

Carolyn Osborn:

An Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Osborn, Carolyn, 1934-
Title:	Carolyn Osborn Papers
Dates:	1956-2012
Extent:	20 document boxes (8.40 linear feet)
Abstract:	The Carolyn Osborn papers were created between the years 1956 and 2012 and comprise manuscripts, correspondence, proofs, photographs, clippings and printed material documenting the career of the American short story writer, novelist and teacher Carolyn Osborn.
Call Number:	Manuscript Collection MS-03119
Language:	English
Access:	Open for research. Some materials restricted due to fragile condition; photocopies are available. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation: Carolyn Osborn Papers (Manuscript Collection MS-03119). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Gifts (12-08-002-G, 12-08-012-G), 1992, 2012

Processed by: Bob Taylor, 2022

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Carolyn Osborn was born to William Culbert and Katherine Truett Culbert on July 11, 1934, in Nashville, Tennessee; brother Billy was born two years later. The Culbert family's life was profoundly disrupted by the attack on Pearl Harbor in December 1941 and America's entry into World War II. William Culbert, an Annapolis graduate with three years' naval service in the 1920s, accepted an army commission in 1942 and was ordered to California. Katherine quickly followed with their children, only to return to Tennessee by 1943.

Soon after returning to Tennessee, Katherine was admitted to a psychiatric facility, with Carolyn and Billy being sent to stay with relatives in Tennessee and in Pennsylvania. By the end of the war, William had divorced Katherine and married Mabel Winters, to whom he had been introduced while serving in his new assignment at Camp Hood near Gatesville, Texas. In mid-1946 he returned to Tennessee with Mabel to pick up the children and begin a new life in Gatesville.

Carolyn and Billy found rural Gatesville, with its ranching-based economy and arid summers a very different world from the green and mild Tennessee they had known previously. Nevertheless, they soon embraced this very "western" place where frontier times were only a few decades in the past. Carolyn entered the eighth grade in September 1947 and progressed academically and socially, serving three years as cheerleader, along with a year in the high school band.

After graduation from Gatesville High School in May 1951 Carolyn decided to pursue a bachelor's degree in journalism at the University of Texas (UT). Carolyn had been an active reader since her grammar school days, and her work on the high school newspaper along with a stint as a stringer for the *Gatesville Messenger* suggested journalism as an attractive educational match.

After graduating from UT in 1955 Carolyn married Joe Osborn, a law student soon to be commissioned an army lieutenant. Periods of news writing for an Augusta, Georgia newspaper and for an El Paso radio station followed during Joe's military service in the period September 1955 to August 1957. This hands-on experience helped to convince Carolyn that she was more interested in people's interior life than in their public activities, leading the couple to return to Austin in the fall of 1957, Joe to complete his law degree, Carolyn to enter UT to work on an MA degree in English literature.

Carolyn's first efforts at writing short stories were in the English 325 creative writing class. This interest in the short story led to her 1959 master's thesis "Eunice B., and other stories", a collection of six pieces. The birth of three children in the early 1960s along with a teaching assistantship in the years 1960-1962 perhaps reduced time available for writing, but even so her first published short story, "The Land Man", appeared in *Go Magazine* in September 1962. By the late '60s Osborn was placing stories regularly as well as serving as an instructor (1968-1978) in the UT English Department.

When the Ransom Center received the original gift of literary papers from Osborn in 1992, with an addition in 2012, there were manuscripts, correspondence and other material documenting the 61 published short stories represented, comprising nearly half of the entire collection. Her position as a significant figure in American short fiction was recognized by the O. Henry prize for "The Grands" in 1990, as well as the Distinguished Prose Award (2003) of *The Antioch Review*, and the Texas Institute of Letters' Lon Tinkle Award (2008).

In the period after 2005, Osborn's writing increasingly centered on nonfiction essays, many concerned with family history. At the same time, she was able to bring her two novels, *Uncertain Ground* and *Contrary People*, into their final forms for publication.

Collections

- A Horse of Another Color (Urbana, Ill. : University of Illinois Press, 1977)
- The Fields of Memory (Bryan, Tex. : Shearer Publishing, 1984)
- Warriors and Maidens (Fort Worth : Texas Christian University Press, 1991)
- Where We Are Now (San Antonio : Wings Press, 2015)
- Durations : A Memoir and Personal Essays (San Antonio : Wings Press, 2017)

Novels

- Uncertain Ground (San Antonio : Wings Press, 2010)
- Contrary People (San Antonio : Wings Press, 2012)

Sources:

In addition to material in the Papers, the following sources were used:

"Carolyn Osborn" [printout vita and bibliography, 2012]

"Osborn, Carolyn" in Contemporary Authors, vol. 93-96

Scope and Contents

The Carolyn Osborn papers were created between 1956 and 2012 and include manuscripts, correspondence, photographs, proofs, printed materials, and clippings belonging to the American short story writer, novelist, and teacher Carolyn Osborn. These papers are in an arrangement created by the Ransom Center. The papers are organized into two series: Series I. Works, 1960-2012 and Personal Material, 1956-2011. The Works Series embraces the majority of the papers and is subdivided into five subseries: A. Short Story Drafts, 1960-2009; B. Essays, 2000-2011; C. Novel Drafts,

1969-2012; D. Short Story Collections, 1975-2000; and E. Plays, 1967-1976. Series II. Personal Material, 1956-2011 comprises minor pieces by and about Osborn, photographs, and an extensive literary correspondence.

Short Story Drafts (8 boxes) includes all published stories, 1960-2009, arranged by title. For each title there are Osborn's folders of "records" and of "drafts." The records folders typically contain a sheet indicating date of each submission of the manuscript to (in most cases) a literary periodical, noting date sent, and date returned or accepted for publication. For most of the journals some correspondence—running from a proforma printed "decline" card to significant notes commenting on the submission in some detail—is present. This finding aid indexes all such correspondence containing individualized responses. Many of the conventional printed form responses will be present for nearly all titles and are not indexed as correspondence.

The typical draft folder contains an early handwritten draft story along with two or three later typed or printout drafts, often with additional handwritten revisions. The individual drafts generally lack indication of date of creation. In addition to the drafts present in each draft folder there are not infrequently found late drafts in the "records" folders. Researchers should check both folders for each title to insure not overlooking draft texts.

Essays (1 box) comprises five nonfiction essays, three of which ("My Father's Guns", "Sheep May Safely Graze", and "Under Guard") appeared in *Durations: a Memoir and Personal Essays* and two others (*Perseverance* and *The War Victim*) which were published elsewhere.

Novel Drafts (6.5 boxes) consists of Osborn's two novels, *Uncertain Ground* and *Contrary People*. Both were products of revision and reconsideration over an extended period of time before their publication in 2010 and 2012 respectively. The correspondence relating to this activity is found not only in the indicated folders for each title but also in Osborn's early correspondence with agent Maurice Crain located in the Personal Material series.

Short Story Collections (2 boxes) includes the publication files for *The Fields of Memory*, *A Horse of Another Color*, and *Warriors and Maidens*. For *The Fields of Memory*, two typescript drafts, one marked for the printer, together with galleys and correspondence are present. *A Horse of Another Color* is represented by correspondence relating both to the original short story collection as well as to the projected film version, along with reviews, submission sheet, and film treatment. Present also in this file is a typescript essay in photocopy titled "The Luckenbach Syndrome" and seemingly written by Don Graham. *The Warriors and Maidens* file contains page proofs, correspondence, and reviews.

Plays (1 box) contains the two plays written by Carolyn Osborn. She wrote *Confetti in the Bathtub* as a one-act play in 1967 and later expanded it into a two-act work performed in Austin in 1971. A 1976 draft includes a vocal score by Osborn and Toni Clem; multiple drafts, along with photographs and reviews, are also present. *The Somebodies, a Puppet Play*, produced in 1971 for children is represented here by correspondence and a submission record.

Some drafts are on paper that has become brittle and too fragile to handle. In such cases, originals are restricted from use and replaced with photocopies. Additionally, documents containing Osborn's social security number are restricted due to privacy concerns and have been replaced with redacted photocopies.

Significant files found in Series II. Personal Material (1.5 boxes) are the short stories Carolyn Osborn wrote for the English 325 course in the 1957/58 school year and the folders of literary correspondence. The correspondence covers the period from her earliest professional writing through the date the papers were received by the Ransom Center and in part relates to specific works by Osborn. Files of *The Antioch Review*, Lawrence Clayton, Maurice Crain Inc., and the Texas Institute of Letters are among the correspondence found here.

Separated Material

The following materials were transferred for specialized housing and description:

Unpublished, non-commercial audio recordings were transferred to the Center's Sound Recordings Collection.

Unpublished, non-commercial film recordings were transferred to the Center's Moving Image Collection.

Index Terms

People

Alter, Judy, 1938- .
Banks, Carolyn.
Core, George.
Corey, Stephen, 1948- .
Crain, Maurice, 1901-1970.
Curley, Daniel.
Fogarty, Robert S.
Hoggard, James.
Hood, Mary.
Peabody, Richard, 1951- .
Terry, Marshall, 1931-2016.
Whaley, Charlotte, 1925- .

Organizations

Shearer Publishing.

Texas Christian University. Press.

Texas Institute of Letters.

Wings Press (San Antonio, Tex.)

Subjects

Authors, American--20th century.

Texas--Intellectual life--20th century.

Document Types

Correspondence.

Drafts (documents).

Manuscripts (documents).

Typescripts.

Series I. Works, 1960-2012

Subseries A. Short Story Drafts, 1960-2009

The Accidental Trip to Jamaica (records, 1973-1976; with draft)	Container 1.1
Amnesia's Child	
Records [i.e. draft only], 51 pp., undated	Container 1.2
Draft, 69 pp., undated	Container 1.3
Ancient History (records, 1961-1964; with draft)	Container 1.4
The Apex Man (records, 1965-1967, 1989)	Container 1.5
Cancan	
Records, 1989-1993; with drafts, including Swan Lake	Container 1.6
Drafts, 1989-1992	Container 1.7
Chauffeur	
Records, 1984-1990; with 2 drafts, typescript and photocopy	Container 1.8
Handwritten and typescript drafts, both revised, 1984	Container 1.9
A Christmas Survival Kit	
Records, 1982-1983; with revised draft	Container 1.10
2 revised typescript drafts, 1983	Container 1.11
The Circuit Rider	
Records, 1973-1978; with draft paged [172]-208	Container 1.12
2 drafts titled The Star Maker	Container 1.13
Cowboy Movie	
Records, 1979-2009; with "original typescript" draft	Container 2.1
2 handwritten and typescript drafts; both heavily revised	Container 2.2

Distortions

Records, 2009; with 15 p. printout draft **Container 2.3**

5 printout drafts with revisions; last dated 2009 **Container 2.4**

The Divide

Records, 1979-1984; with 1st-4th versions of draft **Container 2.5**

4 typescript drafts, 2 with extensive revisions **Container 2.6**

2 drafts, handwritten and typescript; heavily revised **Container 2.7**

Dreamer When Last Seen (records, 1971-1975; with draft) **Container 2.8**

Eunice B. (records [i.e. draft only], 1991) **Container 2.9**

The Father

Records, 2005-2006; with clean printout draft **Container 2.10**

5 drafts, handwritten and printout **Container 2.11**

Finding Out

Records, 1992; with 4 drafts, typescript and printout **Container 2.12**

2 drafts, handwritten and typescript, with revisions, 1992 **Container 2.13**

First Wife

Records, 1994-2000; with 2 variant printout drafts **Container 3.1**

7 drafts plus "notes"; last "revision" draft dated 1994 **Container 3.2**

G T T

Records, 1968-1983; with revised photocopy of printed text **Container 3.3**

Handwritten and typescript draft; heavily revised **Container 3.4**

The Gardener

Records, 1985-1989; with typescript draft **Container 3.5**

6 drafts; 4 dated 1984-1986	Container 3.6
Getting Lost in America	
Records, 1984-1987; 6 drafts, 2 dated 2002	Container 3.7
3 drafts, 1984-1987	Container 3.8
Graffiti	
Records, 1988-1990; with 3 drafts of 16 or 18 pp.	Container 3.9
6 drafts, 1985-1986, handwritten or typescript	Container 3.10
The Grands	
Records, 1990-1998; with letterpress keepsake and 25 p. draft	Container 3.11
3 drafts; the "first [handwritten] draft" dated 1981	Container 3.12
The Greats	
Records, 1981-1987 with 2 drafts, typescript and printout	Container 4.1
2 drafts, handwritten and typescript	Container 4.2
The Gypsy on the Stairs (records, 1976-1978; with 2 typescript drafts)	Container 4.3
Having Cake and Eating it Sometimes (records, 1975; 4 drafts to 1990)	Container 4.4
A Horse of Another Color	
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2 typescript drafts of 50 pp. and 60 pp.	Container 4.6
House of the Blue Woman	
Records, 1978-1981; with 2 drafts	Container 4.7
Typescript draft and revised photocopy	Container 4.8
In Captivity	
Records, 1973-1975	Container 4.9

Handwritten and typescript draft; extensively revised	Container 4.10
In Limbo	
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2 drafts (1990), plus revised pages	Container 4.12
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The Last of It	
Records, 1967-1971; with page proofs	Container 4.15
Typescript draft, paged [72]-95; 2 printouts, dated 2006	Container 4.16
Letter to a Friend Faraway	
Records, 1981-1987; "original typescript," 13 pp.	Container 4.17
Drafts, handwritten, 16 pp.; typescript, 13 pp.	Container 4.18
Little Lucy (4 drafts, 1993-1994, handwritten or printout, with revisions)	Container 5.1
Lovers and Dancers (records, 1989-1991; with 2 typescript drafts)	Container 5.2
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Records, 1979-1982, 1989, 2007	Container 5.3
Draft, handwritten and typescript, pp. [59]-79; interleaved	Container 5.4
Martin Moore McNeil	
Records, 1996-1997; with 13 p. printout draft	Container 5.5
3 drafts, handwritten and printout; all revised	Container 5.6

Mexicans and Gringos

Records, 1983-1993; 3 drafts, 1 dated 2003 **Container 5.7**

"1st" and "2nd" drafts; handwritten and typed **Container 5.8**

A Miniature Folly (records, 1972-1973) **Container 5.9**

Mrs. Jenkins, Mrs. Danforth, and Mrs. Jim Bowie (records, 1965-1968; with typescript draft, 17 pp.) **Container 5.10**

My Brother is a Cowboy

Records, 1966-2003; review by Lawrence Clayton **Container 5.11**

"Short version" typescript draft, 12 pp. **Container 5.12**

My Kate

Records, 1995-1997; with 2 printout drafts, 12 pp. and 13 pp. **Container 5.13**

6 drafts, handwritten and printout, all revised **Container 5.14**

The New Castle

Records, 1979-1982; 2 drafts, 1 titled A Collected Story **Container 5.15**

3 drafts, all titled Castle Keep; handwritten and typed **Container 5.16**

The New Dürer (records, 1971-1973; typescript photocopy draft, 16 pp.) **Container 6.1**

Numbers

Records, 1997-2000; with 2 variant printout drafts **Container 6.2**

4 printout drafts, each with handwritten revisions **Container 6.3**

One Fine Afternoon (2 drafts: typescript and printout; both revised) **Container 6.4**

Oppositions

Records, 1996-2003; with 2 variant printout drafts **Container 6.5**

Drafts, 1996-2000s 4 drafts, handwritten and printout **Container 6.6**

Other People's Mail

Records, 1973-1975; offprints; typescript draft, 35 pp. **Container 6.7**

"First version" typescript draft, 10 pp. **Container 6.8**

Overlappings

Records, 1984-1989; with typescript draft, 35 pp. **Container 6.9**

3 drafts: Where's Annie?, Title change, and Final draft **Container 6.10**

2 drafts, handwritten and typescript; both titled Where's Annie? **Container 6.11**

Reversals (records, 1978-1979, 1985; with 2 typescript photocopy drafts) **Container 6.12**

Running Around America (records, 1977-1978, 1985; offprint; draft) **Container 6.13**

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Records, 1984-1990; with 2 typescript drafts, 13 pp. **Container 6.14**

5 drafts, 2 undated and 3 dated 1984-1986 **Container 7.1**

The Shape of the World

Records, 1997-1998; revised printout draft, 13 pp. **Container 7.2**

5 drafts, handwritten and printout **Container 7.3**

Songs People Sing When They're Alone

Records, 1983-1990; contracts; page proofs; 2 typescript photocopy drafts with revisions **Container 7.4**

2 "revision" drafts, plus draft titled A Wife in Winter **Container 7.5**

Stalking Strangers

Records, 1979-1980; with typescript draft, 20 pp. **Container 7.6**

Draft "copy ch. 10 [of] Having Cake, ed. for short story submission" [final page wanting?] **Container 7.7**

Stranger in Our Midst (2 typescript drafts, both extensively revised)	Container 7.8
The Themes of Country Western Music	
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"1st draft" titled Fergus's Other Life is mostly handwritten; "2nd draft" a revised printout	Container 7.10
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The Warrior and the Maiden	
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The Weak Sister (records, 1994-2004; 3 printout drafts representing Little Lucy combined with An Inheritance)	Container 8.2
Where We are Now	
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Wildflowers I Have Known (records, 1975-1982; 2 typescript photocopy drafts, 1 with revisions)	Container 8.5
The Zanies	
Records, 1996-2004; contract; 13 p. printout draft	Container 8.6
3 revised drafts, typescript and printout, 1993-1995	Container 8.7
"First"- "3rd" drafts, 1991; handwritten and typescript	Container 8.8
Subseries B. Essays, 2000-2011	
My Father's Guns	

Records, 2001-2005; 2 printout drafts (10 pp. with revisions and 14 pp. clean copy)	Container 9.1
5 drafts, 1 handwritten and 4 printouts; all revised	Container 9.2
Perseverance (records, 2000; with 2 4 p. printout drafts)	Container 9.3
Sheep May Safely Graze	
Records, 2001-2006; 3 printout drafts	Container 9.4
7 printout drafts, with revisions; 5 have title Neighbors	Container 9.5
Under Guard	
Records, 2006-2011; page proofs; 15 p. printout draft	Container 9.6
9 drafts; 1 handwritten, 8 printout (all revised)	Container 9.7
The War Victim	
Records, 2006-2008; with 2 "final [printout] drafts"	Container 9.8
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A Novella (typescript and printout drafts)	Container 11.2-4
Printout draft (169 pp.)	Container 11.5-6

"Uncorrected 11/17/2011" (184 pp.)	Container 12.1-2
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A Sea Change [working title]	
Notes, outlines, characters	Container 12.7
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"3rd Draft ... Oct. 10, 1994" (206 pp.)	Container 13.4-5
"Draft with revisions ... Sept. 1, 1995" (211 pp.)	Container 13.6-7
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"Draft 4 with corrections" (217 pp.)	Container 15.5-6

Draft "#5 ... with pages needing correction" (194 pp.)	Container 15.7, 16.1
Galley no. 1, April 2009 (184 pp.; accompanied by synopsis and outline)	Container 16.2
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Subseries D. Short Story Collections, 1975-2000	
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Correspondence and submission sheets, 1975-1985	Container 17.4
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Correspondence, 1986-2000 **Container 18.6**

Submission sheets, forematter drafts, author bio, and reviews, 1990-1993 **Container 18.7**

Subseries E. Plays, 1967-1976

Confetti in the Bathtub

Free Spirit [working title] typescript carbon, 23 pp. **Container 18.8A**

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One- and two-act drafts, 1967, 1971, 1973, 22-39 pp. **Container 18.9**

Two-act draft, 1976, 99 pp., with unpagged vocal score by Osborn and Toni Clem

"Submission copy"; photocopy, disbound **Container 19.1**

Typescript, circa early 1990s **Container 19.2**

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Series II. Personal Material, 1956-2011

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- Agni Review (Sven Birkerts, Sharon Dunn, J. Vannice)--2.5, 3.5, 9.6
- Agrella, Catherine Vance--18.6
- Albany Review (Theodore Boulukos II)--6.14
- Alfred A. Knopf Inc. (Ann Close, Ashbel Green, Regina Ryan, Jason Zuzga)--12.3, 16.3, 17.4, 19.10
- Algonquin Books of Chapel Hill (Firm) (Betty Dew, Louis D. Rubin, Jr.)--18.6
- Allen, Raye Virginia--19.10
- American Fiction (Alan Davis)--7.9
- American Literary Review (Crystal L. Elerson, Ann McCutchan, Sherrie McGuire, James W. Lee)--1.8, 7.4, 9.4
- American Review (Toni Burbank, Norma Rothenberg)--1.12, 4.5, 5.9, 6.7
- American Short Fiction (Laura Furman)--3.9
- American Voice (Frederick Smock)--1.8, 5.2, 6.2
- Ann Elmo Agency (Lettie Lee)--12.4
- Annie Laurie Williams, Inc. (Annie Laurie)--19.10
- Antaeus (Brad Conard, Susan Dwyer)--2.1, 4.7, 5.3, 5.15, 7.6, 7.12
- Antioch Review (M. E. Ballenger, Paul Bixler, Robert S. Fogarty, Michele Giguere, Irwin Inman, Muriel Keyes, Nolan Miller, Gerda Oldham)--1.1, 1.8, 2.3, 2.5, 2.10, 2.12, 3.1, 4.1, 4.3, 4.11, 5.3, 5.15, 6.5, 6.12-14, 7.6, 7.12, 8.3, 9.8, 19.10
- Antioch University. Office of the Chancellor (Allan E. Guskin)--19.10
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- Artful Dodge (Marcy Lehtinen)--9.4
- Ascent (Dan Curley)--1.1, 2.5, 3.5, 4.4-5, 4.17, 5.3
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- Atlanta Review--8.6
- Atlantic Monthly (C. Michael Curtis, Penelope Gree----, CL)--1.8, 3.1, 3.3, 3.7, 4.14, 6.5, 6.9, 6.14, 7.4, 7.9, 9.1
- Austin American-Statesman (Ellen Hicks)--19.10
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- Cattarulla, Kay (Dallas Museum of Art)--19.10
- Center for the Study of the Southwest (Mark Busby)--5.7
- Champion, Laurie (Sul Ross State University)--7.2
- Charles Scribner's Sons (Patricia Cristol, Patricia Lutz, Burroughs Mitchell, Mary Anne Pitassy)--12.3, 17.4, 19.10
- The Chattahoochee Review (Lawrence Hetrick)--9.4
- Chelsea (Joan Connor)--3.1, 3.9, 7.9
- Chicago [magazine] (Christine Newman, Ben Stevens)--7.2, 7.4
- Chicago Review (L. A. Duck, Mitchell Marks, John Roberts, Mike Singer)--1.1, 4.5, 6.5, 7.9, 9.4
- Chronicle Books (Firm) (Brianna Smith)--12.3
- Chrysalis Reader (Richard Butterworth)--9.4
- Cimarron Review (Neil J. Hackett, Jeanne Adams Wray)--2.5, 2.8, 4.7, 5.15, 7.12
- Cinco Puntos Press (Lee Byrd)--16.3
- Clayton, Lawrence, 1938-2000 (Hardin-Simmons University)--5.11, 17.3, 19.10
- Coffee House Press (Christopher Fischbach)--12.3
- Colorado Review (Stephanie G'Schwind)--9.8
- Colorado State University. Office of Cultural Programs (Susan Phillips)--19.10
- Compton, Robert D.--12.4, 17.3
- Confluence (B. Kaplan)--4.15
- Confrontation (Martin Tucker)--6.1
- Connecticut Review (Vivian Shipley)--5.13, 8.16
- Conoly, Walle--19.10
- Contempora (Paula G. Putney)--4.9
- Cook, Alison--19.10
- Cooney, Genevieve--17.4
- Cooney, Kathryn--17.4
- Corona Publishing Company (David Bowen, Mark Busby)--2.1, 19.10
- Crazyhorse (David Jauss, Anthony Varallo)--6.9, 6.14, 7.4, 7.12, 9.6
- Creative Non Fiction (Jessica Mesman)--9.4
- Crescent Review (J. T. Holland)--8.3
- Crosscurrents--3.9
- Crown Publishers (Jacob Goldberg)--12.3
- Curley, Daniel (Ascent)--1.12, 4.7, 7.12, 19.10
- Curtis Brown Ltd. (Emilie Jacobson)--2.1, 4.7, 6.12, 19.10
- Cut Bank (Jeff Smith)--8.2
- Cynthia Cannell Literary Agency (Cynthia Cannell)--12.4
- Dallas Morning News (Bob Compton)--20.1
- Dallas Museum of Art (Kay Cattarulla, Beverly Gibbons)--20.1
- Dallas Times Herald (Mark Ivancic)--20.1

- Darhansoff & Verrill Literary Agents (Tal Gregory)--16.4
- David R. Godine, Publisher (Constance Coleman, David R. Godine, Mark Polizzotti)--16.4, 17.4, 20.1
- Davis, William Virgil, 1940- --16.3
- De Maistre, Ian--20.1
- Denver Quarterly--3.3
- Descant (Betsy Colquitt, Dave Kuhne)--2.8, 3.3, 5.10, 6.2, 20.1
- DHS Literary, Inc. (David Hale Smith)--16.4
- Dial Press (Anne Knauerhase)--12.3
- Donadio & Ashworth, Inc. (Shawn Phillips)--16.4
- Double Take Magazine (R. Jay Magill, Jr.)--9.1
- Doubleday & Company, Inc. (Sally Arteseros, John J. Delaney, Therese M. D'Orsogna)--12.3, 20.1
- Druse, Kenneth--20.1
- Dufour Editions, Inc. (Thomas Lavoie)--12.3
- E.P. Dutton (Firm) (Jo Alford)--12.3
- East/West Network (John Johns)--2.1 (to Curtis Brown)
- Elf Magazine (C. K. Erbes)--5.2
- Ellen Levine Literary Agency (Ellen Levine)--18.6
- Encino Press (William D. Wittliff)--20.1
- Encyclopedia of the American Woman (Tori Alexander, Sheila Tobias)--20.1
- Epoch (Baxter Hathaway)--1.5, 3.3
- Ericksson, Paul S.--16.3
- Farfelu (Kim Pyle)--20.1
- Farrar, Straus, and Giroux (Andree Conrad, Sheryl Dare, John A. Glusman)--12.3, 16.4, 17.4
- Favor, Lesli J.--20.1
- Fernea, Elizabeth Warnock, 1927-2008--20.1
- Fiction International--1.1, 6.9, 7.12
- Florida Review--6.5, 8.2
- Four Quarters (John J. Keenan)--3.3, 4.9, 5.2, 5.9, 20.1
- Four Way Books (Martha Rhodes)--12.5
- Fourth Genre (Tanner Higgin)--9.4
- Fowler, Margaret W.--5.3 (to Shearer Publishing), 20.1
- Franklin, Madge--18.6
- Frederic C. Beil, Publisher (Mary Ann Bowman)--12.3
- Friends of the Emily Fowler Public Library (George Kemp Caraway)--20.1
- Furman, Laura--20.1
- G.P. Putnam's Sons (Faith Sales)--12.3, 16.3
- G. Schirmer, Inc. (William Jonson)--20.1
- G-----?, W.--20.1
- Galileo Press (Julia Wendell)--3.5
- Gallimaufry (Moirra Crone, Mary MacArthur)--4.3
- García, Lionel G.--20.1
- Gargoyle (Richard Peabody, Peggy Pfeiffer)--1.8, 3.5, 3.7, 3.9, 6.5, 6.9, 6.14, 7.12
- Garrett, George, 1929-2008--20.1
- Gatesville High School (Gatesville, Tex.) (Marsha Lee)--20.1
- Gemini Ink (San Antonio, Tex.) (Nan Cuba)--20.1
- George Braziller, Inc. (Edwin Seaver)--12.3
- Georgia Review (Stephen Corey, W. W. Davidson, Stanley W. Lindberg)--1.8, 2.1, 2.12, 3.9, 5.11, 6.2, 6.5, 6.9, 6.14, 7.4, 7.12, 9.8
- Georgetown Review (Steven Carter)--9.6

- Gival Press (Robert L. Giron)--5.3
- Glimmer Train--6.5, 7.2
- Goldbarth, Albert--20.1
- Goldberg, Lester--3.11 (to and with Quentin Howard)
- Gollither, Sarah--16.3
- Goodman Associates (Firm) (Elise Simon Goodman, Arnold Goodman)--12.4
- Gordon, Emily Fox--12.3
- Gourley, Catherine, 1950- --20.1
- Governor's Sesquicentennial Conference on the Literary Arts (A. C. Greene, Jim Lee, Denise Richards)--20.1
- Gower, Herschel--20.1
- Grace, Dory--20.1
- Grant, Lyman, 1953- --19.10 (with Corona Publishing Co.)
- Granta Magazine--2.1
- Green Mountains Review--6.14
- Grider, Sylvia Ann (Texas A&M University)--19.10 (with Tanya Long Bennett)
- Groffsky, Maxine (Maxine Groffsky Literary Agency)--16.4, 20.1
- Grover, Dorys Crow (East Texas State University)--20.1
- Guadalupe Cultural Arts Center (San Antonio, Tex.) (Bryce Milligan)--20.1
- Gulf Coast [magazine]--5.5
- Harcourt Brace Jovanovich (Denise O'Toole, Gail A. Tierney)--12.3
- Harper & Brothers (Herman Gollob)--12.3
- Harvard University Press (William B. Goodman)--12.3
- Haslam, Gerald M.--5.7, 20.2
- Hawaii Review (Gayle Kanemoto, Gary Kissick, Anita Povich)--1.1, 1.12, 2.8, 4.5
- Headliners Foundation of Texas (Bergan Casey)--16.3
- Heller, Steve (KSU Department of English)--20.2
- Henry Dunow Literary Agency--12.4
- Henry Holt and Company (D. Sobel)--16.3
- Hester, Katherine L.--20.2
- Hieronymus, Clara, 1913- (Nashville Tennessean)--20.2 (to Dot)
- High Plains Literary Review (Robert O. Greer)--3.1
- Hoggard, James--20.2
- Hoggard, Lynn--20.2
- Holt, Rinehart, and Winston, Inc. (Gabriel Watts)--12.3
- Hood, Mary (with and to Southern Methodist University Press)--12.3
- Houghton, Mifflin and Company (Edna M. Dockam, Heidi Pitlor, Ruth B. Saunders, Janet Silver)--12.3, 16.3, 17.4
- Howard, Quentin--3.11
- Hudson Review (Marianne Clay, Ronald Koury)--1.1, 1.12, 3.1, 3.9, 5.2
- Hughes, Mary Gray--20.2
- ICM, International Creative Management (Chris Dahl, John Sterling)--16.4, 20.2
- Indiana Review (Kim McKinney, Noelle Watson)--3.9, 6.5, 7.12
- Inkwell Magazine (Jeremy Church)--6.5
- Intext Press (Sylvia Smolensky)--12.3
- Iowa Review (T. Coraghessan Boyle)--4.3
- Iron Horse Literary Review (Mahreen Shamin)--8.6
- JCA (Firm) (Jeff Gerecke)--16.4
- Jean V. Naggar Literary Agency--12.4
- John Cushman Associates (Phoebe Larmore)--20.2
- John Daniel & Company (John Daniel)--12.3

- The Journal (Columbus, Ohio) (Amy Thorne)--9.4
- Kansas Quarterly (Steve Heller, Ben Nyberg, Harold Schneider)--1.8, 2.5, 3.5
- Katha South Centre (Chennai (India))--3.11 (to Texas Institute of Letters)
- Kendrick, Bob--20.2
- Kenyon Review (Marilyn Hacker, Ronald A. Sharp, E. White)--3.1, 4.15, 4.17, 5.11, 7.11
- Kore Press (Gisela Telis)--12.5
- Laurel Review--8.6
- Life Boat, a Journal of Memoir--9.4
- Literal Latté--3.1
- Literary Review (Charles Angoff)--4.15, 9.6
- Louisiana State University (Baton Rouge, La.). Press (John Easterly, Martha L. Hall, Maureen G. Hewitt, Malayne Lulich)--12.3, 16.3, 18.6
- McAdam/Cage (Firm) (Kate Nitze, Khristina Wenzinger)--12.3
- McCall's (Helen DelMonte)--2.1 (to Curtis Brown), 4.15
- McGraw-Hill Book Company (Robert Gutwillig, Ruthanne Long)--12.3, 20.2
- McIntosh and Otis, Inc. (Patricia Schartle)--12.3
- McIntosh, McKee & Dodds, Inc. (Elizabeth McKee)--20.2
- McMurray College (Patrick Bennett)--20.2
- Mademoiselle (Julia Danes)--3.7
- Magnuson, James (with University of Texas Press)--12.3
- Manoa (Ian Macmillan)--6.5, 8.2, 8.6
- Margaret L. Hartley Memorial Fund--20.2
- Martha Millard Literary Agency (Martha Millard)--20.2
- Mary Evans Inc. (Jenny Lee)--16.4
- Massachusetts Review (Julia Demmin, Mel Heath, Paul Jenkins, Robert Tucker)--3.9, 4.4, 4.7, 4.15, 5.10-11, 7.12
- Maurice Crain Inc. (Maurice Crain)--1.5, 12.3, 20.2
- Megaw, Neill--19.3, 20.2 (to E. P. Conkle Summer Workshop for Playwrights)
- Mercury House (Firm) (Anna Workman)--16.3
- Merriam, Sharan B. (Northern Illinois University)--5.11
- Michigan Quarterly Review (Laurence Goldstein)--5.2
- Mid-American Review (Mike Czyzniewski, Robert Early, George Looney, Rebecca Meacham, Dustin Parsons, Thomas Poole)--3.1, 3.9, 4.7, 6.5, 7.2, 7.9, 9.1, 9.4, 20.2
- Milkweed Editions (Firm : Minneapolis, Minn.)--12.5
- Mosher, Gitan--see Pons, Gitan
- Mundus Artium (Rainer Schulte)--20.2
- Narrative Magazine--9.6
- Nat Sobel Associates, Inc. (Marilyn Kramer)--7.6
- Nebraska Review--8.6
- Nelson, Kent--12.4 (with Wofford-Girand, Sally)--20.2
- New American Library (Debra Sherman)--4.9, 12.3
- New England Review (Jessica Dineen, Maura High, T. R. Hummer, Jim Schley)--2.5, 3.9, 4.11, 5.2, 5.5, 5.13, 5.15, 6.14, 7.4
- New Frontiers (Wally Gordon)--8.3
- New Letters (Glenda McCrary, James McKinley, David Ray, Robert Stewart)--1.8, 1.12, 2.5, 4.1, 4.11, 5.13, 6.9, 7.12, 8.2
- New Orleans Review (Christina Dalrymple, T. A. Grange, Susan Lindsay, Christina Ogden, Marcus Smith)--1.12, 6.1, 6.7
- New Rivers Press (Alan Davis)--16.3
- New Yorker (DGG, MDK, Karen Kaminski, Frances Kiernan, DMM)--1.12, 2.1, 3.9, 4.3, 4.5, 4.11, 5.7, 5.15, 6.12-13, 7.4, 7.12

- Nye, Naomi Shihab--16.3
- Nimrod--2.8
- North Point Press (Katrin Wilde)--16.3
- Northwest Review (Richard Berman, Peter Gonigam, Abbie Ziffren)--1.12, 2.5, 4.9, 4.15, 7.11-12, 8.6
- Notes from the Garage Door (Pat)--5.10
- Osborne, Elizabeth B.--20.2
- Other Press (Firm)--16.3
- PEN Southwest (Ginger Moran)--20.2
- PEN Syndicated Fiction Project (Richard Harteis, Donna Phillips)--7.4
- PEN USA Center West (Meri Nana-Ama Danquah, Janet Sternburg)--20.2
- Painted Hills Review (Michael Ishii)--4.11
- Paper Street Press (Arlan Hess)--9.4
- Paris Review (Jennifer Ewing, Fayette Hickox, Molly McKaughan, Thomas Moffett, George Plimpton)--8.2, 8.5, 9.1, 20.2
- Partisan Review--4.15, 7.12
- Passages North--9.6
- Perspective (Jarvis Thurston)--1.12
- Picador USA (George Witte)--16.3
- Pirate's Alley Faulkner Society (Joseph J. DeSalvo)--12.5, 16.4
- Plays, Inc. (A. S. Burack)--19.4
- Pleiades Magazine--9.6
- Pons, Gitan--5.10, 20.2
- Poole, Thomas (Sidewinder)--20.2
- Prairie Schooner (Hilda Raz)--1.8, 3.1, 5.13
- Press (New York, N.Y.) (Daniel Roberts)--6.2, 6.5, 8.3, 8.6
- Pressworks--1.10
- Pressworks Publishing (Firm) (Anne Dickson)--20.2
- Priest, Christopher--20.2
- Prism International (Michael Bullock, Fran Diamond)--1.1
- Puerto del Sol (B. Bogle)--6.14
- Pushcart Press (Bill Henderson)--20.2
- The Quarterly (Gordon Lish, Denise Stewart)--3.5, 3.9, 6.14
- Quarterly Review of Literature (Ted Weiss)--4.15, 5.11, 7.11
- Quarterly West (LM)--1.6, 1.8, 7.2
- Quayle, Louise (Ellen Levine Literary Agency, Inc.)--12.4
- Ralph M. Vicinanza Ltd. (Sharon Friedman)--16.4
- Random House (Firm)--12.3
- Rathbun, Larry (Lee Film Productions)--20.2
- Ray, Robert J. (Robert Joseph), 1935- --20.2
- Red Clay Books (Firm) (Charleen Swansea)--20.2
- Red Clay Reader--1.5, 3.3, 4.15, 5.11
- Redbook (Mary Jarrett, Dawn Raffel, Kathy Sagan, Susan Spano)--1.1, 2.8, 3.7, 3.9, 4.5, 4.9, 6.7, 7.4
- Reflections, the Free South Review (Leon Rooke)--5.11
- Reid, Jan (Look Away Books)--16.3, 20.2
- Reynolds, Clay, 1949- --20.2
- Richard, Claude--20.2
- River Styx (St. Louis, Mo.)--9.4
- Riverhead Books (New York, N.Y.) (Cindy Spiegel)--16.4
- Roanoke Review (Robert R. Walter)--2.5, 5.11

- Rodenberger, Lou Halsell--20.2
- Rosebud (Roderick Clark)--8.6
- Rosenberg Library (John D. Hyatt)--20.2
- Rossman, Charles (University of Texas at Austin)--20.2
- Russell and Volkening (Firm)--16.4
- Rusoff, Marly--12.4
- Sackton, Ivria--17.3
- St. Martin's Press (George Witte)--12.3
- Salamander--6.2
- Sandford, Annette--20.3
- Satire Newsletter (George A. Test)--6.7
- Saturday Review Press (Charles Sopkin)--12.3
- Savvy (Susan Edmiston)--2.1 (to Curtis Brown)
- Scholastic [magazine] (Catherine Leeson)--19.4
- Seattle Review--6.2
- Seventeen Magazine--8.6
- Sewanee Review (George Core)--1.12, 2.8, 3.9, 4.3, 4.5, 4.7, 5.3, 5.15, 6.7, 6.9, 6.12-13, 7.12, 20.3
- Sewell, Ernestine P.--20.3
- Shand, Rosa--16.3
- Shearer Publishing (Lou Rodenberger, Katherine A. Shearer, William H. Shearer)--5.3, 16.3, 17.3, 18.6, 20.3
- Shenandoah (R. T. Smith, Dabney Stuart, Lynn L. Williams)--1.8, 3.5, 3.9, 5.2, 5.13, 6.2, 6.5, 7.2, 7.4, 9.1
- Sidewinder (Thomas Poole)--5.7
- Simmen, Edward (Texas A&M University at Galveston)--4.17, 20.3
- Slate, Audrey--1.6, 5.2, 6.14, 7.4
- Soho Press (Laura Hruska)--16.3
- Sonora Review (P. Young, David Foster Wallace)--3.5, 6.2
- South Dakota Review (Brian Bedard, John Milton, Geraldine Sanford)--2.8, 3.1, 5.5, 8.2, 20.3
- Southern Exposure (Jo Carson, Jordan Green, Linda Rocawich)--3.1, 4.1, 6.5, 7.9, 8.6
- Southern Humanities Review--5.3
- Southern Methodist University Press (Suzanne Comer, George Ann Goodwin, Kathryn Lang)--1.5, 12.3, 16.3, 18.6, 20.3
- Southern Review (Lewis P. Simpson)--5.10, 6.1, 6.5, 7.9, 8.3, 9.4, 9.6
- Southwest Review (Jennifer Cranfill, Margaret L. Hartley, Kristy Kinter, Betsy McDougall, Elizabeth Mills, Willard Spiegelman, Charlotte T. Whaley)--1.8, 1.12, 2.5, 2.8, 3.7, 3.9, 4.3, 4.7, 4.9, 4.14-15, 5.3, 5.9-11, 5.15, 6.5, 7.9, 7.12, 9.6
- Southwest Texas State University. Department of English (Martha L. Brunson)--20.3
- Southwestern American literature (Mark Busby)--1.6, 20.3
- Southwestern University (Georgetown, Tex.). Department of English (Lois W. Parker)--20.3
- Spitzer, Philip (Philip G. Spitzer Literary Agency)--12.4, 20.3
- Steerforth Press (Tom Powers)--16.4
- Story (Cincinnati, Ohio) (Will Allison, Ted Cains, Laurie Henry, Lois Rosenthal)--1.6, 3.1, 3.9, 5.5, 5.13, 6.2, 6.5, 7.9, 8.2, 8.3, 8.6
- Storyquarterly (M. M. M. Hayes)--4.1, 8.2, 8.6
- Sullivan, Chester L. (University of Kansas)--17.4 (to University of Illinois Press)
- The Sun (Colleen Donfield, Sy Safransky)--6.5, 8.2, 9.1, 9.6
- Sunstone Press (J. C. Smith)--16.3
- Symphony Space (Firm) (Isaiah Sheffer)--20.3
- TNR, the New Renaissance (Louise T. Reynolds)--6.9

- Take One (Michael Goodwin, Joe Medjuck)--2.8
- Talbot, John (John Talbot Agency)--12.4
- Tampa Review--1.8, 3.9
- Tennessee Humanities Council (Pat Lane)--20.3
- Terry, Marshall, 1931-2016 (Southern Methodist University)--18.6, 20.3
- Texas. State Preservation Board (Shoshanna Lansberg)--20.3
- Texas A&M University Press (Noel R. Parsons)--20.3
- Texas Bound (Beverly Mitchell)--2.10
- Texas Center for Writers Press (Janice White)--1.12, 20.3
- Texas Christian University. Press (Judy Alter, Don Graham, Jim Lee, Keith Gregory)--7.11
(also to Anne Morris), 12.3, 16.3, 18.6, 20.3
- Texas Flyer Magazine (Ed Day)--5.11
- Texas Humanities Resource Center (Frances Leonard)--20.3
- Texas Institute of Letters (Jim Hoggard, Beverly Lowry, Charlie Smith, Marshall Terry)--20.3
- Texas Lutheran College (Jean-Pierre Metereau)--20.3
- Texas Monthly Press (Scott Lubeck)--12.3
- Texas Observer (Louis Dubose)--20.3
- Texas Quarterly (Ruth Kuykendall)--4.14, 7.11
- Texas Reading Circuit (Jim Sanderson)--20.3
- Texas Review (Paul Ruffin)--8.6
- Texas. State Preservation Board (Rick Crawford)--9.3
- Texas State University. Center for the Study of the Southwest (Mark Busby)--20.3
- Texas Tech University Press (Christopher Hinojosa, Judith Keeling)--16.3, 20.3
- Texas Women's Literary Tradition (Frances A. Plotsky)--20.3
- Third Coast (John Taliaferro)--6.13
- The Threepenny review (Wendy Lesser)--9.4
- Transatlantic Review (John C----?)--3.3, 4.15, 5.11
- Tri-quarterly (Mary Kinzie)--4.5, 4.7
- Triquarterly (Elliott Anderson, Anne Marie Zwierzyna)--5.15, 6.12
- Tupelo Press (Jeffrey Levine)--12.5
- Twigs Magazine (Bruce Bennett Brown, Leonard Roberts)--4.15
- University Co-operative Society (Austin, Tex.) (George H. Mitchell)--20.4
- University of Denver Quarterly (Robert P----?)--4.9
- University of Georgia. Press (Nancy P. Bachman, Charles East)--18.6
- University of Illinois at Urbana-Champaign. English Department (Richard P. Wheeler)--19.10
(with Daniel Curley)
- University of Illinois (Urbana-Champaign Campus). Press (Carole S. Appel, Chrystal Stillings
Smith, Harriet P. Stockanes, Richard S. Wentworth, Ann Lowry Weir)--17.4, 18.6, 20.4
- University of Michigan. Press (Chris Hebert)--12.5
- University of North Texas Press (Frances B. Vick)--20.4
- University of Pittsburgh. Press (Ed Orchester)--18.6
- University of Texas at Austin. College of Communication. Office of the Dean (Dr. Elizabeth
Dunn)--20.4
- University of Texas at Austin. Department of English (Elizabeth Harris)--20.4
- University of Texas Press (William Bishel, Suzanne Comer, Zora Molitor, Jenny H. Moore,
Keri North)--6.12, 12.3, 20.4 (to Beverly [Lowery?])
- University of Windsor Review (Alistair MacLeod)--4.9
- Vanity Fair (Patricia Towers)--3.7
- Viking Press (Alison B. Montgomery)--12.3
- Virginia Kidd Agency, Inc. (Virginia Kidd, Linn Prentis)--16.4
- Virginia Quarterly Review (Staige B. Blackford, Charlotte Kohler)--1.1, 8.2-3, 8.6

- Vision (Carol Edgar)--6.12
- W.W. Norton & Company (Deirdre O'Dwyer, Carol Houck Smith, Barbara S. Zelenka)--5.11, 12.3, 16.4
- Walker, Del--20.4
- Watt, Donley--20.4
- Weems, J. Eddie, Jr.--20.4
- Western Review (Jerry C. Hoke)--5.11
- Whidden, Mary Bess, 1936- --20.4
- Whitaker, Diane--20.4
- White, Connie L. (Salisbury State University)--5.11
- Wichita State University. Department of English (Susan Pitcher)--20.4
- Wilmer, Elizabeth--20.4
- Wilson, Mary--20.4
- Wind (Quentin Howard)--3.9, 7.12
- Winedale Publishing (Gabrielle Fraser)--16.3, 20.4
- Wings Press (San Antonio, Tex.) (Bryce Milligan)--12.3, 16.3
- Wiser, William--20.4
- Witness (Peter Stine)--3.1, 6.2, 6.5, 7.9, 9.4, 9.8
- Wofford-Girand, Sally (Wofford-Girand Literary Agency)--12.4
- World Publishing (Firm) (Jane Pelson)--12.3
- Writers' Forum (Alex Blackburn, Ken Pellow)--1.6, 2.5, 7.12, 8.2
- Writers House Inc. (Megan Howard)--18.6
- Writer's Relief, Inc. (Ronnie L. Smith)--12.4, 20.4
- Yale Review (Susan Bianconi, Kai Erikson)--2.5, 8.6
- Zoetrope (Kathryn Ansite)--6.2, 6.5, 8.6