

H. L. (Harold Lenoir) Davis:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Davis, H. L. (Harold Lenoir), 1896-1960
Title:	H. L. (Harold Lenoir) Davis Literary File Photography Collection
Dates:	1934-1959
Extent:	45 items
Abstract:	The H. L. Davis Literary File consists of 45 photographs, most of which are portraits of or including Davis.
Call Number:	Photography Collection PH-02901
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation H. L. (Harold Lenoir) Davis Literary File Photography Collection (Photography Collection PH-02901). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan and Mary Foster, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The H. L. (Harold Lenoir) Davis Literary File consists of 45 photographs, most of which are portraits of or including Davis. Further descriptions of some items are available in a card catalog in the repository.

This file forms a part of the Literary File Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

Related Material

Additional material by and about Davis is available in other Ransom Center collections.

Index Terms

People

Asher, Irving, 1903-1985.

Davis, H. L. (Harold Lenoir), 1896-1960.

Subjects

Authors.

Portraits.

Places

California.

Mexico.

Document Types

Photographic prints.

Accession Number: P1A-P1J Left profile portrait of Davis (10 photographic prints of a cropped enlargement of P2), 1934.

Location
PH:LF:Davis,
H.L.

Accession Number: P2 Left profile portrait of Davis, 1934.

Accession Number: P3 Snapshot of Davis playing a guitar.

Accession Number: P4 3/4 left profile portrait of Davis wearing a white shirt and suspenders.

Accession Number: P5A-P5B Snapshot of "H.L. [Davis] aboard Paul Clyde's *Idlehour* [boat], in the Strait of Juan de Fuca" (P5B is an enlargement of P5A), 1934.

Accession Number: P6A-P6C 2 variant portraits of Davis with a cigarette (P6A and P6B are duplicates), 1952.

Accession Number: P7 Snapshot of Davis seated on the ground.

Accession Number: P8 Portrait of Davis, San Felipe del Agua, Oaxaca, August 1959.

Accession Number: P9-P11 2 variant portraits of Davis and his wife Elizabeth with Fernando del Moral, San Filipe del Agua, Oaxaca (P9 is a cropped version of P10, without del Moral), August 1959.

Accession Number: P12 Portrait of Davis and Irving Asher, producer of *Desire Under the Elms*, seated at a desk.

Accession Number: P13-P14 Snapshots of Davis sitting outside next to a cabin with 3 unidentified people, 12 March 1944.

Accession Number: P15 Portrait of Davis with a horse.

Accession Number: P16 Portrait of Davis with a dog (blonde cocker spaniel), Point Richmond, California, October 1953.

Accession Number: P17 Portrait of Davis with his favorite cat, San Filipe del Agua, Oaxaca, August 1959.

Accession Number: P18-P19 Snapshots of Davis in Mexico, 1935.

Accession Number: P20 Snapshot of Marion Davis and a dog (black cocker spaniel).

Accession Number: P21A-P21C Snapshots of "Roy" (P21A-P21B) and an unidentified woman (P21C), 23 June 1957.

Accession Number: P22A-P22B Snapshots of Davis with a librarian at UCLA and 2 unidentified men.

Accession Number: P23A-P23E Photographs of a copy of Davis' book *The Distant Music*.

Accession Number: P24 Snapshot of the posterior of a horse.

Accession Number: P25A-P25B Snapshots of a water mill.