 costume designs]--Portfolio No. 183
 - 1893--Portfolio No. 183
 - 1909 (Comédie-Française)--Portfolio No. 183
- S. A. R., undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 188
- S. O. S., 1928 (St. James's Theatre)--Portfolio No. 196
- SA FILLE, undated (Théâtre du vaudeville, Paris)--Portfolio No. 186
- SABOTEUR, LE, undated--Portfolio No. 186
- SABOTS DE VÉNUS, LES, undated (Théâtre dans le monde)--Portfolio No. 186
- SACRAMENT OF JUDAS, THE, undated [including 3 costume sketches]--Portfolio No. 186
- SACRÉ LÉONCE!, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 186
- SACRED AND PROFANE LOVE, 1919 (Aldwych Theatre)--Portfolio No. 186
- SACRED FLAME, THE
 - 1929 (The Playhouse)--Portfolio No. 186
 - 1930 (film)--Portfolio No. 186
- SACRIFIÉE, LA, undated (Théâtre Antoine, Paris)--Portfolio No. 186
- SADIE DUPONT, 1927--Portfolio No. 186
- SADKO
 - undated (Covent Garden Theatre)--Portfolio No. 184

- undated--Portfolio No. 187
- Sadler's Wells Ballet
 - 1944? (Princes Theatre)--Portfolio No. 186
 - undated (New Theatre)--Portfolio No. 186
- Sadler's Wells Opera Company, undated (New Theatre)--Portfolio No. 186
- SAFETY MATCH, THE, 1921 (Strand Theatre)--Portfolio No. 186
- SAIGNÉE, LA, undated (Théâtre de l'Ambigu-Comique, Paris)--Portfolio No. 186
- ST. GEORGE AND THE DRAGON, 1902 (Terriss's Theatre)--Portfolio No. 186
- ST. HELENA, 1936 (Old Vic Theatre)--Portfolio No. 186
- ST. JOAN
 - 1924 (New Theatre)--Portfolio No. 186
 - 1930 (Globe Theatre)--Portfolio No. 186
 - 1934 (Old Vic Theatre)--Portfolio No. 186
 - 1947 (film)--Portfolio No. 186
 - 1948 (Old Vic Theatre)--Portfolio No. 186
 - undated (His Majesty's Theatre)--Portfolio No. 186
- SAINT JOAN, 1940 (film)--Portfolio No. 186
- ST. MARTIN'S LANE, 1938 (film)--Portfolio No. 186
- ST. MORITZ, 1937 (London Coliseum)--Portfolio No. 186
- ST. QUINTAN, 1917 (Wigmore Hall)--Portfolio No. 186
- ST. URSULA'S PILGRIMAGE, undated (Royal Court Theatre)--Portfolio No. 186
- ST. VALENTINE'S DAY, 1923 (Royal Court Theatre)--Portfolio No. 186
- SAINTE THÉRÈSE, LA VIERGE D'AVILA, 1906 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 186
- SALAMMBO
 - 1904 (Académie nationale de musique)--Portfolio No. 186
 - 1919 (Opéra de Paris)--Portfolio No. 186
- SALANDRA, 1890 (Alhambra Theatre)--Portfolio No. 186
- SALLY, 1921-1922 (Winter Garden Theatre) [including photograph]--Portfolio No. 186
- SALLY IN OUR ALLEY, undated (film)--Portfolio No. 187
- SALLY OF THE SAWDUST, 1925 (film)--Portfolio No. 186
- SALLY WHO?, 1933 (Strand Theatre)--Portfolio No. 186
- SALOME
 - 1905 (Dresden Opera House, Berlin)--Portfolio No. 186
 - 1907 (Metropolitan Opera, New York)--Portfolio No. 186
 - 1907 (Stuttgart Court Theatre)--Portfolio No. 186
 - 1910 (Covent Garden Theatre) [including 4 costume sketches]--Portfolio No. 186
 - 1923 (Criterion Theatre)--Portfolio No. 186
 - 1924 (Covent Garden Theatre)--Portfolio No. 186
 - 1926 (Théâtre royal de la Monnaie, Brussels)--Portfolio No. 186
 - 1927 (Casino de Paris)--Portfolio No. 186
 - 1931 (Gate Theatre Studio)--Portfolio No. 187
 - undated (Opéra de Paris)--Portfolio No. 186
 - undated (Théâtre du Châtelet, Paris)--Portfolio No. 186
 - undated (Théâtre Lyrique Municipal de la Gaité)--Portfolio No. 186
- SALOME, WHERE SHE DANCED, 1945 (film)--Portfolio No. 186
- SALOMY JANE
 - undated (Liberty Theatre)--Portfolio No. 186

- undated (Queen's Theatre)--Portfolio No. 186
- SALOON BAR, 1939 (Wyndham's Theatre)--Portfolio No. 25
- SALT OF THE EARTH, 1942 (Vaudeville Theatre)--Portfolio No. 186
- SALTIMBANQUES, LES
 - 1902 (Northampton)--Portfolio No. 186
- undated (Théâtre de la gaîté, Paris)--Portfolio No. 122
- SALVATION HUNTERS, THE, undated (film)--Portfolio No. 186
- SAMARITAINE, LA, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 187
- SAME SKY, THE, undated (Duke of York's Theatre)--Portfolio No. 187
- SAM'L OF POSEN, 1895 (Fourteenth Street Theatre, New York)--Portfolio No. 187
- SAMSON
 - 1909 (Garrick Theatre)--Portfolio No. 187
 - undated (Apollo Theatre)--Portfolio No. 187
 - undated (Théâtre de la Renaissance, Paris)--Portfolio No. 187
- SAMSON AGONISTES, 1933--Portfolio No. 187
- SAMSON AND DELILAH
 - undated (film) [including 4 photographs]--Portfolio No. 187
 - undated (Little Theatre)--Portfolio No. 187
 - undated (Prince of Wales Theatre)--Portfolio No. 187
- SAMSON ET DALILA
 - 1905 (Opéra de Paris)--Portfolio No. 187
 - 1909 (Covent Garden Theatre?) [including 2 costume sketches]--Portfolio No. 187
- SAN TOY, 1899-1900 (Daly's Theatre)--Portfolio No. 187
- SANDERS OF THE RIVER
 - 1926 (film)--Portfolio No. 195
 - 1934 (film)--Portfolio No. 187
- SANGA, undated (Opéra-Comique, Paris)--Portfolio No. 187
- SANS CULOTTE, MESDAMES!, undated (Folies-BergÈre)--Portfolio No. 187
- SAPHO
 - 1900 (Adelphi Theatre)--Portfolio No. 187
 - 1901 (Coronet Theatre)--Portfolio No. 187
 - 1902 (Adelphi Theatre)--Portfolio No. 187
 - undated (Comédie-Française)--Portfolio No. 187
 - undated (Opéra-Comique, Paris)--Portfolio No. 187
- SAPHO DÉSESPÉRÉE, 1906 (Théâtre antique d'Orange)--Portfolio No. 187
- SAPPHO, undated (Théâtre des Capucines, Paris)--Portfolio No. 187
- SARAH SIMPLE, 1937 (Garrick Theatre)--Portfolio No. 188
- SARATOGA TRUNK, 1945 (film)--Portfolio No. 34
- SARDANAPALE, undated (Théâtre Royal de l'Opéra, Berlin)--Portfolio No. 188
- SARDANAPALUS, 1908, 1909 (Royal Opera House)--Portfolio No. 188
- SATURDAY TO MONDAY, undated (St. James's Theatre)--Portfolio No. 188
- SATYRE, LE, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 188
- SAUCE FOR THE GANDER, undated (Lyric Theatre)--Portfolio No. 188
- SAUCY SALLY, 1897 (Royal Comedy Theatre)--Portfolio No. 188
- SAUTERELLES, LES, undated (Théâtre du vaudeville, Paris)--Portfolio No. 188
- SAUVAGEONNE, LA, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 188

- SAVAGE BALLET, 1924 (Margaret Morris Theatre)--Portfolio No. 185
- SAVELLI, LA, undated (Théâtre Réjane, Paris)--Portfolio No. 188
- SAVING GRACE, THE, 1917 (Garrick Theatre)--Portfolio No. 188
- SAVITRI, undated (Covent Garden Theatre)--Portfolio No. 188
- SAVONAROLA, 1920 (Haymarket Theatre)--Portfolio No. 188
- SCANDAL, 1919 (Strand Theatre)--Portfolio No. 189
- SCANDAL AT BARCHESTER, 1944 (Lyric Theatre)--Portfolio No. 189
- SCANDALE, LE, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 189
- SCANDALS, undated--Portfolio No. 10
- SCARAMOUCHE
 - 1893 (Palace Theatre)--Portfolio No. 189
 - 1912 (Duchess of Westminster, Eaton Hall Library, benefit production)--Portfolio No. 189
 - 1927 (Garrick Theatre)--Portfolio No. 64, 189
 - undated (film)--Portfolio No. 189
- SCARLET BAND, THE, 1913 (Royal Comedy Theatre)--Portfolio No. 189
- SCARLET EMPRESS, THE, 1934 (film)--Portfolio No. 189
- SCARLET FEATHER, THE, 1898 (Shaftesbury Theatre)--Portfolio No. 189
- SCARLET LADY, THE, 1926 (Criterion Theatre)--Portfolio No. 189
- SCARLET PIMPERNEL, THE
 - 1905, 1922 (New Theatre)--Portfolio No. 189
 - 1928 (Palace Theatre) [including souvenir program, cast list, photograph]--Portfolio No. 189
 - 1934 (film) [including photograph]--Portfolio No. 189
 - 1938 (Scala Theatre)--Portfolio No. 189
- SCARLET SIN, THE, 1900--Portfolio No. 189
- SCARRON, 1905 (Théâtre de la gaîté, Paris)--Portfolio No. 189
- SCEMO, undated (Opéra de Paris)--Portfolio No. 189
- SCENTS, undated--Portfolio No. 189
- SCHEHERAZADE, 1918--Portfolio No. 184
- SCHOOL
 - 1880 (Haymarket Theatre)--Portfolio No. 189
 - 1899 (Globe Theatre, Strand)--Portfolio No. 189
 - undated (Garrick Theatre)--Portfolio No. 189
- SCHOOL FOR HUSBANDS, THE, 1932 (Royal Court Theatre)--Portfolio No. 189
- SCHOOL FOR SCANDAL, THE
 - 1886, 1896--Portfolio No. 189
 - 1900 (Haymarket Theatre) [including costume plot]--Portfolio No. 189
 - 1901, 1904--Portfolio No. 189
 - 1909 (His Majesty's Theatre)--Portfolio No. 189
 - 1929 (Kingsway Theatre) [including costume plot, 9 costume sketches, 3 photographs]--Portfolio No. 189
 - 1930 (film)--Portfolio No. 189
 - 1937 (Queen's Theatre)--Portfolio No. 189
 - undated (Drury Lane Theatre)--Portfolio No. 189
 - undated (Haymarket Theatre)--Portfolio No. 189
 - undated (Memorial Theatre)--Portfolio No. 189
 - undated [including costume design]--Portfolio No. 189
- SCHOOL GIRL, THE, 1903 (Prince of Wales Theatre)--Portfolio No. 189
- SCHOOLMISTRESS, THE, 1913 (Vaudeville Theatre)--Portfolio No. 189

- SCHWANDA, undated--Portfolio No. 189
- SCOOP, undated (Vaudeville Theatre)--Portfolio No. 189
- SCOTCH MIST, 1926 (St. Martin's Theatre)--Portfolio No. 189
- SCOTT OF ABBOTSFORD, 1933 (Little Theatre)--Portfolio No. 189
- SCRAP OF PAPER, A, 1914 (Criterion Theatre)--Portfolio No. 189
- SCRAPE O' THE PEN, A, 1912 (Royal Comedy Theatre)--Portfolio No. 189
- SCROOGE, 1901 (Vaudeville Theatre) [including costume sketch]--Portfolio No. 189
- SCULPTEUR DE MASQUES, LE, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 189
- SEA BEAST, THE, undated (film)--Portfolio No. 190
- SEA HAWK, THE, 1940 (film)--Portfolio No. 190
- SEA OF THE FALLEN, THE, 1929 (film)--Portfolio No. 190
- SEA URCHIN, THE, undated (film)--Portfolio No. 190
- SEAGULL, THE
 - 1925 (Little Theatre)--Portfolio No. 190
 - 1936 (New Theatre)--Portfolio No. 190
 - undated (St. James's Theatre)--Portfolio No. 190
- SEAGULLS OVER SORRENTO, 1950 (Apollo Theatre)--Portfolio No. 190
- SEALED ORDERS, undated (Drury Lane Theatre)--Portfolio No. 190
- SEATS OF THE MIGHTY, THE, 1897 (Her Majesty's Theatre)--Portfolio No. 190
- SECOND IN COMMAND, THE
 - 1900 (Haymarket Theatre) [including photograph]--Portfolio No. 190
 - 1918 (Guildhall, Winchester, amateur production)--Portfolio No. 190
 - 1928 (The Playhouse)--Portfolio No. 190
- SECOND MRS. TANQUERAY, THE
 - 1893 (St. James's Theatre)--Portfolio No. 190
 - 1895-1896--Portfolio No. 190
 - 1901 (Royalty Theatre)--Portfolio No. 190
 - 1913 (St. James's Theatre)--Portfolio No. 190
 - 1922 (The Playhouse)--Portfolio No. 190
 - 1950 (Haymarket Theatre)--Portfolio No. 191
 - undated (Haymarket Theatre)--Portfolio No. 190
- SECONDE MADAME TANQUERAY, LA, 1904 (Théâtre national de l'Odéon, Paris)--Portfolio No. 190
- SECRET, LE, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 190
- SECRET DE POLICHINELLE, LE
 - undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 36, 190
 - undated--Portfolio No. 58
- SECRET FLAME, undated--Portfolio No. 190
- SECRET FLOUR, THE, undated (film)--Portfolio No. 190
- SECRET KINGDOM, THE, undated--Portfolio No. 190
- SECRET ORCHARD, undated (Haymarket Theatre)--Portfolio No. 190
- SECRET SERVICE, 1897 (Adelphi Theatre)--Portfolio No. 190
- SECRET WAY, THE, 1917--Portfolio No. 190
- SECRETS
 - 1922-1923 (Royal Comedy Theatre)--Portfolio No. 190
 - 1923 (Prince of Wales Theatre)--Portfolio No. 190
 - 1924 (Palace Theatre)--Portfolio No. 190

- SECRETS OF THE EAST, 1928 (film?)--Portfolio No. 190
- SEE HOW THEY RUN, 1945 (Royal Comedy Theatre)--Portfolio No. 191
- SEE NAPLES AND DIE, 1917 (Little Theatre)--Portfolio No. 191
- SEE-SAW, 1917 (Royal Comedy Theatre)--Portfolio No. 191
- SEE-SEE, 1906 (Prince of Wales Theatre)--Portfolio No. 191
- SEEING STARS, 1935 (Gaiety Theatre)--Portfolio No. 191
- SEGRETO DI SUSANNA, IL, 1911 (Covent Garden Theatre)--Portfolio No. 191
- SELF AND LADY, 1900 (Vaudeville Theatre)--Portfolio No. 191
- SEMAINE FOLLE, LA, 1913 (Théâtre de l'Athénée, Paris)--Portfolio No. 191
- SEMELE, 1925 (Cambridge production)--Portfolio No. 191
- SEMIRAMIDE, 1847 [including costume sketch]--Portfolio No. 191
- SÉMIRAMIS
 - 1905 (Open Air Theatre, Champigny)--Portfolio No. 191
 - undated (Théâtre des arènes de Nimes)--Portfolio No. 191
- SEND FOR DR. O'GRADY, undated (Criterion Theatre)--Portfolio No. 191
- SENSATION, 1931 (Lyceum Theatre)--Portfolio No. 191
- SENTENCED, 1932 (Royal Comedy Theatre)--Portfolio No. 191
- SENTIERS DE LA VERTU, LES, 1903 (Théâtre des nouveautés, Paris)--Portfolio No. 191
- SENTIMENTALISTS, THE, 1910? (Duke of York's Theatre)--Portfolio No. 191
- SEPTEMBER TIDE, 1949 (Aldwych Theatre)--Portfolio No. 191
- SERAGLIO, IL
 - 1927 (Covent Garden Theatre)--Portfolio No. 191
 - undated (Glyndebourne Festival Opera)--Portfolio No. 108
- SERENA BLANDISH, 1938 (Gate Theatre)--Portfolio No. 191
- SERGE PANINE, undated (Théâtre de la gaîté, Paris)--Portfolio No. 191
- SERGEANT BRUE
 - 1904 (Prince of Wales Theatre)--Portfolio No. 191
 - undated (Strand Theatre)--Portfolio No. 191
- SERGEANT OF HUSSARS, THE, undated (Scala Theatre)--Portfolio No. 191
- SERIOUS FAMILY, THE, undated--Portfolio No. 191
- SERMENT DE FIDÉLITÉ, LE, undated (Königliche Schauspielhaus, Berlin)--Portfolio No. 191
- SERVANT IN THE HOUSE, THE, 1909 (Adelphi Theatre)--Portfolio No. 191
- SERVANT OF TWO MASTERS, THE, 1935 (Cambridge Theatre)--Portfolio No. 191
- SERVANTE MAITRESSE, LA, undated--Portfolio No. 191
- SERVICE, 1932 (Wyndham's Theatre)--Portfolio No. 191
- SERVIR, 1913 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 191
- SEVEN BLIND MEN, 1921 (Little Theatre)--Portfolio No. 191
- SEVEN DAYS' LEAVE, 1917 (Lyceum Theatre)--Portfolio No. 191
- SEVEN KEYS TO BALDPATE, 1930 (Apollo Theatre)--Portfolio No. 191
- SEVEN SISTERS, THE, 1913 (Savoy Theatre)--Portfolio No. 191
- SEVEN VEILS, THE
 - undated (Leicester Square Theatre)--Portfolio No. 191
 - undated (Princes Theatre)--Portfolio No. 191
- SEVEN WOMEN, 1917 (New Theatre)--Portfolio No. 191
- SEVENTH HEAVEN, 1927 (Strand Theatre)--Portfolio No. 191
- SEVERO TORELLI, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 191
- SEXES AND SEVENS, 1928 (Globe Theatre)--Portfolio No. 191
- SHADES OF NIGHT, 1903 (Haymarket Theatre)--Portfolio No. 192

- SHADOW, THE, 1936 (The Playhouse)--Portfolio No. 192
- SHADOW OF A GUNMAN, THE, undated (Royal Court Theatre)--Portfolio No. 192
- SHADOW OF THE EAST, THE, undated (Strand Theatre) [including costume plot, photograph]--Portfolio No. 192
- SHADOWS AROUND ME BLUES, 1930 (London Coliseum)--Portfolio No. 192
- SHAKE YOUR FEET, 1927 (London Hippodrome)--Portfolio No. 192
- Shakespeare [Festival], undated (Strand Theatre)--Portfolio No. 192
- SHAKESPEARE'S ENGLAND, 1912--Portfolio No. 192
- SHAKUNTALA, undated--Portfolio No. 192
- SHALL WE JOIN THE LADIES?, 1922 (St. Martin's Theatre)--Portfolio No. 192
- SHALL WE REVERSE?, 1935 (Royal Comedy Theatre)--Portfolio No. 192
- SHAMUS O'BRIEN, 1896 (Opéra-Comique, Paris)--Portfolio No. 192
- SHANGHAI, 1918 (Drury Lane Theatre)--Portfolio No. 192
- SHANGHAI GESTURE, THE, 1929 (Scala Theatre)--Portfolio No. 192
- SHAUGHRAUN, THE, 1889 (Maidenhead production)--Portfolio No. 192
- SHE, 1925 (film)--Portfolio No. 192
- SHE PASSED THROUGH LORRAINE, 1932 (Arts Theatre Club)--Portfolio No. 192
- SHE STOOPS TO CONQUER
 - 1909 (Haymarket Theatre)--Portfolio No. 192
 - 1921 (Royal Court Theatre)--Portfolio No. 192
 - 1922--Portfolio No. 192
 - 1926 (Old Vic Theatre)--Portfolio No. 192
 - 1928 (Lyric Theatre, Hammersmith)--Portfolio No. 192
 - 1938-1939 (Old Vic Theatre)--Portfolio No. 192
 - undated (Lyric Theatre)--Portfolio No. 192
- SHE STOOPS TO CONQUER; OR, THE MISTAKES OF A NIGHT, 1890 (Haymarket Theatre) [including 4 photographs]--Portfolio No. 192
- SHE, TOO, WAS YOUNG, 1938 (Wyndham's Theatre) [including photograph]--Portfolio No. 192
- SHE WOULD IF SHE COULD, undated [including cast list]--Portfolio No. 189
- SHEERLUCK JONES, 1901 (Terry's Theatre)--Portfolio No. 192
- SHEIK, THE, 1923 (film)--Portfolio No. 192
- SHELL OUT, 1915-1916 (Royal Comedy Theatre)--Portfolio No. 192
- SHELTERED DAUGHTERS, undated (film)--Portfolio No. 192
- SHEPHERD'S PIE
 - 1921 (Little Theatre)--Portfolio No. 192
 - 1940 (Princes Theatre)--Portfolio No. 192
- SHEPHERDESS WITHOUT HEART, THE
 - 1920-1921 (Garrick Theatre)--Portfolio No. 192
 - undated (Globe Theatre)--Portfolio No. 192
- SHEPPEY, 1933 (Wyndham's Theatre)--Portfolio No. 192
- SHERLOCK HOLMES
 - 1899 (New York production)--Portfolio No. 192
 - 1901 (Lyceum Theatre)--Portfolio No. 192
 - 1939 (film)--Portfolio No. 192
 - undated (Théâtre Antoine, Paris)--Portfolio No. 192
- SHOPWORN ANGEL, 1938 (film)--Portfolio No. 2
- SI JOSE M'EXPRIMER AINSI, undated (Théâtre Doré)--Portfolio No. 193
- SIBÉRIA

- 1911 (Opéra de Paris)--Portfolio No. 193
- undated (London Hippodrome)--Portfolio No. 193
- SIEGFRIED
 - 1887--Portfolio No. 193
 - 1893 (Covent Garden Theatre) [including photograph]--Portfolio No. 193
 - 1900--Portfolio No. 193
 - 1901-1902 (Covent Garden Theatre)--Portfolio No. 193
 - 1902 (Académie nationale de musique)--Portfolio No. 193
 - undated--Portfolio No. 193
- SIGN OF THE CROSS, THE
 - 1895-1896 (Lyric Theatre) [including souvenir program]--Portfolio No. 193
 - 1932 (film)--Portfolio No. 193
- SIGN ON THE DOOR, THE, 1921 (The Playhouse)--Portfolio No. 193
- SIGNA, 1893 (Teatro dal Verme, Milan)--Portfolio No. 193
- SILENT ACCUSER, THE, 1925 (film)--Portfolio No. 193
- SILENT EVIDENCE, undated (film)--Portfolio No. 193
- SILENT HOUSE, THE, 1927 (Royal Comedy Theatre)--Portfolio No. 193
- SILENT KNIGHT, THE, undated (St. James's Theatre)--Portfolio No. 193
- SILENT WITNESS, THE, 1930 (Royal Comedy Theatre)--Portfolio No. 193
- SILVER SOAP SUDS, 1930 (Park Lane Hotel)--Portfolio No. 194
- SIXTY GLORIOUS YEARS, 1938 (film)--Portfolio No. 193
- SKATING RINK, undated--Portfolio No. 189
- SKIN DEEP, 1928 (Criterion Theatre)--Portfolio No. 194
- SKIN GAME, THE
 - 1929 (St. James's Theatre)--Portfolio No. 194
 - 1929 (Wyndham's Theatre)--Portfolio No. 194
 - 1931 (film)--Portfolio No. 46
- SKIN OF OUR TEETH, THE
 - 1945 (Phoenix Theatre)--Portfolio No. 194
 - undated (Piccadilly Theatre)--Portfolio No. 194
- SKIRTS, 1944 (Blackpool, military production)--Portfolio No. 194
- SKY HIGH
 - 1925 (London Palladium)--Portfolio No. 57
 - 1942 (Phoenix Theatre)--Portfolio No. 194
 - undated (London Palladium)--Portfolio No. 194
- SKY PARADE, 1936 (film)--Portfolio No. 60
- SKYLARK, 1942 (Duchess Theatre)--Portfolio No. 194
- SLEEPING BEAUTY, THE
 - 1898 (Prince of Wales Theatre)--Portfolio No. 194
 - 1912-1913 (Drury Lane Theatre) [including 2 costume sketches]--Portfolio No. 194
 - 1913, 1915 (Drury Lane Theatre)--Portfolio No. 194
 - 1929 (Theatre Royal, Glasgow)--Portfolio No. 194
 - 1929-1930 (Drury Lane Theatre)--Portfolio No. 194
 - 1935 (Vaudeville Theatre)--Portfolio No. 194
 - 1952 (Covent Garden Theatre)--Portfolio No. 194
 - undated (Covent Garden Theatre)--Portfolio No. 194

- SLEEPING CLERGYMAN, A
 - 1933 (Piccadilly Theatre)--Portfolio No. 194
 - 1933--Portfolio No. 194
- SLEEPING COURT, THE, 1880--Portfolio No. 194
- SLEEPING PARTNERS, 1918 (St. Martin's Theatre)--Portfolio No. 194
- SLEEPING PRINCE, THE, 1953 (Phoenix Theatre)--Portfolio No. 194
- SLEEPING PRINCESS, THE, 1921 [including souvenir program]--Portfolio No. 184
- SLINGS AND ARROWS, 1948 (Royal Comedy Theatre)--Portfolio No. 194
- SMILE, 1917 (Garrick Theatre)--Portfolio No. 194
- SMILIN' THROUGH, undated--Portfolio No. 194
- SMILING LIEUTENANT, THE, 1931 (film)--Portfolio No. 194
- SMITH FAMILY, THE, 1922 (Empire Theatre)--Portfolio No. 194
- SMOKY CELL, 1931 (Wyndham's Theatre)--Portfolio No. 194
- SNAP, 1922 (Vaudeville Theatre)--Portfolio No. 194
- SNÉGOUROTCHKA, 1908 (Opéra-Comique, Paris)--Portfolio No. 194
- SNOW FLAKES, undated (Covent Garden Theatre)--Portfolio No. 185
- SNOW MAIDEN, THE, undated (Sadler's Wells Theatre)--Portfolio No. 194
- SNOW MAN, THE, 1926 (Savoy Theatre)--Portfolio No. 51
- SNOW QUEEN, THE, undated (Old Vic Theatre)--Portfolio No. 194
- SNOW WHITE
 - 1915--Portfolio No. 194
 - 1938 (film)--Portfolio No. 194
- SNOWDROP AND THE SEVEN LITTLE MEN, 1903-1904 (Royal Court Theatre)--Portfolio No. 194
- SNOWMAN, THE
 - 1899 (Lyceum Theatre)--Portfolio No. 194
 - 1908 (Kent, children's production)--Portfolio No. 194
- SO FAR AND NO FATHER, 1932 (Ambassadors Theatre)--Portfolio No. 195
- SO THIS IS HOLLYWOOD, undated (film)--Portfolio No. 196
- SO THIS IS LONDON, 1923 (Prince of Wales Theatre)--Portfolio No. 196
- SO THIS IS LOVE, 1928 (Winter Garden Theatre)--Portfolio No. 196
- SO THIS IS MARRIAGE, undated--Portfolio No. 196
- SO THIS IS PARIS, undated--Portfolio No. 196
- SOCIAL CONVENIENCE, 1921 (Royalty Theatre)--Portfolio No. 195
- SOCIETY BUTTERFLY, A, 1894 (Opéra-Comique, Paris)--Portfolio No. 195
- SOLANGE, 1909 (Opéra-Comique, Paris)--Portfolio No. 195
- SOLDAT DE CHOCOLATE, LE, undated (Théâtre Apollo, Paris)--Portfolio No. 45
- SOLDIER'S FORTUNE, THE, 1935 (Ambassadors Theatre)--Portfolio No. 195
- SOLDIERS OF THE KING, 1933 (film)--Portfolio No. 195
- SOLDIERS OF THE QUEEN, 1900 (Alhambra Theatre)--Portfolio No. 195
- SOLDIER'S WIFE, A, 1898--Portfolio No. 195
- SOLÉA, undated (Neues Stadt Theater, Cologne)--Portfolio No. 195
- SOLICITOR, THE, 1890 (Haymarket Theatre)--Portfolio No. 195
- SOME, 1916 (Vaudeville Theatre)--Portfolio No. 195
- SOMEBODY KNOWS, 1932 (St. Martin's Theatre)--Portfolio No. 195
- SOMEHOW GOOD, 1927 (film)--Portfolio No. 195
- SOMEONE AT THE DOOR, 1935 (Royal Comedy Theatre)--Portfolio No. 195
- SOMETHING FOR THE BOYS, 1944 (film)--Portfolio No. 195
- SOMETHING IN THE AIR, 1943 (Palace Theatre)--Portfolio No. 195

- SOMEWHERE IN FRANCE, 1916 (London Coliseum)--Portfolio No. 195
- SON AND HEIR, THE, 1913 (Strand Theatre)--Portfolio No. 195
- SON OF THE GODS, 1930 (Regal Theatre)--Portfolio No. 195
- SON PÈRE, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 195
- SON PETIT FRÈRE, 1907 (Théâtre des Capucines, Paris)--Portfolio No. 195
- SONATE À KREUTZER, LA, undated (Théâtre de l'oeuvre, Paris)--Portfolio No. 195
- SONG OF BERNADETTE, THE, undated (film)--Portfolio No. 195
- SONG OF SIXPENCE, A, 1930 (Daly's Theatre)--Portfolio No. 195
- SONG OF SOHO, 1929 (film)--Portfolio No. 195
- SONG OF THE DRUM, THE, 1931 (Drury Lane Theatre) [including 6 photographs]--Portfolio No. 195
- SONG OF THE SEA, 1928 (His Majesty's Theatre)--Portfolio No. 195
- SONG OF THE SOUTH, 1930--Portfolio No. 195
- SONG TO REMEMBER, A, 1944--Portfolio No. 12
- SONG YOU GAVE ME, THE, 1933 (Regal Theatre)--Portfolio No. 195
- SONGE D'UNE NUIT D'ÉTÉ, undated (Neues Theater, Berlin)--Portfolio No. 195
- SONS O' GUNS, 1930 (London Hippodrome) [including 2 photographs]--Portfolio No. 195
- SOOTHING SYSTEM, THE, 1903 (Garrick Theatre)--Portfolio No. 195
- SOPHIA
 - 1886 (Vaudeville Theatre)--Portfolio No. 195
 - undated (Hampstead Dramatic Society, King's Hall)--Portfolio No. 195
- SOPHONISBE, undated (Théâtre antique d'Orange)--Portfolio No. 195
- SORCERER, THE
 - 1921--Portfolio No. 195
 - 1930 (Savoy Theatre)--Portfolio No. 195
- SORCIÈRE, LA
 - 1904 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 195
 - undated (Opéra-Comique, Paris)--Portfolio No. 195
- SORROWS OF SATAN, THE, 1897 (Shaftesbury Theatre)--Portfolio No. 195
- SORRY YOU'VE BEEN TROUBLED, 1929 (St. Martin's Theatre)--Portfolio No. 195
- SORTILÈGE, LE, undated (Opéra de Paris)--Portfolio No. 195
- SOUR GRAPES, 1934 (Apollo Theatre)--Portfolio No. 49, 196
- SOURICIÈRE, LA, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 196
- SOUS L'ÉPAULETTE, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 196
- SOUTH PACIFIC, 1951? (Drury Lane Theatre)--Portfolio No. 196
- SOUTHERN LOVE, 1924 (film)--Portfolio No. 196
- SOUTHERN MAID, A
 - 1918 (Prince's Theatre, Manchester)--Portfolio No. 196
 - 1920 (Daly's Theatre) [including 6 photographs]--Portfolio No. 196
- SOWING THE WIND, 1893 (Royal Comedy Theatre)--Portfolio No. 196
- SOYONS OPTIMISTES!, undated (Théâtre des Capucines, Paris)--Portfolio No. 196
- SPANISH DANCERS, 1930 (London Coliseum)--Portfolio No. 197
- SPANISH JADE, THE, undated (film)--Portfolio No. 197
- SPANISH LOVERS, 1922 (Kingsway Theatre)--Portfolio No. 197
- SPANISH MAIN, THE
 - 1915 (Apollo Theatre)--Portfolio No. 197
 - 1915 (Wimbledon Theatre)--Portfolio No. 197
- SPECKLED BAND, THE, 1910 (Adelphi Theatre)--Portfolio No. 197

- SPECTRE DE LA ROSE, LE
 - 1911 (Covent Garden Theatre)--Portfolio No. 184
 - 1914 (Drury Lane Theatre)--Portfolio No. 184
 - undated--Portfolio No. 185
- SPIDERS, THE, 1928 (Winter Garden Theatre)--Portfolio No. 197
- SPIDER'S WEB, 1929 (London Palladium)--Portfolio No. 197
- SPIRIT OF THE INSURRECTION, THE, undated--Portfolio No. 196
- SPIRIT OF THE PEOPLE, 1940 (film)--Portfolio No. 197
- SPITFIRE, THE, 1924 (film)--Portfolio No. 197
- SPOILERS, THE, 1942 (film)--Portfolio No. 197
- SPORT OF KINGS, THE, 1924 (Savoy Theatre)--Portfolio No. 197
- SPORTING LIFE, 1898--Portfolio No. 197
- SPORTING LOVE, 1934 (Gaiety Theatre)--Portfolio No. 197
- SPOT OF BOTHER, A, 1937--Portfolio No. 197
- SPOT ON THE SUN, THE, 1937 (Ambassadors Theatre)--Portfolio No. 197
- SPREAD EAGLE, 1928 (New Theatre)--Portfolio No. 197
- SPRING CHICKEN, THE, 1905 (Gaiety Theatre) [including photograph]--Portfolio No. 197
- SPRING CLEANING, 1925 (St. Martin's Theatre)--Portfolio No. 197
- SPRING FLOWER OF JAPAN, 1924 (Empire Theatre)--Portfolio No. 184
- SPRING MEETING, 1938 (Ambassadors Theatre)--Portfolio No. 197
- SPRING TIME FOR HENRY, 1932 (Apollo Theatre)--Portfolio No. 197
- SPRINGTIDE, 1936 (Duchess Theatre)--Portfolio No. 197
- SPRINGTIME IN THE ROCKIES, 1943 (film)--Portfolio No. 197
- SPRINGTIME OF OTHERS, THE, undated (Arts Theatre Club)--Portfolio No. 197
- SPRINGTIME OF YOUTH, 1922--Portfolio No. 197
- SQUALL, THE, 1937 (Globe Theatre) [including notes, cast list]--Portfolio No. 197
- SQUARE CROOKS, undated (Prince of Wales Theatre)--Portfolio No. 197
- SQUEAKER, THE, 1928 (Apollo Theatre)--Portfolio No. 197
- SQUIB, 1930 (London Palladium)--Portfolio No. 197
- STAG, THE, 1929 (Globe Theatre)--Portfolio No. 197
- STAGE DORA, undated--Portfolio No. 197
- STAGE STRUCK, 1915 (Empire Theatre)--Portfolio No. 197
- STAND AND DELIVER, 1916 (His Majesty's Theatre)--Portfolio No. 197
- STAND UP AND FIGHT, undated (film)--Portfolio No. 197
- STAND UP AND SING, 1931 (London Hippodrome)--Portfolio No. 197
- STANLEY AND LIVINGSTONE, undated (film)--Portfolio No. 197
- STAR OF INDIA, THE, 1896--Portfolio No. 197
- STAR-SPANGLED RHYTHM, 1943 (film)--Portfolio No. 197
- STAR WAGON, THE, 1937 (Empire Theatre)--Portfolio No. 197
- STARFISH DANCE, 1920 (Folies-Bergère)--Portfolio No. 197
- STARS LOOK DOWN, THE, 1940 (film)--Portfolio No. 197
- STATUE, LA
 - undated (Académie nationale de musique)--Portfolio No. 197
 - undated (Opéra de Paris)--Portfolio No. 197
- STELLA, 1906--Portfolio No. 197
- STEPDAUGHTERS OF WAR, undated [including costume plot, notes]--Portfolio No. 197
- STIGMATA, 1924 (Theatre Royal, Brighton) [including costume plot]--Portfolio No. 197
- STILL DANCING, 1925 (London Pavilion)--Portfolio No. 197
- STILL WATERS RUN DEEP, 1880 (St. James's Theatre)--Portfolio No. 197
- STINGAREE, 1908 (Queen's Theatre)--Portfolio No. 197

- STOLEN LIFE, undated (film)--Portfolio No. 197
- STOP FLIRTING
 - 192? (Queen's Theatre)--Portfolio No. 197
- 1923 (Strand Theatre)--Portfolio No. 197
- undated (film)--Portfolio No. 197
- undated (Shaftesbury Theatre)--Portfolio No. 197

- STOP...GO!, 1935 (Vaudeville Theatre)--Portfolio No. 197
- STOP! LOOK! LISTEN!, 1916 (Empire Theatre)--Portfolio No. 197
- STOP PRESS, 1935 (Adelphi Theatre) [including 2 photographs]--Portfolio No. 197
- STORIA D'AMORE, undated (Teatro Lirico Internazionale, Milan)--Portfolio No. 197
- STORM
 - 1924 (Ambassadors Theatre)--Portfolio No. 197
 - undated (Royalty Theatre)--Portfolio No. 197

- STORM OVER MONT BLANC, undated (film)--Portfolio No. 197
- STORY OF THE ROSARY, THE, 1913 (Princes Theatre)--Portfolio No. 197
- STRADIVARIUS, LE, undated (Comédie-Française)--Portfolio No. 198
- STRANGE ADVENTURES OF MISS BROWN, THE, 1895 (Vaudeville Theatre)--Portfolio No. 198
- STRANGE INTERLUDE, 1931 (Lyric Theatre)--Portfolio No. 198
- STRANGE ORCHESTRA, 1932 (St. Martin's Theatre)--Portfolio No. 198
- STRANGER IN NEW YORK, A, 1898 (Duke of York's Theatre)--Portfolio No. 198
- STRANGER IN THE HOUSE, THE, 1928 (Wyndham's Theatre)--Portfolio No. 198
- STRANGER WITHIN, THE, 1929 (Garrick Theatre)--Portfolio No. 198
- STREAMLINE, 1934 (Palace Theatre)--Portfolio No. 185, 198
- STREET SCENE, 1930 (Globe Theatre)--Portfolio No. 198
- STREET SHOW, THE, undated--Portfolio No. 198
- STREET SINGER, THE, 1924 (Lyric Theatre)--Portfolio No. 198
- STREETCAR NAMED DESIRE, A, 1949 (Aldwych Theatre)--Portfolio No. 198
- STREETS OF LONDON, THE
 - 1933 (Ambassadors Theatre)--Portfolio No. 198
 - 1943 (Cambridge Theatre)--Portfolio No. 198

- STRICTLY DISHONOURABLE, undated (Phoenix Theatre)--Portfolio No. 198
- STRIFE
 - 1913 (Royal Comedy Theatre)--Portfolio No. 198
 - undated (The Playhouse)--Portfolio No. 198

- STRIKE A NEW NOTE, undated--Portfolio No. 198
- STRIKE ME DEAD, undated--Portfolio No. 198
- STRIPTEASE LADY, 1943 (film)--Portfolio No. 198
- STROLLING PLAYERS, 1927 (film)--Portfolio No. 198
- STRONGER SEX, THE, 1907 (Apollo Theatre)--Portfolio No. 198
- STRONGHEART, 1907 (Aldwych Theatre)--Portfolio No. 198
- STRUENSÉE, 1899 (Théâtre national de l'Odéon, Paris)--Portfolio No. 198
- STRUGGLE FOR LIFE, THE, 1890--Portfolio No. 198
- STUDENT LOVE, undated (Palace Theatre)--Portfolio No. 198
- STUDENT PRINCE, THE
 - 1926 (His Majesty's Theatre)--Portfolio No. 198
 - 1929 (Piccadilly Theatre) [including costume plot]--Portfolio No. 198
 - 1934 (North Cheshire Operatic Society, Altrincham)--Portfolio No. 198

- 1938 (King's Theatre) [including costume plot]--Portfolio No. 198
- SUAVE MILAGRE, undated (Théâtre de Doña María II, Lisbon)--Portfolio No. 199
- SUCCESS, 1923 (Haymarket Theatre)--Portfolio No. 199
- SUCCUBE, LE, undated (Théâtre dans le monde)--Portfolio No. 199
- SUCH A GOOD MAN, 1880 (Olympic Theatre)--Portfolio No. 199
- SUCH MEN ARE DANGEROUS
 - 1928 (Royal Court Theatre) [including photographs]--Portfolio No. 199
- 1928 (Duke of York's Theatre)--Portfolio No. 199
- SUE, 1898 (Garrick Theatre)--Portfolio No. 199
- SUGAR, 1917 (Oxford Theatre)--Portfolio No. 199
- SUGAR BOWL, THE, 1907 (Queen's Theatre)--Portfolio No. 199
- SULTAN OF MOCHA, 1894 [including costume design]--Portfolio No. 199
- SULTANE BLEUE, LA, undated--Portfolio No. 199
- SUMMER AND SMOKE, 1952 (Duchess Theatre)--Portfolio No. 199
- SÛMÛRUN
 - 1911 (London Coliseum)--Portfolio No. 199
- undated (Savoy Theatre)--Portfolio No. 199
- SUN-UP
 - 1925 (Vaudeville Theatre)--Portfolio No. 199
- undated (Little Theatre)--Portfolio No. 199
- SUNDAY, 1904 (Royal Comedy Theatre)--Portfolio No. 199
- SUNKEN BELL, THE, 1907 (Waldorf Theatre)--Portfolio No. 199
- SUNLIGHT AND SHADOW, 1890-1891 (Avenue Theatre) [including photograph]--Portfolio No. 199
- SUNNY, 1926 (London Hippodrome) [including 13 photographs]--Portfolio No. 199
- SUNNY RIVER, undated (Piccadilly Theatre)--Portfolio No. 199
- SUNSET IN KNIGHTSBRIDGE, 1952 (Westminster Theatre)--Portfolio No. 199
- SUNSHINE GIRL, THE, 1912 (Gaiety Theatre)--Portfolio No. 199
- SUNSHINE SISTERS, THE, 1933--Portfolio No. 199
- SUNSHINE SUSIE, 1932 (film)--Portfolio No. 199
- SUPERIOR MISS PELLENDER, THE, 1906 (Waldorf Theatre)--Portfolio No. 199
- SUPPER TIME, undated (Trocadero Theatre)--Portfolio No. 199
- SURELY! SURELY!, undated (Arts Theatre Club)--Portfolio No. 199
- SUSPENSE, 1930 (Duke of York's Theatre)--Portfolio No. 199
- SUZERAIN, undated (Théâtre Réjane, Paris)--Portfolio No. 199
- SUZETTE
 - 1917 (Globe Theatre)--Portfolio No. 199
- undated (Théâtre du vaudeville, Paris)--Portfolio No. 199
- SUZY, undated (Théâtre des Capucines, Paris)--Portfolio No. 199
- SWALLOW, THE, undated--Portfolio No. 199
- SWAN, THE
 - 1923-1924 [including costume plot, 2 photographs]--Portfolio No. 199
- 1930 (St. James's Theatre) [including costume plot]--Portfolio No. 199
- SWAN LAKE, THE, 1929 (Covent Garden Theatre)--Portfolio No. 199
- SWANS, THE, 1930 (London Coliseum)--Portfolio No. 184
- SWASHBUCKLER, 1900 (Duke of York's Theatre)--Portfolio No. 199
- SWAY BOAT, THE, 1908 (Kingsway Theatre)--Portfolio No. 199

- SWEET ALOES, 1934 (Wyndham's Theatre)--Portfolio No. 200
- SWEET AND LOW, 1943 (Strand Theatre)--Portfolio No. 200
- SWEET AND TWENTY, 1901-1902 (Vaudeville Theatre)--Portfolio No. 200
- SWEET KITTY BELLAIRS, 1907 (Haymarket Theatre)--Portfolio No. 200
- SWEET LAVENDER
 - 1895--Portfolio No. 200
- 1899 (Terry's Theatre)--Portfolio No. 200

- SWEET NANCY, 1897 (Royal Court Theatre)--Portfolio No. 200
- SWEET NELL OF OLD DRURY
 - 1900-1901 (Haymarket Theatre) [including costume plot]--Portfolio No. 200
- 1911 (New Theatre) [including costume plot]--Portfolio No. 200

- SWEET PEPPER, 1925 (Everyman Theatre)--Portfolio No. 200
- SWEET ROSIE O'GRADY, 1943 (film)--Portfolio No. 200
- SWEET YESTERDAY, undated (Adelphi Theatre)--Portfolio No. 200
- SWEETEST AND LOWEST, 1946 (Ambassadors Theatre)--Portfolio No. 200
- SWEETHEARTS, 1874 (Prince of Wales Theatre)--Portfolio No. 200
- SWIM GIRL, SWIM, 1927 (film)--Portfolio No. 200
- SWINEHERD AND THE EMPEROR'S NEW CLOTHES, THE, 1898 (Terry's Theatre)--Portfolio No. 47
- SWINEHERD AND THE PRINCESS, THE, 1902 (Royalty Theatre)--Portfolio No. 200
- SWING ALONG, 1936 (Gaiety Theatre)--Portfolio No. 200
- SWINGING THE GATE, 1940 (Ambassadors Theatre)--Portfolio No. 200
- SWORD OF THE KING, THE, 1904 (Wyndham's Theatre)--Portfolio No. 200
- SWORDSMAN, THE
 - 1895 (Adelphi Theatre)--Portfolio No. 200
- 1927 (Theatre Royal, Nottingham)--Portfolio No. 200

- SWORDSMAN'S DAUGHTER, THE, undated [including 6 costume designs]--Portfolio No. 200
- SYBIL, 1921 (Daly's Theatre)--Portfolio No. 200
- SYLPHIDES, LES, 1911 (Covent Garden Theatre)--Portfolio No. 184
- SYLVIA, undated (Vaudeville Theatre)--Portfolio No. 200
- SYLVIA SCARLET, 1936 (Regal Theatre)--Portfolio No. 200
- SYLVIA'S LOVERS, 1919 (Ambassadors Theatre)--Portfolio No. 200
- SYLVIE, 1905--Portfolio No. 200
- SYLVIE; OU, LA CURIEUSE D'AMOUR, 1900 (Théâtre du vaudeville, Paris)--Portfolio No. 200
- SYMPHONIE FANTASTIQUE, 1936 (Covent Garden Theatre)--Portfolio No. 184
- SYMPHONY IN BLANC MINEUR, 1927 (Covent Garden Theatre)--Portfolio No. 184
- SYMPHONY IN TWO FLATS, 1929 (New Theatre)--Portfolio No. 200
- SYSTÈME DU DOCTEUR GOUDRON, LE, undated (Théâtre du Grand-Guignol, Paris)--Portfolio No. 200
- TABARRO, IL, undated--Portfolio No. 108
- TABLE VERTE, LA, 1933 (Savoy Theatre)--Portfolio No. 185
- TABLEAUX VIVANTS, 1917 (Palace Theatre, benefit production)--Portfolio No. 43
- TABS, 1918 (Vaudeville Theatre)--Portfolio No. 201
- TABU, 1931 (film?)--Portfolio No. 201
- TAG, DER, 1914 (London Coliseum)--Portfolio No. 64
- TAILS UP, 1918 (Royal Comedy Theatre)--Portfolio No. 201
- TAKE A CHANCE, undated (Whitehall Theatre)--Portfolio No. 201
- TAKE HER OUT OF THE ALBUM, undated--Portfolio No. 201
- TAKE TWO FROM ONE, undated (Haymarket Theatre)--Portfolio No. 201

- TALE OF THE SOLDIER, THE, 1928 (University of Cambridge. Amateur Dramatic Club)--Portfolio No. 201
- TALE OF TWO CITIES, A
 - 1899, 1902--Portfolio No. 67
 - 1936 (film)--Portfolio No. 201
- TALES OF HOFFMANN
 - 1907 (Adelphi Theatre)--Portfolio No. 201
 - 1923--Portfolio No. 201
 - 1928 (Metropolitan Opera, New York)--Portfolio No. 201
- TALION, LE, undated (Comédie-Marigny)--Portfolio No. 201
- TALISMAN, LE, undated (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 201
- TALK OF THE TOWN, THE
 - 1901 (Strand Theatre)--Portfolio No. 201
 - 1905 (Lyric Theatre)--Portfolio No. 201
- TALKIES, THE, undated (Piccadilly Theatre)--Portfolio No. 201
- TAMBURLAINE THE GREAT
 - 1951 (Old Vic Theatre)--Portfolio No. 206
 - undated (Old Vic Theatre)--Portfolio No. 201
- TAMING OF THE SHREW, THE
 - 1893 (Daly's Theatre)--Portfolio No. 201
 - 1903--Portfolio No. 201
 - 1904 (Adelphi Theatre)--Portfolio No. 201
 - 1913 (Prince of Wales Theatre)--Portfolio No. 201
 - 1928 (Royal Court Theatre)--Portfolio No. 201
 - 1929 (London Pavilion)--Portfolio No. 201
 - 1935 (film)--Portfolio No. 201
 - 1937 (New Theatre)--Portfolio No. 201
 - 1940 (Alvin Theatre, New York)--Portfolio No. 201
 - 1947 (Old Vic Theatre)--Portfolio No. 201
 - undated (Irving Place Theatre)--Portfolio No. 201
 - undated (Lyric Theatre)--Portfolio No. 201
 - undated (Old Vic Theatre)--Portfolio No. 201
 - undated (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 201
 - undated--Portfolio No. 201
- TANCRED, undated (Kingsway Theatre)--Portfolio No. 201
- TANGENT, undated (Mercury Theatre)--Portfolio No. 24, 201
- TANGO, LE, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 201
- TANNHÄUSER
 - 1902 (Académie nationale de musique)--Portfolio No. 201
 - 1914 (Opéra de Paris)--Portfolio No. 201
 - 1927 [including costume plot, 2 costume sketches, pattern design]--Portfolio No. 201
- TANTALIZING TOMMY, 1910 (The Playhouse)--Portfolio No. 201
- TANTIVY TOWERS, undated (Lyric Theatre)--Portfolio No. 201
- TARNISH, 1925 (Vaudeville Theatre)--Portfolio No. 201
- TARTARIN SUR LES ALPES, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 201
- TARTUFFE

- undated (Comédie des Champs-Élysées)--Portfolio No. 201
- undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 201
- TARTUFFE; OR, THE HYPOCRITE, undated--Portfolio No. 206
- TARZAN ESCAPES, undated (film)--Portfolio No. 201
- TARZAN'S REVENGE, 1938 (film)--Portfolio No. 32
- TASSE, LE, undated (Académie nationale de musique)--Portfolio No. 201
- TATTERCOATS, 1904--Portfolio No. 201
- TEA FOR THREE, 1920 (Haymarket Theatre)--Portfolio No. 202
- TEDDY TAIL, 1920 (Duke of York's Theatre)--Portfolio No. 202
- TÉLÉPHONE, AU, undated (Théâtre Antoine, Paris)--Portfolio No. 202
- TELEPHONE GIRL, THE, 1896 (Grand Theatre)--Portfolio No. 202
- TELL HER THE TRUTH, 1932 (Saville Theatre)--Portfolio No. 202
- TELL ME MORE, 1925 (Winter Garden Theatre)--Portfolio No. 202
- TELL ME THE TRUTH, undated (Ambassadors Theatre)--Portfolio No. 202
- TELLING THE TALE, 1918 (Ambassadors Theatre)--Portfolio No. 202
- TEMPEST, THE
 - 1894 (Oxford University Dramatic Society)--Portfolio No. 202
 - 1897 (Irving Amateur Dramatic Club, Matinée Theatre)--Portfolio No. 202
 - 1904 (His Majesty's Theatre)--Portfolio No. 202
 - 1910 (Oxford University Dramatic Society)--Portfolio No. 202
 - 1921 (Aldwych Theatre)--Portfolio No. 202
 - 1933-1934 (Open Air Theatre, Regent's Park)--Portfolio No. 202
 - 1951-1952 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 202
 - 1952--Portfolio No. 54
 - undated (Elizabethan Society)--Portfolio No. 202
 - undated (Sadler's Wells Theatre)--Portfolio No. 202
 - undated--Portfolio No. 202
- TEMPLE OF VENUS, THE, 1924 (film)--Portfolio No. 35
- TEMPORARY GENTLEMEN, A, 1919--Portfolio No. 202
- TEMPORARY WIDOW, THE, 1930 (Regal Theatre)--Portfolio No. 203
- TEMPS DE CHARLES VII, AU, undated (Théâtre populaire poitevin, theater group)--Portfolio No. 202
- TEMPTATION, undated--Portfolio No. 202
- TEMPTER, THE
 - 1893--Portfolio No. 202
 - 1894--Portfolio No. 42
- TEMPTRESS, THE, 1926 (film)--Portfolio No. 202
- TEN COMMANDMENTS, THE, 1923-1924 (film)--Portfolio No. 202
- TEN LITTLE NIGGERS, undated (St. James's Theatre)--Portfolio No. 202
- TEN MINUTE ALIBI, 1933 (Haymarket Theatre)--Portfolio No. 202
- TENTH MAN, THE
 - 1910 (Globe Theatre)--Portfolio No. 202
 - 1936 (film)--Portfolio No. 60
- TERESA, 1868? (Garrick Theatre)--Portfolio No. 202
- TERMAGANT, THE, 1904--Portfolio No. 202
- TERPSICHORE, 1900 (Palais de la Danse, Paris)--Portfolio No. 202
- TERRE, LA, 1902 (Théâtre Antoine, Paris)--Portfolio No. 202
- TERRE D'ÉPOUVANTE, undated (Théâtre Antoine, Paris)--Portfolio No. 202

- TERRE QUI MEURT, LA, undated (Théâtre des arts de Rouen)--Portfolio No. 202
- TERROR, THE, 1927 (Lyceum Theatre)--Portfolio No. 202
- TESS, 1909 (Covent Garden Theatre)--Portfolio No. 202
- TESS OF THE D'URBERVILLES
 - 1897 (Fifth Avenue Theatre, New York)--Portfolio No. 202
 - 1908--Portfolio No. 202
 - 1925 (Barnes Theatre)--Portfolio No. 202
 - undated (Duke of York's Theatre)--Portfolio No. 202
 - undated (film)--Portfolio No. 202
- TESTAMENT DE CÉSAR GIRODOT, LE, undated (Comédie Polonaise)--Portfolio No. 202
- THAÏS
 - 1906 (Opéra de Paris)--Portfolio No. 203
 - 1911 (Criterion Theatre, New York)--Portfolio No. 203
 - 1918 (film)--Portfolio No. 203
 - 1929 (radio broadcast)--Portfolio No. 203
 - undated (Académie nationale de musique)--Portfolio No. 203
 - undated (Covent Garden Theatre) [including costume sketch]--Portfolio No. 203
- THAMAR
 - 1912--Portfolio No. 184
 - 1926--Portfolio No. 203
- THAMYRIS, undated (Grand Théâtre de Bordeaux)--Portfolio No. 203
- THANK YOU LADYSHIP, 1914 (The Playhouse)--Portfolio No. 203
- THANK YOU, MR. PEPYS!, 1937 (Shaftesbury Theatre)--Portfolio No. 203
- THANK YOU, PHILLIPS!, 1921--Portfolio No. 203
- THARK, 1927 (Aldwych Theatre)--Portfolio No. 203
- THAT BRUTE SIMMONS, 1904 (New Theatre)--Portfolio No. 203
- THAT'S A GOOD GIRL, 1928 (London Hippodrome)--Portfolio No. 5, 203
- THAT'S A PRETTY THING, 1934 (Daly's Theatre)--Portfolio No. 203
- THAT'S THE SPIRIT, 1945 (film)--Portfolio No. 203
- THEATRE ROYAL
 - 1934 (Lyric Theatre)--Portfolio No. 203
 - 1936 (Scala Theatre)--Portfolio No. 35
- THEIR WIFE, 1927 (Little Theatre)--Portfolio No. 208
- THÉODORA
 - 1884 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 203
 - 1902 (Garrick Theatre)--Portfolio No. 203
 - 1902 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 203
 - 1902--Portfolio No. 203
 - 1910? (Her Majesty's Theatre)--Portfolio No. 203
 - 1920--Portfolio No. 203
 - 1922 (Covent Garden Theatre)--Portfolio No. 203
- THEODORE & CO., 1916-1917 (Gaiety Theatre)--Portfolio No. 203
- THERE ARE CRIMES AND CRIMES, undated (radio broadcast)--Portfolio No. 203
- THERE SHALL BE NO NIGHT, 1943 (Aldwych Theatre)--Portfolio No. 203
- THERE'S MANY A SLIP, 1902 (Haymarket Theatre)--Portfolio No. 203
- THÉRÈSE RAQUIN, 1891 (Royalty Theatre)--Portfolio No. 203
- THERMIDOR
 - 1896 (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 203

- undated (Comédie-Française)--Portfolio No. 203
- THÉROIGNE DE MÉRICOURT, 1903 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 203
- THESE FEW ASHES, 1929 (Duke of York's Theatre)--Portfolio No. 203
- THESE PRETTY THINGS, 1929 (Garrick Theatre)--Portfolio No. 24, 203
- THEY CAME BY NIGHT, 1937 (Globe Theatre)--Portfolio No. 203
- THEY CAME TO A CITY, 1943 (Globe Theatre)--Portfolio No. 203
- THEY KNEW WHAT THEY WANTED, 1926 (St. Martin's Theatre)--Portfolio No. 203
- THEY WALK ALONE, undated (Shaftesbury Theatre)--Portfolio No. 203
- THIEF, THE
 - 1908 (Lyceum Theatre, New York)--Portfolio No. 204
 - 1908 (St. James's Theatre)--Portfolio No. 204
- THIEF OF BAGHDAD, THE
 - 1924 (Drury Lane Theatre)--Portfolio No. 204
 - 1939-1940 (film)--Portfolio No. 204
- THINGS TO COME, 1935-1936 (film) [including 2 photographs]--Portfolio No. 204
- THINGS WE'D LIKE TO KNOW, 1914 (Apollo Theatre)--Portfolio No. 204
- THIRD TIME LUCKY, 1925 (Ambassadors Theatre)--Portfolio No. 204
- THIRTEENTH CHAIR, THE, 1917 (Duke of York's Theatre)--Portfolio No. 204
- THIRTY THIEVES, THE, 1901 (Terry's Theatre) [including 13 costume designs by Percy Anderson]--Portfolio No. 204
- THIS AND THAT, 1916 (Royal Comedy Theatre)--Portfolio No. 204
- THIS DESIRABLE RESIDENCE, 1935 (Criterion Theatre)--Portfolio No. 57, 204
- THIS ENGLAND, undated (film)--Portfolio No. 204
- THIS INCONSTANCY, 1933 (Wyndham's Theatre)--Portfolio No. 204
- THIS THING CALLED LOVE, undated (Apollo Theatre)--Portfolio No. 204
- THIS TIME IT'S LOVE, undated (Royal Comedy Theatre)--Portfolio No. 204
- THIS WAY, MADAM!, 1913 (Queen's Theatre)--Portfolio No. 204
- THIS WAY TO PARADISE, undated (Daly's Theatre)--Portfolio No. 204
- THIS YEAR OF GRACE, 1928 (London Pavilion)--Portfolio No. 204
- THISTLE AND THE ROSE, THE, undated--Portfolio No. 204
- "Thomas Beecham Opera Comique Season, The" 1910 (His Majesty's Theatre)--Portfolio No. 19
- THOROUGH-BRED, 1895--Portfolio No. 204
- THOSE NAUGHTY NINETIES, 1931 (Criterion Theatre)--Portfolio No. 204
- THOU SHALT NOT, 1938 (The Playhouse)--Portfolio No. 204
- THOUSAND AND ONE LIGHTS, THE, 1909 (Eclipse Ball, Park Lane Hotel)--Portfolio No. 214
- THOUSAND AND ONE NIGHTS, A, 1945 (film)--Portfolio No. 203
- THRACIAN HORSES, THE, undated (Lyric Theatre)--Portfolio No. 204
- THREE BLIND MICE
 - 1938 (Duke of York's Theatre)--Portfolio No. 204
- undated (Criterion Theatre)--Portfolio No. 204
- THREE CHEERS!, 1916-1917 (Shaftesbury Theatre)--Portfolio No. 204
- THREE-CORNERED HAT, THE, undated (Covent Garden Theatre)--Portfolio No. 204
- THREE DAUGHTERS OF M. DUPONT, THE, 1917 (St. Martin's Theatre)--Portfolio No. 204
- THREE GRACES, THE, 1924 (Empire Theatre)--Portfolio No. 204
- THREE KISSES, THE, 1907 (Apollo Theatre)--Portfolio No. 204
- THREE LITTLE GIRLS, 1930 (Shubert Theatre, New York) [including costume plot]--Portfolio No. 204
- THREE LITTLE MAIDS

- 1902 (Apollo Theatre)--Portfolio No. 204
- 1902 (Prince of Wales Theatre)--Portfolio No. 204
- THREE MAXIMS, THE, 1936 (Leicester Square Theatre)--Portfolio No. 42
- THREE MEN ON A HORSE, 1936 (Wyndham's Theatre)--Portfolio No. 204
- THREE MUSKETEERS, THE
- 1898 (Theatre Metropole) [including costume design]--Portfolio No. 204
- 1899 (Garrick Theatre) [including 2 costume designs, 4 photographs]--Portfolio No. 204
- 1900 (Lyceum Theatre)--Portfolio No. 204
- 1909 (Lyric Theatre)--Portfolio No. 204
- 1921 (King's Theatre) [including 7 photographs]--Portfolio No. 204
- 1928 (Lyric Theatre) [including costume plot]--Portfolio No. 204
- 1930 (Drury Lane Theatre) [including 2 photographs]--Portfolio No. 204
- undated (Drury Lane Theatre)--Portfolio No. 204
- undated [including 5 costume designs by Choubrac]--Portfolio No. 58
- undated [including photograph]--Portfolio No. 146
- THREE SISTERS
- 1929 (Fortune Theatre)--Portfolio No. 204
- 1934 (Drury Lane Theatre) [including 3 photographs]--Portfolio No. 204
- 1938 (Queen's Theatre)--Portfolio No. 204
- undated (Aldwych Theatre)--Portfolio No. 204
- THREE WALTZES, 1945 (Princes Theatre)--Portfolio No. 203, 204
- THREE WEEKS
- 1908 (Adelphi Theatre)--Portfolio No. 204
- 1917 (Strand Theatre)--Portfolio No. 204
- THRIE ESTAITES, THE, undated--Portfolio No. 204
- THRILL OF BRAZIL, THE, undated (film)--Portfolio No. 204
- THROUGH FIRE AND WATER, 1923 (film)--Portfolio No. 204
- THROUGH THE BACK DOOR, 1922 (film)--Portfolio No. 204
- THROUGH THE CRACK, 1922 (Apollo Theatre)--Portfolio No. 204
- THROUGH THE VEIL, undated (Duchess Theatre)--Portfolio No. 204
- THUMBSCREW, THE, 1874 (Holborn Theatre)--Portfolio No. 204
- THUNDER ON THE AIR, undated (Duke of York's Theatre)--Portfolio No. 204
- THUNDER ON THE LEFT, undated (Kingsway Theatre)--Portfolio No. 204
- THUNDER ROCK
- 1940 (Globe Theatre)--Portfolio No. 204
- 1942 (film)--Portfolio No. 204
- THUNDERBOLT, THE, 1908 (St. James's Theatre)--Portfolio No. 204
- THY NAME IS WOMAN
- 1926 (Queen's Theatre)--Portfolio No. 204
- undated (Criterion Theatre)--Portfolio No. 204
- TIEFLAND
- undated (Covent Garden Theatre)--Portfolio No. 205
- undated--Portfolio No. 205
- TIGER AT THE GATES, 1955--Portfolio No. 205
- TIGER CATS, undated (Strand Theatre)--Portfolio No. 205
- TIGER IN MEN, THE, undated (Adelphi Theatre)--Portfolio No. 205

- TIGER OF ASSHUR, THE, undated (Aeolian Hall, New York)--Portfolio No. 205
- TIGER, TIGER, 1920 (Strand Theatre)--Portfolio No. 205
- TIGER'S CUB, 1916 (Garrick Theatre)--Portfolio No. 205
- TILL EULENSPIEGEL, 1917--Portfolio No. 185
- TILL THE COWS COME HOME, undated (St. Martin's Theatre)--Portfolio No. 205
- TILLY OF BLOOMSBURY, 1919 (Apollo Theatre)--Portfolio No. 205
- TILTING YARD, THE, 1929--Portfolio No. 156
- TIME AND THE CONWAYS, 1937 (Duchess Theatre)--Portfolio No. 205
- TIME FLIES, undated (film?)--Portfolio No. 205
- TIMES, THE, undated [including photograph]--Portfolio No. 205
- TIMON D'ATHÈNES, 1907 (Théâtre Antoine, Paris)--Portfolio No. 205
- TIMON OF ATHENS, undated--Portfolio No. 205
- TINA, 1915 (Adelphi Theatre)--Portfolio No. 205
- TIP-TOES, 1926 (Winter Garden Theatre)--Portfolio No. 205
- TIPHAINE, 1906 (Grand Théâtre de Lyon)--Portfolio No. 205
- TIROLER WEIHNACHTSSPIEL (CHRISTMAS EVE IN TYROL), undated--Portfolio No. 45
- TISSERANDS, LES, undated (Théâtre Antoine, Paris)--Portfolio No. 205
- TITANIA
 - 1895 (Alhambra Theatre)--Portfolio No. 205
 - 1903 (Opéra-Comique, Paris)--Portfolio No. 205
 - 1913 (Empire Theatre)--Portfolio No. 205
- TITUS ANDRONICUS, 1955 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 205
- TO DOROTHY A SON, undated (Savoy Theatre)--Portfolio No. 207
- TO HAVE AND TO HOLD, 1937 (Haymarket Theatre)--Portfolio No. 206
- TO HAVE THE HONOUR, undated (Wyndham's Theatre)--Portfolio No. 206
- TO LIVE IN PEACE, undated--Portfolio No. 206
- TO-NIGHT'S THE NIGHT
 - 1915 (Gaiety Theatre)--Portfolio No. 206
 - 1924 (Winter Garden Theatre)--Portfolio No. 206
 - undated (Shubert Theatre, New York)--Portfolio No. 206
- TO SEE OURSELVES
 - 1930-1931 (Ambassadors Theatre)--Portfolio No. 207
 - 1934 (Rudolf Steiner Hall)--Portfolio No. 207
- TO WHAT RED HELL, undated (Wyndham's Theatre)--Portfolio No. 207
- TOAD OF TOAD HALL, 1930 (Lyric Theatre)--Portfolio No. 206
- TOAST OF NEW YORK, THE, undated (London Pavilion)--Portfolio No. 206
- TOBIAS AND THE ANGEL
 - 1936 (Stansted Theatre)--Portfolio No. 205
 - undated (Northampton Repertory Theatre)--Portfolio No. 205
 - undated (Open Air Theatre, Regent's Park)--Portfolio No. 205
- TODDLES, 1906 (Duke of York's Theatre)--Portfolio No. 206
- TOGETHER AGAIN, 1947 (Victoria Palace Theatre)--Portfolio No. 206
- TOILS OF YOSHITOMO, undated (Little Theatre)--Portfolio No. 206
- TOISON D'OR, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 206
- TOM BROWN'S SCHOOLDAYS, 1951 (film)--Portfolio No. 206
- TOM JONES
 - 1907 (Apollo Theatre)--Portfolio No. 206
 - 1925 (Royal County Theatre)--Portfolio No. 206

- undated (Alexandra Theatre)--Portfolio No. 206
- TOM PINCH
 - 1881 (Vaudeville Theatre)--Portfolio No. 206
 - undated (St. James's Theatre)--Portfolio No. 206
- TOM PITT, LE ROI DES PICKPOCKETS, undated (Théâtre du Châtelet, Paris)--Portfolio No. 206
- TOMMY, 1906--Portfolio No. 206
- TOMORROW THE WORLD
 - 1943--Portfolio No. 206
 - undated (Aldwych Theatre)--Portfolio No. 206
- TON DE PARIS, LE; OU, LES AMANS DE BONNE COMPAGNIE, undated (Escholiers, Les, Paris)--Portfolio No. 206
- TONI, 1924 (Shaftesbury Theatre)--Portfolio No. 206
- TONIGHT AT 8:30: SIX SHORT PLAYS BY NOEL COWARD, 1936 (Phoenix Theatre)--Portfolio No. 206
- TONS OF MONEY
 - 1922 (Shaftesbury Theatre)--Portfolio No. 206
 - 1924 (film)--Portfolio No. 206
- TOO HOT TO HANDLE, 1938 (film)--Portfolio No. 2
- TOO TRUE TO BE GOOD
 - 1932 (Birmingham Repertory Theatre)--Portfolio No. 206
 - 1932 (Colonial Theatre)--Portfolio No. 206
 - 1945 (Amersham Repertory Players, Playhouse Amersham, Buckinghamshire)--Portfolio No. 34
 - undated--Portfolio No. 206
- TOP OF THE LADDER, undated (St. James's Theatre)--Portfolio No. 206
- TOP SECRET, undated (Winter Garden Theatre)--Portfolio No. 206
- TOPAZE, 1930 (New Theatre)--Portfolio No. 206
- TOPSY AND EVA, 1928 (Gaiety Theatre)--Portfolio No. 206
- TOPSY-TURVY, 1917 (Empire Theatre)--Portfolio No. 46, 206
- TOPSY-TURVY HOTEL, THE, 1898 (Royal Comedy Theatre)--Portfolio No. 206
- TORCH-BEARERS, THE, 1925 (Ambassadors Theatre)--Portfolio No. 207
- TORÉADOR, LE, undated (Opéra-Comique, Paris) [including costume design]--Portfolio No. 207
- TOREADOR, THE
 - 1901 (Gaiety Theatre) [including costume plot, 2 photographs]--Portfolio No. 207
 - 1902 (Royal Court Theatre)--Portfolio No. 207
- TOSCA, LA
 - 1889 (Garrick Theatre)--Portfolio No. 207
 - 1890 (Royalty Theatre)--Portfolio No. 207
 - 1899 (Adelphi Theatre)--Portfolio No. 207
 - 1900 (Théâtre Sarah-Bernhardt, Paris) [including 2 costume sketches]--Portfolio No. 207
 - 1901 (Her Majesty's Theatre)--Portfolio No. 207
 - 1903 (Opéra-Comique, Paris)--Portfolio No. 207
 - 1914 (Covent Garden Theatre)--Portfolio No. 207
 - 1914 (Opéra-Comique, Paris)--Portfolio No. 207
 - 1920 (Aldwych Theatre)--Portfolio No. 207
 - 1920 (Covent Garden Theatre)--Portfolio No. 207
 - undated (London Coliseum)--Portfolio No. 207

- TOTO, 1916 (Duke of York's Theatre)--Portfolio No. 207
- TOTO CHEZ TATA, 1873 (Théâtre des variétés, Paris)--Portfolio No. 207
- TOTOTE ET BOBY, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 207
- TOUCH WOOD, 1934 (Haymarket Theatre)--Portfolio No. 207, 222
- TOUCHSTONE, 1854 (Haymarket Theatre)--Portfolio No. 207
- TOUGH AT THE TOP, 1949 (Adelphi Theatre)--Portfolio No. 207
- TOUR DE MAIN, LE, undated (Théâtre du gymnase-dramatique, Paris)--Portfolio No. 207
- TOUR DE NESLE, LA, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 207
- TOUSSAINT LOUVERTURE, 1936--Portfolio No. 207
- TOUT PETIT VOYAGE, UN, undated (Comédie-Royale)--Portfolio No. 207
- TOVARICH
 - 1935 (Lyric Theatre)--Portfolio No. 207
 - 1939 (Scala Theatre)--Portfolio No. 207
- TOWN TALKS, THE, 1936 (Vaudeville Theatre)--Portfolio No. 207
- TOY CART, THE, 1930 (Lyric Theatre)--Portfolio No. 207
- TOYMAKER OF NUREMBERG, THE
 - undated (Kingsway Theatre)--Portfolio No. 207
 - undated (The Playhouse)--Portfolio No. 207
- TRADER HORN, 1931 (film)--Portfolio No. 208
- TRAFFIC, 1930 (Lyceum Theatre)--Portfolio No. 208
- TRAGÉDIE DE SALOMÉ, LA
 - undated (Théâtre des Champs-Élysées, Paris)--Portfolio No. 184
 - undated--Portfolio No. 184
- TRAIL OF 98, THE, 1928 (film)--Portfolio No. 208
- TRAIN BLEU, LE, 1924 (London Coliseum)--Portfolio No. 185
- TRAIT D'UNION, LE, undated (Théâtre royal de la Monnaie, Brussels)--Portfolio No. 208
- TRAITOR'S GATE, 1938 (Duke of York's Theatre)--Portfolio No. 208
- TRANSATLANTIQUES, LES, undated (Théâtre Apollo, Paris)--Portfolio No. 208
- TRANSGRESSOR, THE, 1894--Portfolio No. 208
- TRAVAUX D'HERCULE, LES, 1913 (Théâtre femina, Paris)--Portfolio No. 208
- TRAVELLER'S JOY, 1948 (Criterion Theatre)--Portfolio No. 208
- TRAVELLING COMPANION, THE, 1935 (Sadler's Wells Theatre)--Portfolio No. 208
- TRAVIATA, LA
 - 1928--Portfolio No. 208
 - 1931--Portfolio No. 121
 - 1946 (Covent Garden Theatre)--Portfolio No. 208
 - undated (Opéra-Comique, Paris)--Portfolio No. 208
- TREAD SOFTLY, 1935 (Daly's Theatre)--Portfolio No. 208
- TREASURE HUNT, undated--Portfolio No. 208
- TREASURE ISLAND
 - 1916--Portfolio No. 208
 - 1922 (Strand Theatre) [including costume plot]--Portfolio No. 208
 - 1930 (Prince of Wales Theatre)--Portfolio No. 208
 - 1933 (University of Cambridge. Amateur Dramatic Club)--Portfolio No. 208
 - 1934 (film)--Portfolio No. 208
- TREE OF KNOWLEDGE, THE, 1897 (St. James's Theatre)--Portfolio No. 208
- TRÈFLE À QUATRE, undated (Théâtre du Palais-Royal, Paris)--Portfolio No. 208

- TRELAWNY OF THE "WELLS"
- 1898 (Royal Court Theatre) [including souvenir program, costume plot]--Portfolio No. 208
- 1926 (Globe Theatre)--Portfolio No. 208
- 1938-1939 (Old Vic Theatre)--Portfolio No. 208

- TRÈS MOUTARDE, 1914 (Théâtre femina, Paris)--Portfolio No. 208
- TRIAL BY JURY, 1908--Portfolio No. 208
- TRIAL OF MARY DUGAN, THE, 1931 (Queen's Theatre)--Portfolio No. 208
- TRIAL OF MR. PICKWICK, THE, 1952 (Westminster Theatre)--Portfolio No. 163
- TRIBUN, LE, undated (Théâtre du vaudeville, Paris)--Portfolio No. 208
- TRILBY
- 1895 (Haymarket Theatre)--Portfolio No. 208
- 1895 (Prince of Wales Theatre)--Portfolio No. 208
- 1912 (His Majesty's Theatre)--Portfolio No. 208
- 1921 (Palace Theatre) [including souvenir program]--Portfolio No. 208
- 1931 (film)--Portfolio No. 208
- undated (Apollo Theatre)--Portfolio No. 208
- undated (His Majesty's Theatre)--Portfolio No. 208
- undated (Royal Opera House, Berlin)--Portfolio No. 208
- undated (Windsor Strollers)--Portfolio No. 208

- TRIMMED IN SCARLET, 1919 (Globe Theatre)--Portfolio No. 208
- TRIOMPHE DE PAN, undated (Théâtre en Plein Air)--Portfolio No. 208
- TRIP TO CHINA TOWN, A, 1894 (Toole's Theatre)--Portfolio No. 208
- TRIP TO SCARBOROUGH, A, undated (St. James's Theatre)--Portfolio No. 208
- TRIPLEPATTE, undated (Théâtre de l'Athénée, Paris)--Portfolio No. 208
- TRISTAN AND ISEULT
- 1906 (Adelphi Theatre)--Portfolio No. 209
- undated--Portfolio No. 209

- TRISTAN ET ISOLDE
- undated (Académie nationale de musique)--Portfolio No. 209
- undated (Théâtre des Champs-Élysées, Paris)--Portfolio No. 209
- undated (Théâtre du Château-d'eau)--Portfolio No. 209

- TRISTAN UND ISOLDE
- 1908 [including 3 photographs]--Portfolio No. 209
- 1936 (Covent Garden Theatre)--Portfolio No. 209

- TRIUMPH OF NEPTUNE, THE, 1927 (Princes Theatre)--Portfolio No. 184
- TRIUMPH OF THE PHILISTINES, THE, 1895 (St. James's Theatre)--Portfolio No. 209
- TRIUMPH OF THE PIMPERNEL, THE, undated--Portfolio No. 209
- TRIUMPH OF THE SCARLET PIMPERNEL, THE, undated (film)--Portfolio No. 209
- TROILUS AND CRESSIDA, 1922 (Marlowe Dramatic Society)--Portfolio No. 209
- TROIS ANABAPTISTES, LES, undated (Théâtre du vaudeville, Paris)--Portfolio No. 209
- TROIS GLORIEUSES, LES, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 209
- TROIS MASQUES, LES, undated (Grand Théâtre de Marseille)--Portfolio No. 209
- TROIS VALSES, 1939 (film)--Portfolio No. 209
- TROISIÈME LUNE, LA, undated (Théâtre du vaudeville, Paris)--Portfolio No. 209
- TROJAN WOMEN, THE
- 1920 (Holborn Empire Theatre)--Portfolio No. 209
- undated (Drury Lane Theatre)--Portfolio No. 209
- undated (New York City College Stadium)--Portfolio No. 209

- TROUBLE FÊTE, LE, undated (Comédie des Champs-Élysées)--Portfolio No. 209
- TROUPE JOLICOEUR, LA, undated (Opéra-Comique, Paris)--Portfolio No. 209
- TROUVÈRE, LE, 1905 (Opéra-Comique, Paris)--Portfolio No. 209
- TROVATORE, IL, 1927 (Covent Garden Theatre) [including costume sketch]--Portfolio No. 209
- TRUANTS, THE, 1909 (Kingsway Theatre)--Portfolio No. 209
- TRUE BLUE, 1896 (New Olympic Theatre)--Portfolio No. 209
- TRUMP CARD, THE, 1921 (Strand Theatre)--Portfolio No. 209
- TRUMPET CALL, THE, 1891 (Adelphi Theatre)--Portfolio No. 209
- TRUTH ABOUT BLAYDS, THE, 1922 (Globe Theatre)--Portfolio No. 209
- TRUTH ABOUT THE RUSSIAN DANCERS, THE
 - 1920 (London Coliseum)--Portfolio No. 209
 - 1926 (London Coliseum)--Portfolio No. 184
 - undated (Savoy Theatre)--Portfolio No. 209
- TRUTH GAME, THE, 1928 (Globe Theatre)--Portfolio No. 209
- TRUTH, THE, 1907 (Royal Comedy Theatre)--Portfolio No. 209
- TSIGANE, LA, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 210
- TUDOR ROSE, 1936 (film)--Portfolio No. 210
- TUDOR WENCH, THE, 1933 (Alhambra Theatre)--Portfolio No. 210
- TULIP TIME, 1935 (Alhambra Theatre)--Portfolio No. 210
- TUNNEL TRENCH, 1929 (Duchess Theatre)--Portfolio No. 210
- TUPPENCE COLOURED, 1947 (Globe Theatre)--Portfolio No. 210
- TURANDOT
 - 1913 (St. James's Theatre)--Portfolio No. 210
 - 1926 (Teatro alla Scala, Milan)--Portfolio No. 210
 - 1931--Portfolio No. 210
 - undated (Covent Garden Theatre)--Portfolio No. 210
- TURLUTUTA, 1877 (Britannia Theatre)--Portfolio No. 210
- TURN AGAIN, undated--Portfolio No. 30
- TURNED UP, 1926 (New Oxford Theatre)--Portfolio No. 210
- TURNING POINT, THE, 1912 (St. James's Theatre)--Portfolio No. 210
- TWELFTH NIGHT
 - 1894--Portfolio No. 210
 - 1894-1895 (Daly's Theatre)--Portfolio No. 210
 - 1898 (Derby School Theatre)--Portfolio No. 210
 - 1901 (Her Majesty's Theatre) [including souvenir program]--Portfolio No. 210
 - 1903, 1904--Portfolio No. 210
 - 1910 (His Majesty's Theatre)--Portfolio No. 210
 - 1916 (Middle Temple Hall)--Portfolio No. 210
 - 1922 (Shakespeare Festival, Stratford-upon-Avon)--Portfolio No. 210
 - 1932 (film)--Portfolio No. 210
 - 1932 (New Theatre)--Portfolio No. 210
 - 1932 (Open Air Theatre, Regent's Park)--Portfolio No. 210
 - 1932 (Stansted Theatre)--Portfolio No. 210
 - 1933 (Old Vic Theatre)--Portfolio No. 43
 - 1937, 1950-1951 (Old Vic Theatre)--Portfolio No. 210
 - 1955--Portfolio No. 210
 - undated (Drury Lane Theatre)--Portfolio No. 210
 - undated (Savoy Theatre)--Portfolio No. 210
 - undated (St. George's Hall)--Portfolio No. 210

- undated (Theatre Guild production, New York)--Portfolio No. 210
- TWELVE HOURS, 1930 (Royal Comedy Theatre)--Portfolio No. 210
- TWELVE MILES OUT, undated (Strand Theatre)--Portfolio No. 210
- TWELVE THOUSAND, undated (radio broadcast)--Portfolio No. 210
- TWENTY TO ONE, 1935 (London Coliseum)--Portfolio No. 210
- TWIN SISTER, THE, 1902 (Duke of York's Theatre)--Portfolio No. 210
- TWO BOUQUETS, THE
 - 1936-1937 (Ambassadors Theatre) [including costume plot]--Portfolio No. 210
- undated (Piccadilly Theatre)--Portfolio No. 209
- TWO GENTLEMEN OF VERONA, THE, 1895 (Daly's Theatre)--Portfolio No. 210
- TWO LITTLE VAGABONDS
 - 1896 (Princess's Theatre)--Portfolio No. 210
- undated (Empire Theatre)--Portfolio No. 210
- TWO LOVERS, 1928 (Tivoli Theatre)--Portfolio No. 210
- TWO MERRY MONARCHS, undated (Savoy Theatre)--Portfolio No. 210
- TWO MRS. CARROLLS, THE
 - 1935 (St. James's Theatre)--Portfolio No. 210
 - 1935 (St. Martin's Theatre)--Portfolio No. 210
 - undated (St. Martin's Theatre)--Portfolio No. 210
- TWO NAUGHTY BOYS, THE, 1906 (Gaiety Theatre)--Portfolio No. 210
- TWO PINS, THE, 1908 (Aldwych Theatre)--Portfolio No. 210
- TWO WHITE ARMS, 1928 (Ambassadors Theatre)--Portfolio No. 210
- TWO WORLDS, undated (Dominion Theatre)--Portfolio No. 210
- TYPHON, LE, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 210
- TYPHOON
 - 1913 (Haymarket Theatre)--Portfolio No. 210
 - 1929 (Duchess Theatre)--Portfolio No. 210
- TYRANNY OF TEARS, THE, 1914 (Royal Comedy Theatre)--Portfolio No. 203, 210
- TYRANT, THE, 1925 (New Theatre) [including photograph]--Portfolio No. 210
- UGLY DUCHESS, THE, 1930 (Arts Theatre Club)--Portfolio No. 211
- ULYSSES, 1902 (Her Majesty's Theatre) [including souvenir program, 3 photographs]--Portfolio No. 211
- UNCLE SAM, 1919 (Haymarket Theatre)--Portfolio No. 211
- UNCLE SILAS, 1947 (Haymarket Theatre)--Portfolio No. 211
- UNCLE SILAS, undated (film)--Portfolio No. 211
- UNCLE VANYA
 - 1945 (New Theatre)--Portfolio No. 36
 - undated (Barnes Theatre)--Portfolio No. 211
 - undated (New Theatre)--Portfolio No. 211
 - undated (Westminster Theatre)--Portfolio No. 211
- UNDER A TEXAS MOON, undated (film)--Portfolio No. 211
- UNDER COVER, 1917--Portfolio No. 211
- UNDER FIRE, 1915--Portfolio No. 211
- UNDER HIS PROTECTION, undated (Lyceum Theatre)--Portfolio No. 211
- UNDER THE CLOCK, 1893 (Royal Court Theatre)--Portfolio No. 211
- UNDER THE COUNTER, 1945 (Phoenix Theatre)--Portfolio No. 211
- UNDER THE GREEN WOOD, 1907 (Lyric Theatre)--Portfolio No. 211

- UNDER THE GREENWOOD TREE, 1929 (film)--Portfolio No. 211
- UNDER THE RED ROBE
 - 1896 (Haymarket Theatre)--Portfolio No. 211
 - 1937 (film) [including 5 photographs]--Portfolio No. 211
 - undated (film)--Portfolio No. 211
 - undated (New Oxford Theatre)--Portfolio No. 211
- UNDER THE SYCAMORE TREE, 1952 (Aldwych Theatre)--Portfolio No. 211
- UNDER TWO FLAGS
 - 1936 (film)--Portfolio No. 211
 - undated (Garden Theatre, New York)--Portfolio No. 211
- UNDER WHICH KING?, 1905 (Adelphi Theatre)--Portfolio No. 211
- UNDER YOUR HAT, 1938-1939 (Palace Theatre)--Portfolio No. 211
- UNDERCURRENT, THE, 1901 (Criterion Theatre)--Portfolio No. 211
- UNDERVEST, 1921 (The Playhouse)--Portfolio No. 211
- UNFAIR SEX, THE, 1925 (Savoy Theatre)--Portfolio No. 211
- UNFAITHFUL, 1931 (film)--Portfolio No. 211
- UNGUARDED HOUR, THE
 - 1935 (Phoenix Theatre)--Portfolio No. 211
 - undated (Daly's Theatre)--Portfolio No. 211
- UNHOLY THREE, THE, 1930 (film)--Portfolio No. 211
- UNION PACIFIC
 - 1934 (Covent Garden Theatre)--Portfolio No. 185
 - undated (film)--Portfolio No. 211
- UNMARRIED, 1920 (film)--Portfolio No. 211
- UNSEEMLY ADVENTURE, THE, undated (Garrick Theatre)--Portfolio No. 211
- UNWRITTEN LAW, THE, 1910 (Garrick Theatre)--Portfolio No. 211
- UP AND DOING, 1940 (Saville Theatre)--Portfolio No. 211
- UP WITH THE LARK
 - 1927 (Adelphi Theatre)--Portfolio No. 211
 - 1928 (Theatre Royal, Nottingham)--Portfolio No. 211
- UPPER CRUST, THE, 1880 (Folly Theatre)--Portfolio No. 211
- US, 1918-1919 (Ambassadors Theatre)--Portfolio No. 211
- USED UP, undated--Portfolio No. 211
- USURIER, LES, undated (Théâtre des Capucines, Paris)--Portfolio No. 211
- UTOPIA LIMITED; OR, THE FLOWERS OF PROGRESS, 1893 (Savoy Theatre) [including photograph]--Portfolio No. 211
- VAGABOND KING, THE
 - 1897 (Royal Court Theatre)--Portfolio No. 212
 - 1925 (Casino Theatre, New York) [including 65 photographs]--Portfolio No. 212
 - 1927 (Winter Garden Theatre) [including costume plot, 19 photographs]--Portfolio No. 212
 - 1930 (Richmond Theatre)--Portfolio No. 212
 - 1943 (Winter Garden Theatre)--Portfolio No. 212
 - undated (Grand Theatre)--Portfolio No. 212
 - undated (Scala Theatre) [including costume plot]--Portfolio No. 212
- VAGABONDS, THE, undated--Portfolio No. 223
- VAISSEAU FAMTÔME, LE
 - 1905 (Opéra-Comique, Paris)--Portfolio No. 163

- undated (Théâtre de Bayreuth)--Portfolio No. 163
- VAL D'ANDORRE, LE, undated (Opéra-Comique, Paris) [including print]--Portfolio No. 122
- VALENTINE, 1918 (St. James's Theatre)--Portfolio No. 213
- VALENTINE AND ORSON, 1880-1881 (Covent Garden Theatre)--Portfolio No. 213
- VALERIA, undated--Portfolio No. 213
- VALLEE DU TORRENT, undated (Théâtre de la Porte-Saint-Martin, Paris) [including print]--Portfolio No. 122
- VALLÉE DU TORRENT, LA, undated (Théâtre de la Porte-Saint-Martin, Paris) [including costume design]--Portfolio No. 213
- VALLEY OF DECISION, THE, 1945 (film)--Portfolio No. 203
- VAMPIRE WAR, THE, 1919 (New York Hippodrome)--Portfolio No. 213
- VAN DYCK, THE, 1907 (His Majesty's Theatre)--Portfolio No. 213
- VANITY FAIR
 - 1913 (Globe Theatre)--Portfolio No. 213
 - 1916-1917 (Palace Theatre)--Portfolio No. 213
- VARENNES, 1904 (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 213
- VASSALE, LA, undated (Comédie-Française)--Portfolio No. 213
- VAUDEVILLE, 1926 (film)--Portfolio No. 213
- VAUDEVILLE MIXTURE, 1915 (Empire Theatre)--Portfolio No. 213
- VAUDEVILLE VANITIES, 1926 (Vaudeville Theatre)--Portfolio No. 213
- VAUXHALL BELLES, THE, undated (Birmingham Studio Chorus and Opera)--Portfolio No. 213
- VEINE, LA, 1901 (Théâtre des variétés, Paris)--Portfolio No. 214
- VEINE DE..., UNE, undated (Théâtre des folies-dramatiques, Paris)--Portfolio No. 214
- VELLÉDA
 - undated (Théâtre de la nature de Cauterets)--Portfolio No. 214
- undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 214
- VENDÉENNE, LA, undated (Grand Théâtre lyrique de Lyon)--Portfolio No. 214
- VENDETTA, LA, undated (Opéra municipal de Marseille)--Portfolio No. 214
- VENETIAN, THE
 - 1931 (Apollo Theatre)--Portfolio No. 214
 - 1931 (Little Theatre)--Portfolio No. 214
- VENISE, undated (Opéra de Monte-Carlo)--Portfolio No. 214
- VENTRES DORÉS, LES, 1905 (Théâtre national de l'Odéon, Paris)--Portfolio No. 214
- VENUS 1906, undated (Empire Theatre)--Portfolio No. 214
- VENUS OBSERVED, 1950 (St. James's Theatre)--Portfolio No. 214
- VERCINGÉTORIX, undated (Hippodrome de Paris)--Portfolio No. 214
- VÉRONIQUE
 - 1889 [including 14 photographs]--Portfolio No. 214
 - 1904-1905 (Apollo Theatre) [including 8 photographs, costume plot]--Portfolio No. 214
 - 1933 (Pinner and Harrow Musical Society, Northwick Park Hall, Kenton)--Portfolio No. 214
- VERROU, LE, undated (Théâtre des Capucines, Paris)--Portfolio No. 214
- VERS L'AMOUR, undated (Théâtre Antoine, Paris)--Portfolio No. 214
- VERSUNKENE GLOCKE, DIE, 1903 (Great Queen Street Theatre)--Portfolio No. 214
- VERTIGE, LE
 - 1901 (Théâtre de l'Athénée, Paris)--Portfolio No. 214
 - undated (Théâtre de Paris)--Portfolio No. 214
- VESSEL OF WRATH, 1938 (film)--Portfolio No. 214

- VESTALE, LA, undated (Teatro alla Scala, Milan)--Portfolio No. 214
- VIA CRUCIS, 1923 (Garrick Theatre)--Portfolio No. 215
- VICAR OF BRAY, THE, 1892, 1894 (Savoy Theatre)--Portfolio No. 215
- VICAR OF WAKEFIELD, THE
 - 1906 (Prince of Wales Theatre)--Portfolio No. 215
 - undated (Gaiety Theatre)--Portfolio No. 215
 - undated (Lyceum Theatre)--Portfolio No. 215
- VICARIOUS HUMOUR, 1885--Portfolio No. 215
- VICE VERSÂ, 1910 (Royal Comedy Theatre)--Portfolio No. 215
- VICEROY SARAH
 - 1934 (Arts Theatre Club)--Portfolio No. 215
 - 1935 (Whitehall Theatre) [including photograph]--Portfolio No. 215
- VICTIME, LA, undated (Comédie des Champs-Élysées)--Portfolio No. 215
- VICTOIRE D'APHRODITE, LA, 1909 (Théâtre de la nature a Cabourg)--Portfolio No. 215
- VICTOIRES, LES, undated (Comédie-Française)--Portfolio No. 215
- VICTORIA AND ALBERT, undated (Everyman Theatre)--Portfolio No. 215
- VICTORIA REGINA, 1935 (Gate Theatre)--Portfolio No. 215
- VICTORIA THE GREAT, 1937 (film) [including photograph]--Portfolio No. 215
- VICTORIE, LA, undated (Théâtre antique d'Orange)--Portfolio No. 215
- VIDOCQ, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 215
- VIE DE BOHÈME, undated (Opéra-Comique, Paris)--Portfolio No. 215
- VIE EN VOYAGE, LA, 1901 (Théâtre du vaudeville, Paris)--Portfolio No. 215
- VIE PARISIENNE, LA
 - 1866 (Théâtre du Palais-Royal, Paris) [including costume plot, 7 costume sketches]--Portfolio No. 215
 - 1911 (Théâtre des variétés, Paris)--Portfolio No. 215
- VIE PUBLIQUE, LA, undated (Théâtre Gémier)--Portfolio No. 215
- VIEIL HEIDELBERG, 1906 (Théâtre Antoine, Paris)--Portfolio No. 152
- VIEIL HOMME, LE, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 215
- VIEILLE REVUE, LA, undated (Cercle de la rue royale) [including 2 photographs]--Portfolio No. 175
- VIEILLESSE DE DON JUAN, LA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 215
- VIENNA CONGRESS BALL, 1936 (Austrian Legation)--Portfolio No. 52
- VIENNESE VOLKSOPER BALLET, THE, 1922 (Covent Garden Theatre)--Portfolio No. 215
- VIERGE D'AVILA, LA, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 215
- VIEUX MARCHEUR, LE, undated--Portfolio No. 215
- VIKINGS, 1903 (Imperial Theatre)--Portfolio No. 215
- VIKTORIA AND HER HUSSAR
 - 1936 (Palace Theatre) [including 17 photographs]--Portfolio No. 215
 - undated (Palace Theatre)--Portfolio No. 215
- VILE BODIES, 1932 (Vaudeville Theatre)--Portfolio No. 215
- VILLAGE, THE, undated (Globe Theatre)--Portfolio No. 215
- VILLAGE PRIEST, A, 1890 (Haymarket Theatre)--Portfolio No. 215
- VILLAGE WOOING, undated--Portfolio No. 215
- VIN DANS SON EAU, DU, undated (Comédie des Champs-Élysées)--Portfolio No. 44
- VINGT JOURS À L'OMBRE!, undated (Théâtre des nouveautés, Paris)--Portfolio No. 215
- VINTAGE WINE, 1934 (Daly's Theatre) [including costume plot]--Portfolio No. 215

- VIOL DE LUCRÈCE, LE, 1931 (Ambassadors Theatre)--Portfolio No. 215
- VIOLETTA, 1941 (Ambassadors Theatre)--Portfolio No. 215
- VIOLETTES IMPÉRIALES, 1923-1924 (film)--Portfolio No. 215
- VIRGIN GODDESS, THE, 1906 (Adelphi Theatre)--Portfolio No. 215
- VIRGIN QUEEN, THE, 1922 (film)--Portfolio No. 215
- VIRGINIA, 1928 (Palace Theatre)--Portfolio No. 215
- VIRGINIA CITY, 1940 (film)--Portfolio No. 215
- VIRGINIA'S HUSBAND, 1926 (Royal Comedy Theatre)--Portfolio No. 215
- VIRGINIUS, 1881, 1895--Portfolio No. 215
- VISION OF SALOME, 1908 (Palace Theatre)--Portfolio No. 186
- VISIT, A, 1892--Portfolio No. 215
- VISITEURS NOCTURNES, LES, undated (Comédie-Royale)--Portfolio No. 55
- VIVANDIÈRE, LA
 - 1897 (Garrick Theatre)--Portfolio No. 215
 - 1907 (Théâtre de la gaîté, Paris)--Portfolio No. 215
- VIVANTE IMAGE, LA, undated (Théâtre Sarah-Bernhardt, Paris)--Portfolio No. 215
- VIVE L'ARMÉE!, undated (Théâtre des variétés, Paris)--Portfolio No. 215
- VIZIR DU KHAN DE LANGUERAN, LE, undated (Théâtre dans le monde)--Portfolio No. 215
- VOGUE, 1921 (Théâtre Michel, Paris)--Portfolio No. 216
- VOILE, LE, undated--Portfolio No. 216
- VOITURIER HENSCHER, LE, undated (Théâtre Antoine, Paris)--Portfolio No. 216
- VOLEUR, LE, 1907 (Théâtre de la Renaissance, Paris)--Portfolio No. 216
- VOLGA BOATMAN, THE, 1923 (film)--Portfolio No. 216
- VOLPONE
 - 1938 (Westminster Theatre)--Portfolio No. 216
 - undated (Cambridge Theatre)--Portfolio No. 216
- VOLTIGEURS DE LA 32E, LES, undated (Théâtre de la Renaissance, Paris)--Portfolio No. 216
- VORTEX, THE, 1924 (Everyman Theatre)--Portfolio No. 216
- VOTES FOR WOMEN, 1907 (Royal Court Theatre)--Portfolio No. 216
- VOULOIR, undated (Comédie-Française)--Portfolio No. 216
- VOUS N'AVEZ RIEN À DÉCLARER?, undated (Théâtre des nouveautés, Paris)--Portfolio No. 216
- VOX FEMINA, undated (film)--Portfolio No. 216
- VOYAGE AVANT LA NOCE, LE, 1903 (Théâtre Trianon)--Portfolio No. 216
- VOYAGE DANS LA LUNE, LE, 1875 (Théâtre de la gaîté, Paris)--Portfolio No. 216
- VOYAGE DE MONSIEUR PERRICHOU, LE, undated (Club Français, North-Western Polytechnic)--Portfolio No. 216
- VOYAGE DE TCHONG-LI, LE, 1932 (Théâtre de la Madeleine)--Portfolio No. 216
- VOYAGE EN SUISSE, LE, undated (Théâtre des folies-dramatiques, Paris)--Portfolio No. 216
- VOYAGES DANS PARIS, undated (Théâtre de la Porte-Saint-Martin, Paris)--Portfolio No. 216
- VRAI CHEMIN, LE, undated (Comédie-Royale)--Portfolio No. 216
- VRAIE FARCE DE MAITRE PATELIN, LA, undated--Portfolio No. 216
- WAKE UP AND DREAM, 1929 (London Pavilion)--Portfolio No. 217
- WALK THIS WAY, 1931 (Winter Garden Theatre)--Portfolio No. 217
- WALKER, LONDON, 1892-1894 (Toole's Theatre)--Portfolio No. 217
- WALKÛRE, DIE, 1900, 1909 (Covent Garden Theatre)--Portfolio No. 217
- WALKYRIE, THE (LA)
 - 1896 (Teatro alla Scala, Milan)--Portfolio No. 217
 - 1907 (Opéra de Paris) [including 2 costume sketches]--Portfolio No. 217

- WALLS OF JERICHO, THE, 1904 (Garrick Theatre)--Portfolio No. 217
- WALTZ DREAM, THE
 - 1908 (Hicks Theatre)--Portfolio No. 217
 - 1911 (Daly's Theatre) [including costume plot]--Portfolio No. 217
- WALTZ TIME, undated (Palace Theatre)--Portfolio No. 217
- WALTZ WITHOUT END, 1942 (Cambridge Theatre)--Portfolio No. 217
- WALTZES FROM VIENNA
 - 1931 (Alhambra Theatre) [including 2 photographs]--Portfolio No. 217
 - 1934 (film)--Portfolio No. 217
- WANDERING JEW, THE
 - 1920 (New Theatre)--Portfolio No. 217
 - 1927 (Drury Lane Theatre)--Portfolio No. 217
 - undated (film)--Portfolio No. 217
- WANIA, undated (Théâtre national de l'Odéon, Paris)--Portfolio No. 217
- WANTED, A HUSBAND, 1917 (The Playhouse)--Portfolio No. 217
- WANTED, AN HEIR, undated--Portfolio No. 217
- WAPPING BALLET, 1922--Portfolio No. 218
- WAR AT WITTENBERG, 1925 (University of Cambridge. Amateur Dramatic Club)--Portfolio No. 218
- WAR BRIDES, 1915--Portfolio No. 218
- WAR GOD, THE, 1911 (His Majesty's Theatre)--Portfolio No. 218
- WAR TO THE KNIFE, 1865 (Prince of Wales Theatre)--Portfolio No. 218
- WARE CASE, THE, 1915 (Wyndham's Theatre)--Portfolio No. 218
- WARM CORNER, A, 1930 (Princes Theatre)--Portfolio No. 218
- WARN THAT MAN!, 1942 (Garrick Theatre)--Portfolio No. 218
- WARRIOR'S HUSBAND, 1933 (film)--Portfolio No. 218
- WARWICK PAGEANT, 1906--Portfolio No. 218
- WAS IT THE LOBSTER?, 1914 (Queen's Theatre)--Portfolio No. 218
- WATCH ON THE RHINE, 1942 (Aldwych Theatre)--Portfolio No. 217, 218
- WATCH YOUR STEP, 1915 (Empire Theatre)--Portfolio No. 218
- WATER BABIES, 1903 (Garrick Theatre)--Portfolio No. 218
- WATERLOO BRIDGE, undated (film)--Portfolio No. 217
- WATERS OF THE MOON, undated (Haymarket Theatre)--Portfolio No. 218
- WAY BACK, THE, undated (Westminster Theatre)--Portfolio No. 217
- WAY DOWN EAST, 1921 (film)--Portfolio No. 218
- WAY OF THE WORLD
 - 1924 (Covent Garden Theatre)--Portfolio No. 218
 - 1924 (Lyric Theatre, Hammersmith)--Portfolio No. 218
 - 1948 (Old Vic Theatre)--Portfolio No. 218
 - undated (Wyndham's Theatre)--Portfolio No. 218
- WAY OUT, THE, 1930 (Royal Comedy Theatre)--Portfolio No. 218
- WAY THINGS GO, THE, 1950 (Phoenix Theatre)--Portfolio No. 218
- WAY THINGS HAPPEN, THE, 1924 (Ambassadors Theatre)--Portfolio No. 218
- WAY TO TREAT A WOMAN, THE, 1930 (Duke of York's Theatre)--Portfolio No. 218
- WAY YOU LOOK AT IT, THE, 1926 (Queen's Theatre)--Portfolio No. 218
- WE LIVE AGAIN, 1934 (film)--Portfolio No. 219
- WEALTH, undated--Portfolio No. 219
- WEDDING BELLS, 1920 (The Playhouse)--Portfolio No. 219

- WEDDING EVE, THE, undated--Portfolio No. 219
- WEDDING GUEST, THE, 1900 (Garrick Theatre)--Portfolio No. 219
- WEDDING MORNING, A, 1911 (Palace Theatre)--Portfolio No. 219
- WEE WILLIE WINKIE, 1937 (film)--Portfolio No. 219
- WELCOME STRANGER, 1921 (Lyric Theatre)--Portfolio No. 219
- WELLINGTON, 1933 (Garrick Theatre)--Portfolio No. 219
- WELLS FARGO, undated (film)--Portfolio No. 219
- WELWYN FESTIVAL, undated--Portfolio No. 219
- WE'RE ALL IN IT, 1916 (Empire Theatre)--Portfolio No. 219
- WE'RE GOING TO BE RICH, undated (film)--Portfolio No. 219
- WERTHER
 - undated (Opéra-Comique, Paris) [including 9 photographs]--Portfolio No. 219
- undated--Portfolio No. 219

- WHAT A WIDOW, 1931 (film)--Portfolio No. 220
- WHAT EVERY WOMAN KNOWS
 - 1908 (Duke of York's Theatre)--Portfolio No. 220
 - 1942 (Apollo Theatre)--Portfolio No. 220

- WHAT FOR?, 1927 (film)--Portfolio No. 220
- WHAT HAPPENED TO JONES, 1899 (Strand Theatre)--Portfolio No. 220
- WHAT PAMELA WANTED, 1905 (Criterion Theatre)--Portfolio No. 220
- WHAT PRICE GLORY?, 1927 (film)--Portfolio No. 220
- WHAT SAY THEY?, 1939--Portfolio No. 220
- WHAT THE BUTLER SAW, 1905 (Wyndham's Theatre)--Portfolio No. 220
- WHAT WOMAN WANTS, 1931 (Garrick Theatre)--Portfolio No. 220
- WHEAT KING, THE, 1904 (Avenue Theatre)--Portfolio No. 220
- WHEEL, THE, 1922-1923 (Apollo Theatre)--Portfolio No. 220
- WHEELS WITHIN WHEELS
 - 1899 (Royal Court Theatre)--Portfolio No. 220
 - 1901 (Criterion Theatre)--Portfolio No. 220

- WHEN BLUE HILLS LAUGHED, 1927 (Criterion Theatre)--Portfolio No. 220
- WHEN CRUMMLES PLAYED, 1927 (Lyric Theatre)--Portfolio No. 220
- WHEN JOHNNY COMES MARCHING HOME, undated--Portfolio No. 220
- WHEN KNIGHTHOOD WAS IN FLOWER
 - 1907 (Waldorf Theatre) [including 3 costume sketches]--Portfolio No. 220
 - 1922 (Scala Theatre)--Portfolio No. 220
 - undated (Criterion Theatre)--Portfolio No. 220

- WHEN KNIGHTS WERE BOLD, 1907 (Wyndham's Theatre)--Portfolio No. 220
- WHEN LADIES MEET, 1933 (Lyric Theatre)--Portfolio No. 220
- WHEN WE WERE MARRIED, 1939 (St. Martin's Theatre) [including costume plot]--Portfolio No. 220
- WHEN WE WERE TWENTY-ONE, 1901 (Royal Comedy Theatre)--Portfolio No. 220
- WHERE CHILDREN RULE, 1909 (Garrick Theatre)--Portfolio No. 220
- WHERE THE PAVEMENT ENDS
 - 1923 (New Tivoli Theatre)--Portfolio No. 220
 - 1923, 1928, 1930 (Holborn Empire Theatre)--Portfolio No. 220
 - undated (Winter Garden Theatre)--Portfolio No. 220

- WHERE'S THE CAT?, 1880 (Criterion Theatre)--Portfolio No. 220
- WHICH... ?, 1932 (Gate Theatre)--Portfolio No. 220

- WHILE PARENTS SLEEP, 1932, 1935 (Royalty Theatre)--Portfolio No. 220
- WHILE THE SUN SHINES, 1944 (Globe Theatre)--Portfolio No. 220
- WHIP, THE, 1909 (Drury Lane Theatre)--Portfolio No. 220
- WHIPPED CREAM, 1924 (Wiener Staatsoper / Vienna State Opera)--Portfolio No. 185
- WHIRL OF THE TOWN, THE, 1915 (London Palladium)--Portfolio No. 220
- WHIRL OF THE WORLD, THE, 1924 (London Palladium)--Portfolio No. 220
- WHIRLED INTO HAPPINESS, 1922 (Lyric Theatre)--Portfolio No. 220
- WHIRLIGIG, THE, 1920 (Palace Theatre)--Portfolio No. 220
- WHIRLPOOL, THE, 1908 (Marlborough Theatre)--Portfolio No. 220
- WHITE ANGEL, THE, 1936 (film)--Portfolio No. 60, 221
- WHITE ASSEGAI, THE, 1930 (The Playhouse)--Portfolio No. 221
- WHITE BALLET, 1944 (Radio City Music Hall, New York)--Portfolio No. 221
- WHITE-BIRDS, 1927 (His Majesty's Theatre)--Portfolio No. 221
- WHITE CAMELLIA, THE, 1929 (Daly's Theatre)--Portfolio No. 221
- WHITE CARGO
 - 1924 (The Playhouse)--Portfolio No. 221
 - 1925 (Fortune Theatre)--Portfolio No. 221
 - 1944 (film)--Portfolio No. 221
- WHITE CHÂTEAU, THE, undated (St. Martin's Theatre)--Portfolio No. 221
- WHITE CHRYSANTHEMUM, 1905 (Criterion Theatre)--Portfolio No. 221
- WHITE CLIFFS OF DOVER, THE, undated (film)--Portfolio No. 221
- WHITE DEVIL, THE
 - 1931 (University of Cambridge. Amateur Dramatic Club)--Portfolio No. 221
 - undated (film)--Portfolio No. 221
- WHITE DEVIL OF ITALY, THE, 1925 (Théâtre de la Renaissance, Paris)--Portfolio No. 221
- WHITE ELEPHANT, THE, 1897 (Royal Comedy Theatre)--Portfolio No. 221
- WHITE-HEADED BOY, THE, 1920 (Ambassadors Theatre)--Portfolio No. 221
- WHITE HEATHER, THE, 1897 (Drury Lane Theatre)--Portfolio No. 221
- WHITE HELL OF PITZ PALU, THE, 1930 (film)--Portfolio No. 221
- WHITE HORSE INN
 - 1930 (Grosses Schauspielhaus, Berlin) [including costume plot]--Portfolio No. 221
 - 1931 (London Coliseum)--Portfolio No. 221
- WHITE LADY OF AVENEL, THE, 1895 (Glasgow Athenaeum)--Portfolio No. 222
- WHITE MAN, A, 1908 (Lyric Theatre)--Portfolio No. 222
- WHITE OAK, undated (film)--Portfolio No. 222
- WHITE OAKS, 1938 (The Playhouse)--Portfolio No. 222
- WHITE ROSE, THE, 1894 (Globe Theatre, Strand)--Portfolio No. 222
- WHITE SHADOWS OF THE SOUTH SEAS, 1929 (film)--Portfolio No. 222
- WHITE SHEEP OF THE FAMILY, THE, undated (Piccadilly Theatre)--Portfolio No. 220
- WHITE SHEEP, THE, undated (film)--Portfolio No. 222
- WHITE SILK DRESS, THE, undated--Portfolio No. 222
- WHITWASHING JULIA, 1903 (Garrick Theatre)--Portfolio No. 222
- WHITTINGTON AND HIS CAT, 1881 (Gaiety Theatre)--Portfolio No. 222
- WHO GOES NEXT?, 1931 (Prince of Wales Theatre)--Portfolio No. 222
- WHO IS HE?, 1916 (Haymarket Theatre)--Portfolio No. 222
- WHO IS SYLVIA?, 1950 (Criterion Theatre)--Portfolio No. 222
- WHOLE TOWN'S TALKING, THE, 1926--Portfolio No. 222
- WHOM THE GODS LOVE, 1936 (film)--Portfolio No. 222
- WHOOPEE

- 1930 (film)--Portfolio No. 222
- 1931 (London Opera House)--Portfolio No. 222
- WHO'S HOOPER?, 1919 (Adelphi Theatre)--Portfolio No. 222
- WHO'S THE LADY?, 1913 (Garrick Theatre)--Portfolio No. 222
- WHO'S WHO?, undated (Vaudeville Theatre)--Portfolio No. 222
- WHY DRAG IN MARRIAGE?, undated (Strand Theatre)--Portfolio No. 222
- WHY MEN LEAVE HOME, undated--Portfolio No. 222
- WHY NOT, undated--Portfolio No. 222
- WHY NOT TONIGHT?, 1934 (Palace Theatre)--Portfolio No. 222
- WICKED EARL, THE, 1927 (His Majesty's Theatre)--Portfolio No. 223
- WICKED LADY, THE, undated (film)--Portfolio No. 223
- WIDOW'S CRUISE, THE, 1926 (Ambassadors Theatre)--Portfolio No. 223
- WIFE OF DIVES, THE, 1894--Portfolio No. 223
- WIFE WITHOUT A SMILE, A, 1904 (Wyndham's Theatre)--Portfolio No. 223
- WIFE'S SECRET, THE, 1888 (St. James's Theatre)--Portfolio No. 223
- WILD-CAT HETTY, undated (Savoy Theatre)--Portfolio No. 223
- WILD DUCK, THE
 - 1925 (St. James's Theatre)--Portfolio No. 223
 - undated (St. Martin's Theatre)--Portfolio No. 217
- WILD GEESE, 1920 (Royal Comedy Theatre)--Portfolio No. 223
- WILD OATS, 1938 (Princes Theatre)--Portfolio No. 223
- WILD ROSE, 1942 (Princes Theatre)--Portfolio No. 223
- WILD THYME, 1915 (Royal Comedy Theatre)--Portfolio No. 223
- WILD VIOLETS, 1932 (Drury Lane Theatre)--Portfolio No. 223
- WILDERNESS, THE
 - 1901 (St. James's Theatre)--Portfolio No. 223
 - 1915 (Empire Theatre)--Portfolio No. 223
- WILHELM TELL, 1881 (Drury Lane Theatre)--Portfolio No. 223
- WILL ANY GENTLEMAN?, undated (Strand Theatre)--Portfolio No. 223
- WILL O' THE WHISPERS, 1928 (Shaftesbury Theatre)--Portfolio No. 223
- WILL SHAKESPEARE
 - 1921 (Shaftesbury Theatre)--Portfolio No. 223
 - undated (radio broadcast)--Portfolio No. 223
- WILLOW PATTERN, THE, undated--Portfolio No. 223
- WILLOW TREE, THE, 1917 (Globe Theatre)--Portfolio No. 223
- WILSON, undated (film)--Portfolio No. 223
- WIND AND THE RAIN, THE, undated (St. Martin's Theatre)--Portfolio No. 223
- WIND OF HEAVEN, THE, undated (St. James's Theatre)--Portfolio No. 223
- WINDING JOURNEY, THE, 1934 (Manchester Theatre)--Portfolio No. 223
- WINDING STAIR, THE, 1925 (film)--Portfolio No. 223
- WINDMILL MAN, THE, 1921 (Victoria Palace Theatre)--Portfolio No. 223
- WINGS OF THE MORNING, undated (film)--Portfolio No. 223
- WINGS OVER EUROPE, 1929 (Theatre Guild production, New York)--Portfolio No. 223
- WINNER, THE, undated (London Hippodrome)--Portfolio No. 223
- WINSLOW BOY, THE, 1946 (Lyric Theatre)--Portfolio No. 223
- WINSTON CHURCHILL, 1943--Portfolio No. 223
- WINTER JOURNEY, 1952 (St. James's Theatre)--Portfolio No. 223
- WINTER SUNSHINE, 1936--Portfolio No. 223

- WINTER'S TALE, THE
 - 1856 (Princess's Theatre)--Portfolio No. 223
 - 1887 (Lyceum Theatre)--Portfolio No. 223
 - 1899 (Queen's Theatre)--Portfolio No. 223
 - 1906 (His Majesty's Theatre)--Portfolio No. 223
 - 1911 [including costume designs for Dancer]--Portfolio No. 223
 - 1935 (University of Cambridge. Amateur Dramatic Club)--Portfolio No. 223
 - 1951 (Phoenix Theatre)--Portfolio No. 223
 - undated (radio broadcast)--Portfolio No. 223
 - undated--Portfolio No. 223
- WISDOM OF THE WISE, 1900 (St. James's Theatre)--Portfolio No. 223
- WISE TO-MORROW, 1937 (Lyric Theatre)--Portfolio No. 223
- WITCH, THE
 - 1911 (Royal Court Theatre)--Portfolio No. 223
 - 1913 (St. James's Theatre)--Portfolio No. 223
- WITCH OF EDMONTON, THE, undated--Portfolio No. 223
- WITCHES' BREW, undated--Portfolio No. 223
- WITH THE CURRENT, undated (Neighborhood Players)--Portfolio No. 223
- WITHIN THE LAW, 1913 (Haymarket Theatre)--Portfolio No. 223
- WITHOUT WITNESS, 1924 (Embassy Theatre)--Portfolio No. 223
- WITNESS FOR THE PROSECUTION, undated (Winter Garden Theatre)--Portfolio No. 223
- WIZARD OF THE NILE, THE, 1897 (Shaftesbury Theatre)--Portfolio No. 223
- WOLF IN SHEEP'S CLOTHING, A, 1924 (Adelphi Theatre)--Portfolio No. 224
- WOMAN AND WINE, 1897 (London Pavilion)--Portfolio No. 224
- WOMAN IN ROOM 13, 1929 (Garrick Theatre)--Portfolio No. 224
- WOMAN IN THE CASE, THE, 1909 (Garrick Theatre)--Portfolio No. 224
- WOMAN IN THE MOON, 1930 (film)--Portfolio No. 224
- WOMAN OF NO IMPORTANCE, A
 - 1893 (Haymarket Theatre)--Portfolio No. 224
 - 1907 (His Majesty's Theatre)--Portfolio No. 224
 - undated (Savoy Theatre)--Portfolio No. 224
- WOMAN OF PARIS, A, 1924 (film)--Portfolio No. 224
- WOMAN OF THE EARTH, A, 1927 (London Coliseum)--Portfolio No. 224
- WOMAN ON THE WINDOWSILL, THE, 1917--Portfolio No. 224
- WOMAN REBELS, A, undated (film)--Portfolio No. 224
- WOMAN TO WOMAN, 1923 (film)--Portfolio No. 224
- WOMAN WHO DARES, THE, undated--Portfolio No. 224
- WOMAN WHO OBEYED, THE, undated (film)--Portfolio No. 224
- WOMAN'S REASON, A, 1896 (Shaftesbury Theatre)--Portfolio No. 224
- WOMAN'S WAY, A, 1910 (Royal Comedy Theatre)--Portfolio No. 224
- WOMAN'S WILES, 1917 (Home of Mrs. Oelrichs, New York, amateur production)--Portfolio No. 224
- WOMEN, THE, undated (Lyceum Theatre)--Portfolio No. 224
- WOMEN AREN'T ANGELS, 1940 (Strand Theatre)--Portfolio No. 224
- WOMEN OF FRANCE, THE, 1912 (Lyceum Theatre)--Portfolio No. 224
- WOMEN OF TWILIGHT, undated--Portfolio No. 224
- WOMENKIND, 1933 (Phoenix Theatre)--Portfolio No. 224
- WONDER BAR, 1930 (Savoy Theatre)--Portfolio No. 224
- WONDERFUL LIE, THE, 1929 (London Hippodrome)--Portfolio No. 36

- WONDERLAND, undated (Cambridge Theatre)--Portfolio No. 224
- WOODEN SHOES, undated (Kingsway Theatre)--Portfolio No. 224
- WOONG OF KATHERINE PARR, 1927 (King's Theatre) [including costume plot]--Portfolio No. 224
- WORDS AND MUSIC, 1932 (Adelphi Theatre)--Portfolio No. 224
- WORLD, THE, 1880 (Drury Lane Theatre)--Portfolio No. 224
- WORSE THINGS HAPPEN AT SEA!, 1935 (St. James's Theatre)--Portfolio No. 224
- WORTH A MILLION, 1939 (Saville Theatre)--Portfolio No. 224
- WOULD-BE GENTLEMAN, THE, 1926 (Lyric Theatre)--Portfolio No. 224
- WRECKER, THE
 - 1927 (New Theatre)--Portfolio No. 224
 - 1931 (radio broadcast)--Portfolio No. 224
- WRECKERS, THE, undated (Haymarket Theatre)--Portfolio No. 224
- WRONG MR. RIGHT, THE, 1899 (Strand Theatre)--Portfolio No. 224
- WURZEL-FLUMMERY, 1917 (New Theatre)--Portfolio No. 224
- WUTHERING HEIGHTS, 1939 (film)--Portfolio No. 224
- WYNMARTENS, THE, 1914 (The Playhouse)--Portfolio No. 224
- XANTHO, CHEZ LES COURTISANES, 1910 (Théâtre des Bouffes-parisiens, Paris)--Portfolio No. 225
- Y'A D'JOLIES FEMMES
 - 1915 (Garrick Theatre)--Portfolio No. 226
 - undated (Olympia, Paris)--Portfolio No. 226
- YACHKA, LA, 1901 (Palace Theatre)--Portfolio No. 226
- YANKEE AT KING ARTHUR'S COURT, THE, 1929, 1931 (film)--Portfolio No. 226
- YANKEE DOODLE DANDY, 1942 (film)--Portfolio No. 226
- YANKEE PRINCESS, THE, undated--Portfolio No. 226
- YASHMAK, THE, 1897 (Shaftesbury Theatre)--Portfolio No. 226
- YE BOLD BAD BARON, 1890 (Britannia Theatre)--Portfolio No. 28
- YEARS BETWEEN, THE, 1945 (Wyndham's Theatre)--Portfolio No. 36
- YEARS OF DISCRETION, 1913 (Globe Theatre)--Portfolio No. 226
- YELLOW CLAW, THE, 1922 (film)--Portfolio No. 226
- YELLOW COCKADE, THE, 1920 (Scala Theatre)--Portfolio No. 226
- YELLOW JACKET, THE
 - 1913 (Duke of York's Theatre)--Portfolio No. 226
 - 1914 (Düsseldorf Theatre)--Portfolio No. 226
 - 1922 (Kingsway Theatre)--Portfolio No. 226
- YELLOW MASK, THE, 1928 (His Majesty's Theatre)--Portfolio No. 226
- YELLOW SANDS, 1920, 1927, 1931 (Haymarket Theatre)--Portfolio No. 226
- YELLOW TICKET, THE, 1917 (The Playhouse)--Portfolio No. 226
- YEOMAN OF THE GUARD, THE; OR, THE MERRYMAN AND HIS MAID
 - 1888--Portfolio No. 226
 - 1897, 1906 (Savoy Theatre)--Portfolio No. 226
 - 1921 (Princes Theatre)--Portfolio No. 226
 - 1922, 1924, 1929--Portfolio No. 226
 - undated--Portfolio No. 56
- YES, MADAME?, 1934 (London Hippodrome)--Portfolio No. 226
- YES, UNCLE, 1917, 1918 (Prince of Wales Theatre)--Portfolio No. 226
- YESTERDAY'S HARVEST, undated (Apollo Theatre)--Portfolio No. 226

- YETTA POLOWSKI
 - 1922 (Kingsway Theatre)--Portfolio No. 226
 - undated--Portfolio No. 226
- YEUX OUVERTS, LES, undated (Théâtre Réjane, Paris)--Portfolio No. 226
- YEUX QUI CHANGENT, LE, undated (Théâtre des arts de Rouen)--Portfolio No. 226
- YOLANDA, undated (film)--Portfolio No. 226
- YOU AND I, undated (Little Theatre)--Portfolio No. 226
- YOU NEVER CAN TELL
 - 1906 (Royal Court Theatre)--Portfolio No. 226
 - undated (Savoy Theatre)--Portfolio No. 226
 - undated (Wyndham's Theatre)--Portfolio No. 226
- YOU'D BE SURPRISED, 1923 (Covent Garden Theatre)--Portfolio No. 226
- YOUNG ELIZABETH, THE, 1917, 1952 (New Theatre)--Portfolio No. 226
- YOUNG ENGLAND, 1934 (Victoria Palace Theatre)--Portfolio No. 226
- YOUNG FERNALD, 1910 (New Theatre)--Portfolio No. 226
- YOUNG IDEA, THE, 1923 (Savoy Theatre)--Portfolio No. 226
- YOUNG KING, THE, undated--Portfolio No. 30
- YOUNG MAN'S FANCY, 1939 (film)--Portfolio No. 226
- YOUNG MR. DISRAELI, 1935 (Piccadilly Theatre)--Portfolio No. 226
- YOUNG MR. LINCOLN, 1939 (film)--Portfolio No. 226
- YOUNG MR. PITT, THE, 1941, 1942 (film)--Portfolio No. 226
- YOUNG MRS. BARRINGTON, undated (Winter Garden Theatre)--Portfolio No. 226
- YOUNG PERSON IN PINK, THE, 1920 (Haymarket Theatre)--Portfolio No. 226
- YOUNG VISITORS, THE
 - 1920 (Royal Court Theatre)--Portfolio No. 226
 - 1928 (Strand Theatre)--Portfolio No. 24
- YOUTH, 1881 (Drury Lane Theatre)--Portfolio No. 226
- YOUTH AT THE HELM, 1935 (Globe Theatre)--Portfolio No. 226
- YOUTH ON PARADE, 1938 (film)--Portfolio No. 32
- YR. OBEDIENT HUSBAND, undated--Portfolio No. 226
- YVELLE, undated--Portfolio No. 226
- YVES NICOLAZIC, undated (Théâtre femina, Paris)--Portfolio No. 226
- YVETTE
 - 1901 (Théâtre national de l'Odéon, Paris)--Portfolio No. 226
 - undated (Théâtre du vaudeville, Paris)--Portfolio No. 226
- YVONIC, undated (Comédie-Française)--Portfolio No. 226
- YVONNE, 1926 (Daly's Theatre)--Portfolio No. 51
- ZAZA
 - 1900 (Garrick Theatre)--Portfolio No. 227
 - 1902 (Royalty Theatre)--Portfolio No. 227
 - 1939 (film)--Portfolio No. 227
 - undated (Théâtre Réjane, Paris)--Portfolio No. 227
 - undated (Trianon Lyrique, Paris)--Portfolio No. 227
- ZÈBRE, LE, undated (Théâtre des nouveautés, Paris)--Portfolio No. 227
- ZIEGFELD FOLLIES
 - 1922--Portfolio No. 227
 - 1945 (film)--Portfolio No. 227

- ZIEGFELD GIRL, 1941 (film)--Portfolio No. 227
- ZIG-ZAG, undated (London Hippodrome)--Portfolio No. 227
- ZINGARA, LA, undated (Théâtre Royal)--Portfolio No. 227
- ZINO-ZINA, undated (Maisons-Laffitte, France)--Portfolio No. 227
- ZIP GOES A MILLION
 - 1951 (Palace Theatre)--Portfolio No. 23
 - 1952 (Palace Theatre)--Portfolio No. 227
- Unidentified production, undated [including costume design]--Portfolio No. 54