

# William S. Yellow Robe:

## A Preliminary Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Yellow Robe, William S., 1960-2021
- Title:** William S. Yellow Robe Papers
- Dates:** 1988-2019, undated
- Extent:** 8 document boxes, 1 oversize box (osb) (3.78 linear feet)
- Abstract:** The papers of Assiniboine playwright and poet William S. Yellow Robe, Jr. include drafts, production files, photographs, recordings, and other personal and professional material.
- Call Number:** Performing Arts Collection PA-52168
- Language:** English and Nakoda
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email [Reference](#).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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## Administrative Information

**Preferred Citation:** William S. Yellow Robe Papers (Performing Arts Collection PA-52168). Harry Ransom Center, The University of Texas at Austin. -->

**Acquisition:** Gifts, 2022 (22-02-004-G, 22-04-002-G)

**Inventoried by:** Eric Colleary, 2022

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

The papers of Assiniboine playwright, poet, director, actor, and teacher William S. Yellow Robe, Jr. (1960-2021) include drafts, production files, photographs, recordings, and other personal and professional material from 1988 until 2019. The collection was a gift of Yellow Robe's wife, Jeanne Domek-Yellow Robe, and DG Copyright Management.

The collection is organized into five series: I. Drama, 1988-2015, undated; II. Other Works, 2000-2019, undated; III. Production Files, undated; IV. Residencies, Talks and Conferences, 2001-2019, undated; and V. Personal and Professional Papers, undated.

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## Separated Material

Films and sound recordings are preserved and accessible in the Ransom Center's Reading and Viewing Room with advance notice. Four published scripts were separated and are accessible through the library catalog. Digital files were separated and are also accessible by appointment.

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**Series I. Drama, 1988-2015, undated**

Better-n-Indins, October 7, 2003	<b>Container 1.1</b>
Better-n-Indins (2 copies), November 8, 2003	<b>Container 1.2</b>
Blood of the Rez Paper Wars (2 copies), 2002	<b>Container 1.3</b>
Broken Bottle—A Broken Family, 1999	<b>Container 1.4</b>
Building a Barbie Doll (2 copies), 2001	<b>Container 1.5</b>
Check Point Charlie at the Red Res. Road Crossing, 1999	<b>Container 1.6</b>
The Council, undated	<b>Container 1.7</b>
The Council (rehearsal draft; 3 copies), 2007	<b>Container 1.8</b>
Falling Distance, 2001	<b>Container 2.1</b>
Falling Distance (2 copies), 2003	<b>Container 2.2</b>
Files of the Indian Police, undated	<b>Container 2.3</b>
Frog's Dance, 2001	<b>Container 2.4</b>
Grandchildren of the Buffalo Soldiers (mailing draft), 2002	<b>Container 2.5</b>
Grandchildren of the Buffalo Soldiers, April 14, 2005	<b>Container 2.6</b>
Grandchildren of the Buffalo Soldiers (post TRC draft), 2005	<b>Container 2.7</b>
A Great Thing (3 copies), 2007	<b>Container 2.8</b>
Hate: Old Way Learning a New Way (2 copies), 1988	<b>Container 2.9</b>
Hate: Old Ways Learning a New Way (5 copies), 2007	<b>Container 2.10</b>
How Tribal Are You?, 1999	<b>Container 2.11</b>
The Independence of Eddie Rose (2 copies), undated	<b>Container 2.12</b>
Mix Blood Seeds (2 copies), 2005	<b>Container 3.1</b>
N.A.P.S. Native American Paranormal Society, 2007	<b>Container 3.2</b>
N.A.P.S. Native American Paranormal Society, 2015	<b>Container 3.3</b>

N.A.P.S. Native American Paranormal Society (production script), undated	<b>Container</b> 3.4
New Forest Order (3 copies), 2003	<b>Container</b> 3.5
The Pendleton Blanket, undated	<b>Container</b> 3.6
Pieces of Us: How the Lost Find Home, 2004	<b>Container</b> 3.7
Pieces of Us: How the Lost Find Home (2 copies), 2008	<b>Container</b> 4.1
Pow-Wow Highway: A Play, 2014	<b>Container</b> 4.2
Raising Gas Money (2 copies), 2001	<b>Container</b> 4.3
Rez Politics (rehearsal copy), undated	<b>Container</b> 4.4
Rez Politics, 2009	<b>Container</b> 4.5
Sharing the Fire/Mix Blood Seeds (2 copies), 2007	<b>Container</b> 4.6
SPAM Rants: The Play, 2014	<b>Container</b> 4.7
The Story of Pronghorn, undated	<b>Container</b> 4.8
A Stray Dog (3 copies), 1998	<b>Container</b> 4.9
A Stray Dog, 2004	<b>Container</b> 5.1
Thieves, 2013	<b>Container</b> 5.2
Wink-Dah (2 copies), 1999	<b>Container</b> 5.3
Wood Bones, 2010	<b>Container</b> 5.4
Wood Bones, 2013	<b>Container</b> 5.5
Selected scenes from plays, undated	<b>Container</b> 5.6

**Series II. Other Works, 2000-2019, undated**

Poetry: Memory of a Shawl Dancer, undated	<b>Container 5.7</b>
Poetry: The SPAM Rants, undated	<b>Container 5.8</b>
Poetry: SPAM Rants, 2014	<b>Container 5.9</b>
Poetry "For Reading," undated	<b>Container 5.10</b>
Short Story: When Baby Came Home, undated	<b>Container 5.11</b>
Book: Where the Pavement Ends, 2000	<b>Container 6.1</b>
Notebooks (2 volumes), undated	<b>Container 6.2</b>
Mars's Sons (unidentified author), 2019	<b>Container 6.3</b>

**Series III. Production Files, undated**

Better-N-Indins, undated	<b>Container 6.4</b>
The Council, undated	<b>Container 6.5</b>
Grandchildren of the Buffalo Soldiers, undated	<b>Container 6.6-7.1</b>
Independence of Eddie Rose, undated	<b>Container 7.2</b>
New Forest Order, undated	<b>Container 7.3</b>
Pieces of Us: How the Lost Found Home, undated	<b>Container 7.4</b>
Sneaky, undated	<b>Container 7.5</b>
SPAM Rants, undated	<b>Container 7.6</b>
The Star Quilter and the Body Guard, undated	<b>Container 7.7</b>
A Stray Dog, undated	<b>Container 7.8</b>
Thieves, undated	<b>Container 7.9</b>
Wood Bones, undated	<b>Container 7.10</b>

**Series IV. Residencies, Talks, and Conferences, 2001-2019, undated**

Talks and campus visits, undated	<b>Container 7.11</b>
Residency proposal: Florence, Italy, 2001	<b>Container 7.12</b>
New England Theatre Conference, 2004	<b>Container 7.13</b>
Tour schedule, 2005-2006	<b>Container 7.14</b>
Residency proposal: Sisseton Wahpeton College, 2006	<b>Container 7.15</b>
Brown University, 2013	<b>Container 7.16</b>
Mohegan Culture Week, Connecticut, 2019	<b>Container 7.17</b>

**Series V. Personal and Professional Papers, undated**

Articles about William S. Yellow Robe, Jr., undated	<b>Container 7.18</b>
Business cards, undated	<b>Container 8.1</b>
Correspondence, undated	<b>Container 8.2</b>
Contracts and receipts, undated	<b>Container 8.3</b>
Interviews, undated	<b>Container 8.4</b>
Nakona language primer–Fort Peck Community College, undated	<b>Container 8.5</b>
Photographs, undated	<b>Container 8.6-7</b>
Proposal: Dakota Drama Project, undated	<b>Container 8.8</b>
Resumes and vitas, undated	<b>Container 8.9</b>
Blank stationery, undated	<b>Container 8.10</b>
Oversize clippings and posters, undated	<b>Container osb 9</b>