Robert Underwood Johnson:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator: Johnson, Robert Underwood, 1853-1937

Title: Robert Underwood Johnson Literary File Photography Collection

Dates: 1918, undated

Extent: 381 items

Abstract: The Robert Underwood Johnson Literary File Photography

Collection consist of 381 images, including photographs of ambulances and drivers in Italy during World War I, views of the

Hetch Hetchy Valley in California, and portraits.

Call Number: PH-02866

Language: English and Italian

Access: Open for research. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

Use Policies: Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action

individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

Restrictions on

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers'

Open Access and Use Policies.

Administrative Information

Robert Underwood Johnson Literary File Photography Collection **Preferred** Citation

(PH-02866). Harry Ransom Center, The University of Texas at

Austin.

Internal transfers **Acquisition:**

Processed by: Mary Foster and Susan McClellan, 2006

Repository: Harry Ransom Center, The University of Texas at Austin,

Scope and Contents

The Robert Underwood Johnson Literary File Photography Collection consist of 381 images (301 loose photographs, 77 photographs in 3 albums, 2 nitrate negatives, and 1 tintype), including photographs of ambulances and drivers in Italy during World War I, views of the Hetch Hetchy Valley in California, and portraits. An index at the end of this guide lists identified photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Index Terms

People

Johnson, Pamela Hansford, 1912-1981.

Johnson, Robert Underwood, 1853-1937.

Thomas, Dylan, 1914-1953.

Subjects

Ambulances--American--Italy--1910-1920.

Hetch Hetchy Valley (Calif.)--History--Pictorial works.

Portraits.

World War, 1914-1918--Italy.

World War, 1914-1918--Medical aspects.

Places

Hetch Hetchy Valley (Calif.)

Italy.

Yosemite Valley (Calif.)

Document Types

Nitrate negatives.

Photograph albums.

Photographic prints.

Tintypes.

Print Number: P1, P2A-P2B, P3-P5, P6A-P6B, P7-P34, P35A-P35C, P36A-P36H, P37A-P37F, P38A-P38C, P39A-P39G, P40A-P40B, P41A-P41H, P42A-P42W Portraits of Robert Underwood Johnson and Pamela Hansford Johnson (P5 is a tintype of Johnson with an unidentified man; P7 is with Dylan Thomas); views of Yosemite Valley.

Location Johnson, R. U., Lit File Box 1

Print Number: P43-P58, P59A-P59Q, P60-P78, P79A-P79V, P80A-P80Z Views of the Hetch Hetchy Valley, Calif. (P43-58), Italian street scenes (P60-P78), an American Red Cross (Croce Rossa Americana) ambulance in Italy during World War I (P59A-P59O), two men (an American and an Italian ambulance driver?) on either side of the open rear doors of an ambulance (P79A-P79V), and ambulance drivers lined up in front of ambulances parked in a row along a building in Italy (P80A-P80Z).

Location Johnson, R. U., Lit File Box 2

Print Number: P80AA-P80UU, P82A-P82D, P83A-P83E, P84-P104, P106 Views of ambulance drivers lined up in front of ambulances parked in a row along a building Johnson, in Italy (P80AA-P80UU), a church and convent in S. Gregorio, Italy (Red Cross building), the upper floor of the Hetch Hetchy Valley, an unidentified child, a campsite with tent, and a mockup of copyright documents.

Location R. U., Lit File Box 3

Accession Number: 2004:0036:0001-0054 Portraits of Johnson and other people, views of various places, and images of a grandfather clock and some chairs.

Print Number: [formerly P81] Ambulanza Oculistica d'Armata: 'Poeti Americani' (Bologna: Regio Esercito Italiano, Ambulanze Chirurgiche d'Armata, Marzo 1918). Published album containing 17 photographs, which document the "American Poets Ambulances in Italy" aid efforts during World War I.

Location Johnson, R. U., Lit File Album 1

Print Number: [formerly P105] Saletta Operatoria per Autocarro 15 Ter ([Italy]: Commissione Allestimento Ambulanza Chirurgiche d'Armata, [1918]). Published album containing 10 photographs; inscribed on first page: "Photographs of the operating-room of the Ambulanza Oculistica dei Poeti Americani going into service on the Italian front on March 15, 1918. / R.U.J. from H.N.G."

Location Johnson, R. U., Lit File Album 2

Print Number: [formerly P107] Large, brown album (tied with red, white, and green ribbon) containing 50 photographic prints with handwritten captions (in Italian).

Location Johnson, R. U., Lit File Album 3

Accession Number: 986:0036:0005-0006 2 nitrate negatives, originally accompanied ALS to Frank H. Holden.

Cold Storage Lit File Boxes

Index of Photographers

- Bernabei, Angelo--P104
- Black, Joseph, photographer--P43, P102
- Champlain Studios--P1
- Fiske, George, 1835-1918--P10-P14, P30
- Foto Vasari--P100-P101
- Huber, Walter Leroy, 1883- -- P44-P51
- King, George R.--P52-P58
- Peter A. Juley & Son--P4
- Photopress--P6A-P6B
- Strazza (Milan, Italy)--P59B-P59Q, P79B-P79V, P80A-P80TT
- Strazza-Fantaguzzi (Milan, Italy)--P59A, P60-P78, P79A, P80UU
- Taber (San Francisco, Calif.)--P38B, P39D-P39E, P39G, P41G
- Zwiefel, T.--P9