

John Masefield:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Masefield, John, 1878-1967
Title:	John Masefield Literary File Photography Collection
Dates:	20th century
Extent:	318 items (3 boxes)
Abstract:	The John Masefield Literary File Photography Collection consists of 318 photographs, including images of Masefield, members of his family, and various other people.
Call Number:	PH-02959
Language:	English
Access:	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation John Masefield Literary File Photography Collection (PH-02959).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The John Masefield Literary File Photography Collection consists of 318 photographs, including images of Masefield, members of his family, and various other people. There are also images of play productions, including Masefield's *The Faithful and Good Friday*, as well as numerous images of sailing ships. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Masefield can be found in the Center's library and in the John Masefield Collection (MS-02707) and the John Masefield Art Collection (AR-00177).

Index Terms

People

Masefield, Constance, -1960.

Masefield, John, 1878-1967.

Subjects

Poets, English--20th century.

Sailing ships.

Ship models.

Theater--Production and direction.

Places

Malvern (England).

Document Types

Nitrate negatives.

Photograph albums.

Photographic prints.

- Print Number: P1-P16, P17A-P17C, P18-P20, P21A-P21C, P22A-P22B, P23-P38, P39A-P39C, P40, P43-P87** Images of Masefield alone and with other people, including family members; images of various people and places; scenes from a ballet (P79-P87). **Location**
Masefield,
J., Lit File
Box 1
- Print Number: P88-P105, P106A-P106B, P107A-P107B, P108-P165** Images of various subjects, including productions of Masefield's plays *The Faithful* and *Good Friday*; photographic reproductions of (advertising?) art representing various parts of the world (P90-P96); images of sailing ships and harbors (P124-P165). **Location**
Masefield,
J., Lit File
Box 2
- Print Number: P167A-P167B, P168A-P168B, P169-P170, P171A-P171C, P172A-P172B, P173-P174, P175A-P175B, P176, P178-P180, P188-P193, P199; 981:0059:0001-0007; 983:0001:0001; 997:0105:0017, 0236-0237** Images of various subjects, including Masefield alone (P193, P199, 997:0105:0017) and directing(?) a production of *Hamlet* (P168A); images of actual and model sailing ships as well as photographic reproductions of illustrations, four of which (P189-P192) were removed from a copy of Masefield's *The Wanderer of Liverpool*; "official photographs from the Dardanelles expedition" (981:0059:0001-0007); image of an unidentified bearded man standing outside next to a table (983:0001:0001); exterior view of a house and image of an unidentified woman at a fence with sheep on the other side, both removed from a copy of Masefield's *The Trial of Jesus* (997:0105:0236-0237). **Location**
Masefield,
J., Lit File
Box 3
- Print Number: [was P21]** Eighty-seven photographic prints; also includes several newspaper clippings and other memorabilia from circa 1912-1922, as well as a typed manuscript of the poem "On the hill" (1 leaf); belonged to Constance Masefield; housed in 3 parts. **Location**
Masefield,
J., Lit File
Album 1
- Accession Number: 957:0056:0000 [was P166]** Fourteen photographic prints depicting Malvern, England; typed key (1 leaf, tipped in at front); also includes an article clipped from a book or magazine and a small envelope with manuscript notation. **Location**
Masefield,
J., Lit File
Album 2
- Print Number: P41-P42, P172-P177** Eight nitrate negatives (same number as corresponding photographic prints; no prints available for P41-P42 and P177). **Location**
Cold
Storage
Lit File
Boxes

Index of Photographers

- Beiny, H.--P30, P79-P87
- Central Press Photo Ltd.--P5
- Courier-Mail (Brisbane)--P28
- Crowther, Pollard--P98-P99
- Foulsham & Banfield--P2
- Herbert, S. J.--P40
- Hoppé, E. O. (Emil Otto), 1878-1972--P1, P193
- J. A. Latter & Son--P21A-P21C
- Keystone Pictures Inc.--P199, 997:0105:0017
- Nicholson Bros.--P27
- Photo Press Ltd.--P12
- Priestley & Sons Ltd.--P137, P164
- R. Jackson & Sons--P151
- Reid, James, photographer--P57, P127
- SG Photography (Manchester, England)--P89
- Southwood, W. F.--P141
- Times (London, England)--P15
- Townsend, Edwin F.--P24
- Tunbridge-Sedgwick--P88
- W. W. Rouch & Co.--P31
- Ward (Manchester, England)--P167A-P167B
- Wilson, H. F.--P165