

Henry James:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	James, Henry, 1843-1916
Title:	Henry James Literary File Photography Collection
Dates:	1901-1969, from photographs taken earlier
Extent:	53 items
Abstract:	The Henry James Literary File Photography Collection consists of 53 photographic prints, including portraits of James and others, and views of his home, Lamb House.
Call Number:	PH-02942
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Henry James Literary File Photography Collection (PH-02942).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Foster and Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Henry James Literary File Photography Collection consists of 53 photographic prints, including portraits of James and others, and views of his home, Lamb House. An index at the end of this guide lists identified photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about James can be found in the Center's library and in the Henry James Collection (MS-02156).

Index Terms

People

Beerbohm, Max, Sir, 1872-1956.
Benson, Arthur Christopher, 1862-1925.
Benson, E. F. (Edward Frederic), 1867-1940.
James, Henry, 1843-1916.
Sargent, John Singer, 1856-1925.
Wharton, Edith, 1862-1937.

Subjects

Authors.
Lamb House (Rye, England).
Portraits.

Places

Rye (England).

Document Types

Gelatine silver prints.

Photographic prints.

Photogravures.

Location

Print Number: P1-P2 Portraits of Henry James (P1: signed presentation to Miss Robins; P2: photogravure).

James,
H., Lit
File

Print Number: P3-P4, P6-P8, P11-P14, P15A-P15B, P17-P20, P22-P25, P27-P28, P31, P39, P42, P44, P46, P48 Images used in H. Montgomery Hyde biography of *Henry James: Henry James at Home*. London, 1969. Chiefly copy prints, some photographic reproductions of art. Includes a vintage portrait of Henry and William James, taken in 1901 (P15A).

Print Number: P5, P9-P10, P16 Photographic reproductions of painted and drawn portraits of Henry James by artists including John Singer Sargent and Max Beerbohm.

Print Number: P21 Portrait of Edith Wharton (copy print).

Print Number: P26 Portrait of A. C. Benson (copy print).

Print Number: P29 Photograph of an autograph letter, signed, from Henry James (copy print).

Print Number: P30 View of Lamb House, Rye (mounted photograph), circa 1910.

Print Number: P32-P47 Snapshots of Lamb House (primarily views of the exterior and the grounds).

Print Number: P49 Photographic reproduction of a halftone print: novelist E.F. Benson leaving Lamb House; manuscript description along the left side of the photograph on paper adhered to the back, circa 1930.

Accession Number: 997:0105:0626 Copy print of P1.

Print Number: P50 Photographic reproduction of John Singer Sargent 1913 portrait of James, mounted on board; signed presentation from James to Mrs. Colefax.

Location

Lit File
OV Box,
Large

Index of Photographers

- Coburn, Alvin Langdon, 1881-1966--P2
- Elliott and Fry (Firm)--P1, 997:0105:0626
- Haviland, H. J. (Heath John)--P30
- Léon, Marie--P15A
- National Portrait Gallery (Great Britain)--P7A-P7B