

O. Henry:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Henry, O., 1862-1910
Title:	O. Henry Literary File Photography Collection
Dates:	1860s-1914, undated
Extent:	38 items
Abstract:	The O. Henry Literary File Photography Collection consists of 38 photographs, including portraits of William Sydney Porter (O. Henry), his wife, Athol Estes Porter, and their daughter, Margaret.
Call Number:	PH-02922
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation O. Henry Literary File Photography Collection (PH-02922). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Foster and Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The O. Henry Literary File Photography Collection consists of 38 photographs (36 photographic prints and 2 tintypes), including portraits of William Sydney Porter (O. Henry), his wife, Athol Estes Porter, and their daughter, Margaret. Please note that O. Henry is referred to by his given name in the Item List below. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about O. Henry can be found in the Center's library and in the O. Henry Collection (MS-03302).

Index Terms

People

Henry, O., 1862-1910.

Subjects

Bank tellers.

Portraits.

Places

Austin (Tex.)

Document Types

Card photographs.

Cartes de visite.

Photographic prints.

Tintypes.

LocationHenry,
O., Lit
File

Print Number: P1-P2 Duplicate cabinet card portraits of Porter (P2 in deteriorated condition).

Print Number: P3 Photographic print of Porter (standing at a teller's window, back to camera) and three unidentified men (employees) at the First National Bank of Austin.

Print Number: P4 Portrait of Porter as a middle-aged man.

Print Number: P5-P6 Cabinet card portraits of Athol Estes Porter.

Print Number: P7 Portrait of Athol Estes Porter in costume as a character in *Pinafore*.

Print Number: P8 Portrait of Athol Estes Porter wearing a long dress and holding a fan in her left hand.

Print Number: P9 [was T85] Full front tintype portrait of Athol Estes Porter wearing a white pinafore with a ribbon in her hair.

Print Number: P10 Group portrait including William Sydney Porter and Athol Estes Porter (others identified on verso).

Print Number: P11 Group portrait of Athol Estes Porter, Margaret Porter, and William Sydney Porter.

Print Number: P12 Group portrait including Mrs. Roach, Margaret Porter, and William Sydney Porter, sitting in an "observation automobile" with unidentified people.

Print Number: P13-P14 Duplicate cabinet card portraits of Athol Estes Porter, holding her infant daughter, Margaret; each inscribed to "Sister Nettie" (Athol's sister?) on verso.

Print Number: P15-P16 Duplicate cabinet card portraits of Athol Estes Porter with her daughter Margaret as a young girl (P16 has been cut to a circular shape).

Print Number: P17 Cabinet card portrait of Athol Estes Porter, seated, with her daughter Margaret standing on a chair beside her.

Print Number: P18 Cabinet card portrait of Margaret Porter as a baby wearing a pinafore.

Print Number: P19 Cabinet card portrait of Margaret Porter as a toddler.

Print Number: P20 Cabinet card portrait of Margaret Porter as a very young girl, standing against a winter background.

Print Number: P21 Cabinet card portrait of Margaret Porter as a young girl, standing against a stone wall.

Print Number: P22 Full front bust portrait of Margaret Porter as a girl, wearing two bows in her hair; mounted and inscribed to "Aunt Nettie" (Athol's sister?) on mount verso.

Print Number: P23 3/4 right profile bust portrait of Margaret Porter as a (teenage?) girl.

Print Number: P24 Full front bust portrait of Margaret Porter as a teenager, wearing a white blouse with a large bow; oval photographic print, originally mounted but now detached (see also 980:0120:0001).

Print Number: P25 Full front 3/4 length portrait of Margaret Porter as a young woman, standing, in a suit, hat and long gloves.

Print Number: P26 Carte de visite of Alston Estes with his signature on the verso.

Print Number: P27 Snapshot of Margaret Porter as a young woman standing outside in a thicket with an unidentified young woman seated on the ground (back to camera).

Print Number: P28 Full front bust portrait of Margaret Porter as a young woman with an unidentified young woman.

Print Number: P29 Tintype portrait of Porter, his daughter Margaret, and two unidentified ladies, with palms and a house depicted on the left side of the backdrop; irregularly shaped tinplate.

Print Number: P30 Snapshot of Margaret Porter carrying an unidentified little girl piggyback.

Print Number: P31 Photographic print of four young women seated on a bench in front of a Gothic-style structure (three are facing camera and one is on the other side facing the building); inscribed on verso: "Margaret Porter / taken / on the other side."

Print Number: P32 Snapshot of a group of unidentified people (three women, one man, and an infant).

Print Number: P33 Right profile portrait of an unidentified woman, seated.

Accession Number: 980:0120:0001 Left profile bust portrait of Margaret Porter as a teenager, wearing a white blouse with a large bow; mounted, oval photographic print from the Vincent W. Lanfear Collection (see also P24).

Accession Number: 980:0120:0002 Cabinet card portrait of a little girl (Margaret Porter?).

Accession Number: 997:0105:0062 Photographic print of Porter's cradle.

Accession Number: 997:0105:0063 Portrait of Mary V. Swain (Porter's mother).

Accession Number: 997:0105:0076 View of Porter's grave in Asheville, N.C., 4 August 1914.

Index of Photographers

- Ankenman & Co.--P13-P14
- Cooper, S. H.--P10
- Gessford, Joseph G.--P24, 980:0120:0001
- Hill, S. B.--P1-P2
- Huff, H. L.--980:0120:0002
- Ideal Studio (Pittsburgh, Pa.)--P4
- Journey, William O.--P7-P8, P15-P16, P18-P19
- Marks, H. R. (Harvey R.), 1821-1902--P5-P6
- Townsend (Austin, Tex.)--P21
- Van Stavoren, J. H.--P26
- Vander Weyde, William M., 1871?-1929--P23
- W. G. & A. J. Thuss--P17, P20