

Allen Ginsberg:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Ginsberg, Allen, 1926-1997
Title:	Allen Ginsberg Literary File Photography Collection
Dates:	20th century
Extent:	46 items
Abstract:	The Allen Ginsberg Literary File Photography Collection consists of 46 photographs, the majority of which are from Peter Orlovsky's papers.
Call Number:	PH-02914
Language:	English
Access:	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Allen Ginsberg Literary File Photography Collection (PH-02914).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Foster and Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Allen Ginsberg Literary File Photography Collection consists of 46 photographs (43 loose photographic prints, 1 color slide, 1 safety negative strip, and 1 nitrate negative), the majority of which are from Peter Orlovsky's papers. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Ginsberg can be found in the Center's library and in the Allen Ginsberg Collection (MS-01621), the Ira Lowe Collection of Allen Ginsberg (MS-54145), and the Peter Orlovsky Collection (MS-03115).

Index Terms

People

Cassady, Neal.

Ginsberg, Allen, 1926-1997.

Nunes, Viviane.

Orlovsky, Peter, 1933-2010.

Subjects

Beats (Persons).

Poets.

Portraits.

Places

Austin (Tex.).

California.

Kolkata (India).

Document Types

Contact prints.

Negatives.

Nitrate negatives.

Photographic prints.

Slides.

Transparencies.

Location
Ginsberg,
A., Lit
File

Print Number: P1 3/4 right rear profile image of Ginsberg, standing, looking at a river; inscribed on top right corner of image: "Jerry -- Thanks for the weed -- it's / like being high / Allen Ginsberg."

Print Number: P2 Snapshot of Ginsberg as a child; printed label on verso: "with mother and friends."

Print Number: P3 Stamped passport photograph of Peter Orlovsky.

Print Number: P4-P6 Small head shot portraits (from a photo booth) of Peter Orlovsky.

Print Number: P7 Negative print of a small head shot portrait of Peter Orlovsky.

Print Number: P8-P11 Small head shot portraits of Peter Orlovsky.

Print Number: P12 Small head shot of Peter Orlovsky wearing a hat.

Print Number: P13 Small head shot of Peter Orlovsky with long hair.

Print Number: P14 Snapshot of Peter Orlovsky, seated on the steps of a building (in Calcutta?), with two unidentified men in background.

Print Number: P15-P17 Bust portrait of Peter Orlovsky (3 prints; see P19 for corresponding negative).

Print Number: P19 Strip of b/w 35mm film with 2 frames on it; one is of Ginsberg, the other is of Peter Orlovsky and corresponds to prints P15-P17.

Print Number: P20 Snapshot of Neal Cassady at the wheel of a car, looking back over his right shoulder, with "new girl Anne" seated next to him.

Print Number: P21 Snapshot of Neal Cassady (standing) and Charles Plymell (on motorcycle).

Print Number: P22 Small head shot portrait of Vivian Nunes; handwritten description on verso.

Print Number: P23 Small portrait of Aftal Ahmed.

Print Number: P24 Group portrait of 3 women and 2 men standing in front of an early automobile.

Print Number: P25 Image of an unidentified street beggar (in Calcutta?).

Print Number: P26A-P26B Images of an unidentified naked man (in Calcutta?).

Print Number: P27A-P27N 14 b/w 35mm contact prints of various scenes and people in Calcutta; P27A is of Ginsberg.

Print Number: P28 Color 35mm transparency of a mural.

Print Number: P29 Snapshot of Ginsberg and Peter Orlovsky (in Calcutta?).

Print Number: P30 Snapshot of 8 men, including Ginsberg, in front of a bookstore.

Print Number: P31A-P31B Portraits of Ginsberg in Austin, Texas, circa November 1972.

Print Number: P12 Nitrate negative of Peter Orlovsky wearing a hat (same number as corresponding print).

Location
Cold
Storage
Lit File
Boxes

Index of Photographers

- Delhi Photo Co.--P13
- Wylie, Hal--P31A-P31B