

Glenn Hughes:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Hughes, Glenn, 1894-1964
Title:	Glenn Hughes Literary File Photography Collection
Dates:	circa 1920s-1960s
Extent:	48 items
Abstract:	The Glenn Hughes Literary File Photography Collection consists of 48 photographs, including images of Hughes and his associates, and images pertaining to productions of his dramatic works.
Call Number:	PH-02940
Language:	English
Access:	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation: Glenn Hughes Literary File Photography Collection (PH-02940). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Foster and Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Glenn Hughes Literary File Photography Collection consists of 48 photographs (29 loose prints and 19 glass transparencies), including many candid images of Hughes and/or his associates. Other images pertain chiefly to Hughes' dramatic works, except for a group of glass-mounted slides which document the construction of the Penthouse Theater at the University of Washington at Seattle. An index at the end of this guide lists identified photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Hughes can be found in the Center's library and in the Glenn Arthur Hughes Collection (MS-02058).

Index Terms

People

Hughes, Babette, 1905-1982.

Hughes, Glenn, 1894-1964.

Subjects

American Educational Theatre Association.

College theater.

Portraits.

Theater--Production and direction.

University of Washington.

Places

Seattle (Wash.)

Document Types

Gelatin silver prints.

Photographic prints.

Transparencies.

LocationHughes, G., Lit
File

Print Number: P1A-P1C Portraits of Hughes.

Print Number: P2 Photographic reproduction of a painting of Hughes.

Print Number: P3A-P3B Portraits of Hughes and his first wife Babette (P3A: seated in a chair together, both 3/4 left profile; P3B: Hughes seated in a chair, his wife seated on the desk).

Print Number: P4 Color image of Hughes sitting in a theater with three unidentified people.

Print Number: P5 Image of an unidentified woman holding a top hat from which an unidentified man is drawing a card.

Print Number: P6 Portrait of Margo England.

Print Number: P7 Portrait of John England.

Print Number: P8 Portrait of Mardi Hagan.

Print Number: P9 Portrait of Yazan T. Iwasaki; inscribed presentation to Hughes in English and Japanese; in folder, 1922.

Print Number: P10 3/4 right profile, half figure portrait of William McFee in (naval?) uniform on board a ship; signed presentation to Hughes.

Print Number: P12-P13 Portraits of two unidentified young women.

Print Number: P14 Group portrait of two unidentified men and an unidentified woman.

Print Number: P15 Photographic reproduction of text pertaining to the American Educational Theatre Association's presentation of the AETA Award of Merit to Hughes.

Print Number: P16 Photographic reproduction of an annotated page of script for a production of *The Innocents*.

Print Number: P17 Photographic reproduction of a stage layout.

Print Number: P18 Image of the cover of a bound, published copy of Hughes' comedy *Bon Voyage*.

Print Number: P19-P27 Actors in scenes from *Pipa*, *Happy Island*, *Three Blind Mice*, and unidentified theatrical productions.

Print Number: P11A-P11D Four glass-covered color transparencies depicting scenes from a performance of a play (*Dorothy Conway?*).

Location
Cabinet
storage

Print Number: [unnumbered] Fifteen glass-covered color transparencies (from a box labeled "Penthouse") which depict different phases in the construction of the Penthouse Theater at the University of Washington at Seattle.

Index of Photographers

- Dudley, Roger--P2
- Hartsook--P8
- Marten, E. F.--P20-P23
- McBride and Anderson--P1A
- Slevin, L. S. (Louis Stanislaus), 1878-1945--P19
- Sneddon, James O.--P5, P14, P18
- University of Washington. Audio Visual Production Services--P16
- Zubick, Dolph--P1B-P1C, P6-P7, P13