

J. L. (James Louis) Garvin:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

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| Creator: | Garvin, J. L. (James Louis), 1868-1947 |
| Title: | J. L. (James Louis) Garvin Literary File Photography Collection |
| Dates: | 1872-1931? |
| Extent: | 36 items |
| Abstract: | The J. L. Garvin Literary File Photography Collection consists of 36 photographs, mostly portraits of Garvin. |
| Call Number: | PH-02910 |
| Language: | English |
| Access: | Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. |
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Administrative Information

Preferred Citation J. L. (James Louis) Garvin Literary File Photography Collection (PH-02910). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Foster and Susan McClellan, 2008

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The J. L. Garvin Literary File Photography Collection consists of 36 photographs, mostly portraits of Garvin. There are also snapshots of various Sundanese people on the island of Java, a portrait of Lady Constance Malleson, a group portrait made at *The Observer's* first staff dinner in 1911, and other miscellaneous subjects. An index at the end of this guide lists photographers whose work is featured in this file.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Garvin can be found in the Center's library and in the J. L. (James Louis) Garvin Collection (MS-01553).

Index Terms

People

Garvin, J. L. (James Louis), 1868-1947.

Malleson, Constance, Lady, 1895-1975.

Subjects

Dwellings--Pictorial works.

Photography of art.

Portraits.

Places

England.

Indonesia.

Document Types

Cartes de visite.

Photographic postcards.

Photographic prints.

Photogravures.

Print Number: P1 Portrait of Garvin; mounted photogravure removed from *More Men of Mark*, 1922.

Location
Garvin,
J., Lit
File

Accession Number: 997:0105:0458-0463 Snapshots of various Sundanese people on the island of Java.

Accession Number: 997:0105:0464-0476 Portraits of Garvin (997:0105:0470 signed on verso by the photographer).

Accession Number: 997:0105:0477 Copy print of a photograph of various men and women at a presentation ceremony.

Accession Number: 997:0105:0481 Photograph of men looking at a German language handbill (posted); accompanied by a related newspaper clipping and a typed English translation of the handbill.

Accession Number: 997:0105:0482 Group photograph of "*The Observer First Staff Dinner, Waldorf Hotel, London, January 23rd, 1911. The Lord Northcliff Presiding.*"

Location
Lit File
OV Box,
Large

Accession Number: 997:0105:0484 Portrait of J. L. Garvin.

Location
Garvin, J.,
Lit File

Accession Number: 997:0105:0485 View of Garvin's house, inscribed on verso: "Gregories--after the Shepherd's Kitchen was incorporated" (see 997:0105:0487 for a different view).

Accession Number: 997:0105:0486 View of "The Barns & the House [i.e., Gregories] from beyond Waller's Pool. Taken early spring 1922."

Accession Number: 997:0105:0487 View of Garvin's house; inscribed on verso (in part): "Gregories before the Shepherd's Kitchen was incorporated in the house" (see 997:0105:0485 for a different view), 1922.

Accession Number: 997:0105:0488 View of Garvin's house; inscribed on verso: "The front of the house, showing the Victorian wing [illegible] out to south-west--1872. On the right is the little Granary on 9 [sic, 6] legs."

Accession Number: 997:0105:0489 View of "The Seward house, Auburn."

Accession Number: 997:0105:0490 Photographic postcard of an unidentified woman (Lady Constance Malleson?), 1931?

Accession Number: 997:0105:0491 Portrait of Lady Constance Malleson (stage name Colette O'Niel).

Accession Number: 997:0105:0492 Photographic postcard of a group of two men and six women standing outdoors; illegible inscription on verso.

Accession Number: 997:0105:0493-0494 Photographic prints of two different sculptures of a horse from the Tang (618-907 CE) period.

Accession Number: 997:0105:0495 Photographic postcard portrait of Pvt. Singleton in uniform, 1915.

Accession Number: 997:0105:0496 Faded carte de visite portrait of an unidentified child.

Index of Photographers

- Coburn, Alvin Langdon, 1882-1966--P1
- Fiedelholz, Erna--997:0105:0481
- Fradelle & Young--997:0105:0482
- H. & R. Stiles--997:0105:0496
- Hester, Albert--997:0105:0464-0474
- Hoppé, E. O. (Emil Otto), 1878-1972--997:0105:0491
- Lafayette Ltd.--997:0105:0484
- Lipiatt (Clevedon, England)--997:0105:0495
- Sheaf, E. T.--997:0105:0458-0463
- Smith, Lizzie Caswall--997:0105:0475-0476