

# John Gawsworth:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Gawsworth, John, 1912-1970
<b>Title:</b>	John Gawsworth Literary File Photography Collection
<b>Dates:</b>	circa 1865-1952, undated
<b>Extent:</b>	42 items
<b>Abstract:</b>	The John Gawsworth Literary File Photography Collection consists of 42 photographic prints, mostly portraits of various people.
<b>Call Number:</b>	PH-02913
<b>Language:</b>	English
<b>Access:</b>	Open for research. To make an appointment or to reserve photography materials, please email <a href="#">Visual Materials Reference staff</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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### Administrative Information

**Preferred Citation** John Gawsworth Literary File Photography Collection (PH-02913).  
Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Mary Alice Harper, 2006

**Repository:** [Harry Ransom Center, The University of Texas at Austin.](#)

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## Scope and Contents

The John Gawsworth Literary File Photography Collection consists of 42 photographic prints; many are portraits of various people, including one of Gawsworth (also known as Terence Ian Fytton Armstrong), three of his friend and associate M. P. Shiel, and several of Shiel's family members as well as the heir to his cottage, Patrick Miller. An index at the end of this guide lists photographers whose work is featured in this literary file. Further descriptions of some items may be available in a card catalog in the repository. Further descriptions of some items are available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

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## Related Material

Associated and related material by and about Gawsworth can be found in the Center's library and in the John Gawsworth Collection (MS-00124).

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## Index Terms

### People

Austin, F. Britten (Frederick Britten), 1885-1941.  
Besant, Annie, 1847-1933.  
Blunden, Edmund, 1896-1974.  
Gawsworth, John, 1912-1970.  
Ludovici, Anthony M. (Anthony Mario), 1882-1971.  
Maclaren, Hamish.  
Shiel, M. P. (Matthew Phipps), 1865-1947.

### Subjects

Photography of art.  
Portraits.

### Document Types

Card photographs.  
Cartes de visite.

Photographic postcards.

Photographic prints.

Photomechanical prints.

Snapshots.

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**Print Number: P1** Photographic postcard bust portrait of Gawsworth wearing a hat; inscribed on verso: "Mrs. Palmer, as ever, 'Fytton,' 6 Nov. 32, alias John Gawsworth".

**Location**  
Gawsworth,  
J., Lit File

**Print Number: P2** Bust portrait of Anthony M. Ludovici, signed and dated "19.12.28" by Ludovici.

**Print Number: P3** Cabinet card bust portrait of Matthew Arnold.

**Print Number: P4-P5** Two similar snapshots of M. P. Shiel standing outdoors, Horsham, Sussex, 31 Aug. 1931.

**Print Number: P6** Cabinet card portrait of "Ada Phipps Nellie Seward," the illegitimate daughter of M. P. Shiel and Nellie Seward, as an infant.

**Print Number: P7** Carte-de-visite full-length portrait of "MPS's [i.e., M. P. Shiel's] sister Augusta (Gussie) [Shiel Horsford]".

**Print Number: P8** Vignetted bust portrait of M. P. Shiel's niece, Kathleen; inscribed on verso: "Toujours à toi, Kathleen".

**Print Number: P9** Vignetted bust portrait (small, faded) of "Salva, sister of MPS [i.e., M. P. Shiel's] first wife," Carolina Garcia Gomez.

**Print Number: P10** Portrait of "T. [Thomas] Patrick Miller, 9 1/2 mos. old," (son of M. P. Shiel's American friend Anne Marie Gross Miller and heir to Shiel's cottage) seated outdoors on a bench next to a toy horse.

**Print Number: P11** Snapshot of "Patrick Dunleigh Miller, 2 1/2 years, May 8, 1936," seated on a house stoop.

**Print Number: P12** Bust portrait (heavily stained) of "Patrick Miller, 4 years old".

**Print Number: P13** Portrait (moderately stained) of "Thomas Patrick Miller, December, 1938".

**Print Number: P14** Portrait of Patrick Miller seated indoors on a bench in front of a framed photograph of M. P. Shiel, circa 1938.

**Print Number: P15** Full-length portrait of Walter Owen, Gawsworth's editor, seated outdoors on a bench; inscribed on mount recto: "Wishing you a Happy New Year, W. Owen;" inscribed on mount verso: "To His Gracious Majesty King Philip the First of Redonda".

**Print Number: P16** Carte de visite half-length portrait of Annie Besant.

**Print Number: P17** Carte de visite three-quarter length portrait of Catherine Burke.

**Print Number: P18** Carte de visite vignетted portrait of C. P. Chambers.

**Print Number: P19** Snapshot of Edmund Blunden and (his?) dog "at Cleave's [School], Yalding, Kent, in the summer of 1931".

**Print Number: P20** Bust portrait of Hamish Maclaren in uniform; inscribed on recto: "John, from Harry, March 1938".

**Print Number: P21** Bust portrait of Hamish Maclaren in civilian clothes; inscribed on recto: "Hamish Maclaren & J.G. [illegible];" inscribed on verso: "John from Harry".

**Print Number: P22** Bust portrait of Hamish Maclaren in civilian clothes (different image from P21); inscribed on recto: "at the demand of John Gawsworth Esq., signed Hamish Maclaren, 13.12.52;" inscribed on verso: "John [illegible] the object on the other side".

**Print Number: P23** Cabinet card group portrait of Edgar Jepson (with dog) and seven other men, seated and standing on a pile of rubble, Barbados.

**Print Number: P24** News photograph of Douglas Hyde and an unidentified man, standing on the steps of a building, 1939.

**Print Number: P25** Photographic postcard portrait of Kenneth Hare in uniform, signed on recto: "Yours ever, K. H."

**Print Number: P26** Photographic reproduction of a painting of Romualdo Pantini.

**Print Number: P27** Photographic postcard half-length portrait of "Romualdo Pantini [in uniform], Bologna, 1917".

**Print Number: P28** Photographic postcard bust portrait of "Romualdo Pantini [in uniform], 1918".

**Print Number: P29** Carte de visite portrait of an unidentified woman.

**Print Number: P30** Hand-colored carte de visite portrait of an unidentified woman.

**Print Number: P31** Portrait of an unidentified man, inscribed on verso: "A friend of Gaws".

**Print Number: P32** Left profile bust portrait of an unidentified man.

**Print Number: P33** Group portrait of an unidentified wedding party.

**Print Number: P34** Snapshot of an unidentified woman lying in the grass.

**Print Number: P35** Snapshot of an unidentified couple.

**Print Number: P36** Snapshot of an unidentified family (a man, a woman, and two small children), seated outdoors by a stone wall.

**Print Number: P37** Snapshot of a tabby cat lying in the grass.

**Print Number: P38** Photograph of a paint horse, 1938.

**Print Number: P39** Photographic reproduction of a streetscape painting by David Tirdle, 1954; inscribed on verso: "To John G. [i.e., Gawsworth], who knows this place. David".

**Print Number: P40** Photographic postcard of a painting of a pirate; inscribed on recto: "To John Gawsworth from E. H. Visiak".

**Print Number: P41** Right three-quarter profile bust portrait of M. P. Shiel; inscribed on recto: "F. A. from M. P. Shiel".

**Accession Number: 999:0036:0001** Halftone reproduction of an inscribed drawing by Helen M. G. Wilson of F. Britten Austin.

## **Index of Photographers**

- Bell, Lionel R.--P39
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