J. Griffyth (James Griffyth) Fairfax:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator: Fairfax, J. Griffyth (James Griffyth)

Title: J. Griffyth (James Griffyth) Fairfax Literary File Photography

Collection

Dates: 1893, 20th century

Extent: 172 items

Abstract: The J. Griffyth Fairfax Literary File consists of 172 pictures

pertaining to Fairfax, most of which are either individual or group portraits of unidentified people and views of estates in England and

Australia.

Call Number: PH-02831

Language: English

Access: Open for research. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

Use Policies: Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those

individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

Restrictions on

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred J. Griffyth (James Griffyth) Fairfax Literary File Photography Citation Collection (PH-02831). Harry Ransom Center, The University of

Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan and Mary Foster, 2006

Repository: Harry Ransom Center, The University of Texas at Austin,

Scope and Contents

The J. Griffyth Fairfax Literary File consists of 172 pictures pertaining to Fairfax, most of which are either individual or group portraits of unidentified people (presumably members of the Fairfax family). There are also views of various country estates in England and/or Australia as well as places in Italy. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Fairfax can be found in the Center's library and in the James Griffyth Fairfax Collection (MS-01352).

Index Terms

People

Fairfax, J. Griffyth (James Griffyth).

Subjects

Cathedrals.

Photography albums.

Portraits.

Places

Australia.

England.

Italy.

Document Types

Cyanotypes.

Photographic prints.

Print Number: P1A-P1AJ 4 variant portraits of Warwick Oswald Fairfax from the same sitting with multiple prints of 2 variants.

Location
Fairfax,
J. G., Lit
File

Print Number: P2 Portrait of Warwick Oswald Fairfax standing outdoors (giving a speech?) with an unidentified man seated on his right and an unidentified woman seated on his left.

Print Number: P3 Portrait of an unidentified young girl.

Print Number: P4A-P4B Photograph of a tablet in a cathedral (in England?) pertaining to the Fairfax family; accompanied by the photographer's receipt dated 15 November 1927.

Print Number: P5A-P5JJJJ Photographic prints removed from an album (see below), including individual and group portraits, views of country estates in England and/or Australia, interior views of rooms, and views of places in Italy.

Print Number: [was P5] Blue ledger from which all but 3 photographic prints have been removed (originally held 91 prints, but 88 were withdrawn and numbered P5A-P5JJJJ).

Location
Fairfax,
J. G., Lit
File
Album 1

Print Number: [was P6] Tooled, dark brown leather album containing 67 photographic prints (one of which is a cyanotype) and numerous autographs, with the bookplate of "J. H. C. Evelyn," 1893.

Fairfax, J. G., Lit File Album 2

Location

Index of Photographers

- A. E. Coe & Son--P4A-P4B
 Laffan, Mary--P1A-P1J
 Vieler, Emil, b. 1851--P3