

Michael Ondaatje

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Ondaatje, Michael, 1943-
- Title:** Michael Ondaatje Papers
- Dates:** 1904-2015 (bulk 1990-2015)
- Extent:** 226 document boxes (94.92 linear feet), 16 oversize boxes (osb), 3 oversize folders (osf), and 868 electronic files (7.1 GB)
- Abstract:** The papers of writer Michael Ondaatje consist of handwritten notebooks and manuscripts, annotated drafts, typescripts, proofs, handwritten research notes and research material, personal and professional correspondence, travel journals and notebooks, personal and professional papers, promotional material, works by others, and electronic files. They document Ondaatje's range of creative output including works of poetry, fiction and non-fiction, as well as adaptations of his works.
- Call Number:** Manuscript Collection MS-54105
- Language:** Predominately English; some printed material and documents in Dutch, French, German, Italian, Japanese, Russian, Sinhalese, Spanish
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email [Reference](#).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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Administrative Information

Preferred Citation: Michael Ondaatje Papers (Manuscript Collection MS-54105). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Purchase, 2017 (17-05-015-P)

Processed by: Daniela Lozano, 2018; Irene Lule, 2018-2021 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Philip Michael Ondaatje was born September 12, 1943, in Colombo, Sri Lanka (formerly Ceylon) to Philip Mervyn Ondaatje and Doris Gratiaen. Following their divorce, Ondaatje's mother moved to England with his siblings. At the age of eleven, he joined his mother in England and attended Dulwich College. In 1962, he moved to Canada and attended Bishop's University for three years before completing his BA at the University of Toronto and graduating from Queen's University with an MA. Following a brief period focused on doctoral studies, Ondaatje began teaching at Glendon College, York University while starting to focus mostly on writing.

Ondaatje published his earliest works in the 1960s, *The Dainty Monsters* (1967) and *The Man with Seven Toes* (1969), both with Coach House Press. In 1970, *The Collected Works of Billy the Kid* was released, which earned him his first Governor General's Award. Coach House Press published another collection of poems, *Rat Jelly*, in 1973. In 1979, he published his first novel, *Coming Through Slaughter*, focused on the life of early jazz musician Buddy Bolden. The 1980s saw Ondaatje publish numerous works, including *Running in the Family* (1982), a pseudo-memoir about his family and life in Sri Lanka, and *The Cinnamon Peeler* (1989), his last book of poetry until 1998. In 1987, Ondaatje published *In the Skin of a Lion*, a novel focused on the lives of several people in 1930s Toronto.

In 1992, *The English Patient* was released to critical and public acclaim. Set primarily in World War II, the novel centers on several characters including a badly burned victim of unknown origins (revealed through flashbacks) and his caretaker, a Canadian nurse briefly featured in *In the Skin of a Lion*. Along with winning his second Governor General's Award, Ondaatje received the Booker Prize (the first Canadian to ever do so) for this novel in a split win.

Much of Ondaatje's work has been adapted to plays, musicals, and film, with *The Collected Works of Billy the Kid* and *Coming Through Slaughter* being the two most frequently adapted. The film version of *The English Patient* was released in 1996. Directed by Anthony Minghella and produced by Saul Zaentz, the film received twelve Oscar nominations and won nine, including Best Picture.

The years following *The English Patient* saw consistent work from Ondaatje. He published his first book of poetry in nine years, *Handwriting*, in 1998. Two years later, he released *Anil's Ghost* (2000), a novel focused on a Sri Lankan forensic pathologist studying human rights atrocities during the civil wars in her native country. The 2000s saw several more publications, including *Conversations: Walter Murch and the Art of Film Editing* (2002), a book centered on interviews with Walter Murch, editor of *The English Patient* (film); *Divisadero* (2007); and *The Cat's Table* (2011), a novel that mirrors Ondaatje's original voyage to England as a child. In 2018, Ondaatje published *Warlight*, which focused on a pair of siblings living through World War II and its effects on their lives. The novel was also longlisted for the Man Booker Prize. Also in 2018, Ondaatje's *The English Patient* was awarded the Golden Man Booker Prize (created to celebrate the award's 50th anniversary) as the best Booker-awarded work.

Aside from his writing, Ondaatje has been involved in the Canadian and Sri Lankan literary communities. He, along with Linda Spalding, served as editors of *Brick*, a literary journal, for many years. He has also served as editor for several books about Canadian literature, including ones on the works of bpNichol and Mavis Gallant. Additionally, Ondaatje served on the board and as editor for Coach House Press. Using the funds awarded from the Booker Prize, Ondaatje created the Gratiaen Award (named after his mother) which is given out annually to the best English-language literary work published in Sri Lanka.

Ondaatje married his first wife, Kim Jones, in 1964. Their son, Griffin, was born soon after and their daughter, Quintin, in 1967. He met his second wife, Linda Spalding, in Hawaii. Linda and her daughter, Esta, joined Ondaatje in Canada soon afterwards.

As of 2021, Ondaatje lives in Toronto with his wife, Linda.

Sources:

In addition to material in the collection, the following sources were used:

New, W. H. *A History of Canadian Literature*. (New York: New Amsterdam), 1989.

Spinks, Lee. *Contemporary World Writers: Michael Ondaatje*. (Manchester and New York: Manchester University Press), 2009.

Scope and Contents

The papers of writer Michael Ondaatje consist of handwritten notebooks and manuscripts, annotated drafts, typescripts, proofs, research material, personal and professional correspondence, travel journals and notebooks, personal and professional papers, promotional material, works by others, and electronic files.

The papers are organized into five series: I. Works, 1904-2014, undated; II. Correspondence, 1970s-2015, undated; III. Personal and Professional Papers, circa 1960s-2015, undated; IV. Works by Others, 1968-2009, undated; and V. Serials and Publications, 1951-2007.

The papers arrived in bankers boxes organized by Ondaatje's long-time assistant, Tulin Valeri, and Ondaatje's son, Griffin. The collection also contains some sticky notes written by Ondaatje, Valeri, or Griffin identifying and providing context to the material. These have been kept and rehoused in polyester sleeves for preservation purposes. Please note that any title in the container list within single quotations (' ') indicates the title was taken from a folder, sticky note, or the material itself.

There was little original order to much of the material. While there were some folders, envelopes, and bags used to separate material, boxes typically contained sizable amounts of loose material. In most cases, items were dated and allowed for chronological ordering.

Series I. Works primarily documents Ondaatje's published works from 1976 to 2011. Materials include notebooks, typescripts, notes, correspondence, publicity materials, and research materials.

Subseries A. Novels, Collections, and Nonfiction documents Ondaatje's literary career with a heavy focus on works published after *In the Skin of a Lion*. Publications included are *Anil's Ghost*, *The Cat's Table*, *The Cinnamon Peeler*, *The Collected Works of Billy the Kid*, *Coming through Slaughter*, *The Conversations: Walter Murch and the Art of Editing Film*, *Divisadero*, *The English Patient*, *From Ink Lake*, *Handwriting*, *In the Skin of a Lion*, *Running in the Family*, and *Secular Love*. His earliest work reflected in the collection was published in 1976, with the most recent publication being 2011's *The Cat's Table*. The vast majority of Ondaatje's papers covering his early work (pre-*The English Patient*) is located at the Library and Archives Canada in Ottawa.

Ondaatje's approach to his writing process is visible in the collection and is reflected in the arrangement of the materials. Ondaatje typically begins writing in notebooks. Before additional revisions are made, the notebooks are photocopied as a form of backup as they were heavily annotated and revised by Ondaatje throughout the early writing process. The notebooks are then dictated to audiocassettes (mostly absent from the collection) and the recordings sent to a typist to create the earliest typed drafts for Ondaatje's review. From there, the typical revision process begins. *Anil's Ghost*, *Divisadero*, *The Cat's Table*, and *The English Patient* all contain extensive photocopies of the original notebooks, as well as the original notebooks. Ondaatje allows numerous individuals to read working drafts throughout the writing process, including his longtime friend and fellow writer David Young; Random House Canada publisher Louise Dennys; his editor, Ellen Seligman; his son, Griffin Ondaatje; stepdaughter, Esta Spalding; and wife, Linda. Given the amount of people consulted by Ondaatje, there are numerous drafts for most major works. *Anil's Ghost*, *Divisadero*, and *The English Patient* all contain at least ten complete drafts, several incomplete ones, and numerous fragments.

Central to the collection are notebooks used for the earliest drafts of Ondaatje's works. There are often several groups of notebooks, each reflecting a draft version. For example, in *Anil's Ghost*, there are three groups "Pliny (10 notebooks)," "Pliny Re-Write (5 notebooks)," and "Pliny Blue Draft (7 notebooks)." Notebook groups are continuous (e.g. Book 1= pages 1-90, book 2= pages 91-200, etc.).

Along with being crucial for documenting the earliest drafts of Ondaatje's works, these notebooks were sometimes personalized by him. Several notebooks contain clippings pasted or taped inside and often include some sort of clipping and/or photograph (possibly taken by Ondaatje) on their covers. For preservation purposes, any clippings or sticky notes were photocopied and, unless they covered text, left in their original location. Any loose materials were re-housed in an archival file insert and their original location was marked.

As mentioned, there are often numerous drafts for several works. These drafts are ordered chronologically with most undated material gathered at the end. Any sticky notes were photocopied for preservation purposes and unless they covered (or damaged) text they were left in their original location.

A sizable component of each major work is the photocopies created from the notebooks. Created as backups to the potential loss of a notebook, they are crucial in capturing the early drafts because Ondaatje often pasted over notebook pages with fragments or removed pages entirely. In most cases, photocopies came in envelopes, which contained the date of the photocopy. In other cases, envelopes were sealed and opened by Ransom Center staff. Depending on the size of the envelope, some were kept with the original material and others were photocopied to capture any crucial information. Please note that Ondaatje's handwriting is particularly difficult to read, and it could require extra time to decipher for any handwritten material.

In 2000, Ondaatje published *Anil's Ghost*, his first novel in eight years. The novel focuses on Anil Tissera, a forensic anthropologist, and her journey to identify a body in Sri Lanka after a period of civic unrest marked by mass killings. The making of the novel involved numerous individuals from Sri Lanka, the United States, and Canada, which is reflected in the material. There are over twenty drafts, notes, and correspondence providing input on the novel from Manel Fonseka and Senake Bandaranayake, along with the Ondaatje's regular readers. There is also a sizeable amount of research material documenting human rights violations in Sri Lanka and forensic anthropology. Items include clippings/excerpts (mostly photocopies), serials, reports (mostly photocopies), and a small amount of publications. Additionally, most of the research material was loose and spread through a couple of boxes with few folders. Most of the material was kept as is, with some publications being separated for preservation purposes. Please note that a sizable portion of the material contains annotations by or comes directly from Manel Fonseka with other items from Clyde Snow and Senake Bandaranayake.

There are also two dictation tapes from Ondaatje. These items are digitized and available in the Harry Ransom Center Reading Room.

Published in 2002, *The Conversations: Walter Murch and the Art of Editing Film* is focused on film editing and the career of Walter Murch, the film editor for *The English Patient*. The book originated from an interview conducted by Muriel "Aggie" Murch (wife of Walter Murch) between Ondaatje and Walter in 1996. Materials include typescripts, proofs, correspondence, and electronic media. There is also material documenting the selection of photographs used throughout the book and scene stills from Murch's editing filmography. There are also five cassette tapes—four between Murch and Ondaatje, and one with Francis Ford Coppola speaking about Murch. These items are digitized and available in the Harry Ransom Center Reading Room.

Divisadero, published in 2007, centers on a family in California over the course of three decades, and the materials fill eleven boxes. Materials include notebooks, handwritten notes, typescripts, research material, correspondence, and clippings. Ondaatje spent time in the San Francisco Bay area while writing the novel. As with much of the rest of the collection, *Divisadero* is ordered chronologically to showcase Ondaatje's writing process.

In 2011, Ondaatje's sixth novel, *The Cat's Table*, was published. Loosely modeled after Ondaatje's own experience, the novel tells the story of a young boy's journey from Ceylon to England. There is a large number of photocopies of the notebooks, which were typically copied before additional revisions were made to the notebooks. Other materials include ten complete drafts, proofs, correspondence, and ephemera from a 2009 voyage Ondaatje took during the research process.

The English Patient, Ondaatje's most renowned work to date, was published in September 1992. The novel was co-awarded the Man Booker Prize a month after its release, making Ondaatje the first Canadian author to win the award. The materials fill twenty-one document boxes and include research material (mostly photocopied articles/clippings), over fifteen complete drafts, editorial correspondence, and eight handwritten notebooks containing the earliest drafts of the novel. This portion of the collection also contains one dictation tape. Materials are in chronological order.

Published in 1998 and filling five manuscript boxes, *Handwriting* materials arrived with a large number of loose fragments (handwritten and typed), along with some typescripts, notes from trusted reviewers, proofs, and a diary used by Ondaatje in 1980. Due to the large amount of loose and undated fragments, those identifiable were grouped for better arrangement when appropriate. Other fragments had been stapled together (often in the middle of the pages) to form groupings. These groupings were retained after the removal of the staple to allow for better use. Most loose typescript fragments were retained in original groupings, as well. A number of the drafts were undated, but those with dates were ordered chronologically. Undated material was arranged into two sections—those with annotations and revisions by Ondaatje followed by any additional material from reviewers or unmarked drafts. Other items from *Handwriting* include page proofs and material regarding the parietal art featured on the title page.

Other items of interest include a folder of materials from the 1970 publication of *The Collected Works of Billy the Kid* (1970), some early drafts of *Coming Through Slaughter* (1976), and several drafts of *In the Skin of a Lion*. There are also two folders related to Ondaatje's poetry including drafts, postcards, and publications. Additionally, there is a small amount of material related to Ondaatje's work as an editor, including typescripts and correspondence for *The Essential Tom Marshall*, *Faber Book of Canadian Short Stories*, book covers, and two photocopied manuscripts from *An H in the Heart: bpNichol* (Barrie Phillip Nichol).

Subseries B. relates to adaptations of Ondaatje's work in the form of screenplays, film adaptations, and scripts. Several of Ondaatje's works have been subject to numerous adaptations, particularly in theatre. His most frequently adapted work is *The Collected Works of Billy the Kid*, which has been adapted in Canada, the United States, France, and Belgium. In the late 2010s, Ondaatje was also involved in an adaptation of *Divisadero* in a Toronto-based theatre. The film adaptation of *The English Patient* won nine Oscars in 1997.

Ondaatje attended the Canadian Film Centre in the early 1990s, and there is a very small amount of material related to his work in film. *The Clinton Special* includes photocopied clippings and a postcard. *Captain Poetry* is a documentary on bpNichol, a Canadian poet and friend of Ondaatje. Items include postcards and a handmade poster advertising a viewing. The William Dawe Badlands Expedition is an unproduced documentary and

items include postcards, receipts, a notebook, publications, handwritten and typed notes, and materials related to an application for the Canada Council Aid to Artists.

Lastly, Other Writings includes book contributions, blurbs, speeches, lectures, writing notes, and jottings from Ondaatje. In most cases, items have been arranged alphabetically.

Series II: Correspondence consists of over thirty document boxes of material related to Ondaatje's personal and professional activities. There are three different subseries: A. Alphabetical Files, B. Business/General, and C. Chronological. There are also several Literary Files and correspondence from friends in Sri Lanka.

Subseries A. Alphabetical files of correspondence are divided into Canadian and International. Canadian files of correspondence include many notable Canadian writers including Margaret Atwood and Alice Munro. International files of correspondence include several notable people including Russell Banks, Juliette Binoche, and Don DeLillo, among others. Many of the letters are written to Ondaatje to express praise and admiration for his works and/or congratulations for awards received, especially the Booker Prize and the Oscar for the film version of *The English Patient*. Letters within the Alphabetical files are filed chronologically with undated items at the end.

Some of the files include outgoing letters from Ondaatje. More outgoing letters are located in the Ondaatje file and correspondents include Mexican writer Carlos Fuentes, Scottish poet Sorley MacLean, American writer Toni Morrison, and Austrian writer Gregor von Rezzori, though many are addressed only to a first name and are not further identified. There are a few printed emails, but the majority are handwritten letters that were faxed. The outgoing correspondence is not ordered in any way within the folder, and most of it is undated. The correspondents for this subseries are indexed in the Index of Selected Correspondents at the end of the finding aid.

Subseries B. Business files includes a small amount of correspondence arranged as "business related," filed in about three boxes. The contents of these folders relate to professional activities and include contracts and speaking arrangements.

Subseries C. Chronological files primarily consist of business-related letters regarding readings and events, from publishers and agents, contracts, and royalty statements. Letters are occasionally annotated by Ondaatje, often with a simple checkmark or x. Other letters include fan mail and some personal correspondence. Any personal letters written by individuals in the Alphabetical Files were moved from Chronological to their file in the Alphabetical subseries. Letters were ordered chronologically, then alphabetically within each year, and not indexed.

Series III. Personal and Professional Papers consists of a wide variety of materials covering many subjects, including personal items (e.g. a wallet, address books, calendars, photographs, etc.). A portion of these items were not arranged in a particular order. A number of items included sticky notes to provide more context to the nature of the material.

There are several items documenting the daily and monthly activities of Ondaatje including address books, appointment books, and calendars. There are four complete address books and fragments from other books—all dated before 2002. These were heavily annotated and used by Ondaatje. There is one appointment book from 1980 to 1981 with fragments from other years—all dated before 2000. Lastly, there are sixteen calendars from 1979 to 2000, with varying degrees of use.

One lesser-known facet of Ondaatje's professional life is his interest in film. The Canadian Film Centre section contains materials related to Ondaatje's time as a student at the Canadian Film Centre during the early 1990s. Items include correspondence, press releases, schedules, the 1990 Centre Handbook, and a list of event screenings from 1994.

As a Canadian writer, Ondaatje has been involved in the Canadian literary scene since the early 1960s. Along with being friends with other writers, Ondaatje has served as editor for journals and books. Also included are materials related to Roy Kiyooka and Mavis Gallant. Additionally, there are a number of items related to bpNichol including material related to his death, funeral, and commemorative events on his 40th birthday in 1994. Any manuscript material written by other Canadian authors is located in the Works by Others—Canadian subseries.

Collected Materials relate to the personal activities, interests, and hobbies of Ondaatje. Items include visual materials, ephemera, catalogs, articles, and maps.

Well-documented in this series are Events Ondaatje attended in an official capacity. Dating from 1975 to 2015 in chronological order, is a sizeable amount of publicity materials, schedules, itineraries, correspondence, and ephemera documenting these events. Those with a sizeable amount of material include a trip to Russia Ondaatje took as part of a special envoy on behalf of the Canadian government and his time as a jury member for the 1997 Cannes Film Festival. Those interested in a fuller picture of Ondaatje's professional engagements should also check out the Press and Publicity section.

The Interviews section relates to interviews Ondaatje participated in from 1975 to 2007. A bulk of the material are transcripts, with some correspondence, drafts, and proofs for publication. Of particular note is an interview Ondaatje did with Willem Dafoe some years after the release of *The English Patient*. The material is in chronological order.

The Family section contains a very small amount of personal material from those closest to Ondaatje. Individuals include his children, brother, wife, and one of his most frequent readers, David Young. Items include correspondence, press clippings, postcards, and a bracket created to predict the winners of the 1999 Oscar Awards, which includes many of Ondaatje's friends and family. Additionally, there are two folders related to Anthony Minghella regarding his passing including drafts of a eulogy given by Ondaatje at Minghella's funeral, correspondence from friends offering their condolences, and clippings. Another person featured is English writer John Berger. Items mostly include correspondence, with some manuscript material, photographs, and items related to the funeral of Berger's wife, Beverly. These materials are in alphabetical order by person.

The General section includes a variety of items including personal effects from the 1980s and 1990s. Items include a yearbook from Dulwich College, the school Ondaatje attended during his time in England, letters of reference for individuals applying for Guggenheim grants, a number of curricula vitae, and even a very small folder regarding pets. Among the personal effects, most are forms of identification (driver's license, a photocopy of Ondaatje's passport). The collection also contains a wallet. Business cards, small notes, etc., were removed from the wallet and rehoused for preservation purposes. There also appear to be several photocopies taken by Ondaatje himself of his face, feet, and hands.

One of the larger parts of the Personal and Professional series is the Literary Activities section. Generally, each grouping is in alphabetical order by organization name. This section documents Ondaatje's association with the Canadian literary scene and includes his involvement with *Brick*, Coach House Press, and the Griffin Poetry Prize. While not a complete archive of his time as editor of *Brick*, items include a financial ledger, several folders related to individual issues, cover proofs, issues, and correspondence. Another notable grouping is the material relating to Coach House Press. These folders largely include administrative documents such as minutes and agendas from the early 1990s. Other items include correspondence, notes, and some publicity materials.

Ondaatje was a longtime trustee of the Griffin Poetry Prize and now serves as a trustee emeritus. Materials for this section are arranged by board meeting, followed by any loose material. Board meetings are documented from 2000-2003, 2006-2007, and 2012. Items in these folders include minutes, agendas, reports, financial statements, and other administrative documents. Among the loose materials are items related to the 2013 Griffin Lifetime Poetry Award (given to Tomas Tranströmer).

Lastly, there are a small number of folders related to other small presses and organizations including *The Malahat Review*, *Capilano Review*, and the Writers' Union of Canada. There is also a small amount of material related to PEN Canada, including a draft letter written by Louise Denny critical of an article written about Salman Rushdie during the days of the *fatwa*.

For many years, Ondaatje was a professor at Glendon College at York University while also continuing to pursue writing. Only after the publication of *The English Patient* did Ondaatje officially leave teaching. Materials from the Professorship subseries include items from his time at Glendon and the University of Hawaii. The Glendon materials include correspondence, application materials, curricula vitae, and an account statement. During the early 1980s, Ondaatje was a visiting instructor at the University of Hawaii, and items related to this time include correspondence, application and employee materials, and an agreement booklet.

Among the other materials are project proposals and correspondence, with some typescripts/scripts and press materials, related to Projects Ondaatje was involved in or proposals sent to him. One of the more long-lasting projects is the Rolex Mentor and Protégé Arts Initiative. Items for this particular project include a number of resumes/CVs from potential protégés, agendas, profiles, and correspondence.

A small number of Notebooks are also present in the collection and are in chronological order. Of particular note is a notebook from the 1960s about bpNichol and one from the late 1980s to early 1990s about *The English Patient*.

There is a large amount of Press and Publicity material, including clippings, dossiers, posters, publisher material, and printed material all related to Ondaatje or about his works. These items are arranged by format and then ordered chronologically with undated material at the end of each section. Those interested in learning about Ondaatje's professional activities should also look at the Events subseries and the Serials and Publications subseries.

The Research subseries contains a small amount of general research material, which mostly consists of photocopied clippings and excerpts. Of interest is the 'Research for a Book Never Done' file, which mostly consists of photocopied clippings and excerpts. Folders are ordered chronologically by the date present on the photocopied material.

The last subseries is related to Sri Lanka. Born in Ceylon (now Sri Lanka), Ondaatje has maintained both personal and professional connections to his native homeland. This includes a segment of research about Sri Lankan architecture. Ondaatje has been asked to provide pieces for a couple of books including the 2015 publication, *The Architectural Heritage of Sri Lanka: Measured Drawings by the Anjalendran Studio*.

Another portion of the Sri Lanka subseries includes items about the Gratiaen Prize. As previously noted, this prize was created by Ondaatje using funds he received from winning the Booker Prize. Items mostly date from the early days of the award and include correspondence, speeches, and programs. There is also correspondence from close friends in Sri Lanka in the *Anil's Ghost* material and in the Correspondence series.

Series IV. Works by Others was subdivided into two sections—Canadian and International. Within these sections, materials are ordered alphabetically by the writer. A vast majority of items include typescripts and correspondence, with some published material. Most of the material is not annotated or revised by Ondaatje.

Series V. Serials and Publications consists of journals and magazines; most of which feature Ondaatje and/or his work. Included in this series are journals, many from independent or small presses, that feature Ondaatje's first published poems. Titles include *The Mitre* (published by Bishop's University), *Quarry*, *The Fiddlehead*, *Prism International*, *Wire* by Ken West, and others. Issues have been arranged in chronological order.

Related Material

For additional materials related to Michael Ondaatje at the Ransom Center, see manuscript holdings for: Michael Ondaatje Collection (HRC).

Materials related to Ondaatje's early works (pre-*The English Patient*) were gifted to the Library and Archives Canada, located in Ottawa, Canada, during the 1980s, with a final accession in 1993. Use of this collection requires written permission from Ondaatje.

Separated Material

The following materials were transferred for specialized housing or description:

Publications and published media owned by Michael Ondaatje were transferred to the Ransom Center Library.

Personal effects were transferred to the Center's Costume and Personal Effects Collection.

Unpublished, non-commercial audio recordings were transferred to the Center's Sound Recordings Collection.

Unpublished, non-commercial moving image material was transferred to the Center's Moving Image Collection.

Electronic media were transferred to the Center's Electronic Records Collection.

Index Terms

People

Ondaatje, Michael, 1943-

Subjects

Canadian literature.

Sri Lanka.

Document Types

Clippings.

Correspondence.

Electronic documents.

Ephemera.

Manuscripts.

Publications.

Scripts.

Serials.

Typescripts.

Series I. Works, 1904-2014, undated

Subseries A. Novels, Collections, Nonfiction, 1923-2012, undated

Anil's Ghost (novel, 2000)

Research (Note: Much of the research material relates to the civil wars in Sri Lanka and human rights violations, and contains graphic images of human remains.)

American Studies Association of Sri Lanka folder. Publications, photocopied clippings and articles, and a receipt, 1963-1996, undated **Container** 1.1

University of Colombo, Sri Lanka folder. Primarily research material and small amount of manuscript material. Photocopied clippings and articles, reports, publications, draft of the tentative prologue, handwritten and typed notes with annotations, outline summaries on 'Pliny' notebooks Books 1-5, and correspondence, 1949-2000, undated **Container** 1.2-3

Material from or related to Clyde Snow

Photographs of 'Study of Human Rights [meeting] with Clyde Snow' and photocopies of Ondaatje's research journal, mid 1990s **Container** 1.4-5

Photocopy of Department of Army report on 'Remains CILHI 0072-86.' Items include newspaper clipping from the International Herald Tribune (17-18 November 1990), photocopied journal entries documenting the identification of bodies, additional documents related to the remains, and three black and white photographs of remains, 1990, undated **Container** 1.6

Green folder. Carter-Menil Human Rights program clipping, photocopied articles and clippings, handwritten notes, materials for the workshop, 'Identification of Human Remains,' 1981-1996, undated **Container** 2.1

'Ondaatje Ceylon Map.' Negative of a map, color photograph of a window, and envelope with a note written on it from an unidentified person to 'Ellen,' undated **Container** 2.2

Loose research material. Primarily photocopied articles, excerpts, and clippings (many with annotations by Ondaatje or Manel Fonseka), notes, correspondence, reports, map, and correspondence, 1959-2000, undated **Container** 2.3-6, 3.1-5, 4.1-4

Publications. Items include novels, theses, books about art and Sri Lankan history and figures, 1930-1996 **Container** 4.5-7, 5.1-4, 6.1

Research and Draft Notebooks

Research notebooks

'Handwritten notebooks.' Three 3.5 floppy disks

Two notebooks, 1994-1995 **Container 6.3**

Two notebooks, 1995 **Container 6.4**

'Pliny 1.' Related to travels with Clyde Snow in Oklahoma, Sri Lanka, and Guatemala, 1996 **Container 6.5**

'Pliny 2,' circa 1998

Two notebooks related to travels in Colombo, Galle, and Polonnaruwa, January 1998 **Container 6.6**

Four notebooks, January 1998-November 1999 **Container 6.7**

'AG,' 2000 **Container 7.1**

'Anil Notes/Research,' undated

Notebook (unable to read title), undated **Container 7.2**

Loose notebook fragments, undated **Container 7.3**

'Pliny' (working title)

Book 1, December 1994-January 1995 **Container 7.4**

Book 2, February 1995 **Container 7.5**

Book 3, February-May 1995

Book 4, June 1995 **Container 7.6**

Book 5, July 1995

Book 6, August 1995 **Container 7.7**

Book 7, September 1995

Book 8, December 1995 **Container 8.1**

Book 9, February 1996

Book 10, 1996 **Container 8.2**

'Pliny Re-write' (working title)

Book 1, circa 1996	Container 8.3
Book 2, July-September 1996	Container 8.4
Book 3, circa 1996	Container 8.5
Book 4, circa 1996-1997	Container 8.6
Book 5, circa 1997	Container 8.7
'Pliny blue draft (R3)' (working title)	
Book 1 and 2, March 1997	Container 8.8
Book 3, June 1997	Container 9.1
Book 4, circa 1997	Container 9.2
Book 5, November 1997-February 1998	Container 9.3
Book 6, circa 1998	Container 9.4
Book 7, circa 1998	
Notes. 2 electronic files: Adobe PDF, Microsoft Word, 2000	Disk-ID-No. 1705015P_055
Ola Leaf Reading. 2 electronic files: Adobe PDF, Microsoft Word, 1999	Disk-ID-No. 1705015P_056
'Pliny' (working title), notes. 1 electronic file: Adobe PDF, 1997	Disk-ID-No. 1705015P_019
Sri Lanka funding. 8 electronic files: Adobe PDF, Microsoft Word, 2000	Disk-ID-No. 1705015P_055
Photocopied notebooks	
Photocopy of 'Pliny.' December 1994-May 1996	Container 9.5-6, 10.1-2
Photocopies of unidentified notebook, circa 1994-1995	Container 10.3
Photocopy of 'Pliny Re-write,' April 1996-February 1997, undated	Container 10.4-6

Photocopy of 'Pliny blue draft,' April-December 1997, undated	Container 11.1-3
Photocopies of unidentified notebook, February 1998	Container 11.4
Photocopy of post 'Pliny blue draft,' February-November 1998	Container 11.5-6, 12.1-2

Drafts

Ondaatje dictating from his notebooks to Donya Peroff for transcription. Two audiocassettes separated to Sound Recordings Collection, 30 November 1998	Container 12.3
'Pliny' (working title). Transcription of tapes with revisions possibly by Donya Peroff/unidentified person, circa late 1998	Container 12.4-5
'Pliny' (working title). Incomplete transcription of tapes with annotations, revisions, and sticky notes by unidentified person, circa late 1998	Container 12.6-7
'Pale Flags' (working title). Incomplete transcription of tapes with revisions possibly by Donya Peroff/unidentified person, circa late 1998	Container 13.1
'Pale Flags' (working title). Typescript, December 1998	Container 13.2-3
'Pale Flags' (working title). Incomplete typescript with annotations and revisions by Ondaatje, December 1998	Container 13.4-5

Disk-ID-No.

'Pale Flags' (working title), typescript drafts. 30 electronic files: Adobe PDF, Microsoft Word, 1998-1999	1705015P_018,
	1705015P_022,
	1705015P_023,
	1705015P_025,
	1705015P_034, 1705015P_035

Typescript fragments from incomplete 'Pale Flags' typescript, December 1998	Container 13.6
---	--------------------------

'Flags'/'Doc M.' Early transcribed(?) fragments, undated	Container 14.1
--	--------------------------

Plot and writing notes, circa 1998	Container 14.2
------------------------------------	-----------------------

'Pale Flags' (working title). Typescript, February 1999	Container 14.3-5
'Anil Anjalendran' (working title). Typescript with annotations, revisions, and insertions, 7 March 1999	Container 14.6
Typescript fragments (some faxed) with annotations and revisions by Ondaatje sent to Gretchen Mullins, April 1999, undated	Container 14.7, 15.1-3
Tape transcriptions, typescript fragments, and handwritten notes, April 1999, undated	Container 15.4
'A Posthumous Life' (working title). Typescript fragments (pp. 1-50), circa April-May 1999	Container 15.5
'A Posthumous Life' (working title). Typescript, circa April-May 1999	Container 15.6-7
'A Posthumous Life' (working title). Typescript, circa April-May 1999	Container 15.8, 16.1
Typescript (missing first page) with minor revisions by unidentified person, 14 May 1999	Container 16.2-3
Typescript fragments with revisions by Ondaatje, 25 May 1999, undated	Container 16.4
Incomplete typescript with annotations and revisions by David Young and Ondaatje, May 1999	Container 16.5-6
Incomplete typescript with annotations and revisions by Louise Dennys, May 1999	Container 17.1-2
Typescript with annotations and revisions by Linda Spalding, 5 June 1999	Container 17.3-4
Typescript, 5 June 1999	Container 17.5-6
Typescript with annotations and revisions by Ondaatje, 18 June 1999	Container 18.1-2
Typescript with annotations and revisions possibly by Louise Dennys, 28 June 1999	Container 18.3-4
Typescript, 7 July 1999	Container 18.5-6
Typescript sent to Ellen Seligman (missing first two pages), 7 July 1999	Container 18.7, 19.1

Typescript with annotations and revisions by Griffin Ondaatje, July 1999	Container 19.2-3
Typescript with annotations and revisions by unidentified person, 10 August 1999	Container 19.4-5
'Ellen's Copy.' Typescript with annotations and revisions by Ondaatje and Ellen Seligman(?), 10 August 1999	Container 19.6-7
	Disk-ID-No.
Typescript drafts. 14 electronic files: Adobe PDF, Microsoft Word, 1999	1705015P_024, 1705015P_026, 1705015P_027, 1705015P_046, 1705015P_055
Typescript fragments with annotations and revisions by Ondaatje, 10 August 2010 (August date on title page, also contains a September date marked out on the last page with October written in its place)	Container 20.1-2
'Disc 1.' Typescript fragments with annotations and revisions by Ondaatje, undated	Container 20.3
Typescript fragments with annotations and revisions by Ondaatje, 10 August 1999	Container 20.4
Typescript fragments with annotations and revisions by David Young(?), Ondaatje, and unidentified person, 10 August 1999, undated	Container 20.5
Typescripts. Three complete typescripts, 10 August 1999	Container 20.6-8, 21.1-3
'In Our Thunder' (working title). Typescript with handwritten note, 7 September 1999	Container 21.4-5
Typescript fragment for Chapter 8, 7 September 1999	Container 21.6
Typescript, 7 September 1999	Container 21.7-8
Typescript with minor copy-editing notations by unidentified person, 7 or 17 September 1999	Container 22.1-2
Typescript with minor copy-editing notations by unidentified person, 23 September 1999	Container 22.3-4

Handwritten draft of author's note, typescript fragments with minor annotations, photocopied pages of handwritten notes, circa September 1999, undated	Container 22.5
Typescript fragments, handwritten drafts and notes, research material, and editorial correspondence, October 1999, undated	Container 22.6-7
Typescripts. Two complete typescripts, 20 October 1999	Container 23.1-3
Typescripts. Two complete typescripts, October 1999	Container 23.4-7
Typescript with annotations and revisions by Ondaatje, October 1999	Container 24.1-2
Typescript, November 1999	Container 24.3-4
Incomplete typescript with annotations, insertions, and revisions by Ondaatje, November 1999	Container 24.5
Typescript, 3 December 1999	Container 24.6, 25.1
Bound typescripts. Three bound Knopf typescripts, December 1999	Container 25.2-4
Loose material. Primarily typescript fragments with some handwritten material, research articles, and a very small amount of correspondence. While most material is undated, a good portion is probably circa 1999	
Loose 'Flag' material. Notes about structure of novel with extensive annotations by Ondaatje, undated	Container 25.5
Handwritten draft of author's note, typescript fragments with annotations by Ondaatje, and photocopied pages of handwritten notes, circa September 1999, undated	Container 25.6
Typescript fragments with annotations and revisions by Ondaatje and sticky note, November 1999, undated	Container 25.7
Typescript and handwritten fragments, research material, notes, responses/suggestions for changes from Manel Fonseka and Radhika Coomaraswamy, 1970-1999, undated	Container 25.8
Typescript fragments with annotations and revisions by Ondaatje and single photocopy from notebook, undated	Container 25.9
Typescript fragments with revisions by Ondaatje and unidentified, 1999, undated	Container 26.1-3

Typescript fragments with minor annotations by Ondaatje and single photocopy of notebook, undated **Container**
26.4

Responses from draft readers

Donya Peroff. Faxed notes re: early draft (January 1999) and invoice for transcription (July 2000), 1999-2000 **Container**
26.5

'Notes by Louise Dennys.' Handwritten notes providing commentary on the novel, undated **Container**
26.6

Manel Fonseka. Correspondence suggesting changes and research information, undated

French publisher. Responses from Ondaatje's French publisher, undated

'Grif[fin Ondaatje]'s Notes.' Typescript fragment with annotations and revisions, undated

'Esta [Spalding] Response. Handwritten notes from Esta Spalding, undated

Clyde Snow. Fax from Snow, October 1999

Proofs

Editorial correspondence from unidentified regarding schedule for proofs, 22 November 1999 **Container**
26.7

Correspondence regarding proofs and handwritten outlines of Chapters 1-6 by Ondaatje, early December 1999, undated

Photocopy of copy-edited proofs by Ondaatje and unidentified person(s), early December 1999 **Container**
26.8-9

Correspondence from Debra Helfand and first pass proofs with minor annotations by Helfand, December 1999 **Container**
26.10-11

Page proofs (pp. 3, 6-15), 3 December 1999 **Container** osb 9

Page proofs (pp. 12-14), 14 December 1999

Photocopy of first pass proofs with additional annotations and revisions by Ondaatje and unidentified person(s), January 2000 **Container**
27.1-2

Photocopied proofs with minor annotations by unidentified person, January 2000 **Container**
27.3

Penultimate proofs, January 2000	Container 27.4-5
'Second round.' Page proofs, 2 February 1999	Container 27.6, 28.1
Book cover proofs, 2000, 2001	Container osb 9
'1st reading of b[oo]k in S[ri] L[anka].' Correspondence from Radhika Coomaraswamy with annotations by Ondaatje, 18 May 1999	Container 28.2
'1st reading of b[oo]k in S[ri] L[anka],' Faxed letter from Radhika Commaraswamy, 17 May 1999	
'Anil's Ghost – credits, permissions, acknowledgements.' Lists of names/organizations, and correspondence, October 1999, undated	Container 28.3
Lists of credits, permissions, and acknowledgements for dedication pages with revisions and annotations by Ondaatje, undated	
'Anil's Ghost stuff.' Book design materials, notes, list of people receiving bound galley, guest lists for launch parties, menu for party, event materials for Toronto and United Kingdom, publicity schedule for UK, and correspondence about events, 2000, undated	Container 28.4
Book covers, 2000, undated	Container 28.5
Book dummies, 2000	Container 28.6-7
Correspondence, 2000-2001	Container 28.8
Responses. 157 electronic files: Adobe PDF, Microsoft Word, 2000	Disk-ID-No. 1705015P_056
Public Responses	
'Many Responses to A.G.' Printed emails and reviews from 'some well-known authors and some friends from Sri Lanka,' 2000, undated	Container 28.9
Fan correspondence, 2000	Container 28.10
'AG speech etc.' Drafts of speech with minor revisions and annotations by Ondaatje, transcription of events, list of people who received bound galleys, typed and handwritten notes, and correspondence, 2000, undated	Container 28.11
'Anil Notes,' 2000	Container 28.12
German release. Correspondence and script from radio program, 2000	Container 29.1

'A.G. audio.' Letter from Di Speirs (BBC producer), transcriptions of ten BBC abridged episodes of Anil's Ghost, and typescript of speech by Ondaatje, undated	Container 29.2
Publicity materials. Invitations to U.K. release party, photographs of window display, 2000	Container 29.3
Oversized photocopied guest list for release party, undated	Container osb 9
Oversized clippings, 2000	Container osb 8
Limited edition print of excerpt used for a fundraiser for tsunami victims in Sri Lanka, December 2004	Container 29.4
Facing the Waves (2007 film). Information about proposed production (film about the 2004 Indian Ocean tsunami and its effects in Sri Lanka), undated	Container 29.5
Time Magazine featuring an article about Sri Lanka's civil war, 2 March 2009	
Sri Lankan interviews. Transcripts from audio tapes, March 2005	Container 29.6
'Sri Lankan Interviews.' Transcriptions of interviews conducted by Ondaatje of individuals affiliated with the International Committee of the Red Cross, March 2005. 12 electronic files: Adobe PDF, rich text format, 2005	Disk-ID-No. 1705015P_001-1705015P_002
The Cat's Table (novel, 2011)	
Research about RMS <i>Oronsay</i> , 14-15 November 2007	Container 29.7
Research and ephemera from boat trip taken by Ondaatje for the novel, 2009	Container 29.8-9
Newspapers, 2009	Container osb 11
Research and Draft Notebooks	
Research notebooks, 2008-2010	Container 29.10-11
General notebooks, 2010-2012	Container 30.1
Draft Notebooks	
'Boat' (First draft) (working title)	

Photocopy of Book 1, undated	Container 30.2
Book 2, undated	Container 30.3
Photocopies of Book 2, 9 November 2007	
Book 3, undated	
Photocopies of Book 3, 10 or 11 January 2008	
Photocopy of all of Books 1-3, late January 2008	
Book 4, undated	Container 30.4
Photocopies of all of Book 4, 19 February 2008	
Book 5-7, undated	
Photocopies of pages 149-163 of Book 7, 11 June 2008	
Book 8, undated	Container 30.5
Photocopies of pages 164-173 of Book 8, 20 June 2008	
Photocopies of pages 173-185 of Book 8, 14 July 2008	
Photocopies of pages 185-212 of Book 8, 25 July 2008	
Photocopies of pages 212-219 of Book 8 and 9, 11 August 2008	
Book 9, undated	
Photocopies of pages 219-261 of Book 8, 17 October 2008	
Book 10, undated	
Photocopies of pages 263-266 of Book 10, 12 November 2008	
Yellow Re-write (2nd draft)	
Book 1-3, undated	Container 30.6
Photocopies of pages 118-121 of Book 3, undated	
Photocopies of pages 110a-117, 122-131 of Book 3, 11 June 2008	
Photocopies of pages 130-153 of Books 3 and 4, 14 July 2008	
Book 4, undated	

Photocopies of pages 130-153 of Books 3 and 4, 14 July 2008	Container 30.6, 31.1
Photocopies of pages 154-165 of Book 4, 14 July 2008	Container 31.1
Photocopies of pages 160-177 of Book 4, 25 July 2008	
Photocopies of pages 177-181 of Book 4, 5 August 2008	
Photocopies of pages 182-188 of Book 4, 14 July 2008	
Photocopies of pages 187-197 of Book 4, 14 July 2008	
Book 5, undated	Container 31.2
Photocopy of all of Books 1-5 and 'Boat' Books 1-2, and letter from Ondaatje, August-September 2008	
Photocopies of 232-250 of Books 5 and 6, 17 October 2008	Container 31.3
Photocopies of 266-294 of Books 6 and 7, 5 December 2008	
Book 7, undated	
Photocopies of 295-307 of Book 7, 22 December 2008	
Photocopies of 307-316 of Book 7, 6 January 2009	
Photocopies of 314-346 of Books 7 and 8, 22 January 2009	
Book 8, undated	Container 31.4
Photocopies of 346-364 of Book 8, 30 January 2009	
Photocopies of 363-374 of Book 8, 9 February 2009	
Red Re-write (3rd draft)	
Book 1, 11 February 2009	Container 31.5
Book 2, 27 February 2009	
Book 3, 6 March 2009	
Book 4, 13 March 2009	

Book 5, 26 March 2009 **Container 31.6**

Book 6, undated

Photocopies of 266-281 of Book 6, 16 April 2009

Photocopies of 282-308 of Book 6, 24 or 25 April 2009

Photocopies of 308-317 of Book 6, 28 April 2009

Book 7, undated **Container 32.1**

Photocopies of 318-362 of Book 7, 21 May 2009

Photocopies of 361a-377 of Book 7 and 1-4 of 'Boat' Book 11, 28
May 2009

White Re-write (4th draft)

Book 1, undated **Container 32.2**

Photocopies of 1-51 of Book 1, 16 June 2009

Book 2, June 2009 **Container 32.3**

Photocopies of 52-81 of Book 2, 2 July 2009

Photocopies of 52-108 of Book 2, 7 July 2009

Book 3, 7 July 2009 **Container 32.4**

Photocopies of 109-154 of Book 3, 16 July 2009

Photocopies of 154-162 of Book 3, 20 July 2009

Book 4, 18 July 2009

Photocopies of 164-186 of Book 4, 22 July 2009

Photocopies of 187-199 of Book 4, 31 July 2009

Photocopies of 200-241 of Books 4 and 5, 13 August 2009

Book 5, 9 August 2009 **Container 32.5**

Photocopies of 200-241 of Books 4 and 5, 13 August 2009

Photocopies of 240-269 of Book 5, 20 August 2009

Photocopies of 270-309 of Books 5 and 6, 27 August 2009

Photocopies of 310-319 of Book 6, 6 September 2009

Book 7, undated

Unidentified photocopies, undated **Container 32.6**

Drafts

Bound typescript with annotations and revisions by Ondaatje, 15 February 2010 **Container 32.7**

Incomplete typescript with annotations and revisions by David Young, April 2010, undated **Container 33.1**

Typescript, 10 May 2010 **Container 33.2-3**

Typescript, 19 May 2010 **Container 33.4**

Correspondence, June-November 2010 **Container 33.5**

Typescript with annotations and revisions by Esta Spalding, 6 July 2010 **Container 33.6**

'L's Copy.' Typescript with annotations and revisions by Louise Dennys or Liz Calder, 6 July 2010 **Container 33.7**

Typescript with artwork and multiple endings, 19 July 2010 **Container 33.8**

Bound typescript, 10 December 2010 **Container 34.1**

Bound typescript with annotations by Ondaatje, 22 December 2010 **Container 34.2**

Bound typescript with revisions by Ondaatje, 22 December 2010 **Container 34.3**

Two photocopied typescript fragments with revisions by Ondaatje, undated **Container 34.4**

Proofs

Editorial correspondence and incomplete proofs (Knopf) with minor annotations by Ondaatje and unidentified person, March 2011 **Container osb 9**

Incomplete proof with minor annotations by Ondaatje, circa early 2011

Page proofs (pp. 1-2, 16-17, 20-21, 38-41, 84-85, 144-145, 148-149, 230-233, unnumbered) with annotations by Ondaatje and unidentified, undated

Book dummy with annotations and revisions by Ondaatje(?), undated	Container 34.5
Loose book cover jacket and correspondence, February-March 2011	Container 34.6
University of Southern California folder. Contracts for speaking engagements, photocopied poem with annotation by Ondaatje, book cover printouts and jackets, editorial correspondence, and handwritten note, March 2011, undated	Container 34.7
Printed emails regarding credits and author's note, April-May 2011	Container 34.8
The Cinnamon Peeler (poetry, 1989)	
Picador book cover, undated	Container 34.9
Correspondence from Harry Ford, 20 February 1990	
The Collected Works of Billy the Kid (poetry, 1970)	
Western Publications postcard, December 1968	Container 34.10
1970 edition. Handwritten notes, editorial correspondence, photocopied article, typescript fragments, 1970, undated	Container 34.11
2008 edition	
'Billy Intro notes.' Page proof fragments (pp. 1-19) with minor annotations, comments from Random House, first draft of introduction (29 February 2008), comments on introduction with note, 'clean final version' of introduction with annotations and revisions by Ondaatje and unidentified, 2008	Container 34.12
Page proofs with minor annotations and revisions by Ondaatje and Deidre Molina(?), 18 April 2008	Container 34.13
Book jackets and renderings with annotations by unidentified, circa 2008	Container 35.1
'Billy Reprint 2008.' Proposed book covers and page proofs with minor annotations and revisions by Ondaatje, May 2008	Container 35.2

Page proofs with copy-editing (pp. 1-19, 24), 24 March 2008	Container osb 9
Book cover mock-ups (one from Picador and two others are postcards), undated	Container 35.3
Photocopied clipping of Publishers Weekly review and vintage postcard of Billy the Kid, September 1974, undated	Container 35.4
Coming Through Slaughter (novel, 1976)	
Research material. Three photocopies about Buddy Bolden with minor annotations by unidentified, 1965-1971	Container 35.5
1976 edition	
'CTS early drafts.' Notebook, 1971	Container 35.6
Typescript fragment with revisions by Ondaatje, undated	Container 35.7
1998 edition	
Page proofs with annotations and revisions by Ondaatje, July 1998	Container 35.8
Vintage Canada edition. Cover proof, circa 1998	Container osb 9
Book covers, undated	Container 35.9
The Conversations: Walter Murch and the Art of Editing Film (nonfiction, 2002)	
Correspondence	
'Walter Murch.' Correspondence from Murch and Aggie (Muriel Murch) to Ondaatje, 1996-1998, undated	Container 35.10
'MO/Murch emails.' Printed emails between Murch and Ondaatje, 2001	Container 35.11
'MO notes to Walter.' Handwritten notes by Ondaatje, undated	Container 35.12
Drafts	
Transcription of tapes, July 2000	Container 35.13
'1st Printed Version.' Typescript, undated	Container 35.14

Copy of '1st Printed Version.' Typescript, undated	Container 36.1
'Early Murch drafts.' Typescripts, July 2000	Container 36.2-3
'Murch Book Notes.' Typescript fragments with annotations and revisions by Ondaatje, handwritten notes, and a letter from Walter Murch, September-October 2000, undated	Container 36.4
Bound photocopied typescript with minor annotations by unidentified, April 2001	Container 36.5
Bound typescript with annotations and revisions by Ondaatje, April 2001	Container 36.6
'Linda's Copy.' Bound typescript with annotations and revisions by Linda Spalding, 11 June 2001	Container 37.1
Typescript, 11 June 2001	Container 37.2-3
Bound typescript with annotations and revisions by Ondaatje, 11 June 2001	Container 37.4
Liz Calder typescript fragments (pp. 1-154) with annotations and revisions by Liz Calder?, circa 11 June 2001	Container 38.1
Typescript with annotations by Aggie Murch(?), Alexandra Rockingham(?), and Gill Dennis(?), 11 June 2001	Container 38.2-3
Correspondence and photocopy of 'marked-up' typescript by unidentified, June-July 2001	Container 38.4-5
'Murch Other Intro.' Alternative introductions with annotations and revisions, 11 June 2001	Container 38.6
'Footnote,' 11 June 2001	Container 38.7
Photocopied typescript fragments, 7 August 2001	Container 39.1
Typescript fragments with revisions by unidentified, 7 August 2001	Container 39.2
Photocopied typescript (8/7/2001) and correspondence, August 2001	Container 39.3-4
Typescript, August 2001	Container 39.5

Typescript with annotations and revisions by Ondaatje, 2 October 2001	Container 39.6, 40.1
Typescript (double-sided), 9 December 2001	Container 40.2-3
Typescript (single-sided), 9 December 2001	Container 40.4
Bound typescript, 9 December 2001	Container 40.5
'Walter Master Text.' Printed out email between Murch and Louise Dennys and typescript (missing p. 3), 28 January 2002	Container 41.1-.2
Typescript with annotations and revisions by Ondaatje, 12 February 2002	Container 41.3-4
Bound photocopied typescript with annotations and revisions by unidentified, 12 February 2002	Container 41.5
Photocopied typescript with annotations and revisions by unidentified person (possibly Louise Dennys?) and Ondaatje (previously bound), 12 February 2002	Container 42.1
Typescript with annotations and revisions by unidentified person(s), 14 February 2002	Container 42.2
Fragments	
Typescript fragments from Louise Dennys, circa February 2002	Container 42.3
Loose typescript fragments, 2000, undated	Container 42.4
'Notes Aggie.' Typescript fragments with annotations and revisions by Aggie Murch, undated	Container 42.5
'Notes by Linda Spalding?' Typescript fragments with annotations and revisions possibly by Linda Spalding, undated	Container 42.6
'Esquire'/'Murch New Last Blink Chapter.' Typescript fragments with minor annotations by unidentified (also contains a small annotation), undated	Container 42.7
'Re Murch book/notes.' Notebook with little handwritten content, undated	Container 42.8
Photographs	
Absence, photographs. 22 electronic files: JPG, 2002	Disk-ID-No. 1705015P_013

Big Boy, photographs. 4 electronic files: JPG, 2002

The Conversation, photographs. 83 electronic files: JPG, TIF, 2002-2018

Disk-ID-No.
1705015P_006,
1705015P_007,
1705015P_013

The English Patient, photographs. 14 electronic files: JPG, 2002

Disk-ID-No.
1705015P_003

In the Mood For Love, photographs. 5 electronic files: JPG, 2002

Disk-ID-No.
1705015P_004

Julia, photographs. 11 electronic files: JPG, 2002

Disk-ID-No.
1705015P_013

Rats, photographs. 11 electronic files: JPG, 2002

Disk-ID-No.
1705015P_005

Touch of Evil, photographs. 13 electronic files: JPG, 2002

Disk-ID-No.
1705015P_011-1705015P_013

Photographs. 4 electronic files: JPG, 2002, 2018

Disk-ID-No.
1705015P_008

Proofs

Page proofs (pp. 2-85), 24 May 2002

Container osb 9

Two sets of page proofs with extensive copy-editing, 29 May 2002

Page proofs with annotations and revisions, additional inserts and revision pages, March-April 2002

Container
42.9-10

Photocopied page proofs with copy edits by unidentified, 8 April 2002

Container
43.1-2

'Spare Copy.' Photocopied page proofs, 8 April 2002

Container
43.3-4

Page proofs with copy-edits by unidentified, 8 April 2002

Container
43.5-6

Manuscript with copy-edits and printer's marks, undated

Container
44.1-2

Incomplete page proofs with copy-edits by unidentified, 8 April 2002

Container
44.3

'Questions for Walter Murch.' Handwritten questions and notes by Ondaatje for interviews with Murch, undated	Container 44.4
Editorial correspondence (one letter from Liz Calder at Bloomsbury and one from Knopf about interview), July 2001	Container 44.5
Handwritten questions by Ondaatje for Francis Ford Coppola, undated	Container 44.6
Correspondence and transcript regarding Coppola, November 2001	Container 44.7
Typed notes from Liz Calder and Shelley Wagner, undated	Container 44.8
Handwritten note by Ondaatje to John Berger regarding book, undated	Container 44.9
Handwritten notes by Ondaatje to Anthony Minghella(?) and Jorge(?), undated	Container 44.10
Index cards with chapter headings, undated	Container 44.11
Draft of book index, undated	Container 44.12
Book artwork and cover	
Loose material regarding book cover and artwork used in book. Photo and book jacket printouts, correspondence, and handwritten notes by Ondaatje, 2002, undated	Container 45.1-2
Clear bag. Photocopies, drafts of book jacket using color photocopies of Ondaatje's notes and photographs, printout of photographs from movies (some with brief annotations by unidentified), screenshots of an editing tool, photograph of a draft of a poem, photocopied draft fragments, 2001, undated	Container 45.3-4
Photocopies of contact sheets from films and productions (primarily from productions Murch worked on/Saul Zaentz Company), undated	Container 45.5-6
Photocopies of photographs (primarily from productions Murch worked on/Saul Zaentz Company), November 2001, undated	Container 46.1
Six color scene stills from The English Patient, undated	Container 46.2

Primarily correspondence between/from Shelley Wagner and Aggie Murch regarding photographs used in book. Other items include photocopies of photographs with annotations by unidentified (possibly Wagner), 2001, undated	Container 46.3
Correspondence and lists regarding visuals used in book, 2001, undated	Container 46.4
List of file names of photographs/scene stills used in book, undated	Container 46.5
Book cover jacket proofs, undated	Container 46.6
Publicity	
Guardian newspaper (book excerpt), 12 May 2001	Container 46.7
Clippings and letter from Pantheon Books, August-September 2002	Container 46.8
Photocopied excerpt from Projections 8. Interview between Ondaatje and Murch, and facilitated by Aggie Murch, undated	Container 46.9
Walter Tandy Murch (father of Walter Murch) materials	
Photocopies of book cover and excerpts regarding Walter Tandy's painting career, undated	Container 46.10
Publications. Exhibition catalog and program, 1986	Container 46.11
Clear folder. Correspondence from Aggie Murch, clippings, typed notes with minor annotations and revisions by unidentified, photocopied articles, typescript fragments with revisions by Ondaatje, and talk/lecture/speeches notes with annotations and revisions, August 2000-2002, undated	Container 46.12
'MO Murch Talk.' Transcription notes with annotations by Ondaatje and travel itinerary with an essay? by Ondaatje on Murch, December 2000, undated	Container 46.13
'Murch Tribute 11 Oct. 2000.' Materials relate to an Academy of Motion Picture Arts and Sciences event held in honor of Murch, September-December 2000	Container 46.14
Speech typescript ('Walking out of the Dark'), printed emails, handwritten notes, and typed notes with annotations and revisions by Ondaatje, July-August 2002, November 2009, undated	Container 46.15

'Tux.' Two speech typescripts (one with revisions by Ondaatje), undated	Container 46.16
Handwritten note and Radio Shack receipt, December 2004, undated	Container 46.17
Divisadero (novel, 2007)	
Research	
Handwritten notes, correspondence, booklet, printed articles, and maps, May 2002-April 2006, undated	Container 47.1-.2
Research material from Quintin Ondaatje. Printed out articles with annotations by Quintin, 8 April 2003	Container 47.3
Letter and photocopies from David Ben regarding card tricks, January 2006	Container 47.4
Loose research material. Handwritten notes, photocopied articles, correspondence, and printed photos (some material with annotations by Ondaatje and unidentified), March 2006, undated	Container 47.5
'Church in Divisadero.' Typed notes and correspondence from unidentified person, undated	Container 47.6
'Colette Belle Saisons assembled by Robert Phelps.' Typed notes regarding Sidonie-Gabrielle Colette, undated	Container 47.7
Research Notebooks, 2004-2006, undated	Container 47.8-10
Draft Notebooks	
Beguine 'B'/Red	
'Beguine,' January 2003	Container 48.1
Book 3, February 2003	
Book 4, March 2003	Container 48.2
Book 5, circa April-May 2003	
Book 6, circa May 2003	
Book 7, October 2003	Container 48.3
Book 8, January 2004	

Book 9, January 2004

Book 10, February 2004

Container 48.4

Book 11, undated

Blue Re-write

Book 1, circa mid 2003

Container 48.5

Book 2, circa mid 2003

Book 3, circa August 2003

Container 49.1

Book 4, August 2003

Book 5, circa August 2003

Container 49.2

Book 6, October 2003

Book 7, December 2003

Book 8, 23 January 2004

Container 49.3

Book 9, circa January-February 2004

Yellow Re-write

Book 1, May 2004

Container 49.4

Book 3, circa June 2004

Book 4, circa mid 2004

Container 49.5

Book 5, circa mid 2004

Silver Re-write

Book 1, circa mid 2004

Container 49.6

Book 2, circa mid 2004

List of chapters in handwritten notebooks, September 2004

**Container
49.7**

Photocopied notebooks

Unnumbered pages from Beguine 'B' Book 1, 14 August 2002	Container 50.1
Unnumbered pages from Beguine 'B' Book 1, 28 August 2002	
Photocopies of pages 1-18 from unidentified notebook, 9 January 2003	
Photocopies of pages 18-59 from Beguine 'B' Books 1-2, 16 January 2003	Container 50.1
Photocopies of pages 59-82 from Beguine Book 2, 23 January 2003	Container 50.1
Photocopies of pages 83-113 from Beguine Book 2, 23 January 2003	
Photocopies of pages 113-130 from Beguine Book 2 and Red 'B', 6 February 2003	
Photocopies of pages 130-147 from Red 'B' Book 3, 12 February 2003	Container 50.2
Photocopies of pages 148-168 from Red 'B' Book 3, 21 February 2003	
Photocopies of pages 167-184 from Red 'B' Books 3-4, 5 March 2003	
Photocopies of pages 183-196 from Red 'B' Book 4, 13 March 2003	
Photocopies of pages 194-203 from Red 'B' Book 4, circa 20 March 2003	
Photocopies of pages 213-230 from Red 'B' Book 4, 24 March 2003	
Photocopies of pages 231-242 from Red 'B' Book 5, 2 May 2003	
Photocopies of pages 231-259 from Red 'B' Book 5, circa 16 May 2003	
Photocopies of pages 260-280 from Red 'B' Book 5, 21 May 2003	
Photocopies of pages 283-293 from Red 'B' Book 6, 30 May 2003	Container 50.3
Photocopies of pages 292-317 from Red 'B' Book 6, 16 June 2003	
Photocopies of pages 67-118 from Blue Re-write Book 2 and pages 327-330 from Red 'B' Book 6, 22 July 2003	
Photocopies of pages 119-157 from Blue Re-write Book 3, 4 August 2003	

Photocopies of pages 236-276 from Blue Re-write Books 5-6 and pages 231-248 from Red 'B' Book 7, 7 November 2003	Container 50.4
Photocopies of pages 303-322 from Blue Re-write Books 7 and pages 359-377 of Blue Re-write Book 8, 9 January 2004	
Photocopies of pages 1-18 from unidentified notebook, circa 12 January 2004	
Photocopies of pages 392-401 from Red 'B' Book 8 and pages 1-12 of Red 'B' Book 9, 15 January 2004	
Photocopies of pages 312-329 from Blue Re-write Books 7 and pages 12-21 from Red 'B' Book 9, 22 January 2004	Container 51.1
Photocopies of pages 427-433 and 447-456 from Red 'B' Book 9, late January 2004	
Photocopies of pages 96-105 from Blue Re-write Book 2 and pages 335-348 Blue Re-write Book 8, 6 February 2004	
Photocopies of pages 96-105 from Blue Re-write Book 2 and pages 335-348 Blue Re-write Book 8, 6 February 2004	
Photocopies of pages 35-38 from Blue Re-write Book 1, pages 104-110 from Blue Re-write Book 2, pages 122-154 from Blue Re-write Book 3, and pages 257-263 from Blue Re-write Book 5, 12 February 2004	
Photocopies of pages 39-43 of Red 'B' Book 3, pages 453-472 of Red 'B' Book 10, and pages 349-358 from Blue Re-write Book 8, 20 February 2004	Container 51.2
Photocopies of pages 443-445 of Red 'B' Book 9, pages 472-485 of Red 'B' Book 10, and pages 369-376 from Blue Re-write Book 9, and pages 359-368 from Blue Re-write Book 8, 27-28 February 2004	
Photocopies of pages 178-182 from Blue Re-write Book 4, pages 154-178 from Blue Re-write Book 3, and pages 462-485 from Red 'B' Book 10, 5-6 March 2004	
Photocopies of pages 180-208 from Blue Re-write Book 4, 24 March 2004	Container 51.3
Photocopies of pages 454-477 from Yellow Re-write Book 3, 8 July 2004	
Photocopies of pages 476-510 from Yellow Re-write Book 4-5, mid-July 2004	

Photocopies of pages 410 to end of Yellow Re-write Book 5 and pages 1-20 of Silver Re-write Book 1, 5 August 2004

Photocopies of pages 20-36 from Silver Re-write Book 1, 18 August 2004 **Container**
51.4

Photocopies of pages 36-49 from Silver Re-write Book 2 and pages 476-478 of Red 'B' Book 10, 17 September 2004

Photocopies of pages 209-230 of Blue Re-write Book 4, pages 32-33 of Blue Re-write Book 9, and unnumbered pages from Red 'Boat' Book 11, late 2004

Photocopies of pages 187-201 from Blue Re-write Book 4, undated

Photocopies of pages 291-329 from Red 'B' Book 6, undated

Photocopies of pages 1-2 (some unnumbered) from unidentified notebook, circa January 2006

Handwritten draft fragments and notes, 2003, undated **Container**
51.5

Drafts

'MSS F: MO – 9 and MO – 10.' Early typescript fragments from Donya, undated **Container**
52.1

Book One and Book Two. First corrected typescripts of first two sections, November 2004 **Container**
52.2

'Draft 4.' Bound incomplete typescript, March 2005 **Container**
52.3

'Draft 4.' Fragments, notes, and correspondence, March 2005, undated **Container**
52.4

Typescript with revisions by Ondaatje, June 2005 **Container** 52.5

Typescript with annotations, handwritten notes, and revisions by Ondaatje, June 2005 **Container**
52.6

'MSS 5.' Typescript with annotations, typed notes and revisions by Ondaatje, July 2005 **Container**
52.7

Typescript with annotations and revisions by Ondaatje, August 2005 **Container**
53.1

Incomplete and out of order typescript, and printed email correspondence, August-September 2005	Container 53.2
Typescript with annotations, insertions, and revisions by Ondaatje, November 2005	Container 53.3-4
Incomplete typescript with sections, revisions, and a notebook, January 2006, undated	Container 53.5-6
Incomplete typescript with annotations and revisions by Louise Dennys, January 2006	Container 54.1
Typescript with annotations, insertions, and revisions by Ondaatje, circa early 2006	Container 54.2
Typescript with annotations, insertions, and revisions by Ondaatje, 17 April 2006	Container 54.3
Typescript with annotations and revisions by Ellen Seligman, May 2006	Container 54.4-5
'Working Copy.' Typescript with typed notes, annotations, insertions, and revisions by Ondaatje, June 2006	Container 54.6
'France Edit.' Photocopied incomplete typescript with annotations and revisions by Ondaatje, June 2006	Container 55.1
'France Draft.' Typescript with annotations and revisions by Ondaatje, July 2006	Container 55.2
Typescript fragments with annotations and revisions by Griffin Ondaatje and Esta Spalding, July 2006	Container 55.3-4
Typescript with annotations and revisions by Griffin Ondaatje, July 2006	Container 55.5-6
Typescript of 'Part One' with annotations and revisions by Ondaatje, undated	Container 56.1
Incomplete typescript with annotations, insertions/fragments, and revisions by Ondaatje, undated	Container 56.2-3
Typed notes, fragments, photographs, photocopied notebook fragments, and rejected scenes, circa June 2003, undated	Container 56.4
Typescript fragments (some with annotations and revisions by unidentified), typed notes, photocopied notebook fragments, and correspondence August 2005, undated	Container 56.5

Typescript fragments and notes, November 2005	Container 56.6
Typescript fragments. Includes 'Book Two' section (pp. 36-74, pp. 17-35, 'Book Two' section (pp. 40-86), 'Book Three' section (pp. 75-177), 'Book Four' (unnumbered), and loose fragments with annotations and revisions by Ondaatje, undated	Container 57.1-2
Typescript fragments (pp. 252-303) with annotations and revisions by Ondaatje, undated	Container 57.3
'Out of Past.' Typescript fragments with annotations and revisions by 'E.S.' (Elle Seligman or Esta Spalding), undated	Container 57.4
Typescript fragments with annotations and revisions by Linda Spalding, undated	Container 57.5
Loose fragments and research note, undated	Container 57.6
'DY Notes.' Notes from David Young, November 2005	Container 57.7
Correspondence between David Young and Ondaatje about book, undated	Container 57.8
Notes/correspondence from Liz Calder and Sonny Mehta, undated	Container 57.9
Ephemera from France trip and letter from Quintin Ondaatje, undated	Container 57.10
Photographs. 4 electronic files: BMP, plain text, 2007	Disk-ID-No. 1705015P_061
Proofs	
Incomplete page proofs, late 2006	Container 57.11-12
Photocopied page proofs with copy-editing, annotations, and revisions by unidentified person(s), undated	Container 58.1-2
Rehearsal notes. 12 electronic files: Adobe PDF, Microsoft Word, 2004	Disk-ID-No. 1705015P_014
Typescript drafts. 12 electronic files: Adobe PDF, Microsoft Word, 2004	Disk-ID-No. 1705015P_015
'Dedication and Some Credits,' undated	Container 58.3

Dust Jackets, book cover renditions, and note from Knopf, August 2006, 2008, undated	Container 58.4
McClelland and Stewart edition. Dust jacket proof with letter, February 2007	Container osf 2
Hanser edition. Poster, undated	
The English Patient (novel, 1992)	
Research materials	
Photocopied material with minor annotations by Ondaatje, 1904-1958, undated	Container 58.5-7
Material related to Italy. Maps, brochures, tickets, pamphlets, postcards, and ephemera primarily related to Florence, 1923-1988, undated	Container 59.1
Loose research material. Materials include photocopied articles/excerpts, book jackets, correspondence, maps, undated	Container 59.2-4
Publications	
Desert Warfare: From Its Roman Origins to the Gulf Conflict by Bryan Perrett, 1988	Container 59.5
The Chronological Atlas of World War II by Barrie and Francis Pitt, 1989	Container osb 3
Guns of the Elite: Special Forces Firearms, 1940 to the Present by George Markham, 1989	Container 59.6
Tiger Kills. Photocopy of book, 1942	Container 60.1
Tiger Strikes. Photocopy of book, 1944	Container 60.2
'Nurse research.' Photocopied articles, undated	Container osb 8
Star Weekly newspapers	
Women Have Weapons, 7 May 1943	Container osb 8
Nurse Merton in the Caribbean, 12 June 1943	
Maps	
Algeria-Tunisia	Container osb 8

Operational Navigation Chart for Egypt and Libya (ONC H-4)

Operational Navigation Chart for Egypt, Iraq, Israel, Jordan, Saudi Arabia (ONC H-5)

Photocopied map fragments of Egypt

Libyan Desert (photocopied and taped together)

Container osf
3

Research and Draft Notebooks

Research

Three notebooks, undated

Container 60.3-5

'EP Notes.' Notebook with very little content, undated

Container
60.6

First Draft

Book One, January 1988

Container 61.1

Book Two, circa mid 1988

Container 61.2

Book Three, circa late 1988-early 1989

Container 61.3

Book Four, circa May 1989

Container 61.4

'Rewrite'

Book One, circa mid 1989

Container 61.5

Book Two, circa late 1989

Container 61.6

Book Three, circa late 1989

Container 62.1

Book Four, circa early 1990

Container 62.2

Photocopied notebooks

Notebook photocopies, January-August 1988

Container 62.3

Notebook photocopies, August 1988-February 1989

Container
62.4

'E.P. Manuscript Xerox.' Notebook photocopies, 18 April 1989

Container
62.5-6

'E.P. Manuscript Un-Edited.' Photocopied notebooks, April 1989	Container 63.1-2
Notebook photocopies, May 1989	Container 63.3
Notebook photocopies, July, October 1989	Container 63.4
Notebook photocopies, November 1989, January 1990, undated	Container 63.5
Notebook photocopies, 27 February 1990	Container 63.6
Notebook photocopies, 14 March 1990	Container 63.7
'EP Notes Unedited.' Notebook photocopies (dated 22 March 1990) and photocopied article (research), March 1990	Container 63.8

Drafts

'First Complete Draft.' Typescript with annotations, insertions, and revisions by Ondaatje (sticky notes are from Peroff), January 1991	Container 64.1-3
Incomplete photocopy of 'First Complete Draft,' circa early 1991	Container 64.4-5
'Second Print Out.' Typescript, February 1991	Container 65.1-2
'Complete Print Out.' Typescript, February 1991	Container 65.3-5
'Second Computer Draft.' Typescript with annotations, insertions, and revisions by Ondaatje, May 1991	Container 65.6, 66.1-2
'EP July ½ 91.' Typescript with annotations, fragments, and revisions by Ondaatje, July 1991	Container 66.3-4
'MO/EP August.' Letter from Ondaatje to Donya and composite manuscript with annotations and revisions by Ondaatje, August 1991	Container 66.5, 67.1
'DY First Copy.' Typescript with revisions by David Young, August 1991	Container 67.2-3
Typescript with annotations, insertions, and revisions by Ondaatje, 15 August 1991	Container 67.4-5

Typescript drafts. 285 electronic files: Adobe PDF, Microsoft Word, 1990-1992

Disk-ID-No. 1705015P_029,
1705015P_030-1705015P_033,
1705015P_036-1705015P_045,
1705015P_048-1705015P_054,
1705015P_057

Typescript, undated **Container** 68.1-2

'MSS 1 Working Copy.' Typescript with annotations, insertions, and revisions by Ondaatje, September 1991 **Container** 68.3-5

'MSS 2 – September Istanbul Draft.' Composite typescript with annotations and revisions by Ondaatje, September 1991 **Container** 69.1-2

'Skoot Draft (Re-write).' Composite typescript with annotations and revisions by Ondaatje, October-November 1991 **Container** 69.3-4

'Istanbul Draft.' Typescript, October 1991 **Container** 70.1-2

Typescript, October 1991 **Container** 70.3-4

Typescript with annotations, insertions, revisions by Ondaatje, November 1991 **Container** 70.5, 71.1

Typescript, November 1991 **Container** 71.2-3

Typescript, circa late 1991 **Container** 71.4-5

Typescript with annotations, handwritten notes/insertions, and revisions by Ondaatje (majority) and unidentified person(s), January-February 1992 **Container** 72.1-2

Typescript with annotations, insertions, and revisions by Ondaatje (majority) and unidentified person(s), 2 February 1992 **Container** 72.3-5

Typescript, 19 February 1992 **Container** 73.1-2

Incomplete photocopied typescript, 19 February 1992 **Container** 73.3-4

Typescript with annotations and revisions by Ellen Seligman, February 1992 **Container** 73.5-6

Typescript with annotations, insertions revisions by Ondaatje (majority) and unidentified(?), March 1992 **Container** 74.1-2

Undated Drafts

Early typescript with annotations, insertions, and revisions by Ondaatje (small amount) and unidentified (possibly Donya Peroff), undated **Container** 74.3-4

Typescript (missing first two pages), undated	Container 74.5, 75.1
Typescript with minor annotations, insertions, and revisions by Ondaatje and unidentified(?) and correspondence, undated	Container 75.2-3
Typescript with annotations and revisions by Linda Spalding and Ondaatje, undated	Container 75.4-5
Typescript Fragments	
Early fragments, notes, research, and correspondence, 1991, undated	Container 76.1-3
Early typescript and handwritten fragments and notes, circa 1991-1992	Container 76.4
'MO E.P.' Handwritten and typescript fragments, circa 1991-1992	Container 76.5
Handwritten and typescript fragments, circa 1991-1992	Container 76.6
Fragments, notes, and correspondence, March-April 1992	Container 77.1
Typescript fragments from Ken Levingston, David Young, and Elle Seligman, undated	Container 77.2
Fragments with annotations and revisions by Ondaatje, undated	Container 77.3
Notes from Donya Peroff including lists of early transcriptions, August 1991	Container 77.4
Notes and list of early titles, undated	Container 77.5
'Scenes for EP.' Index card with list of scenes, undated	Container 77.6
Proofs	
Two identical photocopied page proofs with copy-edits, March 1992	Container 77.7-10
Page proofs with copy-edits, circa April 1992	Container 78.1-2

Page proofs with copy-edits, May 1992	Container 78.3-4
Photocopied page proofs with minor copy-edits, June 1992	Container 78.5, 79.1
Second pass page proofs with handwritten notes and Knopf correspondence, June 1992	Container 79.2-3
Editorial correspondence, 1992, undated	Container 79.4
Dedication, undated	Container 79.5
Book jackets and covers, 1992, undated	Container 79.6-7, osb 9
Book art. 2 electronic files: JPG, TIF, 2002, 2018	Disk-ID-No. 1705015P_010
New Yorker excerpt	
Editorial correspondence between Linda Asher and Ondaatje, fragments with revisions and annotations by Ondaatje and unidentified (probably includes Asher), March-April 1992	Container 79.8
Fragments (some handwritten and faxed) with revisions by Ondaatje and unidentified(s) (probably includes Asher), correspondence, two articles, and proofs with annotations and revisions by Ondaatje and unidentified(s) (probably includes Asher) April-May 1992, undated	Container 79.9
'New Yorker.' Letter from Asher with two sets of proofs with annotations and revisions by Asher, Ondaatje, and copy editor, circa June 1992	Container 79.10
Proof with revisions and annotations by Ondaatje and unidentified, 23 April 1992	Container osb 8
Letter from Asher, note from Ondaatje, and proofs with annotations by Asher, Ondaatje, and unidentified copy-editor, circa July 1992	
Proof with revisions and copy-edits (faxed), 22 July 1992	Container 190.12
Launch party invitations, 1992	Container 79.11
Publicity materials. Postcard with annotation and publisher catalogs, 1992	Container 79.12

'Patient Press.' Correspondence (faxes), handwritten biography by Ondaatje, drafts of front matter of book with annotations and revisions by Ondaatje (fax), 1 color photograph, catalog, invitation to Canadian launch, 'Second Draft' of article with revisions by unidentified, 1992, undated	Container 80.1
'Australia 1992.' Itineraries, correspondence, publicity materials, clippings, photocopied clippings, receipts, pamphlets, handwritten notes, postcard, and two black and white photographs of Ondaatje, 1992, undated	Container 80.2
Select clippings, 1990-1993	Container 80.3-4
Select oversized newspapers and clippings, 1992	Container osb 12
Posters (four different designs), undated	Container osf 1, osf 2, osf 3
Booker Prize invitation and program, 1992	Container 80.5
Handwritten letter from Ondaatje to "T," undated	Container 80.6
Letter from Jean Howard, 17 December 1995; Letter from Elizabeth Hingston (wife of author of Tiger Kills and Tiger Strikes), 10 March 1998	Container 80.7
Two color photos of an unidentified courtyard, undated	Container 80.8
Scripts for audio book and correspondence from Ondaatje to Sherry Huber, 1993, undated	Container 80.9
Photocopied information regarding Random House audiobooks, undated	Container 80.10
Everyman's Library 2011 edition. Two typescripts of Pico Iyer's introduction and brief biography, 11 February 2011	Container 81.1
From Ink Lake (editor, short story anthology, 1990)	
'Ink Lake related.' Order lists with annotations and revisions by Ondaatje, 1989	Container 81.2
Correspondence (most photocopied) regarding permission fees, 1991	Container 81.3
An H in the Heart: bpNichol (co-edited with George Bowering) (poetry, 1994)	
Photocopied manuscript with annotations and revisions by unidentified person and a single annotation by Stan Dragland, undated	Container 81.4

Faxed introduction with revisions by unidentified/Stam Dragland(?), 21 January 1991	Container 81.5
Handwriting (poetry, 1998)	
Notebooks	
'Diary in Sri Lanka.' Diary with small amount of annotations by Ondaatje, 1980	Container 81.6
'Nine Sentiments' notebook with handwritten drafts, undated	Container 81.7
Correspondence and photocopied early drafts of poems, 1980, 1998	Container 81.8
'Early Drafts of Handwriting.' Handwritten and typed drafts with annotations and revisions by Ondaatje, undated	Container 81.9
'Early photocopy?'' Typescript fragments pasted onto notecards and two typescripts, undated	Container 81.10
Typescript fragments with annotations and revisions by Ondaatje and Griffin Ondaatje, 26 September 1994	Container 81.11
Numerous drafts (mostly titled 'But If I Had to Perish Twice') with minor annotations, some handwritten fragments with annotations and revisions by Ondaatje, 1994-1995, undated	Container 82.1
Typescript, circa February 1997	Container 82.2
'Notes from Harry Ford.' Handwritten notes, book cover, clipping of Ondaatje, typescript fragments with annotations and revisions by Ondaatje, April 1998, undated	Container 82.3
'MSS with Stan's Notes.' Typescript fragments with annotations and revisions by Stan Dragland and Ondaatje, April 1998	Container 82.4
Typescript with annotations and revisions by Ondaatje, 18 June 1998	Container 82.5
Typescript drafts. 44 electronic files: Adobe PDF, Microsoft Word, 1994-1997	Disk-ID-No. 1705015P_019-1705015P_021
'Notes from Harry Ford ___ Knopf to Ellen Seligman at M[cClelland]& S[tewart]. Correspondence and page proofs with annotations by Ford, June-July 1998	Container 82.6
Two 3.5-inch floppy disks, 1998	

Undated material

Ondaatje material

Typescript fragments and photocopied notecards with annotations and revisions by Ondaatje, undated	Container 82.7
Typescript with minor annotations and revisions by Ondaatje, undated	Container 82.8
Typescript with handwritten notes by Ondaatje, undated	Container 82.9
Bound typescript with handwritten notes from Ondaatje, undated	Container 82.10
Typescript fragments with minor annotations by Ondaatje, undated	Container 83.1
'Bits from Handwriting.' Correspondence, handwritten and photocopied poems, undated	Container 83.2
'My Last Copy.' Typescript with minor annotations and revisions by Ondaatje, undated	Container 83.3

By Others or Unmarked

Correspondence and typescript with revisions and annotations from Sam Solecki, undated	Container 83.4
'Sam's notes.' Typescript fragments with annotations and revisions by Sam Solecki, undated	Container 83.5
Photocopied fragments with annotations by unidentified person, undated	Container 83.6
'E's notes.' Typescript fragments with annotations and revisions by unidentified, undated	Container 83.7
Typescript with sticky notes (not from Ondaatje), undated	Container 83.8
'Handwriting.' Photocopied composite typescript, undated	Container 83.9
'Handwriting.' Photocopied composite typescript, undated	Container 83.10

Bound typescript and handwritten note, undated	Container 83.11
Loose handwritten and typed fragments	
A Gentleman Compares His Virtue to a Piece of Jade, undated	Container 83.12
Buried, undated	Container 83.13
The Brother Thief, undated	Container 83.14
To Anuradhapura, undated	Container 83.15
The First Rule of Sinhalese Architecture, undated	Container 83.16
The Medieval Coast, undated	Container 83.17
Buried 2, undated	Container 83.18
The Nine Sentiments, October 1994, undated	Container 84.1-2
Flight, undated	Container 84.3
Wells, undated	Container 84.4
The Siyabaslakara, undated	Container 84.5
Death at Kataragama, undated	Container 84.6
The Great Tree, undated	Container 84.7
The Story, undated	Container 84.8
Step, undated	Container 84.9
Yellow Age, undated	Container 84.10
Palm Trees/In Borrego, undated	Container 84.11
Star of the Dissembler, undated	Container 84.12
Typescript fragments with annotations and revisions by Ondaatje, 1995, undated	Container 84.13
Handwritten and typed fragments, July 1996, undated	Container 84.14

Typescript fragments with annotations and revisions by Ondaatje, 1998, undated	Container 85.1
Primarily typed fragments (probably early) and some handwritten, undated	Container 85.2
Primarily handwritten fragments, some typed and notes, undated	Container 85.3
Proofs	
'July 15/98 Draft.' Page proofs with annotations and revision by Ondaatje, photocopied fragments with annotations by unidentified, 15 July 1998	Container 85.4
Editorial correspondence, book cover rendition, and page proofs (dated 7/30/1998), July-August 1998	Container 85.5
Editorial correspondence and page proofs (dated 8/13/1998), August 1998	Container 85.6
Incomplete page proofs, 20 August 1998	Container 85.7
Page proofs with book cover renditions, August 1998, undated	Container 86.1
Book cover proofs, 14 August 1998	Container osb 9
Uncorrected book proof, undated	Container 86.2
Correspondence and photocopied articles regarding motifs and parietal art, July 1998, undated	Container 86.3
'Credits for Handwriting.' List of credits with annotations and page proofs (dated 15 July 1998) by Ondaatje and page proofs, undated	Container 86.4
Book covers, undated	Container 86.5
'Re Handwriting.' Heavily annotated notes regarding 'poetry and prose selection for Collected Works of Ondaatje Evening,' undated	Container 86.6
Photocopied excerpts (The Great Tree and A Gentleman Compares His Virtue to Jade) of French publication, undated	Container 86.7
What We Lost. Broadside, Fall 1998	Container 190.2
The Great Tree fragments with single annotation by Ondaatje (probably used for readings), undated	Container 190.3

In the Skin of a Lion (novel, 1987)

Research Material

Research materials. Clippings and book on Ambrose Small and project description, 1929-1930, 1976, 1986 **Container**
86.8

'__ research on Albert M__...' Handwritten research notes, undated **Container**
86.9

Research and Draft Notebooks

'Old Drafts DOC.' Numerous notebooks including 'A.S. R Copy' Notebooks 1-6, 'AS' notebook, and handwritten fragments and notes, circa 1971-1985, undated **Container**
86.10-11

Book 1, circa early 1985 **Container** 86.12

Book 2, undated

Book 3, circa June 1985 **Container** 86.13

'Doc Notes,' August-September 1986 **Container** 87.1

'Doc 4.' Notebook, undated **Container** 87.2

Drafts

'Very Rough Early Drafts of In the Skin of a Lion...Quite Bad.' Photocopied material, 23 May 1972 **Container**
87.3

'AS.' Photocopied material, September 1972-April 1973 **Container**
87.4

'AS Books 1-2-3 + start of 4.' Photocopied material, 29 May 1974 **Container**
87.5

'AS Loose Materials.' Photocopied material, 29 May 1974 **Container**
87.6

'Doc AS Sections (Up to May 1975).' Photocopied typescript, 5 May 1975 **Container**
87.7

'Doc AS Sections.' Photocopied typescript, May-June 1975 **Container**
87.8

'Unedited Rough Draft.' Photocopied typescript, January 1978 **Container**
88.1

Photocopied material, April-June 1985	Container 88.2
Photocopied handwritten material, 6 November 1985	Container 88.3
Typescript, February 1986	Container 88.4-5
'Last Sec of Doc...!' Typescript, February 1986	Container 88.6
'Xerox of Working Copy.' Photocopied typescript, 25 June 1986	Container 89.1
Typescript with letter from Ondaatje, July 1986	Container 89.2-3
Typescript with editorial correspondence, circa December 1986	Container 89.4-5
Typescript from Stan Lawrence (Norton), undated	Container 89.6
Early handwritten fragments, typescript fragments, and notes, undated	Container 90.1
Typescript fragments with revisions by Ondaatje, undated	Container 90.2
Typescript fragment with minor revisions by unidentified, undated	Container 90.3
Typescript (French translation), circa February 1989	Container 90.4-5
First draft for audiobook with editorial correspondence, June 1990	Container 90.6
Second draft for audiobook and editorial correspondence, October 1990	Container 90.7
Book cover for Secker & Warburg edition, undated	Container 90.8
Book cover for Vintage Canada edition, undated	Container osb 9
'M.O.'s notes for quotes etc. for paperback?,' undated	Container 90.9
Check stub for advance, December 1986	Container 90.10

Launch party invite, 1987	Container 90.11
Renderings of a building addition to the RC Harris Water Foundation Plant, undated	Container osb 8
Lost Classics: Writers on Books Loved and Lost, Overlooked, Under-read, Unavailable, Stolen, Extinct, Or Otherwise Out of Commission (editor, 2000)	
Typescript of Ondaatje's entry, undated	Container 90.12
Book cover printouts, undated	Container 90.13
Running in the Family (memoir, 1982)	
Vintage photographs and postcard purchased in Sri Lanka in 1979, undated	Container 91.1
Handwritten notes and photocopied article, undated	Container 91.2
Drafts	
'Some Early Drafts from Running.' Early photocopied and handwritten fragments, undated	Container 91.3
Photocopied typescript, 4 February 1981	Container 91.4
'Chapter from Running.' Typescript of 'The Passions of Lalla' chapter, undated	Container 91.5
Bound photocopied composite typescript, undated	Container 91.6
Bound typescript, undated	Container 91.7
Typescript with revisions by 'Stan L./Norton,' undated	Container 91.8
Photocopied photographs used in book with annotations, undated	Container 91.9
Photocopied excerpt of 'What We Think of Married Life' and introduction blurb, undated	Container 91.10
Permissions, receipts, book covers, and invitations, 29 May 1974	Container 91.11
Audiobook	

Scripts for five episodes for unidentified recording, undated	Container 92.1
Script draft (Vintage) with revisions, August 1996	Container 92.2
Script (Vintage), August 1996	Container 92.3
Photocopied script draft (Random House) with revisions, August 1996	Container 92.4
'Translator's Pre-translation Notes' for Picador edition, circa 2006	Container 92.5
'Draft of Running for Recording,' undated	Container 92.6
Secular Love (poetry, 1984)	
'M.O. Two Xeroxes of Secular Love'	
'Xerox of corrections pre-blue line.' Photocopy of typescript with annotation and revisions by Ondaatje and unidentified person(s), 27 April 1984	Container 92.7
Handwritten notes, undated	
Typescript with revisions by Ondaatje and possible unidentified person(s), handwritten notes, and a letter from 'Sarah,' 27 April 1984	Container 92.8
Typescript with annotations and revisions by Ondaatje and unidentified person, undated	Container 92.9
Book covers, undated	Container 93.1
Launch party invite, undated	Container 93.2
Vintage Ondaatje (anthology, 2004)	
Book cover printout, undated	Container 93.3
Voyage of the Mynah (unpublished)	
Photographs. 9 electronic files: Apple QuickTime Movie, JPG, 2009	Disk-ID-No. 1705015P_058
Typescript drafts. 3 electronic files: Microsoft Word, rich text format, 2004-2010	Disk-ID-No. 1705015P_059, 1705015P_060

Poetry (1967-2004, undated)

- Breeze. Typescript with single annotation and minor revisions by Ondaatje, undated **Container** 93.4
- Bruise. Typescript (published in New Yorker), undated
- Claude Glass. 'First printing?', June 1979
- Elimination Dance. Photocopied fragments with translations and annotations, undated
- Heron. Handwritten poem, undated
- On the Porch. Broadside, undated **Container** osb 8
- 'Poetry Misc.' Typescript featuring one poem by Ondaatje with revisions, undated **Container** 93.4
- Rat Jelly. Coach House Press postcards featuring book cover, undated
- There's a Trick with a Knife I'm Learning to Do. Mock book covers, undated
- Untitled. Typescript, undated
- What We Lost (featured in Handwriting). Two broadsides, 2004
- 7 Toes. Booklet (number 7 of 16 copies), 1988 **Container** 93.5
- 7 Toes. Booklets (numbers 10-12, and 15 of 16 copies), correspondence and contracts related to a performance of 7 Toes by the Contemporary Music Projects, 1987-1988 **Container** 93.6
- 'Handwritten Very Early Poetry...Drafts.' Mostly handwritten fragments, September 1981, undated **Container** 93.7
- The Essential Tom Marshall (Co-compiler with David Helwig)
- Correspondence and typescript with annotations and revisions by Ondaatje, 2011 **Container** 93.8
- The Faber Book of Canadian Short Stories (Editor, 1990)
- Correspondence and photocopied version with annotations and revisions, January 1990, undated **Container** 93.9
- 'Ondaatje.' Fax receipt, correspondence, photocopied short stories, and handwritten quotes from The Innocent, 1990, undated **Container** 93.10

Readings. Handwritten notes, lists of works read by Ondaatje in speaking arrangements, program, postcard, 1967, 1969, 1991-1999, undated **Container**
93.11

Subseries B. Screenplays, Film Adaptations, Scripts, 1974, 2013, undated

Anil's Ghost

1997 German theater production. Radio program transcript regarding production, 1997 **Container**
93.12

'Sunila.' Handwritten notes and correspondence between Galappatti and Ondaatje, November 2013, undated **Container**
93.13

Correspondence from Cavan Campbell and script by Srinath Samarasinghe with revisions by Ondaatje, undated **Container**
93.14

Unrealized production. Correspondence, handwritten notes about Anil's Ghost production, unidentified typescript, and a wiki article on Chandra Rutman, 2013, undated **Container**
93.15

The Clinton Special (original film directed by Ondaatje)

Postcards and photocopied clippings, 1974-1975, undated **Container**
94.1

Poster (also featured a reading from Running in the Family), undated **Container**
osf 3

The Collected Works of Billy the Kid

'Old Play Script.' Early script by Ondaatje with minor annotations, insertions, revisions, and a handwritten list of scenes by Ondaatje, undated **Container**
94.2

'Eugene Lion/Billy File.' Guthrie 2 production. Clippings (most photocopied) primarily about Eugene Lion, Guthrie Theater 2, and Guthrie Theater, Negro Ensemble Theater, a black and white photograph from the Guthrie 2 production of Billy the Kid, program from the Abbey Theatre production of the Crucible (Lion was director), 1976, 1978, undated **Container**
94.3

'T.V. Script.' Handwritten note and bound script by Ondaatje with minor annotations and revisions by unidentified (possibly by Ondaatje), 1985 **Container**
94.4

'Billy Video.' Video production. Audition list with annotations possibly by Ondaatje and unidentified person, handwritten note from Nora Hutchinson to Ondaatje, script by Hutchinson with minor revisions by unidentified person, handwritten feedback from Ondaatje regarding script, circa 1980s **Container**
94.5

British Broadcasting Corporation (BBC) production. Script, correspondence between Ondaatje and BBC, and handwritten list of scenes by Ondaatje, 1984 **Container**
94.6

Memorial University production (directed by Ken Livingstone, friend of Ondaatje)

Programs, handwritten note from Livingstone to Ondaatje, 15 black and white photographs of production, and a review by CBC radio, December 1988 **Container**
94.7

Poster, circa 1988 **Container** osf 2

'Early Billy stage version...' Script by Ondaatje with annotations and revisions by Ondaatje and David Young, photocopied program (from 1988 production), theatre floor plan (dated 1990), postcard, and handwritten verses by Ondaatje and unidentified (one includes a note from Ken Livingstone), 1988, 1990, undated **Container**
94.8

Script by Kim Connolly and letter from Susan Schulman, April 1990, undated **Container**
94.9

Tarragon Theatre Production

Photocopied typescript (with Tarragon Theater on first page), undated **Container**
94.10

'On stage at Tarragon.' Notebook, undated **Container** 94.11

Correspondence regarding Tarragon Theatre production of Billy the Kid and Love Clinic, April 1990, undated **Container**
94.12

Materials from JoAnn McIntrey

Correspondence, script of Billy the Kid (1990 version), script of Billy the Kid with revisions by unidentified person, and bound copy of script, 1990 **Container**
94.13

Letters to Ondaatje from a Canadian high school class that read and watched Billy the Kid, 1990 **Container**
94.14

'2 Old Version.' Photocopied script with revisions by unidentified (photocopied date of 18 November 1992), circa November 1992 **Container**
95.1

'3 Old Version.' Photocopied script with revisions by unidentified, undated **Container**
95.2

French script translated by Claude-Emma Guillaumin, February 1995 **Container**
95.3

Théâtre National de la Colline production

French script by Marie-Odile Fortier-Masek and correspondence, 1995	Container 95.4
Bound French script by Marie-Odile Fortier-Masek and postcard from cast and crew, 1996, undated	Container 95.5
Production poster, 1996	Container osf 3
Proposed production folder from Plum Productions, circa mid 1990s	Container 95.6
Script, curriculum vitae, letter and photograph from Gordon Peaston, 1996	Container 95.7
Dallas Theater Center production. Publicity materials, clippings (some photocopied), and correspondence from Susan Schulman, 1997	Container 95.8
Unrealized production. Screenplay by Michael Turner and letter from Turner to Ondaatje, March-April 1998	Container 95.9
Great Canadian Theatre Company production. Script by Ondaatje, 1998	Container 95.10
'Ottawa Version.' Script by Ondaatje (with Great Canadian Theatre Company marked out), 1998	Container 95.11
The Marsh production. Bound script by Steven Patterson with Susan Schulman business card, circa 2000	Container 95.12
The Marsh production. Printout regarding production information, 2001	Container 96.1
La Jolla Playhouse production	
'Version prior to the most recent book and Livingstone changes.' Script by Ondaatje, 18 April 2001	Container 96.2
La Jolla Playhouse production. Call sheets, May 2001	Container 96.3
Requiem for Billy the Kid (TV documentary). Bound script by Anne Feinsilber and Jean-Christopher Cavallin, circa 2004	Container 96.4
Script by Don McKellar with annotations by Ondaatje, Fall 2006	Container 96.5
Screenplay by John Walcutt with correspondence from Walcutt to Ondaatje and Bruce McDonald, 2006-2007	Container 96.6

Quantum Theatre production (adapted by Dan Jemmett)

Photocopied clippings, June 2007	Container 96.7
Script by Ondaatje with annotations and revisions by Ondaatje and a sticky note from Kala, July 2007	Container 96.8
Summer 2011 Torontopia production(?), Script by Don McKeller and Ondaatje, Summer 2011	Container 96.9
Early(?) handwritten fragments from Ondaatje, undated	Container 96.10
Early(?) script by Ondaatje with minor revisions by unidentified person, undated	Container 96.11
Early(?) bound photocopied script (possible photocopy of previous script) by Ondaatje, undated	Container 96.12
'Livingstone version.' Photocopied script with minor revisions by unidentified (photocopied dates include 1975 and 1988), undated	Container 96.13
'Ken L.' Bound photocopied script with minor annotations revisions by Livingstone(?)/unidentified, undated	Container 97.1
Two photocopied typescripts with annotations and revisions by Ondaatje and unidentified (one script includes 'Tarragon Theatre'), undated	Container 97.2
Unidentified production. Script by Ondaatje with handwritten notes, undated	Container 97.3
Script by Ondaatje, undated	Container 97.4
Programs from productions in Belgium, Canada, and the United States, etc., 1973-2003	Container 97.5
Two Billy the Kid related comics. Billy the Kid #49 and True West: Death of Billy the Kid, 1962, 1965	Container 97.6
Coming through Slaughter	
'1st and Earliest Script... ' Bound photocopied script with annotations by Ondaatje, circa 1980	Container 97.7
'First Stage Production.' Bound script by Ondaatje with annotations, insertions, and revisions by Ondaatje and possible unidentified hand, January 1980	Container 97.8
Early bound script by Ondaatje with alternate ending included, undated	Container 97.9

'Coming Through Slaughter Play.' Theatre Passe Muraille production. Program, 1980	Container 97.10
Bound script with revisions by Ondaatje, 1982	Container 98.1
Copy of bound script, circa 1982	Container 98.2
'Slaughter Film... ' Script with revisions by Ondaatje, circa 1982(?)	Container 98.3
Necessary Angel Theatre Company production, 1989	
Script by Ondaatje with annotations and revisions by Richard Rose, circa late 1980s	Container 98.4
'Production Draft.' Script by Ondaatje, Richard Rose, and D. D. Kugler, June 1989	Container 98.5
Bound script by Ondaatje, Rose, and Kugler with minor revisions by unidentified, June 1989	Container 98.6
Program, 1989	Container 98.7
Handwritten letter from Ondaatje to Rose and Kugler, November 1993	Container 98.8
Reading in Nuyorican Café in NYC, February 1994	
Correspondence from Todo Mundo, December 1993 (faxed in February 1994)	Container 98.9
Photocopied script with annotations and revisions by Ondaatje and Ann Nocenti, and a note from Nocenti, circa December 1993	Container 98.10
Photocopied clipping with annotation by unidentified, faxed 6 January 1994	Container 98.11
Script fragments with annotations and revisions by Ondaatje and unidentified (most likely Ann Nocenti), January 1994	Container 98.12
Script with annotations and revisions by Ondaatje and Nocenti, circa early 1994	Container 98.13
'NY script reading'	
Script, circa early 1994	Container 99.1

Filmscript drafts. 2 electronic files: Microsoft Works Word Processor, 1994	Disk-ID-No. 1705015P_065-1705015P_066
Two 3.5-inch floppy disks	
'Final script.' Script by Ondaatje with annotations and revisions by Ondaatje, February 1994	Container 99.2
Faxed reservation list with annotations by unidentified, 22 February 1994	Container 99.3
Opera production by Mike Westbrook and Michael Morris, August 1994	
Script by Michael Morris, score by Mike Westbrook, and letter from Susan Schulman, December 1993, undated	Container 99.4
Script, undated	Container 99.5
Incomplete script by Michael Morris (missing last page), undated	Container 99.6
Bound photocopied score for Act I, photocopied 11 March 1994	Container 99.7
Bound photocopied score for Act II, circa March 1994	Container 99.8
Maps and rehearsal schedules, 1994	Container 99.9
Unrealized/unidentified production. First draft script by unidentified; list of potential production companies, directors, and actors; film synopsis; and correspondence from Ellen Levine, 2004, undated	Container 100.1
Unrealized production from producer Paul Maslansky	
First draft screenplay by Mark Bailey and letter from Susan Schulman, June 2007	Container 100.2
Photocopied first draft by Mark Bailey with revisions by Ondaatje, circa June 2007	Container 100.3
Second draft screenplay by Mark Bailey, 10 November 2008	Container 100.4
Third draft screenplay by Mark Bailey with minor annotations by Ondaatje, 3 April 2009	Container 100.5
'Slaughter edits.' Early script fragment with revisions by Ondaatje and postcard of New Orleans jazz musicians, undated	Container 100.6

Script by Ondaatje with annotations and revisions by Ondaatje and unidentified, undated	Container 100.7
Documentary proposal from Ulli Pfau. Proposal, pamphlet for Blue Note - A Story of Modern Jazz, and business card, undated	Container 100.8
Divisadero. All materials from 2012 Necessary Angel production	
'Performance Script.' Front page, pp. 11-50 fragments with annotations and revisions by Ondaatje, April 2008	Container 100.9
Script fragments (possible complete script) with annotations and revisions by Ondaatje, undated	
'June Script.' Script with annotations and revisions by Ondaatje, 26 June 2008	Container 100.10
Script (dated 7 August 2008) and fragments with minor annotations and revisions by Ondaatje, and a program from an unrelated Tarragon Theater production, 2008, undated	Container 100.11
Script (dated 7 August 2008) with minor annotations and revisions by Ondaatje and printed out email (27 August 2008), August 2008	Container 101.1
Script with annotations and revisions by Ondaatje, 6 October 2008	Container 101.2
'October 8th Fix Script.' Script with annotations and revisions by Ondaatje, 8 October 2008	Container 101.3
'December Fix Script.' Script with annotations and revisions by Ondaatje, December 2008	Container 101.4
'Fix Script.' Script, December 2008	Container 101.5
Script with minor annotations and revisions by Ondaatje and unidentified, 1 January 2009	Container 101.6
Script ('Anna B Script Restructured') with annotations and revisions (16 October, 2009), incomplete script with annotations and revisions and 'note' from Daniel Brooks (undated), 'Roughly Restructured Divisadero.' Script of Act One with annotations and revisions by Ondaatje (undated), October 2009, undated	Container 101.7
Script with annotations and revisions by Ondaatje and handwritten note, 18 October 2009, undated	Container 101.8

Script with annotations and revisions by Ondaatje, 25 October 2009	Container 101.9
"A" Script.' Act One(?) with annotations and revisions by Ondaatje, 29 October 2009	
Script (1 November 2009) with annotations and revisions by Ondaatje, printed emails, play details, and handwritten notes, November 2009, undated	Container 101.10
Script with minor annotations and revisions by Ondaatje, 9 November 2009	Container 101.11
Script with annotations and revisions by Ondaatje, 9 November 2009-September 2010	Container 102.1
Act One section with minor annotations and revisions by Ondaatje, printed emails, and typed notes, 9 November 2009-September 2010	Container 102.2
Script with annotations and revisions by Ondaatje, 9 November 2009-September 2010	Container 102.3
'Latest Version.' Script with annotations and revisions by Ondaatje, September 2010	Container 102.4
Script with annotations and revisions by Ondaatje, 30 September 2010	Container 102.5
Two out of order scripts with annotations and revisions by Ondaatje, 9 November 2009, October 2010	Container 102.6
Script with annotations and revisions by Ondaatje, notes about play, printed emails, and script fragments, November-December 2010	Container 102.7
Script with annotations and revisions by Ondaatje, December 2010	Container 102.8
January 2011 scripts, 10 February 2011	Container 102.9
'January 2011 Draft Two.' Script with annotations and revisions by Ondaatje, January 2012	Container 102.10
Script fragments (pp. 58-77) with revisions by Ondaatje, undated	Container 102.11
'Anna Notes.' Typed notes, September 2010	Container 102.12
Lyrics used in production, undated	Container 102.13

Programs, 2012	Container 102.14
Handwritten notes from 'Amy,' undated	Container 102.15
Une Dizaine de Morts D'Apres Michael Ondaatje. French production covering numerous works by Ondaatje. Three librettos and a script, undated	Container 102.16
The Elimination Dance	
Script with annotations and minor revisions by Ondaatje, undated	Container 102.17
French translation of The Elimination Dance with annotations by Ondaatje, undated	
Final draft of The Elimination Dance and postcard (7 March 1994), 1994	
Screenplay with annotations and revisions by Ondaatje, 29 September 1995	
Screenplay, August 1996	
Early preferred cast list and list of Canadian literary figures (12/10/1995), 1995	
The English Patient (1996 film)	
Scripts (Note: all scripts were written by Anthony Minghella)	
Bound first draft with annotations and revisions by Ondaatje, April 1994	Container 103.1
Bound first draft and letter from Saul Zaentz Company, June, August 1994	Container 103.2
Bound first draft with annotations and revisions by Ondaatje, production material (scene report list and location report), and pamphlet, June 1994, undated	Container 103.3
First draft with annotations and revisions by Ondaatje, June 1994	Container 103.4
'Michael's Copy.' Working draft with annotations and revisions by Ondaatje and handwritten notes, October 1994, undated	Container 103.5
Bound second draft with minor annotations by Ondaatje, October 1994	Container 104.1

Bound second draft with minor annotations by Ondaatje, October 1994	Container 104.2
Bound second draft and call sheets from film production, 1994, 1996	Container 104.3
Script with memo from Minghella and letter from Zaentz Company, 6-7 June 1995	Container 104.4
Bound script (6 June 1995) with minor annotations by Ondaatje and letter from Zaentz, June 1995	Container 104.5
'Revised draft.' Script (28 August 1995) with minor annotations by Ondaatje with memorandums, script pages, production material, handwritten notes, and correspondence, August-September 1995, undated	Container 105.1
Script by Minghella (missing title and first pages), undated	Container 105.2

Correspondence

'English Patient Misc Events and Correspondence.' USC Scriptor Award program, correspondence and itinerary for World Literary of Canada event, faxed page proof with minor revisions by Ondaatje, faxed clippings, correspondence regarding offers from Random House and Penguin for book, fax from Anthony Minghella to Jeff Bridges and one to Anthony Minghella from Fiennes(?), 1992, 1996, undated	Container 105.3
'The English Patient Film,' Faxed correspondence and production materials, November 1994-June 1997	Container 105.4-5
'English Patient film and book publicity and reviews and ____.' Correspondence (nearly all faxes), clippings, filming schedules, 1995-1996, undated	Container 105.6
'Various – English Patient book and film.' Correspondence, draft of an introduction for Anthony by Ondaatje with revisions, faxed clippings (one non-faxed German with faxed translation), faxed publicity schedule for the Ralph Fiennes, Kristen Scott Thomas, Anthony Minghella, Saul Zaentz, and film, pamphlet for Salisbury Festival, Zerkura by Charles Stephen Lawrence Parker, publishing plan for The English Patient in Japan, 1996, undated	Container 106.1
'EP correspondence.' Correspondence from Jean Howard regarding film controversy, correspondence from Ondaatje to Zaentz and Minghella about the Howard letters, and photocopies of a unidentified letter, 1996-1997, undated	Container 106.2

Correspondence, 1993-2002, undated **Container 106.3-5**

Correspondence from Ondaatje, 1994, 1998, undated **Container 106.6**

Correspondence from cast, 1995, 2000, undated **Container 106.7**

Notebooks and Handwritten Material

'English Patient Film.' Notebook, 1996 **Container 106.8**

'Film.' Notebook (2 photographs included), undated **Container 106.9**

Handwritten note by Ondaatje regarding Nazism in the book and film, late 1996 **Container 106.10**

Handwritten notes, undated **Container 106.11**

Promotional and Publicity Materials

Film production materials. Call sheets, correspondence, shooting schedules, script pages, continuity notes, and other production details, 1995-1996 **Container 107.1-2**

7 production photographs/scene stills (5 mounted), undated **Container 107.3**

Miramax promotional materials, 1996 **Container 107.4-5**

Miramax promotional photographs

26 black and white photographs, 17 color slides with list, 10 black and white photographs, circa 1996 **Container 107.6**

Two identical sets of photographs, circa 1996 **Container 108.1**

Promotional notebook by Jaeger (Swiss watch company) with promotional postcards and single clipping with annotation by unidentified, circa 1996 **Container 108.2**

Miramax Memos. Press clippings and reviews compiled periodically and sent out by Miramax

Clippings and press junket information, November 1996 **Container 108.3**

Clippings, 21 November 1996

Clippings (22 November 1996) and press junket information (early November 1996), November 1996	Container 108.4
Clippings, 26 November 1996	Container 108.5-6
Clippings, 7 January 1997	Container 108.7
Canadian press clippings, 1996	Container 108.8
German clippings, 1995-1997	Container 109.1
Select clippings, 1994-1997	Container 109.2-3
Select serials, 1995-1997	Container 109.4-6
Oversized clippings and serials, 1995-1997	Container osb 10
Publicity poster, undated	Container osf 3
Awards and Events Materials. Programs, tickets, and ephemera, 1996-1997, undated	Container 109.7
Photograph of Zaentz and Ondaatje, undated	Container 110.1
'Film Recommendations - E.P. related.' Photocopied letters of support for Anthony Minghella, Peter Weir, and Helen Mirren for U.S. visas, 1983-1986, 1996, undated	Container 110.2
'Lunch.' Speech by Ondaatje about The English Patient, July 1996	Container 110.3
Typescripts of introduction by Ondaatje for Minghella's publication of The English Patient screenplay, undated	Container 110.4
Loose items. Photocopied excerpts of unidentified Ondaatje notebook, handwritten notes by Ondaatje, and information on Ralph Fiennes, undated	Container 110.5
Loose items. Handwritten notes, articles by John Bailey, fax from Sanford-Skouras-Gross & Associates about Lajos Koltai, and faxed clipping about Ralph Fiennes, 1994, undated	Container 190.1
Unrealized production. Correspondence and 'first treatment' script of a musical adaption, May 2006	Container 110.6

Handwriting

Shadow Pleasures: Handwriting into Dance. One-hour production with Veronica Tennant (director). 'Script draft,' 6 September 2003	Container 110.7
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Geronimo (project with unidentified connection to Ondaatje)

First draft outline and stationery from Landseer Productions, undated **Container**
110.8

In the Skin of a Lion

Rights agreement from PacWest Entertainment, 7 October 1988 **Container**
110.9

Second draft screenplay by David Young, 24 February 1994 **Container**
110.10

First draft screenplay by Michael Hirst and notebook from Ondaatje, May 1995 **Container**
110.11

Screenplay by Michael Hirst, 29 June 1985 **Container** 110.12

Two 'second draft and revision' screenplays by Michael Hirst, 1 August 1985 **Container**
110.13-14

'Latest' screenplay by Michael Hirst, 21 August 1985 **Container**
111.1

Screenplay by Michael Hirst, 1995 **Container** 111.2

Screenplay by Michael Thoma and Michael Hirst, handwritten note, and a clipping, November 1996, undated **Container**
111.3

Screenplay by Leah M. M. Stephenson and correspondence, 1997-1998 **Container**
111.4

Second draft screenplay by Leah M. Stephenson, undated **Container**
111.5

First draft screenplay by Semi Chellas, 3 November 2001 **Container**
111.6-7

Screenplay by N. Wallace and B. McLeod, June 2004 **Container**
112.1

Screenplay by Michael Hirst and correspondence, 2011 **Container**
112.2

Script by Michael Hirst with annotations and revisions by Ondaatje, undated **Container**
112.3

Production schedule for unidentified production, undated	Container 112.4
Love Clinic (directed by Richard Love, produced by Christina Jennings)	
Scripts, memo, showing schedule, and news release from the Canadian Centre for Advanced Film Studies, script fragments, handwritten notes, shooting schedule (one with annotations), scripts with annotations and revisions by Ondaatje, 'Christina's copy' script, production materials related to Love Clinic, 1990, undated	Container 112.5
Notebook from Ondaatje, 1990	Container 112.6
Handwritten notes by Ondaatje, undated	Container 112.7
Script by Ondaatje, undated	
Screening invitation, undated	Container 112.8
Poster, circa 1990	Container osf 1
Running in the Family	
Workshop script by JoAnne Akalaitis and Co. and correspondence, 1995	Container 112.9
Workshop script by JoAnne Akalaitis and Co. with photocopied material regarding Sri Lanka, 1995	Container 112.10
Bound script by JoAnne Akalaitis and Co., undated	Container 112.11
Production notes, undated	Container 112.12
Son of Captain Poetry (documentary about bpNichol by Ondaatje). Postcards, undated	Container 112.13
Waiting for Ondaatje (unidentified project). Script for one-act play about Ondaatje by unidentified, undated	Container 112.14
The William Dawe Badlands Expedition 1916 (unrealized film by Ondaatje, based on a book by Robert Kroetsch)	
'Badlands Maps Etc.' Postcards, receipts, scene breakdown, notebook, serials, pamphlets, maps, empty envelopes, handwritten and typed notes, correspondence, business card, applications and publicity material for the Canada Council Aid to Artists, 1976, undated	Container 113.1-2
Screenplay by Ondaatje, 1977	Container 113.3

Proposal for film about Ondaatje and several of his works from Annette Mangard (director) and Karen King (producer), March 1998 **Container** 113.4

Subseries C. Other Writings, 1967-2011, undated

'Blurb's / Reviews,' 1997, undated **Container** 113.5

Book Contributions, 1996-2008, undated **Container** 113.6

The Architectural Heritage of Sri Lanka. Page proofs, undated **Container** osb 9

Lectures, Speeches, Events, 1987-2013, undated **Container** 113.7, 114.1-2

New York is Book Country festival, 1996 **Container** 114.3

Assorted Short Writings and Notes

Blaser, Robin. Letter from Michael Boughn about Blaser for a project, August 2001 **Container** 114.4

'Ry Cooder.' Correspondence and short writing by Ondaatje used for the linear notes of Cooder's CD release, May 2008

'Going Home.' Photo essay for Bookmark, a publication of Chapters, one of Canada's largest booksellers. Items include proofs, printed emails, and printed photographs, February 2001, undated

'MO on BP.' Four drafts (one with revisions by Ondaatje), December 1993

'MO on bpNichol.' Notebook with drafts and notes, undated

'Al Purdy.' Typescript, June 2000

'Noah Richler from(?) M. Ondaatje.' Handwritten note, undated

Typed draft about Salman Rushdie, undated

'George [Whalley].' Two drafts (one with revisions by Ondaatje) about George Whalley, undated

'Misc MO Writings.' Faxes, correspondence, letters, and notes, 1993-1997, undated **Container** 114.5-7

'M.O. on Henning Mankell.' Handwritten notes, drafts of introduction with annotations and revisions by Ondaatje, 2003, undated **Container** 114.8

*Cassette tape separated to Sound Recordings Collection

On Tay John (novel by Howard O'Hagan, Afterword by Ondaatje, New Canadian Library). Drafts, published essay from O'Hagan's Chronicle, letter, 1988 **Container** 190.4

'Typed possible epigraphs? By MO.' Undated **Container** 114.9

Loose fragments of poems from Handwriting and several duplicates of an introduction written by Ondaatje for Anthony Minghella's publication of The English Patient screenplay, undated **Container** 115.1

Writing notes and unidentified fragments, undated **Container** 115.2

Jottings, undated **Container** 115.3

Series II. Correspondence, 1970s-2015, undated

Subseries A. Alphabetical Files, 1970-2015, undated

Canadian

A-B	Container 155.1
Atwood, Margaret, 1990-2000, undated	Container 155.2
Barbour, Doug and Sharon, 1990-2001	Container 155.3
Blaser, Robin, 1979-2007	Container 155.4
Bowering, George, 1982-2000	Container 155.5
C-D	Container 155.6
Carson, Anne, 1996-2001	Container 155.7
Coleman, Anne, 2000-2004	Container 155.8
Corbeil, Carole, 1992-2000	Container 155.9
Dennys, Louise, 1990-1995, undated	Container 155.10
Dragland, Stan, 1970s-2008, undated	Container 155.11
E-F	Container 155.12
G	Container 156.1
Geddes, Gary, 1984-2000	Container 156.2
H	Container 156.3
Huston, Nancy, 1993-2007	Container 156.4
I-J	Container 156.5
K-L	Container 156.6
Keefer, Janice Kulyk, 1991-1995	Container 156.7
Kiyooka, Roy, 1981-1994	Container 156.8
Ma-Mc	Container 157.1

Marlatt, Daphne, 1981-1999	Container 157.2
McDonald, Bruce, 1992-2007, undated	Container 157.3
McFadden, David W., 1978-1996	Container 157.4
Me-Mu	Container 157.5
'Miscellaneous Canadian writers, artists, etc.,' 1982-2003	Container 157.6
Motyer, Arthur, 1992-2007	Container 157.7
Munro, Alice, 1984-2003	Container 157.8
N-Q	Container 157.9
Nichol, Ellie (Eleanor), 1991-2003	Container 157.10
Ondaatje, Michael	
Outgoing, 1980-1998, undated	Container 157.11
Handwritten notes and letters from Ondaatje, 1990-2001, undated	Container 189.1-2
Page, P. K., 1982-2006, undated	Container 158.1
Purdy, Al, 1970-1997	Container 158.2
R	Container 158.3
Sa-Sh	Container 158.4
Sheard, Sarah, 1982-2000, undated	Container 158.5
Si-Sw	Container 158.6
T-Y	Container 158.7
Thesen, Sharon, 1981-2005, undated	Container 158.8
Webb, Phyllis, 1979-2007, undated	Container 159.1-2
Winter, Michael, 2000-2012, undated	Container 159.3
International	
A-B	Container 159.4

American Academy of Arts and Letters, 2000	Container 159.5
Bail, Murray, 1993-1998, undated [1 outgoing]	Container 159.6
Banks, Russell, 1985-2001 [some outgoing; photos]	Container 159.7
Berger, John (and family), 1988-2007, undated [some outgoing]	Container 159.8-9
Bryars, Gavin, 1994-2015	Container 160.1
Buford, Bill, 1987-1999 [one outgoing]	Container 160.2
C	Container 160.3
Creeley, Robert, 1984-1999 [some outgoing]	Container 160.4
D-E	Container 160.5
DeLillo, Don, 1990-2004, undated	Container 160.6
F-G	Container 160.7
Gallant, Mavis, 1996-2006	Container 160.8
Glendinning, Victoria, 1989-1999	Container 160.9
Grimshaw, Anna, 1993	Container 160.10
H	Container 160.11
Harrison, Jim, 1999-2001	Container 161.1
Hillman, Brenda, 1994-2009	Container 161.2
Howard, Jean, 1992-1997	Container 161.3
I-J	Container 161.4
Irving, John, 1997-2014	Container 161.5
K-L	Container 161.6
Lightman, Alan, 1993-2006	Container 161.7
Ma-Me	Container 161.8

Merwin, W. S., 1982-2003 **Container** 161.9

Mi-N **Container** 161.10

Minghella, Anthony, 1992-2000, 2004, undated [some outgoing] **Container**
189.3

'Misc. (International authors etc.)', 1985-2006, undated **Container**
161.11

O-Q **Container** 162.1

Ondaatje, Michael [outgoing], 1990-2013, undated **Container**
162.2

O'Neal, Cynthia, 1998-2007, undated **Container** 162.3

R **Container** 162.4

Rezzori, Gregor von [and Beatrice Monti], 1993-1998 [some outgoing] **Container**
162.5

S **Container** 162.6

Swift, Graham, 1987-2000, undated [some outgoing] **Container**
162.7

T-V **Container** 162.8

W-Z **Container** 162.9

Wright, C. D., 1987-1998, undated **Container** 163.1

Subseries B. Business/General Correspondence, 1973-2013, undated

Business Correspondence

'Mostly early 1990s' [1], 1985-2002, undated [includes contracts] **Container**
163.2-3

'Mostly early 1990s' [2], 1989-1998 **Container** 163.4

'Mostly early 1990s' [3], 1990-1997 **Container** 163.5

'Mostly 1996-2000,' 1993-2001 [includes contracts] **Container**
163.6

'1979-1994, mostly 1990s,' 1983-1997	Container 163.7, 164.1
'Misc. 1990s,' 1991-2000 [includes contracts]	Container 164.2
'Permissions, publications, invitations, requests, etc. 1995,' 1993-1995	Container 164.3
'Jan-June 1995,' 1995-1996	Container 164.4
'July-August 1995,' 1995	Container 164.5
'Sept 1995,' 1995	Container 164.6
'October-December 1995,' 1995-1996	Container 164.7
'Jan-Feb 1996,' 1996	Container 165.1
'March-April 1996,' 1996	Container 165.2
'1996-2003 and undated, mostly 1990s and undated,' 1996-2003, undated	Container 165.3
'1980s-1990s,' 1982-2003 [includes contracts]	Container 165.4
'1990s' [1], 1997	Container 165.5
'1990s' [2], 1994-1997	Container 165.6
'1990s' [3], 1994-2007, undated	Container 165.7
'1990s' [4], 1992-1996	Container 166.1
'1990s' [5], 1994-1997	Container 166.2
'1990s' [6], 1993-1996	Container 166.3
Citizens for Local Democracy, 1997	Container 166.4
Columbia Medical School, Writer-In-Residence. 19 electronic files: Adobe PDF, Microsoft Word, 2000	Disk-ID-No. 1705015P_055
Literary Fan, 1995-2007	Container 166.5
'Literary, Fan, Personal'	
1985-1995	Container 189.4
1996-1999	Container 189.5

2000-2013	Container 189.6
Undated	Container 189.7
Haiku. 28 electronic files: Adobe PDF, Microsoft Word, 2000	Disk-ID-No. 1705015P_055
Sri Lanka (re: or from)	
'Close Friends Correspondence,' 1984, 1993-1998, undated	Container 166.6
A-D	Container 166.7
G-M	Container 166.8
N-S	Container 167.1
S-W	Container 167.2
First names / unidentified	Container 167.3
'Trips and Events,' 1993-1994, undated	Container 167.4
'M.O. File,' 1973-1985, undated	Container 167.5
Subseries C. Chronological Files, 1971-2015, undated	
1971-1979	Container 167.6-7
Circa 1970s, undated	Container 168.1
1980-1985	Container 168.2-4
1986	Container 168.5
1987	Container 168.6
1988	Container 169.1-2
1989	Container 169.3-4
Circa 1980s	Container 169.5, 170.1
'90s'	Container 170.2-3
'Misc. 90s'	Container 170.4

1990

A-D	Container 170.5
E-Mal	Container 170.6
Mar-Se	Container 170.7
So-Z, First names only/unidentified	Container 171.1

1991

A-L	Container 171.2
My-Y, First names only/unidentified	Container 171.3

1992

A-B	Container 171.4
C-D	Container 171.5
E-G	Container 171.6
H-L	Container 172.1
M	Container 172.2
N-R	Container 172.3
S-T	Container 172.4
U-Y	Container 172.5
First names only/unidentified	Container 172.6

1993

A-B	Container 173.1
C	Container 173.2
D-E	Container 173.3
F	Container 173.4
G-J	Container 173.5
K-Mc	Container 174.1

Mo-Na	Container 174.2
Ne-Q	Container 174.3
R-Stu	Container 174.4
Str-Va	Container 174.5
Ve-Z, first names only/unidentified	Container 174.6
1994	
A-BI	Container 175.1
Bo-Ci	Container 175.2
Cl-Fa	Container 175.3
Fe-G	Container 175.4
H-M	Container 175.5
N-R	Container 176.1
Sa-Su	Container 176.2
Su-T	Container 176.3
U-Wi	Container 176.4
Wo-Z, first names only/unidentified	Container 176.5
1995	
A-B	Container 177.1
C-E	Container 177.2
F-I	Container 177.3
J-L	Container 177.4
M	Container 177.5
N-R	Container 177.6
Sa-Sk	Container 178.1

Sm-Sv	Container 178.2
T-V	Container 178.3
W-Z, first names/unidentified	Container 178.4
1996	
A-B	Container 178.5
C-D	Container 178.6
E-H	Container 178.7
I-M	Container 179.1
N-Q	Container 179.2
R-S	Container 179.3
T-Z	Container 179.4
First names/unidentified	Container 179.5
1997	
A-B	Container 180.1
C-D	Container 180.2
E-F	Container 180.3
G	Container 180.4
H	Container 180.5
I-L	Container 180.6
M-N	Container 181.1
O-R	Container 181.2
S	Container 181.3
T-Z	Container 181.4
First names/unidentified	Container 181.5

1998

A-B	Container 181.6
C-D	Container 182.1
E-I	Container 182.2
J-N	Container 182.3
O-Q	Container 182.4
R	Container 182.5
S-T	Container 182.6
U-Z	Container 182.7
First names/unidentified	Container 182.8
1999	
A	Container 183.1
B-E	Container 183.2
F-H	Container 183.3
I	Container 183.4-5
J-M	Container 183.6
N-R	Container 183.7
S-Z	Container 183.8
First names/unidentified	Container 184.1
Circa 1990s	
A-D	Container 184.2
E-K	Container 184.3
L-O	Container 184.4
P-S	Container 184.5
T-Z	Container 184.6

First names/unidentified	Container 185.1-2
2000	
A	Container 185.3
B-F	Container 185.4
G-L	Container 185.5
M-R	Container 185.6
S	Container 186.1
T-Y	Container 186.2
First names/unidentified	Container 186.3
2001	
A-G	Container 186.4
I-R	Container 186.5
S-Z	Container 186.6
First names/unidentified	Container 186.7
2002	
A-M	Container 187.1
P-Y, first names/unidentified	Container 187.2
2003	Container 187.3
2003	Container 187.4
2005	Container 187.5
2006	Container 187.6
2007	Container 187.7
2008	Container 187.8
2009	Container 188.1
2010-2015	Container 188.2

Circa 2000s

A-L

Container 188.3

M-W

Container 188.4

First names/unidentified

Container 188.5-6

'2000s'

Container 188.7

Unidentified/undated

Container 188.8

Series III. Personal and Professional Papers, circa 1960s-2015, undated

Address books

- 'Old address bk.' Address book fragments, undated **Container**
115.4
- 'Early address book,' undated **Container** 115.5
- Address book (undated) with photocopy of book, October 1997 **Container**
115.6
- Address book with business cards, undated **Container** 115.7
- Address book fragments, undated **Container** 115.8

Appointment books

- 1980-1981. Appointment book **Container** 115.9
- December 1991-December 1992. Appointment books fragments
- July 1998-August 1999. Appointment book fragments
- January-August 2000. Appointment book fragments
- November 2002-May 2003. Appointment book fragments

Awards

- 125th Anniversary of the Confederation of Canada Medal, undated
- *Medal separated to Personal Effects Collection
- Academy of Achievement. Letter from the mayor of Chicago, Richard M. Daley, **Container**
2008 116.1
- Atlantic Film Festival. Certificate and photocopies of certificate, 1991
- American Academy of Arts and Letters. Faxed correspondence regarding
honorary membership, 2000
- Booker Prize
- Letter of congratulations from York University principal, Roseann Runte, 17 **Container**
September 1992 116.2

Letter of congratulations from former Prime Minister of Canada, Brian Mulroney with a photograph containing a birthday message from 'E&D', 13 October 1992	
Photocopies of shortlist, undated	
Posters, 1991, 1993	Container osf 1
Chevalier de L'Ordre des Arts et Lettres. Certificate, February 1996	Container 116.1
Colombo Chetty Association of Sri Lanka. Certificate, 11 September 1999	Container osf 9
*Pewter tube separated to Personal Effects Collection	
Giller Prize	
2000. Letter from Jack Rabinovitch on Ondaatje being named a finalist and press release about shortlist	Container 190.5
2003. Faxed material from Jack Rabinovitch. Items include a short piece of writing (Good Woman in Ireland) by Alice Munro and another by Margaret Atwood (Writing Alias Grace). Both written for Giller's 10th anniversary	
2007. Letter from Jack Rabinovitch on Ondaatje being named a finalist, press release about shortlist, and invitations	
Glenn Gould Prize. Briefing book, schedule for Ondaatje, voting ballot, list of nominees, and jury list, 2015	Container 116.3
Governor General's Literary Awards	
1992. Finalist packet, souvenir program, and menu	Container 116.4
2000. Media report	Container 116.5
2007. Booklet, schedule and event information, typescript of speeches including one from Ondaatje with revisions and annotations, correspondence, travel information to events, program, correspondence, stickers, press releases, and other additional documents about the history of the award, 2007, undated	Container 116.6
2008. Promotional card	Container 116.4
International Impac Dublin Award. Poster, 2002	Container 116.1
Kraszna-Krausz Moving Image Book Award. Letter, press releases, invitation, 2003	

Maclean's 2000 Honour Roll. Letter regarding medallion given, 26 October 2001

Molson Prize/Canada Council. Letters of support for Ondaatje's nomination and curriculum vitae, 1996

National Magazine Awards/Du Maurier Awards for Poetry. Honourable mention certificate, 1980

Order of Canada. Membership directory, 1992

Pearson Canada Readers' Choice Award at The Word on the Street for the book Anil's Ghost, 2000

*Trophy separated to Personal Effects Collection

Premio Letterario Internazionale

Two sets of three photocopied packets on Michael Ondaatje, Alberto Abrasino, and Domenico Rea, three black and white photographs, press releases on nominees, 1993-1994 **Container**
116.7

Event folder. Items include event including menus, business cards, note, and information on things to do in Florence, 1993 **Container**
190.6

PRIX Trillium Book Award for the book The English Patient, 7 April 1993

*Plaque separated to Personal Effects Collection

Robert Wise Award. Plane ticket, receipt, and handwritten notes, 2003, undated **Container**
116.1

Santa Maddalena Foundation Fellows. Pamphlets, 2003

Sri Lanka Ranjana. Certificate, 22 May 1994 **Container** osf 9

Calendars

1979 **Container** osb 5

1982-1984, 1988-1989

1994-1999

2000, 2007-2008

Canadian Film Centre

'Film 1990.' Press releases, correspondence, photocopied clippings, schedules, and a resume, circa 1990, undated [From Ondaatje's time as a resident at the Canadian Centre for Advanced Film Studies] **Container**
117.7

'1990 Centre Handbook' **Container** 117.8

'Resident Production Film Festival/Event Screenings.' Packet featuring Ondaatje production, February 1994 **Container**
117.9

Canadian Literature

BC Monthly

Volume 4, Number 1, October 1978 **Container** 117.10

Volume 4, Number 3, December 1978

Volume 5, Number 2, April 1980

Chamber, Jack and James Reaney. The Dance of Death. Photocopy, published 1963 **Container**
117.11

'Mavis Gallant.' Handwritten notes on a printed email and book cover proofs, 2011 **Container**
117.12

GrOnk

'The Big Mid-June GroNK Freak and General Mailout...' Gronk series 3, number 8; series 4, numbers 1, 3, 6, 8; series 5, number 6; series 6, number 1, 1969-1970 **Container**
117.13

'The Big Mid-July grOnk Mailout.' Series 3, Numbers 3-7; correspondence, 1970 **Container**
117.14

Series 8, Numbers 4 (Fall 1971) and 6 (1968) **Container**
117.15

Series 7, Number 8, undated

Kiyooka, Roy. The Journal, Volume XXXVI, No. 2 (February 1994) and a photocopied letter from Kiyooka to "Lora." (1981), 1981, 1994 **Container**
117.16

League of Canadian Poets. Directory of Members and Books in Print (Ondaatje's page has been torn out), 1997/1998 **Container**
222.8

bpNichol

'B.P.' Memorial program, clippings (Presence/absence from Canadian Literature No. 118), Alberta Report (October 10, 1988 edition) with a bpNichol obituary, and photocopies of the cover of bpNichol's gIFTS, 1988, undated **Container** 117.1

Commemoration programs (one from a tribute after his death, remainder from 1994 50th birthday), 1988, 1994 **Container** 117.2

'MO tribute to bpNichol.' Typescript, December 1993 **Container** 117.3

'bpNichol Tribute.' Photocopied pages, undated **Container** 117.4

Martyology materials. Photocopied afterword and postcard, undated **Container** 117.5

Handwritten note from bpNichol to Ondaatje regarding the controversy over Ondaatje's Secular Love, circa 1984 **Container** 117.6

Publications

Calendar. Rhinoceros broadsides, 1970 **Container** osb 8

The Captain Poetry Poems, 1970 **Container** 118.1

A Draft of Book IV of The Martyology. Book, 1976

Konfessions of an Elizabethan Fan Dancer. Second edition, August 1969

Of Lines: Some Drawing by bpNichol (#41 of 150), March 1981 and a Christmas card to Linda Spalding, 1981-1982 **Container** osb 4

Unit of Four. Book, 1973 **Container** 118.1

Ruins of C, 1973

Snore Comix #2. Incomplete and one page loose, undated

Y.E.R., 1976

Ear Lick 1. Nichol, bp (editor) and Whitney Smith (editor). Bound booklet (100 copies printed) (Ear Book 1 is eight in grOnk final series), 1987

NMBS (No More Bull Shit)

Numbers 1-6, 1979 **Container** 118.2

Numbers 9, 23, 26, 1976-1979	Container 118.3
Stevenson, Warren. "Michael (For Earle Birney)," circa early 1990s	Container 118.4
Suknaski, Andrew. Wood Mountain Poems (inscribed, #11 of 20), 1973	Container 118.5
Vancouver Poetry Centre newsletters, 1978-1979	Container osb 8
Voices: Poems for Karl & Talon. Broadsides (20 of 52, includes a poem of Ondaatje), 2001	Container 118.6
Collected Materials	
'Articles/Variou.s.' Clippings, photocopied material (notes and clippings), excerpts from other authors, partial syllabus, and materials about Paterson Ewen, 1995, 1997, undated	Container 118.7
Blank postcards from correspondence, undated	Container 118.8
'Cards/Images,' undated	Container 118.9
35mm slides of C. Hitchmough, circa 2000-2001	Container 118.10
'Moderately Interesting'	
'Mike.' Clippings, brochure, printed articles, 2012-2013, undated	Container 118.11
Business card, clippings, wrapping paper with photographs pasted, postcard, circa 1981-1995, undated	
Photocopy of Andrew Suknaski's In the Name of Narid, undated	
Unidentified typescript, June 1994	
Information sheet for Carnegie-Mellon College Club, correspondence, typescript of poem by Ondaatje, unidentified script fragment, clippings, invitations, serial about Salman Rushdie, circa 1981-1995, undated	Container 118.12
'Playbills/Tickets,' 1962, 1987-2009, undated	Container 119.1
'Playbills/Events Attended,' 1988-2006, undated	Container 119.2
'Visual materials, travel memorabilia, souvenirs, etc.,' 1986-2003, undated	Container 119.3-5

Photocopied material from works not by Ondaatje with minor annotations by unidentified, photocopied photos depicting children working in factories with minor annotations by Ondaatje, and handwritten notes, undated **Container** 119.6

Loose material. Items include photocopied excerpts, clippings, and information on a Giles Harvegal (some items with minor annotations by unidentified/Ondaatje?), 1956, 1980, 2003, undated **Container** 119.7

Invite, catalogs, correspondence, Anderson Ferrell, clippings on John Berger, printouts, publicity materials, report on the Canada Council, 1978-2007, undated **Container** 190.9

'Miscellaneous 1970s-1980s'

Travel material from Sri Lanka, jottings, circa 1970s-circa 1980s **Container** 190.10

Clippings, newspaper excerpts from England, Canada, Netherlands, 1978-1984 **Container** 190.11

From Here to Eternity (film) screening poster from Sri Lanka, undated **Container** osf 3

Oversized poster of Bonheur yacht, undated

Contracts and Royalty Statements

'Billy the Kid,' 1991-1995 **Container** 119.8

'Coming through Slaughter,' 1991-1993 **Container** 119.9

'The English Patient and In the Skin of a Lion,' 1992-1996 **Container** 120.1

'Running in the Family,' 1991-1994 **Container** 120.2

'Contracts.' Contracts, correspondence, and financial statements, 1990-1993 **Container** 120.3

Contracts, correspondence, and financial statements related to works, readings, and adaptations, 1987-2003 **Container** 120.4

Events

1975, 1980-1989 **Container** 120.5, osf 1, osf 2

'U.K. Reading Trip with P. K. Page and Earle Birney,' 1978 **Container** 120.6

'Germany Jan/83.' Conference sponsored by The Writer's Union of Canada. Items include ephemera, photocopied excerpts, essays, and program, 1983	Container 120.7
'The Writer and Human Rights in Aid of Amnesty International,' 1981, undated	Container 120.8
1990-1994	Container 121.1-2
1995-1999	Container 121.3-5, 122.1, osf 1, osf 2
Premio Grinzane Cavour. Correspondence, event materials, invite, schedule, and receipt, 1996	Container 122.2
Cannes, 1997	Container 122.3-5, 123.1-3
'B[umber] Shoot Seattle '97.' Correspondence, publicity materials, program notes, and clippings, 1997	Container 123.4
2000-2003	Container 123.5-6, 124.1-2, osf 1
'Japan 2000'	Container 124.3
'Governors General Trip 2002'	Container 124.4
Moscow, 2003	Container 124.5-6, 125.1-3
2005-2006	Container 125.4-5
PEN event with Chimamanda Ngozi Adichie, 2003-2005	Container 125.6
Brazil – Festa Literária Internacional de Paraty, 2005	Container 125.7
2007	Container 126.1-2
2008	Container 126.3-4
Greece, 2008	Container 126.5, 127.1
'N[ova].S[cotia]. Travel,' 2008	Container 127.2
2009-2012	Container 127.3-4

India, 2012 **Container** 127.5
2013 **Container** 127.6
2014 **Container** 128.1
2015 **Container** 128.2
Telluride, 2010-2015 **Container** 128.3-4

FilmWatch newspaper for 40th anniversary, 2013 **Container** osb
8

Undated **Container** 128.5, osf 1

Name tags, 1990, 2000-2012, undated **Container** osb 1

Family & Friends

Berger, John

'Photo to Berger.' Correspondence, clippings, three photographs, photocopied **Container**
material, and photocopy of Berger's Lilac and Flag, 1988-1989, 1996, undated 134.1-2

Cine-Tracts, No. 1, Spring 1977 **Container** 134.3

Minghella, Anthony

Materials related to Minghella's death and funeral. Typescripts of eulogy, **Container**
notes, notebook, and publicity material, 1996-1997, 2008, undated 134.4-5

Oversized clippings related to his death, 2008 **Container** osb
11

Mishra, Mamta. World Lit, newsletter for World Literary of Canada (Mishra is **Container**
Executive Director), Fall 1994 128.6

Ondaatje, David. Correspondence and printouts, 2001

Ondaatje, Griffin. Correspondence, undated

Ondaatje, Kim. Postcards of artwork, undated

Ondaatje, Christopher

Magazine containing profile, 2 June 2001 **Container** 128.6

Clipping from The Globe and Mail, 6 September 1995

Spalding, Esta. Promotional materials, 1997, undated

Spalding, Linda

Clippings of review for "The Follow" in Globe and Mail, undated **Container**
128.6

Correspondence to and from Linda Spalding, 1998, 2000

Young, David. Clipping from The Globe and Mail, 8 October 2003

1999 Oscars bracket for family and friends

Photocopy of The English Patient book cover with "Good Luck" from **Container**
unidentified (one has an annotation of 'Prof(?) István Deák on the back), undated 128.7

General

Biographical Materials

Short biography and bibliography, undated **Container** 128.8

Feature in Canadian Who's Who, undated

Life chronology. Page proofs of 2011 edition of The English Patient **Container**
(Everyman's Library) chronology, May 2011 128.9

Book covers

Bloomsbury, circa 1990s, 2003, undated **Container** 128.10

Picador, undated **Container** 128.11

Vintage, undated **Container** 128.12

Single book cover printout of anthology printed by Quality Paperback Book **Container**
Club, undated 128.13

Curricula Vitae, January 1985, undated **Container** 128.14

'Drawing of MO,' 1975-1976 **Container** 128.15

Dulwich College. The Alleynian

1955, 1957-1960 **Container** 154.5

1961-Winter 1962 **Container** 154.6

Summer 1962-1963 **Container** 154.7

1964-1967	Container 154.8
Dulwich Year Book	
1962, 1964	Container 154.4
1996	Container 128.16
Personal Effects	
1983 driver's license	Container 128.17
1987 permit	
1993 permit	
Photocopy of passports, circa early 2000s	
Personal photographs, undated	Container 128.18
Wallet, circa 1970s-1980s	Container 129.1
Letters of reference for Guggenheim grants, 2013	Container 129.2
Letterhead, undated	Container 129.3
'Pets.' Business card, church programs, pet adoption information, and dog renewal license, 1987, 1994, undated	Container 129.4
Self-portraits, undated	Container 129.5
'Fotos - Michael Ondaatje.' CD-R, 2007	

Interviews

Photocopied transcript of unpublished interview between Pierre Coupey, Daphne Marlatt, Roy Kiyooka, and Ondaatje (date on photocopy is April 40, 1975), 1975	Container 129.6
Transcript of interview by Lynn Gray (published in Prairie Fire, Vol. VII, No. 4, 1986/1987), undated	
Correspondence, draft with annotations and revisions by Ondaatje and unidentified, and page proofs of interview of Ondaatje by Catherine Bush (published in Conjunctions, No. 15), 1990	

Photocopied transcripts of taped interview between Frank Conroy and Ondaatje with annotations and revisions by Ondaatje and unidentified, circa 1993

Correspondence and transcript of interview of Jamaica Kincaid by Monica Lauritzen **Container** 129.7

*Cassette tape of interview of Ondaatje by Lauritzen for Sveriges Radio (Swedish station), 1993 removed to Sound Recordings Collection

Bomb Magazine/Willem Dafoe Interview

Faxed note from Betsy Sussler and draft, 22 October 1996 **Container** 129.7

Transcript of interview between Willem Dafoe and Ondaatje with revisions and annotations by Ondaatje and Jennifer Berman (published in BOMB Magazine), 1996

Page proofs and note, 26 October 1996 **Container** 129.7, osb 8

Transcript of interview of Ondaatje by Tania Charzewski for Reader's Showcase, circa 2000 **Container** 129.7

Page proofs of interview between Chimamanda Ngozi Adichie and Ondaatje (see folder for more information) (published in Brick), 2007

Interview questions regarding The Cat's Table, undated

Literary Activities

Brick: A Literary Magazine

Brick 37. Poster, Autumn 1989 **Container** osb 8

Brick 38. A Tale of Two Novels by Helen McLean (review of Saul Bellow's A Theft) with single annotation by unidentified, 4 January 1990 **Container** 129.8

Brick 40. Poster, Winter 1991 **Container** osb 8

Brick 65/66. Poem, correspondence, list of manuscripts, designs for 'Brick' typeface, and photocopied covers, 1994, undated **Container** 129.9

Brick 67. Proofs of Colm Toibin's On Eugene McCabe feature and bound packet containing features and list of status, January 2001 **Container** 129.10

Brick 91. Correspondence, typed notes, and a typescript of Josef Czapski: Selected Prose, 2012, undated **Container** 129.11

'Brick.' Correspondence, order forms, clippings, and handwritten notes, receipts, envelopes, and photocopied cover of #54, #70, 1997, 2002, undated	Container 129.12
Correspondence to Michael, 1998, 2011, undated	Container 129.13
Correspondence addressed to Linda and Esta Spalding, 1994	Container 129.14
Cover posters, 1997, undated	Container 129.15
Issues	
#2, 3, 4, 5, 20, 1978-1979, 1984	Container 130.1
#22, 34, 37, 50, 1984, 1988-1989, 1994	Container 130.2
#51, 1995	Container 130.3
Financial ledger, 1984-1994	Container 130.4
Tom Vitale interview with Alan Lightman, 5 May 1993	Container 130.5
List of possible contributors from Portland Arts & Lectures Speakers sheet with annotations by unidentified, undated	Container 130.6
Subscription forms, undated	Container 130.7
Capilano Review. Postcard publicizing Issue 16/17, a Daphne Marlatt/Michael Ondaatje publication, and an invoice for Ondaatje for purchase of said issue, 1982	Container 130.8
Coach House Press	
'Coach House Press.' Book covers for D. G. Jones' Balthazar, correspondence, agenda, minutes for Coach House Press and PEN Canada, and other administrative material, 1986, 1990-1993, undated	Container 130.9
'Coach House Press.' Handwritten letters from Ondaatje, undated	Container 130.10
Book cover proofs, undated	Container 130.11
Loose minutes, agenda, and correspondence, 1981, 1983, 1988, 1994	Container 130.12-13

Loose publicity materials, 1978, 1987, 1997, undated	Container 130.14
Submissions	
Hawkins, Bobbie Louise. Almost Everything. Photocopied letter from Hawkins to Coach House Press editors, undated	Container 131.1
Thesen, Sharon, 1982, 1990	Container 131.2-3
Griffin Prize	
Board Meetings	
2000	
Materials from April 8, 2000 meeting including agenda, brochure draft, email printout from Sarah Cooper (Margaret Atwood's assistant) regarding press release rewrites, and budget	Container 131.4
Jury folder. Correspondence, press kit, rules and regulations, contacts list, list of publishers, pamphlets, and stationery, June 2000	Container 131.5
2001. Agenda for June 2001 meeting and printout of prize rules	Container 131.6
2003. Press release, ephemera, two black and white photographs, list of 2003 submissions, undated	Container 131.7
2006. Agenda, minutes, supporting documents, and list of potential judges and awards from June 1, 2006 meeting	Container 131.8
2007. Invitation, business card, agenda, minutes, and reports for June 2, 2007 Trustees' Meeting	Container 131.9
2012, 2013. Board meeting documents. Correspondence, list of potential judges, financial statements for 2012, agenda, and website and online communications report	Container 131.10
'Griffin Poetry Lifetime Poetry Award.' Photocopied thank-you note from Tomas Tranströmer (winner) and Monica Bladh and email correspondence regarding a possible Tranströmer publication, 2013	Container 131.11
Loose pamphlets, circa 2007-2008	Container 131.12
The Malahat. Cover proofs featuring photographs taken by Ondaatje, circa 1990s	Container 131.13

PEN America

'PEN USA.' Typescript of James Wood introduction on W. G. Sebald with revisions by Ondaatje, circa 1997 **Container**
131.14

'Deborah Eisman on Charlie Hebdo.' Letter from Eisman about her disagreement with PEN America's decision to award the PEN/Toni and James C. Goodale Freedom of Expression Courage Award to the magazine, 26 March 2015 **Container**
131.15

PEN Canada

Completed membership form, 2 November 1988 **Container**
131.16

Proposed agenda for 9 January 1990 meeting, December 1989

Statement and handwritten notes from Louise Dennys, proposal from Graeme Gibson, and agenda for 14 March 1990, 1990

Draft of a Louise Dennys letter regarding a Philip Weiss article on Salman Rushdie with revisions and annotations by unidentified (date on letter is January 25, 1993), circa early 1993

Special edition newsletter about Salman Rushdie's surprise visit to a PEN Canada benefit and a button pin with the "We Are Salman Rushdie" slogan, May 1993 **Container**
131.17

1999-2000 reports (auditor's and annual), membership card, and letter from organization (dated 21 August 2000), 2000 **Container**
131.18

PEN Canada folder. Letter, organization information, ephemera, reports (auditor's and annual), and newsletter, 2000 **Container**
132.1

PEN Canada event (The Power of Words: Persecution, Flight, and Asylum). Clippings, handwritten notes, and program, 2001, undated **Container**
132.2

La Traductière (arts journal for Festival Franco-Anglais de Poésie). Handwritten drafts of poem with annotations by Ondaatje, photocopies of poems, circa mid 1980s **Container**
132.3

Writer's Union of Canada. Membership book, 1993-1994 **Container**
132.4

Endorsement quotes, 1993, undated **Container** 132.5

Notebooks

Circa 1960s. Handwritten notes regarding bpNichol film The Man with Seven Toes, and a large amount of clippings **Container**
132.6

Circa late 1980s. Addresses and phone numbers from friends and fragments/notes regarding The English Patient **Container**
132.7

Undated (circa early 2000s?). Phone numbers and handwritten notes including mentions of Brick **Container**
132.8

Notebooks (2). Phone numbers and handwritten notes, undated **Container**
132.9

Notepad, undated **Container** 132.10

Professorship

Columbia University. Notes, syllabus, 2000 **Container** 226.6

Glendon

Correspondence regarding writer-in-residence status, 1973 **Container**
132.11

'Glendon.' Correspondence, application and report for tenure and promotions at Glendon, 1979, 1996 **Container**
132.12

'Old C.V.'s [and] letters to Garigue.' Correspondence to Principal, Philippe Garigue, curricula vitae (one with revisions), 1985-1987, undated **Container**
132.13

Account statement for 31/10/94, 11 February 1994 **Container**
132.14

Stanford University. Course evaluations, 2003 **Container** 190.7

University of Hawaii

Correspondence, application materials from Ondaatje, employee packets, and blank university letterhead, circa early 1980s **Container**
132.15

1981-1983 agreement booklet **Container** 132.16

Projects

'Michael D. Donnell.' Curriculum vitae of David Donnell, correspondence, application support material, project proposal and typescripts of poems, circa 1987, undated **Container**
133.1

En'Owkin International School of Writing. List of Steering Committee members and grand information from Canadian Foundation Support, 1990 **Container**
133.2

'Alden Nowlan Project.' Poem typescripts of Alden Nowlan and correspondence from production of Nowlan documentary, 1998, undated	Container 133.3
'Bloor St. Viaduct Design Brief.' Faxed correspondence and design brief, 1998	Container 133.4
SOS Children's Village Construction. Project proposal with minor annotations by Ondaatje, 2000	Container 133.5
Peter Mettler's Gambling, Gods, LSD. Documentary proposal, voice-over text with revisions by Ondaatje, and handwritten notes, 2001, undated	Container 133.6
Rolex Mentor and Protégé Arts Initiative. Resumes, profiles, correspondence, agenda, and other related material, 2003-2005, 2007, 2009, 2014	Container 133.7-8
'No More Tears.' Press folder, 2005	Container 133.9
'Alan Clarke-Elephant w/ MO notes.' Fragment with annotation and revisions by Ondaatje, printed photograph of chart on 'Northern Ireland Dead 1969-1987,' and printouts about Alan Clarke and film, 2013	Container 134.6
'Leonard Cohen: Gift of a Golden Voice.' Second draft script by Robert de Young and synopsis and summary of contents, undated	Container 134.7

Press and Publicity

Clippings

1971-1988	Container 136.1
1988-1989	Container 136.2
1990-1991	Container 136.3
1992	Container 136.4-6
1993	Container 137.1-2
1994	Container 137.3
1995	Container 137.4-5
1996	Container 137.6, 138.1
1997	Container 138.2-4
1998-1999	Container 138.5
2000	Container 138.6, 139.1-3

2001	Container 139.4
2002	Container 139.5
2001, 2003-2006	Container 140.1
2007	Container 140.2-4
2008-2010	Container 140.5
2011	Container 140.6
2012	Container 140.7, 141.1-2
2013-2014, 2018	Container 141.3
undated	Container 141.4
oversize clippings, 1983-2007	Container osb 8
Dossiers (one in Spanish), 1995, 1998	Container 141.5
The English Patient. Reading group support kit, 1996	Container 141.6
'Foreign Pub[lications] Dates.' List of release dates for publications, undated	Container 141.7
German reviews and interview transcripts for Coming Through Slaughter and The English Patient, 1990, 1994-1995	Container 141.8
'Misc. Press 1990's.' Correspondence, clipping, invitation, and press release, 1988-1998, undated	Container 141.9
Oversized newspapers	
1974-1993	Container osb 14
1994-1996	Container osb 15
1997-1999	Container osb 16
2000-2014	Container osb 11
Photographs (some printed), undated	Container 141.10
Photographs for The Nine Sentiments, part of Well-World Dance Gala, 2001	Container 141.11

Press folder. Clippings, program, serials, 1982-2014, undated **Container**
141.12

Printed material (excluding clippings and serials). Items include programs,
pamphlets, flyers, and other publicity material primarily from events related to **Container**
Ondaatje, 1973-2008, undated 141.13-14,
142.1-5,
143.1-6,
144.1-3

Publisher material (mostly catalogs), 1979-2007 **Container**
144.4-6, 145.1-6

Scrapbook containing clippings directly related to Ondaatje, 1972-1974 **Container**
osb 2

Research

'Research for a book never done.' Photocopied clippings, clippings, handwritten **Container**
notes, and pamphlets, 1919-1921, 1924, undated 133.10

'Gabriel the Diver - M.O.' Photocopied clippings and newspaper clippings, 1970, **Container**
1972, undated 133.11

'Labyrinths,' undated **Container** 133.12

'W. Murch, trans.' Translation of Sian of eight rivers by Curzio Malaparte, 1956 **Container**
by Walter Murch, 1997 134.8

'Walter Murch.' Printouts on Walter Murch and his career, June-July 2000 **Container**
134.9

Materials from Antonio R. Damasio (excerpt and typescript of The Feeling of **Container**
what Happens: Body and Emotion in the Making of Consciousness), 1998-1999 134.10-11

Reprint from South Asia Research and photocopied excerpts from medical **Container**
journals, circa late 1990s 134.12

Publications. Nearly all related to Sri Lanka, 1989-1989, 1992, undated **Container**
135.1

Loose articles, January 1976, undated **Container** 135.2

Loose items. Book cover of The Folk Drama of Ceylon and subscription form for **Container**
Early Prints of Ceylon (Sri Lanka) 1800-1900, circa 1985, undated 135.3

Sri Lanka

Architecture

'Bawa' Article titled, 'Lunuganga – The Story of a Garden' by David Robson, **Container**
undated 135.4

'Bawa?' Bound photocopied typescript regarding Bevis Bawa, undated **Container**
135.5

'On Bawa.' Ondaatje asked to write piece for a Bawa catalogue. Photocopied excerpts (one published in 1968), correspondence, and handwritten notes, **Container**
1968, 2003, undated 135.6

C. Anjalendran materials, 1996, 1998, undated **Container** 135.7

Drawings for House Charles Halse (October 1997) and Kaludiya Pokuna **Container**
Minhitale (1995), 1995, 1997 135.8

Gratiaen Prize

'Gratiaen Prize.' Programs, invite, photocopy of Ondaatje's inaugural speech, **Container**
and notes from the inaugural meeting, 1993-1995 135.9

Assorted material. Correspondence, clippings, programs, March 1993, undated **Container**
135.10

Handwritten draft and typescript of speech during the first award ceremony, 9 **Container**
March 1994 135.11

Transcript of speech delivered by Radhika Coomaraswamy at the 1998 **Container**
Gratiaen Awards, undated 135.12

Publicity materials, 1993-1994, 2003 **Container** 135.13

Newspapers, 1984 (three contain profiles of Ondaatje), 1994-1995 **Container**
osb 13

Periodicals and Serials, 1986-2009 **Container** 135.14

Disk-ID-No.

Talks and quotes. 55 electronic files: Adobe PDF, Microsoft Word, 1997-2000 1705015P_055,
1705015P_056

Travel

Annotated maps, 1977-2003, undated **Container** 135.15,
190.8

'Expenses,' 1999-2006 **Container** 226.7

Series IV. Works by Others, 1968-2009, undated

About Ondaatje and his works, 1979-1982, undated

Anderson, Henry L. Michael Ondaatje's Billy the Kid: New Ironies for a Deadly Innocent. Bound photocopied dissertation and note from author, circa September 1979, undated **Container**
191.1

Conarro, Joel. Leaves from a Lucky Life. Bound photocopied typescript with author annotation (contains author's introduction of Ondaatje at an appearance at Davidson College), undated **Container**
191.2

Delbaere-Garant, Jeanne. 'Only Re-Connect': Temporary Pacts in Michael Ondaatje's The English Patient, undated **Container**
191.3

Elyra. Fields of Sadness (inspired by The English Patient). Typescript of poem, 1997 **Container**
191.4

Finley, Ross Thompson. Nothing Shocks Him: The Delicately Frozen Balance of Violence, Sexuality, and Personal History in the Shorter Poems of Michael Ondaatje. Honours thesis and correspondence from Michael Coren, 4 April 1994 **Container**
191.5

Florman, Ben. Making it Human: Politics, Ideology, and the Conception of History in Michael Ondaatje's Running in the Family, In the Skin of a Lion, and The English Patient. Typescript and letter from author, 1999 **Container**
191.6

Giambrone, Theresa Maria. A Ceremony Against Darkness: Michael Ondaatje's Running in the Family. Offprint, undated **Container**
191.7

Giartosio, Tommaso. Nuovi Mappamondi. Article written in Italian literary magazine, Nuovi Argomenti. Photocopy, undated

Gilkeson, Austin H. Piecing Together A Mirage. Senior Honors Thesis, 11 April 2003

Harrison, Thomas. Herodotus and The English Patient (from Classics Ireland Vol. 5 (1998), pp. 48-63). Photocopied journal article, undated **Container**
191.8

Hilti, Gabriela. "That Dangerous Supplement" Intertextuality (boa-deconstructor spec): Critical Gestures in Michael Ondaatje's Running in the Family and Gerard Vizenor's Earthdivers: Tribal Narratives on Mixed Descent. Bound thesis, January 1995 **Container**
191.9

Kemp, Mark A.R. Italy and the Ruins of Western Civilization: Michael Ondaatje's The English Patient. Extracts from unidentified book, 1997 **Container**
192.1

Kingston, Maxine Hong. Blurb about In the Skin of a Lion. Photocopied clipping, undated

- Kolybaba, Kathleen Rose. Michael Ondaatje: Artist as Outlaw. Thesis typescript, September 1982
- M_____, E_____. Nations and Nationalities in Michael Ondaatje's New Novel "The English Patient." Photocopied typescript, November 1992 **Container** 192.2
- Macintyre, Ernest. Michael Ondaatje's Sri Lankan Identity: Running in the Family and Anil's Ghost. Typescript, undated **Container** 192.3
- McDermid, John. Lyric Technique as Narrative Structure in Michael Ondaatje. Bound thesis, March 1982 **Container** 192.4
- Muller, Carl. Untitled article/essay on Michael Ondaatje and The English Patient, undated **Container** 192.5
- Oredsson, Magnus. Available Light: Silenced Voices in Michael Ondaatje's In the Skin of the Lion. Bound typescript with letter from author, 2000 **Container** 192.6
- Page, P. K. (Patricia Kathleen)?. With a Gift of Dog Tags to Michael Ondaatje from Chico. Typescript with annotation by unidentified, undated **Container** 192.7
- Perigoe, Lillian and Beverly Copping (Eds.). The World of the Novel. A Student Guide to William Golding's Lord of the Flies (1984). Publication with Ondaatje's poem "Philoctetes on the Island" **Container** 192.8
- Roberts, Jennifer. Coming (Back) to a Theater Near You: The Father of History **Container** 192.9
- Salgado, Minoli. Complexity and the Migrant Writer: Chaotics in Michael Ondaatje's Fiction. Photocopied essay from Angles on the English-Speaking World, Vol. 1, undated **Container** 192.10
- Singh, Nikky-Guninder Kaur. Ondaatje's Kip: From A Colonial to a Postcolonial Sikh. Typescript of paper delivered at School of Oriental and African Studies, University of London, 1998 **Container** 192.11
- Sommers, Michael. Love, Violence, and Intimacy in the Poems and Poetry of Michael Ondaatje. Thesis typescript, 15 July 199? (undated) **Container** 192.12
- Sumara, Dennis J. The Literary Imagination and The Curriculum. 1994 **Container** 192.13
- Tenorio, Antonio. Ondaatje, el cuerpo, la memoria. Photocopied article (Spanish), undated **Container** 192.14
- Van Wart, Alice. The Evolution of Form in Michael Ondaatje's The Collected Works of Billy the Kid and Coming Through Slaughter. Photocopied journal article, undated **Container** 192.15

Works by Canadian Authors, 1968-2007, undated

Adamson, Gil. Help Me, Jacques Cousteau. Typescript, circa 1995 **Container**
193.1

Arcand, Denys and Jacob Potashnik. 15 Moments. 'Version 2' script, June 1998 **Container**
193.2

Atwood, Margaret. Dreams of the Animals/Rhinoceros 1. Broadside (printed by Ondaatje), undated **Container**
osb 8

Ballstadt, Carl, Michael Peterman, and Elizabeth Hopkins. 'A Glorious Madness': Susanna Moodie and the Spiritual Movement. Photocopied article, circa 1982-1983 **Container**
193.3

bissett, bill. We Sleep Inside Each Other All. Book with annotation by unidentified person, 1966 **Container**
193.4

Blaser, Robin

The Faerie Queene and The Park. Photocopied poems with annotations by Ondaatje, undated **Container**
193.5

The Holy Forest. Typescript fragments and letter from author, 1993

The Last Supper. Script and letter from author, December 1999

Borson, Roo. Typescripts of poems and a letter from author, 1982 **Container**
193.6

Bowering, George. The Contemporary Canadian Poem Anthology, undated **Container**
193.7

Bowering, Marilyn. After the Dance. Broadside/postcard of poem with note from author, 1979 **Container**
193.8

Brand, Dionne

For Light to Fall. Typescript, June 1996 **Container** 193.9

For Light to Fall. Typescript and letter from author, September 1996

Brossard, Nicole. She Would Be the First Sentence of My Next Novel. Typescript and letter from author, 1995 **Container**
193.10

Burnet, Jean (editor). Looking into My Sister's Eyes. Photocopied galley proofs with revisions and annotation by unidentified, circa 1985 (photocopied date of 12-6-85) **Container**
193.11

Carson, Anne

Autobiography of Red. Typescript, undated **Container** 194.1

Autobiography of Red. Typescript, undated **Container** 194.2

The Beauty of the Husband. Uncorrected proof and dust jacket, circa 2001 **Container**
194.3

Economy, Its Fragrance. Newspaper clipping, Spring 1997 **Container**
194.4

Irony is Not Enough: Essay on My Life as Catherine Deneuve, typescript
with handwritten note by John D'Agata, undated

Clark, Katherine

Letter from author regarding three typescripts, 1989 **Container**
194.5

Camellia May. Typescript, 1989

Life After Credit. Typescript, 1989

Arnie and the Bottle Man. Typescript, 1989

Coleman, Anne

Hugh MacLennan and I: I think, a love story (published as I'll Tell You a
Secret). Typescript, 2002 **Container**
194.6

I'll Tell You A Secret. Typescript, circa 2004 **Container** 194.7

Connolly, Kevin. Asphalt Cigar. Typescript, 1995 **Container**
194.8

Cullis, Rose. Modern Painters. Bound script, April 1992 **Container**
194.9

Darcus, Jack. Poems of 1994 and letter from author, 1994-1995 **Container**
195.2

Demchuk, David. Seven Dreams. Photocopy of book, undated **Container**
195.3

Dewdney, Christopher

- 'Book One' of A Natural History of Southwestern Ontario. Bound typescript, undated **Container** 195.4
- Grid Erectile. Typescript, undated **Container** 195.5
- The Radiant Inventory: Poems. Typescript with revisions by Ondaatje, undated **Container** 195.6
- Spring Trances in the Control Emerald Night & Cenozoic Asylum(?). Photocopied excerpts with revisions by unidentified, undated **Container** 195.7
- di Michele, Mary. The Matrix Interview. Magazine (Matrix 49) clipping of interview by di Michele of Anne Carson, 1997 **Container** 195.8
- Donnell, David
- Letter and resume from author, and typescripts of poems and short stories, undated **Container** 195.9
- Sandwiches (for Rosemary Sullivan). Typescript of poem, undated
- d'Or, Vic (Victor Coleman). For 'Tig' and Judy. Letter from author, 20 February 1973 **Container** 195.10
- Dragland, Stan
- Al Purdy's Poetry: Seven Openings. Typescript, undated **Container** 195.11
- Apocrypha. Typescript fragments and note from author, 1997
- Letter and four drafts
- Backwards Crossovers. Typescript, 1995 **Container** 195.13
- Hortus Conclusus. Typescript, 1995
- Inv s ble Trcks. Typescript, 1995
- Poetry and Pedagogy in the Great White North. Typescript, 1995
- Journey Through Bookland. Typescript with minor revisions by unidentified person (probably Ondaatje), handwritten letter by Ondaatje, and a photocopied article, undated **Container** 195.14
- K2: Vitezstvi a Prohy. Typescript, undated **Container** 195.12
- O: Casual Water. Typescript, undated

Potatoes and the Moths of Just History. Typescript of essay (published in Essays on Canadian Writing, Issue 55) and note from author, undated	Container 195.11
Powassan's Drum and Treaty 9. Draft of introduction for Floating Voice: Duncan Campbell Scott and the Literature of Treaty 9, undated	
Preface to unidentified work. Typescript, undated	Container 195.12
Q: Cod Liver Oil. Typescript, undated	
Stormy Weather	
Typescript, undated	Container 195.11
Two sets of fragments (one with revisions by Ondaatje), undated	
T: Transit. Typescript, undated	Container 195.12
Third Eye. Typescript, undated	Container 195.11
U: Untitled poem. Typescript, undated	Container 195.12
V: This Little Piggy. Typescript, undated	
W: A fine how d'ya do. Typescript, undated	
YEG-YYT: (Reading Sujata Bhatt, Brunizem). Typescript, undated	
Z: Burning. Typescript, undated	
Eadie, Tom. Dead Letters. Book with author annotation, 1996	Container 222.10
Egoyan, Atom	
Adoration. Second draft script with revisions by Ondaatje, undated	Container 196.1
Ararat. Revised first draft script, June 2000	
Enright, Gordon. Romanie. Letter from author, budget, and script, 1999	Container 196.2
*Cassette tape separated to Sound Recordings Collection	
Fawcett, Brian. Globalism and/or Localism. Typescript draft, 25 August 1992	Container 196.3

Gallant, Mavis. The Ice Wagon Going Down the Street. Photocopied excerpt (pp. 28-29), undated **Container**
196.4

Gilbert, Gerry

Sex + The Single Mushroom. Books (#21 and #22 of 32), undated **Container**
196.5

The Void (printed in Canadas National Magazine). Photocopied poem,
undated

Gill, Alexandra Rockingham. Ana. Script with annotations and revisions by
Ondaatje, 28 September 2002 **Container**
196.6

Glazer, Aubrey L. (translator). From A Sealed Arkword (by Haviva Pedaya).
English translation and letter from translator, 2001-2002 **Container**
196.7

Gregory, Michael. Marvell's 'to his coy mistress': The poem as a linguistic and
social event. Reprint from Poetics, Vol. 7, No. 4, (December 1978) with author
annotation, undated **Container**
196.8

Hagel, Caia. Parsifal's Children. Typescript and two notes (one from Caia Hagel
and 'Carol'), undated **Container**
196.9

Hartog, Diana

Candy From Strangers. Typescript excerpt and letter from author, 1985,
undated **Container**
196.10

Polite To Bees. Bound typescript and faxed typescript fragments with
Ondaatje annotations, undated

Heighton, Steven and David Helwig. Pages 157-164 (poems are in memory of
Tom Marshall) from 140 East Asian-Canadian Connections, Special issue of
Canadian Literature 140 (Spring 1994). Excerpts, 1994 **Container**
196.11

Hilles, Robert. Outlasting the Landscape. Advanced copy, letter from publisher,
and a biography of the author, 1989 **Container**
197.1

Holmes, Michael (editor). The Last Word: An Insomniac Anthology of
Contemporary Canadian Poetry. Photocopied typescript with minor annotation by
unidentified, handwritten drafts of quote by Ondaatje, information on Frontier
College and anthology, undated **Container**
197.2

Hooft, Hendrik. The Burgher and the Burgomaster (published as Patriot and
Patrician: To Holland and Ceylon in the steps of Henrik Hooft and Pieter
Ondaatje, champions of Dutch democracy). Bound photocopied typescript with
annotation by Christopher Ondaatje, circa 1994 **Container**
197.3

- Hughes, Ed, and unidentified. Essay and poem typescripts, 1983-1987, undated **Container**
197.4
- Huston, Nancy. Limbo. Typescript and letter from author, 1997 **Container**
197.5
- Ignatieff, Michael. Scar Tissue. Uncorrected photocopied typescript, circa 1993 **Container**
197.6
- Jarmusch, Jim. Dead Man. Script, 21 February 1994 **Container**
197.7
- Johnston, George
- Diction in Poetry, undated **Container** 197.8
- Photocopied articles, August 1949, undated
- Before Two Portraits of my Mother, undated
- Faroese Impressions and Company of the Dead, undated
- Moose Meat, undated
- Old Fantasist, undated
- The Poet's Wine, undated
- Poor François, undated
- True Beauty, undated
- White and Black, undated
- Jones, D. G. (Douglas Gordon Jones). A Summer. Typescript and a letter from **Container**
author, 1991-1992 197.9
- Jones, Mavis. Summer of Beautiful Days. Book with quote from Ondaatje's **Container**
Anil's Ghost, 2001 197.10
- Kiyooka, Roy L.
- Mothertalk: Life Stories of Mary Kiyoshi Kiyooka. Photocopied typescript and **Container**
letter from Daphne Marlatt (editor), 1996 198.1
- Mothertalk: Life stories of Mary Kiyoshi Kiyooka. Photocopied typescript **Container**
with revisions and annotations (copy-edits) by unidentified person, undated 198.2

transcanada letters. Typescript with minor annotations by unidentified, circa 2004	Container 198.3-4
Wheels: a trip thru Honshu's Backcountry. Photocopied transcript, undated	Container 198.5
Wheels: a trip thru Honshu's Backcountry. Photocopied fragments, February 1981(?)	Container 198.6
Kroetsch, Robert. The Man from the Creeks. Uncorrected typescript and letter from publisher, 1997	Container 198.7
Lee, Dennis. Nightwatch: New and Selected Poems 1968-1996	
Blue Psalms from Nightwatch. Typescript fragments and note from author, 1993	Container 199.1
Blue Psalms from Nightwatch. Typescript fragments, undated	
Nightwatch. Typescript fragments and note from author, 1988	
Nightwatch. Typescript fragments and note from author, 1991	
LePan, Douglas. Macalister or Dying in the Dark. Photocopied typescript and letter from David S., 1995, undated	Container 199.2
Livingstone, Ken (editor). Hamlet by William Shakespeare. Script, undated	Container 199.3
Macfarlane, David. The Danger Tree. Typescript and letter from publisher, 1990	Container 199.4-5
MacKinnon, Stuart. Writing project description and photocopy(?) of V (for Victory), circa 1982	Container 199.6
MacLeod, Alistair. No Great Mischief. Photocopied page proofs, undated	Container 199.7-8
Mandel, Eli	
The New Phrenology: Developments in Contemporary Canadian Writing. Typescript with edits, undated	Container 204.14
The New Phrenologists: John Whyte. Lecture draft, undated	
Marathalingam, Naomi. Serendipity: A Collection of Thoughts. Typescript, 1999	Container 200.1
Marlatt, Daphne	

- As Commonly told from How Hug a Stone. Photocopied typescript, undated **Container**
200.2
- Imagine: a town. Broadside of poem, undated
- Touch of My Tongue. Photocopied typescript and letter from author,
August 1983
- Touch of My Tongue. Photocopied typescript fragments with minor
revisions and letter from author, 1984
- McDermid, John. "Horse-Ribbons Through the Word:" Language and Metaphor
in Christopher Dewdney's A Paleozoic Geology of London, Ontario. Photocopied
essay and letter from author, 1981 **Container**
200.3
- McFadden, David W. Le Sommeil Est Plein de Miracles. Typescript of poem, 1
October 1968 **Container**
200.4
- McKay, Don. Sanding down this rocking chair on a windy night. Photocopied
typescript fragments, undated **Container**
200.5
- McKinnon, Barry. Songs & Speeches. Book, 1976 **Container**
222.9
- McNeil, Jean. Typescripts of untitled poems and letter from author, 1990 **Container**
200.6
- Mistry, Rohinton
- Family Matters. Bound uncorrected proofs, 2002 **Container**
200.7
- Such A Long Journey. Advanced 'revised' typescript from publisher, undated **Container**
200.8-9
- Moore, Lisa. Open. Typescript with annotation by author, undated **Container**
201.1
- Motyer, Arthur. The Kumquat Seed. Typescript with annotation by author, 1995 **Container**
201.2
- Nedelsky, Jennifer. Meditations on Embodies Autonomy. Photocopied essay,
photocopied date of 10 July 1995 **Container**
201.3
- Newlove, John. A Long Continual Argument: The Selected Poems of John
Newlove. Typescript and letter from Rob McLennan, 2007, undated **Container**
201.4
- Nichol, Barrie Phillip (bpNichol)

An H in the Heart. Photocopy with annotations by Ondaatje, undated	Container 201.5
Letter from bpNichol and poems with minor annotations by bpNichol from The Martyrology Bo(o)k 7 (V11), '(10),' and 'eight book of The Martyrology,' 1987-1988	Container 201.6
Photocopied poems from Gifts: The Martyrology Book(s) 7 &(?), undated	Container 201.7-8
Two photocopied excerpts with notes from Ondaatje, undated	Container 201.9-10
Ondaatje, David	
The Doctor is Sick. Screenplay and letter from author, 1994, undated	Container 202.1
The Forgotten Games. Bound script draft with minor annotations and revisions by Ondaatje, 2001	
Ondaatje, Griffin. Where the Elephant had to Lie Down (later renamed Resting Hill). Typescript, undated	Container 202.2
Pittman, Al. An Island in the Sky: Selected Poetry of Al Pittman (edited by Martin Ware and Stephanie McKenzie). Typescript with handwritten blurb by Ondaatje and letter from Ware, 2002	Container 202.3
Quinn, Cliff. "Down on the Farm:" Reflections of Cramahe Township and Beyond. Bound typescript, undated	Container 202.4
Reaney, James	
Twelve Letters to a Small Town. Photocopied book, 1962	Container 202.5
The Tree (part of Four Emblem Poems). Oversized broadside (Rhinoceras 2, published by Ondaatje), December 1969	Container osb 8
Redhill, Michael	
Lake Nora Arms. Typescript with annotations by Ondaatje and letter from author, February 1992	Container 202.6
Lake Nora Arms. Typescript, four color photographs, note regarding photos and letter from author, October 1992	

- 'Poems by Mike Redhill.' Typescripts of poems and letter from author, undated
- Roberts, Paul William. Typescript and letter from Paul William Roberts, 1995 **Container**
202.7
- Rooke, Leon. For the Love of Gómez. Photocopied typescript, undated **Container**
202.8
- Ross, Sinclair. As for Me and My Horse. Bound script with annotations by unidentified, 1970 **Container**
202.9
- Samuel, Julian. After Manto (Narrative of a Pakistani in Québec). First draft typescript with, 1989 **Container**
203.1
- Sanger, Peter (editor). John Thompson: Collected Poems & Translation. Photocopied page proofs fragments with annotations and revisions by unidentified person, circa 1995 **Container**
203.2
- Service, Robert W. (Robt. W. Service Douglas). The Hat Rack. Typescript with annotations by unidentified person, circa 1946 **Container**
203.3
- Scobie, Stephen. Footsteps. Bound typescript with author annotation, 2011 **Container**
203.4
- Scott, Peter Dale. Coming to Jakarta: A Poem About Terror. Bound 'Tenth Cut D' typescript and letter from author, September 1987 **Container**
203.5
- Smart, Elizabeth. By Grand Central Station I Sat Down and Wept. Photocopied book, used for a BBC program, 1966 **Container**
203.6
- Sparshott, Francis. The Lewis Catechist. Reprint from Queen's Quarterly with author annotation, undated **Container**
203.7
- Stanley, George. Gentle Northern Summer. Photocopied book and letter from author, 1993 **Container**
203.8
- Steffler, John. The Mysteries. Photocopied typescript, photocopied date of 5 July 1996, undated **Container**
203.9
- Thesen, Sharon
- Confabulations: Poems for Malcolm Lowry. Photocopied typescript with minor revisions by unidentified person and letter from author, 1984 **Container**
203.10
- "In the song/of the alphabet": Gilbert Sorrentino's Splendid-Hotel. Photocopied article originally published in Review of Contemporary Fiction 1.1 (1981), undated

The Milky Way. Typescript with minor annotations by Ondaatje and letter from author, 1994

Thibaudeau, Colleen. Air Three. Book, May 1971 **Container**
203.1

Thompson, Judith. Mouthful of Pearls. Faxed short story from Griffin Ondaatje, 1994 **Container**
203.2

Tostevin, Lola Lemire. A Difficult Place to Stand: A Review. Typescript with an annotation by Ondaatje, undated **Container**
203.3

Wah, Fred. ...With Feeling. Typescript of poem on onion skin with author signature, undated **Container**
203.4

'Walking Bird Press'

Dalton, Mary. Cock of the Walk, a Triptych. Broadside (75 of 75), 4 November 2001 **Container**
204.5

McGrath, Carmelita. All the Gods I Know Are Out of the Mashies. Broadside (32 of 45), 25 January 2001

Walsh, Agnes. The Tilts, Point Lance. Broadside (20 of 30), 12 July 2000

Wallace, Bronwen. Keep that Candle Burning Bright: Poems for Emmylou Harris and Everyday Science with letter from Carolyn Smart, 1991 **Container**
204.6

Walms, Mark. Untitled screenplay (missing title page), Second draft, 5 March 1990 **Container**
204.7

Webb, Phyllis

The Crannies of Matter: Texture in Robin Blaser's Later "Imagine-Nations." Two photocopies with minor annotations and revisions by unidentified person, undated **Container**
204.8

Dentelle. Typescript of poem with stamp, 4 February 1983

Eschatology for Spring. Poem with annotation unidentified (probably Webb), undated

for Fyodor. Two oversized broadsides (published by Ondaatje?), undated **Container**
osb 8

For Fyodor. Photocopied typescript, undated **Container** 204.8

Grape Vine. Broadside of poem (100 copies made), 1992 **Container**
osb 8

- Hanging Fire. Mock book cover, undated **Container 204.8**
- On the Line. Typescript of essay with annotations and revisions by unidentified, 1981
- White, Jennie M. Personal Narratives. Exhibit catalog, 1994 **Container 204.9**
- Wiebe, Rudy. 1976 package
- Letter from author, 1976 **Container 204.10**
- Games for Queen Victoria. Photocopied article, 1976
- Home for Night. Typescript, circa 1976
- Winger, Rob. On Stealing Billy the Kid. Typescript of poem, undated **Container 204.11**
- Young, David
- Inexpressible Island. Script, production draft, 28 July 1997 **Container 204.12**
- Lush Life. Screenplay, 15 May 1993 **Container 204.13**
- Séances with David Young (Vol. 6, Num. 2). Oversized booklet, March 1976 **Container 222.12**
- Works by International Authors, 1970-2009, undated
- Abeyssekara, Tissa. Bringing Tony Home. Bound photocopied typescript (photocopied date of 1996) with revisions by unidentified person and annotation by author (1998), 1996, 1998 **Container 205.1**
- Aldama, Frederick Luis
- A Postcolonial Double Helix: An Interview with Amitav Ghosh. Typescript, undated **Container 205.2**
- Typescript of an interview with Chitra Divakaruni. Typescript, undated
- Altman, Robert and Frank Barhydt. Kansas City. Photocopied shooting script, 12 April 1995 **Container 205.3**
- Amirthanayagam, Indran. On the Politics of Location. Typescript, undated **Container 205.4**

Arasanayagam, Jean

All is Burning. Photocopied typescript, undated

Container
205.6

Elysium. Photocopied typescript, undated

The Golden Apples of the Hesperides. Photocopied typescript, undated

Curriculum Vitae, undated

I Am an Innocent Man. Photocopied typescript, undated

Man Without a Mask. Typescript with minor revisions by unidentified person/JA, undated

The Mutants. Photocopied typescript, undated

Nymphs and Shepherds [crossed out]; or, Time the Destroyer (from Iqbal).
Photocopied typescript, undated

Trial by Terror. Photocopied book, undated

Shooting the Floricans. Photocopied book with annotation by author, March 1994

Container
205.5

Auster, Paul. Lulu on the Bridge. Script, May 1997

Container
205.7

Banks, Russell

Continental Drift. Script, undated

Container 205.8

Continental Drift. Photocopy of whole book, undated

Container
205.9

The Rule of the Bone. Photocopied typescript and letter from publisher, 1994

Container
206.1

The Sweet Hereafter. Photocopied typescript, undated

Container
206.2-3

Berger, John

King. Bound typescript with annotations and revisions by Ondaatje, letter from author with annotations by Ondaatje, and handwritten letter by Ondaatje, 1998

Container
206.4

Lilac and Flag: An Old Wife's Tale of a City. Photocopied bound typescript with revisions and annotations (mostly) by unidentified and Ondaatje, undated	Container 206.5
Last Friday Drives Monday Crazy: A Tama (published as To The Wedding). Photocopied bound typescript with annotations and revisions by unidentified and minor annotations by Ondaatje with faxed letter from author, 1994	Container 206.6
To the Wedding. Bound photocopied fragments with annotations by unidentified and Ondaatje (used for reading in Toronto, Canada organized by Ondaatje) and list of readers, undated	Container 207.1
Flying Skirts: An Elegy (co-written with Yves Berger). Two typescripts (one missing first page), undated	Container 207.2
Bloch, Chana (translator). A Flock of Sheep Near the Airport by Yehuda Amichai. Photocopied excerpt, undated	Container 207.3
Bromige, David. The Real Meaning of Refinement. Photocopy of article, undated	Container 207.4
Burns, George. Charles Olson's Reading: A Biography. Faxed article with annotation by unidentified, 7 October 1997	Container 207.5
Butson, Denver. Mechanical Birds. Typescript and letter from author, 2000	Container 207.6
Bye, Ambrose. Conquains. Printed collage with poem, undated	Container 154.3
Chandra, G. S. Sharat. Saree of the Gods (published Sari of the Gods). Bound photocopied typescript, letter from publisher, publisher catalogue, and photocopied articles written by or about Chandra, 1997, undated	Container 207.7
Clark, Stephen and Marga Clark. Marga's Secret. First draft script, 26 October 1999	Container 207.8
Coetzee, J. M.	
Taking Offense. Photocopied typescript draft of conference paper with single annotation, 1994	Container 207.9
Waiting for the Barbarians. Bound photocopied script draft, photocopied date of 18 May 1995 and 9 September 1997	
Conarroe, Joel. Family, Friends, and Felines from A to Z. Bound photocopied scrapbook with annotation by author, circa December 2008	Container 207.10
Curry, J. W. Untitled chapbook, 1994	Container 222.13

D'Agata, John

Flat Earth Map: An Essay. Photocopied article with handwritten note from author, circa late 1990s **Container**
207.11

Martha Graham, Audio Description Of. Photocopied article with handwritten note from author, circa late 1990s

Various excerpts from Hall of Fame: Essays, circa late 1990s

Damasio, Antonio R. The Feeling of What Happens: Body and Emotion in the Making of Consciousness. Photocopied typescript, undated **Container**
208.1

DeLillo, Don

Human Movements in World War III. Clipping with author note, undated **Container**
208.2

Mao II. Photocopied typescript, undated **Container** 208.3-4

Deraniyagala, Sonali. Wave. Typescript with revisions by Ondaatje, undated **Container**
208.5

Digges, Deborah

Rough Music. Typescript and correspondence from publisher, 1995 **Container**
208.6

Trapeze: Poems. Page proofs, 2003

Doubiago, Sharon. Hard Country. Bound photocopied book (published in 1982), undated **Container**
208.7

Dufty, William. Lady. Bound photocopied first draft typescript with minor revisions (based on the autobiography co-written by Dufty and Billie Holiday, Lady Sings the Blues) and letter from Stefan Brink of Impact International, 1976, 1983 **Container**
209.1

Dyer, Geoff. Zona. Typescript, undated **Container** 209.2-3

Farah, Nuruddin. Secrets. Bound uncorrected typescript, undated **Container**
209.4

Fernando, Sonali. Photocopied articles (Transition of Riches and Hair of Dog?: Perspectives on Artists of South Asian Descent in Britain) with minor annotations by unidentified, circa 1993-1994 **Container**
209.5

Finn, Christine. 2001 package

- Letter from Finn, September 2001 **Container 209.6**
- Capturing the Wanderer: Nomads and Archaeology in the Filming of The English Patient. Typescript, undated
- Fieldwork: Archeology and the Poetic Past of W. B. Yeats and Seamus Heaney. Essay with minor annotations, undated
- A Rare Bird. Photocopied article, January/February 2001
- Rescuing Techno-Trash: Musing on the artifacts of Silicon Valley. Magazine excerpt, May/June 2001
- Sex and 'Coagulated Sunlight': Butter in Literary Context. Photocopied article, undated
- Capturing the Wanderer: Nomads and Archaeology in the Filming of The English Patient. Typescript, undated
- Forché, Carolyn
- Asylum (working title for Blue Hour). Two complete typescripts, circa 2003 **Container 209.7**
- Blue Hour. Excerpt, undated
- Foschini, Lorenza. Proust's Overcoat: The True Story of One Man's Passion for All Things Proust. Photocopied typescript draft (Ondaatje wrote blurb, which is not included), February 2009 **Container 210.1**
- Fowles, John. 'Extracts from the journals of John Fowles.' Photocopied fragments with revisions by unidentified, undated **Container 210.2**
- Galappatti, Sunila. A Long Watch. Typescript, undated **Container 210.3**
- Galeano, Eduardo. Creation. English translation of Galeano's La Creación, undated **Container 210.4**
- Gilbert, Jack. New Poems. Photocopied typescript, undated **Container 210.5**
- Ginsberg, Allen. Autumn Leaves. Broadside No. 4, April 1994 **Container 210.6**
- Glück, Louise. Elms. Clipping of poem, undated **Container 210.7**
- Goldstein, Allan A. Free Fall. Bound script with annotations and revisions by Ondaatje, undated **Container 210.8**

Greene, Jonathan

Book of Correspondences. Typescript with author annotation, undated **Container**
210.9

Gists, Orts, Shards. Typescript with author annotation, undated

Grenier, J. A. R. Isle of Eden: Stories of Ceylon. Bound typescript with letter **Container**
from David Grenier, 1996-1997 210.10

Hamilton, Saskia. As for Dream. Typescript with minor annotations by Ondaatje, **Container**
undated 210.11

Hibberd, Jack

May 1994 package

Letter from author, 3 May 1994 **Container** 210.12

The Genius of Human Imperfection. Photocopied typescript, 1994

I.M. Australia. Photocopied book excerpt, undated

December 1994 package. Trios. Bound typescript (1993) and correspondence **Container**
(1994), 1993-1994 210.13

Hilberry, Jane. The Girl with the Pearl Earring. Chapbook, 1995 **Container**
222.13

Hilberry, Jane and Nona Lynn Richardson. Bad Girls. Chapbook, 1997

Hillman, Brenda. Practical Water. Typescript with annotations by Ondaatje and **Container**
book cover printout, undated 210.14

Hochschild, Adam. Untitled book on the Congo (published as Leopold's Ghost). **Container**
Bound uncorrected typescript and letter from publisher, 1997 211.1

Hoffman, Paul. The Wisdom of Crocodiles. Bound 'revised draft,' 8 November **Container**
1994 211.2

The Hoop Life (American TV show)

Jablonski, Sean. The Hoop Life – Episode 20, Full blue revision script, 9 **Container**
November 1999 211.3

McKeaney, Grace. The Hoop Life – Episode 19, White shooting script, 21
October 1999

Howe, Fanny

On the Ground. Photocopied typescript, 2002 **Container 211.4**

2003 package. Reading materials used for Howe's class and postcard from Howe, 2003, undated

Irving, John. Son of the Circus. Photocopied screenplay, 11 November 1999 **Container 211.5**

Irwin, Mark. Quick, Now, Always. Typescript, marked envelope, and business card from Susan Schulman (Ondaatje's former agent), 1996 **Container 211.6**

Jayasuriya, Anton. Tao of China. Book with author annotation, 1982 **Container 211.7**

Jiles, Paulette

August 1985 package

The Jesse James Poems. Photocopied typescript fragments with annotations and revisions by Ondaatje and letter from author, 1985 **Container 212.1**

Coach House Press. Agenda for 1 October 1985 and minutes from 16 July 1985, 1985

January 1986 package. The Jesse James Poems. Photocopied typescript fragments with minor annotations by Ondaatje, circa 1986

Undated package. The Jesse James Poems. Photocopied typescript with annotations and revisions by Ondaatje and unidentified (possibly Jiles), undated

Joseph, E. M. W. (Sooty Banda). Assignment in Sri Lanka: A Comedy in Three Acts. Bound script, undated **Container 212.2**

Karunatilaka, Shehan. Chinaman: The Legend of Pradeep Mathew. Bound typescript, 2010 **Container 212.3**

Katz, Susan Bullington. A Conversation with Kasi Lemmons. Article clipping with annotation by unidentified, October 1997 **Container 212.4**

Kelly, Petra K. Thinking Green! Essays on Environmentalism, Feminism, and Nonviolence. Bound photocopied typescript and letter from publisher, early 1994 **Container 212.5**

Kushner, Tony. Laura Bush or, Only We Who Guard the Mystery Shall Be Unhappy. Photocopied faxed script from Mike Nichols with minor annotations by Ondaatje and minor revisions by unidentified, November 2002 **Container 212.6**

Larsson, Stieg. The Girl Who Played with Fire. Page proofs, 2008	Container 212.7, 213.1-2
Lawrence, Starling. Legacies: Stories. Typescript, circa 1995	Container 213.3
Lee, Dennis. The Gods. Chapbook, 1978	Container
Lenkowska, Krystyna	
Keep Off the Primroses. Book with author annotation, 1999	Container 213.4
Leśmian, Bolesław (editor). Dziewczyna. Book with annotation from Krystyna Lenkowska, 1998	
Lessing, Doris. How I Finally Lost My Heart. Photocopied clipping, undated	Container 213.5
Levine, Philip. The Mercy: Poems. Bound uncorrected book proof, circa early 1999	Container 213.6
Lightman, Alan. Dance for Two: Selected Essays. Page proofs and letter from author, 1995	Container 213.7
Lion, Eugene. The Armored Harlequin. Bound typescript, undated	Container 214.1
Lodge, Emily	
Epithalamium. Poem, undated	Container 214.2
The Compass. Poem, undated	
The Conductor. Poem, undated	
Rue Monsieur. Poem, undated	
The Verdi Requiem. Typescript with single annotation by Ondaatje, undated	
Lopez, Barry (author) and Tom Pohrt (illustrator). Crow and Weasel. Typescript and letter from publisher, 1990	Container 214.3
MacIntyre, Ernest. How the God and Demons Learned to Play Together. Fax typescript, 8 January 1995	Container 214.4

Malouf, David. Remembering Babylon. Bound photocopied unedited typescript, circa early 1993	Container 214.5
Márai, Sándor. Embers. Photocopied typescript, 2001	Container 214.6
Marquis, Donald M. Finding Buddy Bolden The First Man of Jazz. Booklet with annotation by unidentified, 1978, 1983	Container 222.11
Martin, Diane. Reading the Basement. Typescript, undated	Container 214.7
Mathews, Harry. Country Cooking from Central France. Photocopied excerpt, undated	Container 214.8
McEwan, Ian. Enduring Love. Photocopied typescript and letter from publisher, 1997	Container 214.9-10
McGahern, John. By the Lake. Page proofs, 2001	Container 215.1-2
Merwin, W. S. The River Sound: Poems by W. S. Merwin. Bound uncorrected book proof, circa early 1999	Container 215.3
Minghella, Anthony	
Breaking and Entering. Script with annotations and revisions by Ondaatje, 11 April 2005	Container 215.4
Cold Mountain (based on the novel by Charles Frazier). Bound script, August 2001	Container 215.5
Seven Deadly Sins. Bound second draft script, 1 July 1993	Container 215.6
The Talented Mr. Ripley. Script, 28 September 1997	Container 216.1
Mishima, Yukio. Patriotism. Photocopied clippings, undated	Container 216.2
Morgan, Kathryn. Muse. Bound typescript and letter from author, undated	Container 216.3
Morrison, Toni. The Site of Memory. Photocopy of article, undated	Container 216.4
Morrow, Susan Brind. The Name of Things. Bound typescript and letter from author, 1996	Container 216.5

Nash, Kenneth. Prague on 13 Beers a Day, 1993	Container 216.6
Nayak. Dhanwanti. Ratna's Canteen. Typescript fragments(?) and biographical note on Nayak, undated	Container 216.7
Naylor, Gloria. He's a Russian Jew. Broadside (designed and printed at Okeanos Press), 1992	Container 216.8
Oakes, Wayne. Occur. Typescript of poems with letter and envelope from author, undated	Container 216.9
Oates, Joyce Carol. The Lady with the Pet Dog. Photocopied clippings, undated	Container 216.10
O'Neal, Cynthia. Talk Softly. Bound typescript with single annotation by Ondaatje, March 2010	Container 216.11
Palmer, James. The Ambassadors (based on the novel by Henry James). Bound script and letter from David Ondaatje, 1994-1995	Container 216.12
Pavlić, Ed. Winners Have Yet to Be Announced: A Song for Donny Hathaway. Typescript and letter from author, undated	Container 217.1
Penghlis Thaa and Sheri Thomas. The Lost Treasure. Script and letter from production company, December 2001	Container 217.2
Pleijel, Agneta. Fungi. Photocopied typescript with annotations and revisions by unidentified, circa 1993	Container 217.3-4
Previn, André (composer) and Toni Morrison (text). Honey and Rue. Photocopied libretto and note by unidentified, undated	Container 217.5
Ridgway, Keith. The Long Falling. Bound photocopied typescript and letter and marked envelope from publisher, 1997	Container 217.6
Rike, Ina (translator). Zeno's Arrow and European Fiction from Cees Nooteboom's De Ontvoering van Europa. Photocopied typescripts, undated	Container 217.7
Robertson, Robin. A Painted Field. Photocopied page proofs and letter from publisher, 1996	Container 217.8
Rood, Steven. Depth Psychology. Broadside of poem with annotation by author, circa early 2012	Container 217.9
Ruggles, Eugene. Enough. Photocopied typescript with annotations and revisions, undated	Container 217.10

Rushdie, Salman. The Ground Beneath Her Feet. Photocopied proposal for novel, **Container**
October 1998 217.11

Said, Edward S. Out of Place. Photocopied bound book proof with minor **Container**
annotations by unidentified person, 14 May 1999 218.1

Salgado, Minoli. Heart. Typescript, undated **Container** 218.2

Sanders, Ed. Investigative Poetry. Chapbook, 1976 **Container**
222.13

Sanford, Victoria

Postcard from author, circa January 1999 **Container** 218.3

Buried Secrets: Truth and Human Rights in Guatemala. Chapter drafts,
November 1998

Course syllabus for Stanford University course (Human Rights in Latin
America), undated

Guatemalan Mothers, Widows, and Guerrillas: Anonymous Conversations
with Survivors of State Terrorism. Typescript (published by Life & Peace
in 1997), undated

Buried Secrets: Truth and Human Rights in Guatemala. The Silencing of
Maya Women from Mamá Maquín to Rigoberta Menchú. Chapter drafts,
May 1999

A Village in My Mind: Reflections on Memory, Truth, and Fieldwork.
Article (submitted to the Journal of Latin American Anthropology),
November 1996

Scott, Allan. The Queen's Gambit (based on the novel by Walter Tevis). Bound **Container**
screenplay, August 2003 218.4

Sikelianos, Eleni. The Granite Pail. Typescript from Lost Classics: Writers on
Books Loved and Lost, Overlooked, Under-read, Unavailable, Stolen, Extinct, or **Container**
Otherwise Out of Commission (edited by Brick editors: Ondaatje, Michael 218.5
Redhill, Esta Spalding, and Linda Spalding), undated

Simpson, Mona. Poem from The Lost Father. Broadside of poem (designed and **Container**
printed at Okeanos Press), 1992 218.6

Spalding, Esta

Carrying Place. Typescript with annotations and revisions by Ondaatje, **Container**
undated 218.7

Da Vinci's Inquest (Canadian TV show)

- Borg, Frank, Alan DiFiore, Chris Haddock, and Esta Spalding. Second draft script of Episode 27, 26 March 2000 **Container** 194.10
- Borg, Frank, Alan DiFiore, Chris Haddock, and Esta Spalding. Fourth draft script of Episode 28, 26 March 2000
- Borg, Frank, Alan DiFiore, Chris Haddock, and Esta Spalding. First draft typescript of Episode 2, 28 April 2000 **Container** 195.1
- Ten photocopied story lines, 2000, undated
- Falling Angels. Script with annotations, revisions, and handwritten notes by Ondaatje, 7 February 2001 **Container** 218.8
- Mercy. First draft script of pilot episode, 2009 **Container** 218.9
- The Outlander (based on the novel by Gil Adamson). Screenplay with single Ondaatje annotation, 21 January 2001 **Container** 218.10
- The Wife's Account. Typescript with revisions by unidentified person and an annotation by Ondaatje, circa 2001 **Container** 219.1
- The Wife's Account. Typescript with minor annotations by Ondaatje and unidentified person, undated
- The Wife's Account. Typescript with annotations by Ondaatje, undated
- The Wife's Account. Page proofs with revisions by unidentified person, undated **Container** 219.2
- Loose typescripts of poems, 1992 **Container** 219.3
- Stanford, Frank. Typescript fragments from What About This: The Collected Poems of Frank Stanford and letter from C. D. (Carolyn) Wright, 2007, undated **Container** 219.4
- Stone, Robert. Damascus Gate. Bound photocopied typescript, undated **Container** 219.5
- Strauss, David Levi
- Letter from author, 16 August 1992 **Container** 219.6
- After Jebes: Poetry Is What Nothing Authorizes. Typescript with annotation by author, undated
- Columbus Plus Ultra. Typescript with annotation by author, undated

"If You Lived Here, You'd Be Home Now:" A Threnody for Street Kids.
Reprint with annotation by author, undated

Untitled work (original title of Cumulus from America (Russia) is marked out). Typescript with author annotation, undated

The Documentary Debate: Aesthetic or Anaesthetic? Or, What's So Funny About Peace, Love, Understanding, and Social Documentary Photography?. Typescript with author annotation, undated

Odile & Odette. Photocopied clippings, undated

The Radical Image. Excerpts, undated

These Trees Are Not Dead: The Haida Project. Book proposal, undated

ACTS: A Journal of New Writing. Order form (Strauss is editor), Fall 1989

Tradition, Radical Practice, & Change: 3 Poems and a Dialogue with David Levi Strauss. Photocopied excerpts, undated

Sutin, Lawrence. A Postcard Memoir. Typescript and letter from author, undated **Container**
220.1

Swanson, Fritz. The Fire Eater. Three photocopied typescripts, undated **Container**
220.2

Swift, Graham

Last Orders. Bound typescript and letter from publisher, 1995, undated **Container**
220.3

Out of This. Typescript and letter from publisher, 1987 **Container**
220.4

Szabo, Istvan. Sunshine. Bound third draft script, May 1997 **Container**
220.5

Szyborska, Wislawa (translated by Stanislaw Baranczak). Miracle Fair from View with a Grain of Sand: Selected Poems. Broadside of poem (designed and printed at Okeanos Press), 1995 **Container**
220.6

Theroux, Paul. Sir Vidia's Shadow. Page proofs, circa 1998 **Container**
220.7, 221.1

Thompson, Emma. My Fair Lady. Second draft script with annotations and notes by Ondaatje, undated **Container**
221.2

Thorpe, Adam. Ulverton. Photocopied book, undated	Container 221.3
Toles, George. Dipping into Omniscience with Willa Cather: Authorial Knowledge as Love. Essay, undated	Container 221.4
von Rezzori, Gregor	
Oedipus at Stalingrad. Uncorrected book proof and letter from publisher, 1994	Container 221.5
'von Rezzori Essay Brick.' Handwritten draft with revisions by author, undated	
Wagner, Martin. Rachel's Machine. Uncorrected proof copy and correspondence regarding permissions for The Cinnamon Peeler, June 1997	Container 221.6
Weyrick, Dawn M. List of last meals requested by death-row inmates (published in Harper's Magazine in September 1990). Photocopied clipping, undated	Container 221.7
Wilson, Rob Sean. Automat: Un/American Poetics. Typescript and postcard possibly from author (or 'Bob'), July 1996, undated	Container 221.8
Winterson, Jeanette. Weight. Typescript, undated	Container 222.1
Wright, C. D. (Carolyn)	
Cooling Time: Poetics of a Partisan. Bound typescript and postcard from author (postmarked 5 June 1997), 1997	Container 222.2
Cooling Time: Poetics of a Partisan. Bound typescript with annotations by Ondaatje, undated	Container 222.3
Just Whistle (with photographs from Deborah Luster). Photocopied typescript, undated	Container 222.4
Frank Stanford, of the Mulberry Family: an Arkansas Epilogue. Published in Conjunctions, No. 29 (1997). Photocopied typescript, undated	Container 222.5
Wright, Franz. The Beforelife. Photocopied typescript and letter from publisher, 2000	Container 222.6
Unidentified, undated	
Unidentified author. How to Confuse a Pumpkin. Typescript with annotation by unidentified person, undated	Container 222.7

Series V. Serials and Publications, 1951-2007

1951-1953	Container 223.1
1954-1955, 1957, 1959	Container 223.2
1961-1965	Container 223.3
1966	Container 223.4-6
1967	Container 224.1-2
1968	Container 224.3
1969, undated 1960s	Container 224.5
Duplicates, 1960s	Container 226.4-5
1970	Container 146.1, 224.6-7
1970-1972, 1974	Container 146.1, 225.1
1978-1979, undated 1970s	Container 146.1, 225.2-3
1980-1982	Container 146.2, 225.4
1983-1984	Container 146.3, 225.5
1984-1986	Container 146.4, 226.1-2, osb 7
1987-1988	Container 146.5
1988-1989	Container 226.3
1989	Container 146.6
1990	Container 147.1, osb 7
1991	Container 147.2
1992	Container 147.3-6, 148.1, osb 7
1993	Container 148.2-4
1994	Container 148.5-6, 149.1

1995	Container 149.2, osb 7
1996	Container 149.3-5, 150.1-3, osb 7
1997	Container 150.4-5, 151.1-5, 152.1-4, osb 6-7
1998	Container 152.5, 153.1, osb 6
1999	Container 153.2-3, osb 6
2000	Container 153.4-6, osb 6
2001	Container 153.7, 154.2
2003-2002, 2007	Container 153.8, 154.1

Index of Correspondents

- L'Abbé Sonnet--155.1
- Abella, Rosie--157.6
- Accent Entertainment Corporation--164.5
- Accinelli, Francesca--166.3
- Achtzehner, Donna L.--165.2
- Akalaitis, JoAnne--159.4
- Agincourt District Library (Betty Campbell)--164.7
- Alfred A. Knopf--163.3, 164.3-4, (Mary Maguire--165.4)
- Alfred A. Knopf Canada--163.7, 164.6, 165.1, 165.2 (Louise Dennys--166.1, Susan "Rox" Roxborough--166.2-3)
- Algonquin College (Don Laflamme)--164.6
- Almásy, Judith Máriássy--159.4
- American Academy of Arts and Letters--159.5
- Ambrose, Shelley--166.2
- Anchor Books--164.1
- Angelin, Kerstin (Bonnier Alba)--163.2
- Aridjis, Chloe--159.4
- Anjalendran, C.--166.6
- Arnold (Firm) (Jonathan Reeve)--164.5-6
- Arts Council of England--163.3
- Art Gallery of Ontario--163.7, 165.1 (Dennis Reid--165.7)
- The Arts Magazine (Ming Yen)--163.2
- ArtWeek (Meg Van Rosendaal)--164.7
- Asher, Marty (Vintage Books)--163.3, 164.7, 165.3, 165.6, 166.1, 166.3
- Asian Pacific American Journal (Karen Hwa)--165.2
- Aspen Institute (David T. McLaughlin)--164.3
- Aspen Writers' Conference--163.3
- Atwood, Margaret, 1939- --155.2
- Auster, Paul, 1947- --159.4
- Avison, Margaret, 1918-2007--155.1
- Bail, Murray, 1941- --159.6
- James Baldwin Estate--159.4
- B_____, Sarah (Alfred A. Knopf)--164.4
- Baboneau, Suzanne (Macmillan)--164.3
- Bachmann, Richard (A Different Drummer Books)--164.3
- Bagshaw, Helen (Canadian Broadcasting Corporation)--164.7
- Baker, Deborah, 1959- --160.7, 165.2
- Baker, Peter--164.4
- Bancroft [Berger], Beverly--159.8-9
- Bandaranayake, Senake (Postgraduate Institute of Archaeology (Colombo, Sri Lanka))--166.2
- Banks, Russell, 1940- --159.7, 164.1
- Bass, George Fletcher--159.4
- Barbour, Douglas, 1940- --155.3
- Barbour, Sharon--155.3
- Barclay, Steven (City Arts & Lectures, Steven Barclay Agency)--164.1, 165.5, 166.1, 166.2
- Barnett, Stacey (Ellen Levine Literary Agency)--164.1
- Battson, Jill. (Poetburo)--164.6
- Baxter, Charles, 1947- --159.4
- Beach, Milo Cleveland (Freer Slacker)--161.11, 163.2, 163.6

- Beal, Sarah (Bloomsbury Publishing)--163.5, 163.7
- Beaver, Mark--166.1, 166.3
- Becker, Susanne--164.1, 164.2
- Begley, Louis (PEN American Center)--164.3
- Bell, Wade--155.1
- Bennett, Michael--164.5
- Berger, John--159.8-9
- Berger Andreadakis, Katya--159.8
- Berger, Yves--159.8-9
- Bergne, Theresa--164.2
- Berman, Jenifer (Bomb magazine)--165.1
- Bermuda International Film Festival (Andrew C. L. Vaucrosson)--165.4
- Bielski, Nella--163.3
- Bigelow, Kathryn--159.4
- Bindra, Satinder--163.4
- Binoche, Juliette, 1964- --159.4
- Birdsell, Sandra, 1942- --155.1
- Birney, Earle, 1904-1995--155.1
- Bissett, Bill, 1939- --155.1
- Blaise, Clark--155.1
- Blaser, Robin--155.4, 163.2, 166.2
- Bloom Films (Nathalie Bernard)--166.3
- Bloomsbury Publishing--163.2, 163.5, 163.7, 164.1, 164.3, 165.1, 165.3 (Arzu Tahsin--165.7, Unidentified--166.1, Becky Shaw--166.3)
- Bonnier Alba (Kerstin Angelin--163.2, _____? Linnell--163.2, Carina Söderman--163.2, Unsigned--164.3, Ing-Britt Ekberg--165.3)
- Bonucci, Silvia, 1964-2015--161.11
- The Book Shelf (Barb M _____?)--165.3
- Bookseller (Unidentified)--164.5
- Borson, Roo, 1952- --155.1
- Bouchart, Caroline (Cannes Film Festival)--164.2
- Bowering, George, 1935- --155.5
- Boyars, Marion--161.11
- Boyd, Joe, 1942- --159.4
- Boyers, Robert--159.4, 164.2, 164.4, 164.6
- Boyers, Peggy, 1952- --162.2
- Boyle, Danny--162.2
- Brackstone, Lee (Faber and Faber)--162.1
- Bradshaw, Robin--163.4
- Brand, Dionne, 1953- --155.1
- Brandt, Di, 1952- --155.1
- Bray, Phil--161.11, 165.2
- Brett, Brian--155.1
- Briarwood Writers' Alliance (Bill Thompson)--164.7, 165.1
- Brilliant, Alan--159.4
- British Association for Canadian Studies. Annual Conference (John Thieme)--166.1
- British Broadcasting Corporation--164.7 (Sue Dickson--165.4)
- British Council--163.4
- Bromige, David--159.4
- Brossard, Nicole--155.1, 166.1
- Brown University--163.4-5

- Bryars, Gavin--160.1, 163.4, 165.5-6
- Bomb (magazine)--163.4, 163.7, 165.1, 165.2-3
- Briskin, Amy--165.2
- Bumbershoot (Judith Roche--163.6
- Burroughs, William S., 1914-1997--159.4
- Buford, Bill--160.2
- Burnet, Jean--157.6
- Bush, Catherine, 1961- --155.1
- Butala, Sharon, 1940- --155.1
- Butling, Pauline--157.6
- Byatt, A. S. (Antonia Susan), 1936- --159.4
- Byatt, Antonia (SBC Royal Festival Hall)--163.6
- Byron, Toby (Albert Maysles)--161.8
- Caine, Michael, 1927-1999--160.3
- Calder, Liz, 1938- (Bloomsbury Publishing)--160.3, 163.2, 163.7, 165.1
- Caldwell, Peter--165.4
- Callwood, June--155.6
- Canada Council for the Arts--155.6, 165.4 (Josiane Polidori--165.7)
- Canada. Embassy (Brazil) (Brian Wilkin)--165.7
- Canada. Embassy (Italy) (Franca Mazzolani)--166.1
- Canada. External Affairs and International Trade (Jocelyn LeClerc)--164.1
- Canadian Broadcasting Corporation Radio --163.5, 164.7, (Sheyfali Saujani--165.3, David Jaeger--165.7)
- Canadian Broadcasting Corporation. Definitely Not the Opera (Doug Holmes--164.4, Alan Rae--164.4, 166.1)
- CBC News (David MacQuarrie)--164.5
- CBC Newsworld (Lisa Gabriele)--164.7
- Canadian Embassy--164.3, 164.7, 165.1
- Canadian Film Centre--(Debra _____--163.5, Lois Boyd--165.4, Tecca Crosby--165.5, Kathryn Emslie--165.6)
- Canadian Film Institute (Tom McSorley)--165.5
- Canadian Labour Congress (Robert "Bob" White)--163.7
- Canadian National Institute for the Blind (Rosemary Kavanagh)--164.6
- Canadian Screen Training Centre (Tom Shoebridge)--165.5-6
- Cannes Film Festival--164.2
- The Capilano Review--163.5
- Caplan, Sarah ([David Byrne's assistant] Todo Mundo Ltd.)--159.4
- Capone, Giovanna--163.2
- Catholic University (Germany) (Peter Wagner)--163.5
- Carleton University (Fernando de Toro)--165.1
- Carey, Peter, 1943- --160.3, 165.5
- Carl Hanser Verlag--(Michael Kruger--161.6, 163.2, 165.1, 166.2, Unidentified/unsigned--163.5-5, Isabel Nunes--164.2, Susanne John--164.3, 164.7, 165.7, Leube, Anna--164.3, 165.1, Susanne Klumpp--164.7, 166.3, Anja Lungstraß--165.7)
- Carroll, Jonathan, 1949- --160.3
- Carson, Anne, 1950- --155.7
- Cavan, Susan. (Accent Entertainment Corporation)--164.5, 165.1
- Cazard, Carole--164.6
- Centre for South Asian Studies (Milton Israel)--165.5
- Chabon, Michael--160.3
- Chaitman, Jennifer--166.3

- Champion, Stephen, 1959- --161.11
- Chandaria, Pulin & Arti--165.7
- Chang, Heesok--164.5
- Charzewski, Tania (McClelland & Stewart)--163.7
- Chautauqua Institution--163.2, 164.1
- Checchia, Ann (Oxford University Press Canada)--165.2
- Cheltenham Festival of Literature (Richard Cohen)--166.1
- Chicago Humanities Festival (Eileen R. Mackevich--165.2, Jennifer A. Moran--165.2)
- Christie, Julie, 1941- --160.3
- Jennifer Roberts (City University of New York)--165.4
- Cinemaginaire (Denise Robert)--163.2
- Cinematheque Ontario (Susan Oxtoby)--165.3
- Citizens for Local Democracy--166.4
- City Arts & Lectures (Firm)--164.1, 164.5, 165.1
- Clarendon Park (Barbara Neil)--165.5
- Clarke, Arthur C. (Arthur Charles), 1917-2008--160.3
- Clarke, George Elliott--155.6
- Clifford, Deborah (Ellen Levine Literary Agency)--164.3-7, 165.1, 165.2, 165.6
- Coach House Press Inc. (Margaret L. McClintock)--165.7
- Coetzee, J. M., 1940- --160.3
- Coffin, William Sloane, Jr., 1924-2006--160.3
- Cohen, John--164.3
- Coleman, Anne, 1936- --155.8
- Coleman, Victor, 1944- --155.6
- Columbia University (Stephen Koch)--165.2
- Colville, Alex, 1920-2013 -- 155.6
- Colwell, Fred--157.6
- Companhia das Letras (Ruth Lanna)--165.3
- Conarroe, Joel, 1934- (John Simon Guggenheim Memorial Foundation)--160.3, 163.2
- Conde Nast Traveler (Klara Glowczewska)--164.4
- Conklin, Laura--164.7
- Conley, Kevin--165.2
- Connolly, Kevin, 1962- --155.6
- Coppola, Francis Ford, 1939- --160.3
- Corbeil, Carole--155.9
- Corbeil, Jo-Anne--155.9
- Cosgrave, Laura--157.6
- Côté, Marc (Cormorant Books Inc.)--162.3
- Coulson, Joseph--160.3
- Coulter, Clare, 1942- --155.6
- Coupey, Pierre, 1942- --155.6
- Cox, Paul, 1940-2016--160.3
- Creative Work Fund (Frances N. Phillips)--164.6
- Creeley, Robert, 1926-2005--160.4
- Creeley, Penelope--160.4
- Crockett, Donald--164.7
- Cronenberg, David, 1943- --155.6
- Crusz, Rienzi W. G.--155.6
- Curry, J. W.--157.6
- Cusack, Veronica--165.1
- D. L. & F. de Saram (attorneys) (M_____ Sproule?)--164.1

- D'Agata, John, 1974- (Seneca Review, Hobart and William Smith Colleges)--160.5, 165.5, 166.3
- Dafoe, Willem--160.5, 165.1, 165.5
- The Daily Telegraph (Col _____?, John)--163.5, 166.3
- Damasio, Antonio R.--165.6
- Daniel, Jean--164.1
- Darcus, Jack--155.6
- Davidson, Robyn, 1950- --160.5
- Davidson, Ted (Duke University)--163.6
- Davis, Barbara Rosson--166.5
- DeBolt, Daisy--155.6
- de Bruin, Paul--163.2
- de Kok, Ingrid--165.1
- Delbanco, Nicholas--160.5
- DeLillo, Don--160.6
- de Soysa, Kamini--166.2
- Demers, Patricia (University of Alberta)--164.6
- Denison, John Greene--163.3
- Dennys, Louise (Lester & Orpen Dennys Publishers/Alfred A. Knopf Canada)--155.10, 163.4-5, 164.6, 165.1, 165.2, 166.1
- Dermutz, Klaus--164.5
- Desai, Anita, 1937- --160.5
- Dewdney, Christopher, 1951- --155.6
- Dhanapala, Jayantha (Ambassador of Sri Lanka)--164.5
- Didion, Joan--160.5
- Die Zeit (Iris Radisch)--163.6
- Dietz, Bernd--164.1
- Digges, Deborah--160.5
- Dillard, Annie--160.5
- Di Prima, Diane--160.5
- Dixon, Sean (Playwright)--155.6
- Dombowsky, Alexandra--164.2
- Dooley, Maura, 1957- --160.5
- Dorfman, Ariel (Duke University)--160.5, 163.4
- Dorris, Michael--160.5
- Doubiago, Sharon--160.5
- Doubleday (Nan Talese)--163.5, 165.6
- Downie, David--166.2
- Dragland, Stan, 1942- --155.11
- Dreadnaught (publishers) (Elizabeth Abraham)--165.4
- Dubuisson, Anne (Ellen Levine Literary Agency)--164.4-5
- Ducornet, Rikki, 1943- --160.5
- Dudek, Louis, 1918-2001--155.6
- Duke University (Ariel Dorfman--163.4, Ted Davidson--163.6)
- Dukes, Jane MacAllister--161.11
- Dulwich College, London--163.5
- DuPont, Rosiland--165.4
- Dyer, Geoff--160.5
- E _____, Barbara--161.11
- East-West Center (Jeff Paine)--165.5
- Easy Street Productions (Alexandra Lunney)--164.5

- The Ecco Press (Christina Thompson--164.1)
- ECW Press (Robert Lecker)--163.7
- Edel, Leon, 1907-1997--160.5
- Editions de l'Olivier (Sarah Schwarz)--165.5
- Egoyan, Atom, 1960- --155.12
- Ehrenstein, Claudia (Die Welt)--166.5
- Ehrnrooth, Charlotte Airas--163.7
- Elder, Jo-Anne--155.12
- Elia, Randy--164.1
- Ellen Levine Literary Agency--162.6, 163.2, 163.4, 163.7, 164.1, 164.3-7, 165.1, 165.2, 164.4-7, 165.1, 166.2-3
- English Patient Productions (Sarah _____)--164.7
- English P.E.N.--164.1
- English-Speaking Union of the United States (C. Braxton Moncure)--164.5
- English Writers Cooperative of Sri Lanka (Anne Ranasinghe)--164.4
- En'owkin Centre--157.11
- Erica Bolton & Jane Quinn Ltd (Jane Quinn)--165.5
- Esquire (Will Blyth)--165.1
- Eugenides, Jeffrey--160.5
- Evans, Elisabeth (BBC)--164.7
- Ewen, Paterson, 1925-2002--155.12
- Exclusive Automobile Consultants (Ron Friedman)--166.3
- Faber and Faber (Lee Brackstone--162.1, Walter Donohue (filed under Wil Wenders)--162.9, 163.2, 165.5)
- Facondo, Gabriella--166.3
- Fafard, Joe, 1942- --155.12
- Fagan, Cary--157.6
- Farley, Christopher--165.6
- Fascé, Tony--161.11
- Featherstone, Judy & Don--165.7, 166.3
- Felstein, Roma--164.5
- Ferguson, Trevor, 1947- --155.12
- Fernández, Ignacio--164.1
- Fernando, Sonali (Peripheral Vision Films)--164.2
- Fetherling, Janet--165.5
- Finch, Diana (Ellen Levine Literary Agency)--163.2, 163.7, 164.1, 164.3-7, 165.1, 165.2, 165.4-7, 166.1, 166.2-3
- Findley, Timothy--155.12
- Finkle, Derek--164.7
- Fiennes, Ralph--160.7
- Figgis, Mike--160.7
- Figueiredo, Claudio--163.7
- Figueiredo, Rubens--164.1
- FilmStar (Copeman, Michael D.)--163.5
- Financial Times (Annalena McAfee)--164.7
- Finnigan, Joan--155.12
- Fischer, Brett--166.5
- Fisher, Amy--163.7, 165.5
- Fizet, Michelle--165.1
- Freer Gallery of Art Arthur M. Sackler Gallery (Milo Cleveland Beach--163.2, 163.6, 166.1, Karen Sagstetter--164.3, Unidentified--165.2)

- Foer, Jonathan Safran, 1977- --160.7
- Folha de S. Paulo (Hélio Guimarães)--164.1
- Foner, Naomi--160.7
- Fones, Robert John, 1949- --155.12
- Fonseka, Manel--166.6
- Forché Carolyn--160.7
- Ford, Richard, 1944- --160.7
- Fortier-Masek, Marie-Odile--160.7
- Fowler, Marian, 1929- --155.12
- Frank, Constanze--166.3
- Frederick, Holly (Susan Schulman Literary Agency)--164.3, 164.6
- French, Marilyn, 1929-2009--160.7
- Frey, Julia--164.3
- Friesen, Patrick, 1946- --155.12
- Fritz, Peter (Paul & Peter Fritz AG)--164.7
- Fry, Georgette--155.12
- Fuentes, Carlos--160.7
- Gallant, Mavis--160.8
- Gander, Forrest, 1956- --160.7, 165.6
- Gardiner Museum of Ceramic Art (Susan Jeffries)--165.7
- Gardner, Jane--163.2
- Garner, Helen, 1942- --160.7
- Geddes, Gary, 1940- --156.2
- Georges Borchardt, Inc. Literary Agency (Monica L. Rich)--166.2
- Georgetown University (Jane Dammen McAuliffe--165.7)
- Ghosh, Amitav, 1956- --160.7
- Giardorio?, Tommaso--165.6
- Gibney, Alex--165.3
- Gibson, Graeme, 1934- --155.2, 166.2
- [Gilbert?], Gerry--157.6
- Gilbert, Mallory (Tarragon Theatre)--163.4
- Gilbert, Sky, 1952- --156.1
- Gill, Alex--165.7
- Gill, Kuldip--163.6
- Gilligan, Carol, 1936- --160.7
- Gillis, Margie--156.1
- Gimian, James (Joining Heaven and Earth)--164.3
- Glassco, John--156.1
- Gleichmann, Gabi--160.7
- Glendinning, Victoria--160.9
- Glendon College--163.2 (Dyane Adam--166.1)
- Goldchain, Rafael, 1953- --157.6
- Goldoni, Annalisa--164.3
- Goldstein, Sydney (City Arts & Lectures)--165.1
- Góez i Oliver, Valentí-165.1, 165.6
- Gordon, Alison--156.1
- Gordon, Frances--164.5
- Gorlier, Claudio--165.5-7
- Gorrell, Gena (Lester & Orpen Dennys Publishers)--163.4
- Gorrell, Jane (Voyager)--164.2
- Gotham, Nic--164.5

- Govier, Katherine, 1948- --157.6
- Gowdy, Barbara--156.1
- Graham, K. M. (Kathleen Margaret), 1913- --156.1
- Graham, Nan (Scriber)--161.11, 163.3, 165.5, 165.7
- Granelli, Jerry (Joining Heaven and Earth)--162.2, 164.3
- Granelli, Russell--164.3
- Granta (Robert Winder)--165.5
- Grassi, Roberta--164.3
- Graves, Barbara--163.4
- Gray, Susan--164.5, 164.7
- Great Canadian Theatre Company (Jane Gardner)--165.1
- Greater Talent Network (Barbara A. Soloman)--166.3
- Green, Anne (PanCanadian WordFest)--163.2
- Greenaway, Fumiko--163.7
- Gregorian, Vartan (Brown University)--163.4
- Griffin, Scott, 1938- --156.1
- [Griffiths], Gill--160.7
- Griffiths, Trevor, 1935- --160.7
- Grimes, Tom (Southwest Texas State University)--163.6
- Grimshaw, Anna--160.10
- Grossman, David--160.7
- Grynsztejn, Madeleine--160.7
- Gurr, David, 1936- --156.1
- Gustafson, Betty--156.1
- Gyllenhaal, Jake, 1980- --160.7
- Hamady, Walter--160.11
- Hamilton, Jane (The Capilano Review)--163.5
- Hamilton, Saskia, 1967- --160.11
- Handling, Piers--156.3
- Hanna, Bill (Stoddart Publishing)--163.4
- Hannah, Don, 1951- --156.3, 166.5
- Hanson, Kirsten (BBC)--165.4
- Harbourfront--156.3, 163.2, 164.5 (Greg Gatenby--156.3, 164.5, Sally Tindal--163.2, Elizabeth Kovac--165.4)
- Harcourt Brace Jovanovich, Publishers (Mark Watt--163.7)
- Harcourt, Peter--156.3
- Hariharan, Githa, 1954- --160.11
- Harper's Magazine (Stephen Hubbell)--164.3
- Harris, Michael, 1944- --156.3
- The Harris/Elon Agency (Beth Elon)--166.2
- Harrison, Jim, 1937-2016--161.1
- Harry, Isobel (PEN (Organization). Canadian Centre)--165.1
- Hartog, Diana--156.3
- Harvard University. Center for International Affairs (John Helliwell)--164.1
- Harvey, Kenneth J.--156.3
- Harwood, Lee--160.11
- Hass, Robert--160.11
- Hawkins, Bobbie Louise, 1930- --160.11
- Hay, Liz--156.3
- Hay-on-Wye Festival of Literature (Peter Florence)--163.7, 165.1, 165.2
- Heath, Rachel (Picador)--163.2

- Hechler, Kelly (McClelland & Stewart)--165.1
- Heffron, Dorris--157.6
- Heighton, Steven, 1961- --156.3
- Helb?, Robert--157.6
- Hellner, Faye (University of Manitoba)--164.4
- Helm, Michael, 1961- --156.3
- Helwig, David, 1938- --156.3
- Wilding Hepner, Katharine--166.5
- Higgins, Aidan, 1927-2015--160.11
- High Horse Films (Michael Cutler)--164.2
- Highway, Tomson, 1951- --156.3
- Hilderley, Bob (Upper Canada Writers Workshop)--163.2
- Hillman, Brenda--161.2
- Hirsch, Edward--160.11
- Hirshfield, Jane, 1953- --160.11
- HKM Films (Alexis Magagni-Seely--164.3-4, 164.6-7, 165.5, Michael _____ --165.7, 166.2)
- Hobbs, Catherine (National Library of Canada)--163.3
- Hodder & Stoughton--163.4-5
- Hoffmann und Campe Verlag (Sibylle Meyer-Chory)--165.6
- Hofmann, Michael, 1957- --160.11
- Holden, Craig--160.11
- Holdstock, Pauline--157.6
- Homel, David--156.3
- Hope for Rwanda's Children Fund (Shyrna Gilbert)--165.1
- Hopkins, A. (Glendon College)--163.2
- hooks, bell, 1952- --160.11
- Hoover, Gwen--166.1
- Horizons of Friendship (Doreen Gorsline)--166.1
- Horowitz, Debra--160.11
- Houghton Mifflin (Anton Mueller--161.10, Whitney Peeling--165.4)
- Howard, Jean--161.3
- Huculak, Maggie--156.3
- Huggan, Isabel, 1943- --156.3
- Hughes, Caroline (SBC Royal Festival Hall)--163.6
- Hughes, Siobhan (Ellen Levine Literary Agency)--164.5
- Huston, Nancy, 1953- --156.4
- Hustvedt, Siri--160.11
- Hyphen Films (Munni _____)--163.2
- Ignatieff, Michael--156.5
- In Print Publishing (Alastair Dingwall)--164.5-6
- González Iñárritu, Alejandro--161.4
- Institute of Contemporary Arts (Helena Reckitt)--163.7
- International Biographical Centre--166.1
- International PEN. Writers in Prison Committee (Mandy Garner)--166.2
- International Poets Festival (Vivian Eden)--166.1
- Intersection for the Arts (Kate Moses--164.1)
- Iowa Writers' Workshop (Connie Brothers)--165.5, 166.1
- Irving, John, 1942- --161.5
- Ishiguro, Kazuo, 1954---161.4
- Israel, Milton--157.6
- Itani, Frances, 1942- --156.5

- Iyer, Pico--161.4
- Jacob, Gilles--161.11
- Jamison, Kay R.--161.4, 165.5, 165.7
- Jantzen, Robert (The Capilano Review)--163.5
- The Japan Foundation (Stephen VanderStoep)--164.2
- Jaubert, Jean-Claude (Glendon College)--164.5
- Jazz (Television program) (Lynn Nonck)--165.6
- Jewison, Norman, 1926- --156.5
- John Adams Institute--164.1, 164.2, 164.5 (Anne Folkertsma--166.3, Anne Wertheim--166.3)
- John Simon Guggenheim Memorial Foundation--5.10, 163.2
- Johnson, Charles, 1948- --161.4
- Johnson, Rae--156.5
- Johnston, George, 1913-2004--156.5
- Joining Heaven and Earth--164.3
- Jolis, Alan--161.4
- Jones, D. G. (Douglas Gordon), 1929- --156.5
- Jose, Nicholas--166.2
- Kabir, Nasreen Munni (Peripheral Vision Films)--164.2
- Kamboureli, Smaro--156.6
- Kane, Sean (Trent University)--166.1
- Kanter, Jodi--166.1
- Kapuśiński, Ryszard--161.6
- Kaplan, Peggy Jarrell--163.3
- Kareda, Urjo--156.6
- Kaufman, Robert--161.11
- Keefer, Janice Kulyk, 1952- --156.7
- Keelor, Greg--166.1
- Kelman, James, 1946- --161.6
- Kennedy, Kathleen, 1954- --161.11
- Kenworthy, Duncan--161.6, 162.2
- Killian, Kevin--161.6
- King, Allan, 1930-2009--156.6
- Kingsbury, Anne--163.6
- Kingston, Maxine Hong--161.6
- Kinnell, Galway, 1927-2014--161.6
- Kirchwey, Karl, 1956- --161.6
- Kiyooka, Roy--156.8
- Kiyooka, Mariko--156.8
- Kiyooka, Kiyoo--156.8
- Kiyooka, Fumiko--156.8
- Kleinzahler, August--161.6
- De Kok, Ingrid, 1951- --161.6
- Kroetsch, Robert, 1927-2011--156.6
- Krüger, Michael, 1943- (Carl Hanser Verlag)--161.6, 163.2, 165.1, 166.2
- Kuitenbrouwer, Peter--164.7
- Kureishi, Hanif--161.6
- Kurland, Delia (Anchor Books)--164.1
- Lacornerie, Jean--160.1
- Lahti International Writers' Reunion--163.4
- Langley, Lee--161.6
- Langlois, Walter G.--161.6

- Lanken, Dane, 1945- --156.6
- Lantos, Robert (Alliance Communications Corporation)--163.6, 165.5
- Laqueur, Thomas W.--164.7
- Larousse Plc (Emma Dixon)--164.5-6
- Larsen, Elizabeth B. ("Libby")--165.4
- Larson, Darrell--163.7
- Laughlin, James, 1914-1997--161.6
- The League of Canadian Poets--163.3
- Lecture Literary Management (George M. Greenfield)--165.6
- Lehmann, Thomas (University of Basel)--164.3-4
- Le Moine, Claude (National Library of Canada)--156.5
- Le Serpent a Plumes (magazine) (Pierre Astier)--164.1
- Leaf, June, 1929- --161.6
- LeClerc, Jocelyn (Canada. External Affairs and International Trade)--164.1
- Lee, Dennis, 1939- --156.6
- Lee, Hermione (phone message)--161.6
- Lentini, Lorna--161.6
- Leo Productions (Linda E. Odenborg)--165.1
- Lester & Orpen Dennys Publishers--163.4-5, 165.4
- Leube, Anna (Carl Hanser Verlag)--162.2, 164.2-3, 165.1
- Levine, Ellen (Ellen Levine Literary Agency)--162.6, 163.4, 164.1, 164.3-5, 164.7, 165.1, 164-5
- Levine, Philip, 1928-2015--161.6
- Lightman, Alan P., 1948- --161.7
- Lilburn, Tim, 1950- --156.6
- Limare, Frédéric--163.4
- Ling, Amy--163.5
- Linnell, _____? (Bonnier Alba)--163.2
- Linnett, Joyce--164.7
- List, Barbara--164.4
- Livesay, Dorothy, 1909-1996--156.6
- Livesey, Margot--161.6
- Livingstone, Ken--156.6
- Livingstone, Betty and Alastair--156.6
- Livre Canada Books (Sue Stewart)--164.5
- Logan, George M. (Queen's University)--163.4
- Loeffler, Kati--166.3
- Lord, James--161.6
- Los Angeles Times Book Review (Nick Owchar)--165.6
- Los Angeles Times Festival of Books (Lara E. Furar)--163.6
- Los Angeles Times Magazine (Emiy Gest)--166.3
- Low, Wailan--155.1
- Lowndes, Colin--3.7
- Lowry, Glenn D. (Art Gallery of Ontario)--163.7
- Luigi Bernabò Associates (literary agents) (Daniela Bernabò)--165.1
- Macarro, Liberto, 1954- --161.11
- MacDonald, Ann-Marie, 1958- --157.1
- MacKinnon, Stuart--157.1
- MacLean, Rory, 1954- --157.6
- Macleod, Neva (Accent Entertainment Corporation)--164.5, 165.1
- Macmillan--163.3, 164.3, 164.5, 165.7

- Mader, Robin--165.4
- Malouf, David, 1934- --161.8
- Mancini, Julie--161.8
- Mandel, Eli, 1922-1992--157.1
- Manguel, Alberto--157.1
- Manhire, Bill, 1946- --161.8
- Manzano, Carlos--166.3
- Marcus, Ben, 1967- --161.8
- Marlatt, Daphne--157.2
- Marquis Who's Who in America publication (Sandra S. Barnes)--164.6
- Marshall, Tom, 1938-1993--157.1
- Martel, Yann--157.1
- Martin, Diane --165.4
- Martin, Jill (The British Council)--163.4
- Massey Partnership (Nigel Massey)--166.1
- Mathews, Robin, 1931- --157.1
- Matthiessen, Maria--161.8
- Maxwell, William, 1908-2000--161.8
- McAlpine, Alison--166.1
- McBurney, Simon--161.8, 162.2
- McCabe, Eugene, 1930- --161.8
- McCann, Colum, 1965- --161.8
- McClelland, Jack, 1922- --157.1
- McClelland and Stewart Limited--157.6, 163.7, 164.1, 164.5, 165.1 (Carol Rickkets--165.7)
- McDonald, Bruce, 1959- (Shadow Shows)--157.3
- McDougall, Gordon--163.4
- McEwan, Ian--161.8
- McFadden, David W., 1940-2018--157.4
- McGill-Queen's University Press (Cheryl June Peteherych)--163.7
- McKay, Don, 1942- --157.1
- McKay, Jean, 1943- --157.1
- McKeone, Gary (The Arts Council of England)--163.3
- McKinnon, Barry Benjamin, 1944- --157.1
- McLean, Patsy--165.2
- McLean, Stuart--157.1
- McLennan, Rob--157.6
- McMahan, Lynne--166.1
- Meeting (Tom Daniels)--164.1
- Mehta, Gita--161.8
- Mehta, Sonny (Alfred A. Knopf/Random House)--159.8, 165.1, 165.3
- Melbourne Writers' Festival (Simon Clews)--165.5
- Ménard, Line (National Library of Canada)--164.2
- Merchant, Ismail--161.8
- Merriam Webster (Brian M. Sietsema)--165.4, 166.3
- Merwin, Paula--161.9
- Merwin, W. S. (William Stanley), 1927- --161.9
- Messud, Claire, 1966- --161.8
- Metcalf, John, 1938- --157.5
- Metropolis (magazine) (Susanne Becker)--165.7
- Mettler, Peter, 1958- --157.5
- MGM Theatre (Melina Macall)--164.3, 165.1

- Michaels, Anne, 1958- --157.5
- Miljours, Diane--165.1
- Miller, Alex, 1936- --161.10
- Min, Anchee, 1957- --161.10
- Minghella, Anthony--165.6, 189.3
- Miramax books (Susan Dalsimer)--166.2
- Miramax Films--(Unsigned--163.5, Christina Youry, Jennifer Weinreich--165.5, Mark Gill-165.6, Teri Kane, Janet Hill--166.2)
- Mistry, Rohinton, 1952- --157.5
- Mitchell, Martin (Pivot)--166.5
- Mohamedali, Naseem--163.7
- Mohr, Jean--159.8, 161.10
- Mohr-Millner, Michele--159.9
- Moloney, Janel, 1969- --161.10
- Monda, Antonio--162.2
- Montaigne, Paulette--163.4
- Moore, Honor, 1945- --161.10
- Moore, John--161.10
- Moore, Lisa, 1964- --157.5
- Moritz, A. F. (Albert Frank)--157.5
- Morris, Mary, 1947- --161.10
- Morris, Michael (Cultural Industry/ArtAngel)--161.11, 163.5, 163.7, 164.1, 164.2, 164.4, 164.6, 165.2, 165.4-6, 166.1, 166.3
- Moscowitz, Tamara (PEN American Center)--164.3
- Mosley, Walter--161.10
- Moss, John, 1940- --157.5
- Motyer, Arthur--157.7, 163.3, 166.3
- Mul, Klaasje--165.1
- Mulhallen, Karen--157.5
- Mullin, Gretchen--164.2
- Munro, Alice, 1931- --157.8
- Murillo, Enrique (Plaza & Janes Editores/Editorial Planeta)--164.7, 166.5
- Musee d'art contemporain de montreal (Sandra Grant Marchand--165.5
- Myers, Kimberly--164.6
- Nagasewa, Tachi--164.7, 165.1
- Nakyanzi, Logan (on behalf of Steve Earle)--6.2
- Nathan (Firm) (Patricia Landry-Scellier)--166.1
- National Book Council (Tom Shapcott)--163.5
- National Film Board of Canada (Peter Starr)--164.6
- National Library of Canada--157.6, 163.3, 164.2
- National Literary Network (Deborah Thomas)--164.2
- Neil, Barbara--161.11
- New York Center for Visual History (Kim Myers)--164.5
- The New Yorker--163.7 (Alice Quinn--165.6, Linda Asher--166.3)
- Newlove, John, 1938- --3.9
- Newman, Leorra--157.11
- Nichol, Eleanor "Ellie"--157.10
- Nichols, Mike--161.10
- Nikolic, Nevena (Hodder & Stoughton)--163.4
- Noble, Thom--163.2, 166.5
- North South Productions (Janice Davis)--164.5

- North York Public Library (Susan Barclay)--163.7
- Northern Rivers Writers' Centre (Peter Barclay)--163.2
- Norwick & Schad (attorneys) (Kenneth P. Norwick)--164.2
- Notaker, Marit--163.7, 166.2
- Now (magazine) (Michael Hollett)--165.4
- Nowlan, Alden--157.9
- O'Brien, Edna--162.1
- O'Driscoll, Dennis--162.1
- O'Grady, Timothy--162.1
- O'Hagan, Andrew, 1968- --162.1
- O'Hagan, Howard--157.9
- O'Neal, Cynthia, 1934- --162.3
- Oates, Joyce Carol, 1938- --162.1
- OB&D Films (Tim O'Brien)--163.4
- Octopus Books (Bob Haywood)--165.2
- Ontario Arts Council (Gwenlyn Setterfield)--165.5
- Ontario. Corporations Tax Branch--163.2
- Olcott Corporation (Ron Altbach)--164.1
- Olds, Sharon--162.1
- Outside Magazine (John Tayman)--163.6, 165.6
- Oxford University Press Canada--163.5, 165.2
- Öztürk, Jülide Banu--164.3
- Pacific Theatre Projects (Timothy J. Ray)--164.4
- Pacific Writing Forum (Arlene Griffen)--163.6
- Page, Patty (City Arts & Lectures (Firm))--164.5, 165.1
- Page, P. K. (Patricia Kathleen), 1916-2010--158.1
- Gonzalez Palma, Luis--165.5
- Pan Books (Alan Gordon Walker)--163.5
- PanCanadian WordFest--163.2
- Pan Macmillan Australia (Susan Robbins)--165.1
- Parachute (magazine) (Chantal Pontbriand)--164.4
- Parks, Yolanda--163.2
- Paul & Peter Fritz AG--163.2, 164.7 (Antonia Fritz--165.6)
- Paul, Frederic Ph.--166.1
- Peck, Gregory, 1916-2003--162.1
- PEN American Center (Tamara Moscowitz)--164.3
- PEN (Organization). Canadian Centre--157.9, 165.1 (Jan Bauer, June Callwood--165.4)
- Penguin Group (Peter Mayer)--164.6
- People of Today (Jonathan Parker)--164.5
- Percy, H. R.--157.9
- Perilli, Paul--164.7
- Peripheral Vision Films--164.2
- Perosa, Sergio--162.1
- Perreault, Russell (Vintage Books)--163.3, 164.1, 166.2
- Perron, Paul (on behalf of Toni Morrison)--161.10
- Phillips, Caryl--162.1
- Phillips, Jayne Anne, 1952- --162.1
- Philips-Sansoni, Nazreen--166.3
- Phoenix House (Nicholas Pearson)--163.5
- Photo Communique--163.2
- Picador--163.2, 163.4, 163.7

- Pietropaolo, Damiano (Canadian Broadcasting Corporation)--163.5
- Plaza & Janes Editores--164.7, Virginia Marx--166.3
- Plum Productions (Melina Macall)--164.7
- Poetry Society of America (Elise Paschen)--164.3
- Portland Arts & Lectures (Ken DuBois--165.1, Julie Mancini--165.3)
- Powell, Carolyn--165.5
- Powell, Patricia, 1966- --162.1
- Pratt, Mary, 1935- --157.9
- Price, Charles--164.3
- Public Lending Right Commission (H _____, G _____)--164.4
- Purdy, Al, 1918-2000--158.2
- Quarrington, Paul--157.9
- Quagliano, Tony--162.1
- Quayle, Louise (Ellen Levine Literary Agency)--165.2
- Qureshi, Afsun--164.6, 166.5
- Rae, Bob--158.3
- Ramirez, Alister E.--166.3
- Random House (Peters Gethers--163.2, Ann Godoff--166.2)
- Random House Canada (Susan "Rox" Roxborough)--165.5-6
- Rapoport, Janis--158.3
- Rapsody Productions (John Rapsey)--163.2
- Ratliff, Ben--162.4
- Rawley, Peter--163.3
- Redfern, David (on behalf of Allen Ginsberg)--160.7
- Redhill, Michael, 1966- --158.3
- Rezzori, Beatrice Monti della Corte von--162.5, 163.5
- Rezzori, Gregor von--162.5
- Rich, Adrienne, 1929-2012--162.4
- Richardson, Nancy (Chautauqua Institution)--164.1
- Richburn Entertainment (Wayne Burnett)--165.2
- Riggan, William--165.4-5
- Riley, Jonathan--165.7
- Ritchie, Charles--158.3
- Richie, Donald, 1924-2013--162.4
- Rivers, Alison--163.5
- Robertson, Lisa, 1961- --158.3
- Robinson, Andrew, 1957- --162.4, 163.7
- Roche, Judith--162.4
- Rochester Arts & Lectures (Rosemary Mancini)--165.5
- Rodriguez, Judith--165.5
- Rogers, Jay (Ellen Levine Literary Agency)--165.1, 165.2, 165.5
- Rombout, Luke--158.3
- Rooke, Leon--158.3
- Rose, Richard--158.3
- Roselawn Centre (Shawna Rossi)--164.6
- Roth, Ann, 1931- --162.4
- Roxborough, Susan ("Roxy") (Random House of Canada/Alfred A. Knopf)--165.5-6, 166.2, 166.3
- Rubenstein, Lorne--163.5
- Rudakelf?, Judy--157.6
- Rudman, Mark--162.4

- Rushdie, Salman--162.4
- Ruzesky, Jay, 1965- --158.3, 165.7
- S. Fischer Verlag (Barbara Perlmutter)--165.5, 166.2
- Saffron Productions --163.5
- Sagaris, Lake, 1956- --158.4, 165.4
- Salles, Walter--162.6
- Salter, James--162.6
- Saldivar W., Juan--164.5
- Samtiebe, Günter--164.6
- Sane Toregard Agency (Ulf Töregård)--164.3
- Sandor, Marjorie--163.6
- Sansoni, Dominic, 1956- --166.6
- The Saul Zaentz Company (Rob Lloyd--163.2, 166.2, Unidentified/unsigned-- 164.7, 165.5, Al Benedich--166.1, Nancy Eichler--166.2-3)
- SBC Royal Festival Hall--163.6, 165.1
- Scarborough, Elizabeth (Voyager)--164.5
- Schafer, Arthur (University of Manitoba)--164.4
- Schakel, Peter J.--164.6
- Schaub, Martin--166.3
- Schelling, Andrew--162.6
- Schizophrenia Society of Ontario (Michael McCamus)--164.2
- Schneider Berrenberg, Rüdiger--165.7
- Scholes, Robert (Brown University)--163.5
- Scobie, Stephen--158.4
- Scott, Cynthia, 1939- --158.4
- Scott, F. R. (Francis Reginald), 1899-1985--158.4
- Scott, Marian Dale, 1906-1993--158.4
- Scott, Peter Dale--158.4
- Scott-Thomas, Kristin, 1960- --162.6
- Scripsi (Peter Craven)--163.4
- Seattle Arts & Lectures (Sherry _____)--165.2
- Selvadurai, Shyam, 1965- --158.4
- Selvarajah, Manjula--163.6
- Serpent's Tail (Lisa Clarke)--165.3
- Sewell, John, 1940- --157.6
- Shadow Shows-- (Thor H _____ ?--157.11, Bruce McDonald--163.3, Sandy Kaplansky--164.4, 165.2, 165.5, 165.7)
- Shand, G. B.--158.4
- Shapcott, Thomas W.--162.6
- Shay, Timothy--158.4
- Sheard, Sarah--158.5, 165.5, 166.3
- Sheehy, Kay--165.4
- Shelemay, Kay Kaufman--162.6
- Shepherd, Jennifer (McClelland & Stewart Limited)--164.5
- Sheppard, Julian (Susan Schulman Literary Agency)--163.7
- Sherman, Jason--166.3
- Sherrin, Robert (The Capilano Review)--163.5
- Sherry, Norman--162.6
- Shields, Carol--158.4
- Short, Sara (Macmillan)--164.3
- Shpirko, Allyson--166.5

- Shwartz, Ronald B.--165.6
- Siberry, Jane--158.6
- Sidhwa, Bapsi--162.6, 166.1
- Sikelianos, Eleni--162.6, 165.5-6
- Silberg, Richard, 1942- --161.11
- Silcox, David--163.4
- Simic, Charles, 1938- --162.6
- Simon & Schuster (Betsy Radin Herman)--165.5
- Simon, Gary--165.5
- Simonds, Marilyn, 1949- --157.6
- Sinclair, Marjorie (also known as Marjorie Edel)--160.5, 163.6
- Singh, Cyrus Sunder--165.5
- Singh, Kirpal--163.6
- Škvorecký Josef, 1924-2012--158.6
- Sjöwall, Maj, 1935- --162.6
- Smart, Carolyn, 1952- --158.6
- Smart, Elizabeth, 1913-1986--158.6
- Smiley, Jane--162.6
- Smith, A. J. M. (Arthur James Marshall), 1902-1980--158.6
- Smith, Dennis, 1940- --162.6
- Smith, Miranda--165.6
- Smith, Ray, 1941- --158.6
- Smith, Russell--165.1
- Smale, Joanne--165.1
- Smythe, Karen (The Write Place)--163.4, 164.1
- Söderman, Carina (Bonnier Alba)--163.2
- Solecki, Sam--158.6
- Sontag, Susan, 1933-2004--162.6
- Southwest Texas State University (Tom Grimes)--163.6
- Spalding, Esta--162.6
- Spalding, Linda--158.6
- Spectak, Ric (Spectak Productions)--163.3
- Spencer, Scott--162.6
- Spenser, David (Saffron Productions)--163.5
- Spijkers, Mai--163.4
- Sri Lanka. Embassy (Sumanasena Abeywarna)--164.5
- Staines, David, 1946- --158.6
- Steffler, John, 1947- --158.6
- [Stewart], Frank, 1946- --161.11
- Stoddart Publishing--163.4
- Straus, Peter (Macmillan, Picador)--163.3-3, 164.1, 164.3, 164.5, 165.7
- Struthers, Betsy (The League of Canadian Poets)--163.3
- Suchet, Simone--164.2-3, 164.7, 165.1
- Süddeutsche Zeitung (magazine) (Detlev Reinert)--166.3
- Sullivan, Rosemary, 1947- --158.6
- Summers, Alison--160.3
- Susan Schulman Literary Agency--163.3-4, 163.7, 164.1, 164.3-7, 165.1, 165.2-4 (Christine Morin--165.5, Susan Schulman--161.8, 163.3-4, 164.1, 164.3-7, 165.1, 165.2-7, 166.1)
- Sussex Productions Limited (John Board)--163.6
- Sutin, Lawrence, 1951- --161.11
- Swan, Susan, 1945- --158.6

- Swift, Graham, 1949- --162.7
- Sydney Writers' Festival (Meredith Curnow)--165.3, 166.2
- Talese, Nan (Doubleday)--163.5
- Tarragon Theatre--163.4
- Tate, Peter D.--8.1
- Taylor, Ella--163.4, 163.7, 164.1, 166.1
- Taylor, Molly--163.4
- Temple University (Joan Mellen)--164.3, 165.2
- Tennant, Veronica--158.7
- Texas Center for Writers (James Magnuson)--164.3
- Theatre National de la Colline (Claude-Emma Guillaumin)--164.3, 164.5
- Theatre Passe Muraille (Susan Serran)--164.5
- Theroux, Alexander--162.8
- Thesen, Sharon, 1946- --158.8
- Thierry, M. C.--166.1
- Thomas, Audrey, 1935- --158.7
- Thomas, D. M.--162.8
- Thompson, Paul, 1940- --158.7
- Thompson, Sue Ellen, 1948- --162.8
- Thomson, David, 1941- --162.8
- Thomson, Rupert--162.8
- Tihanyi, Jenő (Laurentian University)--163.2
- Time (magazine) (Tim McGirk, former South Asia bureau chief)--165.6
- Time Out Magazine (N_____ Royle)--164.4
- TLS, the Times literary supplement (Ferdinand Mount)--164.7
- Tobiskova, Petra--165.1
- Torberg, Peter, 1958- --162.8
- Toronto Alliance for the Performing Arts (Jini Stolk)--165.4
- Toronto International Film Festival (Kelley Alexander--163.3)
- Toronto Life (Juditha Sakinofsky)--163.5
- Tostevin, Lola Lemire--158.7
- Towell, Larry (Magnum Photos)--164.6-7
- Townsend, Lee, 1958- --161.11
- Tansley, Rebecca (Hodder & Stoughton)--163.5
- Tranströmer, Tomas, 1931-2015--162.8
- Tricycle: The Buddhist Review (Helen Tworkob)--165.3
- Tropicfilm (Dev Benegal)--164.3
- Tsuchiya, Masao--166.5
- Turner, Michael, 1962- --158.7
- Two Girls Review (Margaret Almon)--164.7
- U.K. Year of Literature and Writing (Isabella Thomas)--164.5-6
- Undertow (magazine) (Megan Walden)--166.2
- UnderWorld Pictures (Daniel Salerno)--164.1
- Union de Escritores y Artistas de Cuba (Jesús Irsula Peña)--164.2
- Université de Moncton (Paul M. Curtis)--163.7
- University of Alberta--164.6
- University of California, Santa Barbara (Susan Gwynne)--165.2
- University of Hawaii at Manoa (Lanning C. Lee)--165.4
- University of Hull (John Thieme)--163.4
- University of Iowa. International Writing Program (Clark Blaise)--164.5
- University of Manitoba--164.4

- University of Southern California (Jerry D. Campbell)--165.3
- University of Southern Mississippi. Center for Writers (Angela Ball)-164.6
- University of Toronto. Centre for Comparative Literature (Ted Chamberlin)--166.2
- Unterberg Poetry Center (Kate Swisher)--165.2
- Upper Canada Writers Workshop--163.2
- Urquhart, Jane--158.7
- Urquhart, Tony--158.7
- Valeri, Tulin ("T.")--163.3, 163.6
- Van Herk, Aritha, 1954- --157.6
- Van Horne, Richard--166.5
- Vancouver International Writers Festival (Alma Lee)--164.2, 165.7
- Verghese, A. (Abraham), 1955- --162.8
- Verhoeven, Wil (John Adams Institute)--164.1
- Verity, Anthony (Dulwich College, London)--163.5
- Vice Versa (magazine) (Danielle Miller)--166.1
- Victoria Literary Arts Festival Society (Pat St. Pierre)--163.7, 165.3
- Viking Press (Marion K. Maneker--164.5, Christine Pevitt--165.4, Amanda Patten--166.2)
- Vintage Books--163.3, 164.1, 164.7, 165.3, 165.6, 166.1 (Russell Perreault--163.3, 164.1, 166.2) (Martin Asher--166.3)
- Voyager--164.2, 164.5
- W_____, George (Canadian Literature)--158.4
- Wade, Yehudit--161.11
- Wagner & Hordern (Sandy Wagner)--165.1
- Waits, Tom, 1949- --162.9
- Waldman, Anne, 1945- --162.9
- Walker, Alan Gordon (Pan Books)--163.5
- Walker, Rob--161.11
- Wall, Ann--163.2
- Waller, Andrea--166.1
- Walsh, Tom--164.1
- Warner, Alan--162.9
- Wascana Theatre Works (Jake Roberts)--166.1
- Wasserman, Jo Ann--164.7
- Watson, Sheila, 1909-1998--158.7
- Watts, Charles (Bread and Wine)--166.5
- Webb, Phyllis, 1927- --159.1-2
- Wedekindt, Dave (Chautauqua Institution)--163.2
- Wertheim, Anne (John Adams Institute)--164.1, 164.2, 164.5
- West Marin Community Radio KWMR (Janet Robbins)--163.3
- Westlake, Donald E.--162.9
- Whalley, George, 1915-1983--158.7
- Whalley, Elizabeth--158.7
- Wherry, Alan (Bloomsbury)--163.5
- Whetter, Darryl--163.4
- White, Edmund, 1940- --162.9
- Whitehead, William, 1931- --155.12
- Williams, C. K. (Charles Kenneth), 1936-2015--162.9, 166.3
- Williamson, Dave--157.6
- Wilson, Phyllis (Oxford University Press Canada)--163.5
- Wiltz, Chris--162.9
- Winter, Michael, 1965- --159.3

- [Wiseman], Adele--158.7
- Witte de With (Barbera van Kooij)--165.1
- Wolff, Tobias, 1945- --162.9
- Wood, James, 1965- --162.9
- Wood, Jonina--166.1, 166.3
- Woodsworth College (Robin Breon)--164.2
- Woolf, Douglas, 1922- --162.9
- Wright, C. D.--160.7, 163.1
- The Write Place--164.1
- Writers' Trust of Canada--157.6
- Wuppertaler Bühnen (Holk Freytag)--166.1, 166.2
- Yablonsky, Linda--162.5, 162.9
- Yang, David--159.7
- Yared, Gabriel--163.3
- Yarlow/Salzman Inc. (Gregory Salzman)--163.7
- Yellow Silk (Lily Pond)--164.3
- YMCA of Greater Toronto (Sumi Prabakaran)--166.2
- Yolles, Catherine--165.7
- Young, David--158.7
- York, Lorraine--157.6
- Zaentz, Saul--162.1
- Zwicky, Fay, 1933- --162.9
- _____, Betsy (Bomb (magazine))--165.3
- _____, Brooke--163.2
- _____, Clíodhna--165.4
- _____, Chris--166.5
- _____, Diane (Alfred A. Knopf)--165.2
- _____, Ellen--164.1
- _____, Francesca--164.1
- _____, Gerald and Andrea--156.1
- _____, Janet--164.7
- _____, Janet?--165.5-6, 166.3
- _____, Karen--157.6
- _____, Liliane--164.4-5
- _____, Liz--163.3, 165.4
- _____, Nancy--164.2, 164.7, 165.7
- _____, Nick --165.5
- _____, Roxy--164.3-4
- _____, Sarah (Atwood's assistant? Last name Webster?)--155.2
- _____, Sarah, 164.2
- _____, Susan--163.2
- _____, Tim--165.6
- Unidentified--157.6, 161.11, 163.5, 164.1, 164.3, 166.3
- Unidentified (YNC?)--163.2
- Unidentified ("L.")--163.2
- Unidentified (Dom?)--165.1
- Unidentified (E_____?)--165.2