

Charles Lutwidge Dodgson (Lewis Carroll):

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Dodgson, Charles Lutwidge, 1832-1898
Title:	Charles Ludwidge Dodgson (Lewis Carroll) Literary File Photography Collection
Dates:	circa 1865-1965
Extent:	48 items
Abstract:	The Charles Lutwidge Dodgson Literary File consists of 48 photographs, including portraits and reproductions of book illustrations.
Call Number:	Photography Collection PH-02793
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation: Charles Lutwidge Dodgson (Lewis Carroll) Literary File Photography Collection (Photography Collection PH-02793). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan and Mary Foster, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Charles Lutwidge Dodgson (Lewis Carroll) Literary File consists of 48 photographs, including portraits and reproductions of book illustrations. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary File Collection, that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Dodgson can be found in the Center's library, in several other Dodgson Photography Collections, and in the Charles Lutwidge Dodgson Collection (Manuscript Collection MS-00183).

Index Terms

People

Carroll, Lewis, 1832-1898.

Coleman, W. S. (William Stephen), 1829-1904.

Dodgson, Charles Lutwidge, 1832-1898

Subjects

Exhibitions.

Illustration of books.

Portraits.

Document Types

Albumen prints.

Cartes de visite.

Photographic prints.

Location
Dodgson,
C. L., Lit
File

Print Number: P1 Carte de visite portrait of Gertrude Chataway.

Print Number: P2A-P2B Portrait of Warren Weaver (duplicate prints), Vice President of the Alfred P. Sloan Foundation displaying a copy of *Alice in Wonderland*.

Print Number: P3 Snapshot of 6 people identified by a typewritten note on verso as: "Grandpa Reed and Montgomery grandchildren and daughter Edith at Millbrook Farm, summer 1961."

Print Number: P4-P5 Photographs of an unidentified man at an exhibit on Lewis Carroll at Ball State Teachers College (P4) and in front of a bookcase (P5), 1961.

Print Number: P7A-P7F 6 photographs of an exhibit on Lewis Carroll's *Alice's Adventures in Wonderland* held at Bryant Library, Roslyn, Long Island, 1965.

Print Number: P8A-P8B Photographic reproductions of illustrations for a book about *Alice's Adventures in Wonderland* (reverse prints).

Print Number: P14 Photograph of 9 figurines of characters from *Alice's Adventures in Wonderland*.

Accession Number: 982:0034:0001-0017 Cartes de visite largely of young girls and women and hand-colored; all numbered and initialed by Dodgson.

Accession Number: 982:0034:0018-0033 Albumen prints of illustrations drawn by W. S. Coleman largely of young girls and nymphs (982:0034:0019 and 982:0034:0023 are duplicates).

Index of Photographers

- Debenham, Arthur, fl. ca. 1880s-1890s--P1
- E. Linde & Co.--982:0034:0003, 0008-0009
- Milster, Ernst, b. 1835--982:0034:0002
- Mora, b. 1849--982:0034:0001, 0015
- Reutlinger, Charles--982:0034:0004, 0006-0007, 0013
- Runicles Brothers--982:0034:0010
- Schauer, Gustav, fl. 1850s-1860s--982:0034:0017
- Stilliard & Co.--982:0034:0012
- United Press International--P2A-P2B
- W. & A. H. Fry--982:0034:0005