

William John Locke:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Locke, William John, 1863-1930
Title:	William John Locke Literary File Photography Collection
Dates:	circa 1860-1930
Extent:	28 items
Abstract:	The William John Locke Literary File Photography Collection consists of 28 items, including many portraits of Locke alone or with others.
Call Number:	PH-02952
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

Preferred Citation: William John Locke Literary File Photography Collection (PH-02952). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The William John Locke Literary File Photography Collection consists of 28 items, including many portraits of Locke alone or with others. Additional subjects include his parents, Charlie Locke, Topley Williams, and Herbert Hoover as well as Locke's rooms at college. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Locke can be found in the Center's library and in the William John Locke Collection (MS-02528).

Index Terms

People

Hoover, Herbert, 1874-1964.

Locke, William John, 1863-1930.

Lubitsch, Ernst, 1892-1947.

Subjects

Motion pictures--Production and direction.

Portraits.

Universal Studios, Inc.

Document Types

Albumen prints.

Cabinet photographs.

Card photographs.

Cartes de visite.

Photographic prints.

LocationLocke,
W., Lit
File

Print Number: P1-P7, P8A-P8B, P9-P10 Portraits of Locke at various ages.

Print Number: P11 Portrait (cabinet card) of Locke with two unidentified men.

Print Number: P12-P17 Portraits of Locke at Universal Studios on the set of the movie *Eternal Love* with various people, including Mona Rico and Ernst Lubitsch, 1928 or 1929.

Print Number: P18 Portrait (hand-tinted cabinet card) of Locke's mother as a young woman.

Print Number: P19 Portrait of Locke's father, September 1917.

Print Number: P20-P21 Portraits (carte de visite) of Charlie Locke, 2 October 1870.

Print Number: P22 Portrait (cabinet card) of Charlie Locke (left), John Locke (right), and unidentified man (middle), 1895 or later.

Print Number: P23 Portrait (carte de visite) of Topley Williams, March 1883.

Print Number: P24 Portrait of Herbert Hoover, signed and inscribed to Mr. and Mrs. William John Locke.

Print Number: P25 Portrait (cabinet card) of a young man (Locke?).

Print Number: P26-P27 Views (cabinet cards) of Locke's room at college.

Index of Photographers

- Arbuthnot, Malcolm, 1877-1967--P8A-P8B
- Bassano, Alexander--P4
- Bird, Fred C.--P2
- Dalby Art Gallery--P19
- Doisen (Paris, France)--P22
- Dover Street Studios--P5
- Fraas, Edward--P23
- Gillman, Charles--P3
- Little Art Shop--P9, P12
- London School of Photography--P1
- London Stereoscopic Co.--P21
- Porter, Sydney--P11
- Stuart Bros. (London, England)--P18
- Underwood & Underwood--P24
- West London Photographic Studio--P20