

Edgar Lee Masters:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Masters, Edgar Lee, 1868-1950
Title:	Edgar Lee Masters Literary File Photography Collection
Dates:	late 19th century-1955
Extent:	1,075 items (7 boxes)
Abstract:	The Edgar Lee Masters Literary File Photography Collection consists of approximately 1,075 items, including portraits of Masters throughout his life, both alone and with others, and portraits of his family members and friends.
Call Number:	PH-02886
Language:	English
Access:	Open for research. Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation: Edgar Lee Masters Literary File Photography Collection (PH-02886). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Edgar Lee Masters Literary File Photography Collection consists of approximately 1,075 items, including portraits of Masters throughout his life, both alone and with others, as well as portraits of his wives Helen Jenkins and Ellen Coyne, mistresses Tennessee Mitchell and Lillian Wilson, parents, siblings, children, grandchildren, and other family members. There are also portraits of various other people and views of houses and places pertaining to Masters, including Petersburg and Lewistown, IL. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Masters can be found in the Center's library and in the Edgar Lee Masters Collection (MS-02710).

Index Terms

People

Anderson, Tennessee Mitchell, 1874-1929.

Flaccus, Kimball, 1911-1972.

Lindsay, Vachel, 1879-1931.

Masters, Edgar Lee, 1868-1950.

Mencken, H. L. (Henry Louis), 1880-1956.

Subjects

Literary landmarks--United States--Pictorial works.

Portraits.

Places

Garnett (Kan.)

Lewistown (Ill.)

Petersburg (Ill.)

Vermont.

Document Types

Acetate negatives.

Nitrate negatives.

Photograph albums.

Photographic prints.

Tintypes.

Print Number: P1, P2A-P2C, P3, P3A, P4-P5, P6A-P6B, P7, P8A-P8B, P9A-P9B, P10, P11A-P11C, P12-P25, P26A-P26B, P27, P30A-P30B, P31-P33, P34A-P34B, P36-P52, P53A-P53C, P54-P55, P57A-P57B, P58-P64, P68-P70 Portraits of Masters throughout his life.

Location
Masters,
E. L., Lit
File Box
1

Print Number: P71-P72, P73A-P73C, P74A-P74B, P75B, P76A-P76C, P77A-P77C, P78-P79, P80A, P81-P114, P115A-P115B, P116A-P116B, P117-P118, P119A-P119C, P120-P121, P122A, P122C-P122D, P123A-P123I, P125, P126A-P126G, P127A, P128-P139 Portraits of Masters alone and with various people, including his parents, sister Madeline, brother Tim, son Hilary, and second wife Ellen Coyne; portraits of Masters' paternal grandparents Squire Davis and Lucinda Masters (P131-P135) and maternal grandparents (P136-P138). Includes 4 tintype portraits of Masters with his grandmother Lucinda Masters (P73A-P73B), with his sister Madeleine (P74A), and of his father Hardin Wallace Masters (P139).

Location
Masters,
E. L., Lit
File Box
2

Print Number: P140A-P140B, P141-P151, P153-P155, P156A-P156C, P157A-P157B, P158-P199, P200A-P200B, P201A-P201B, P202, P203A-P203B, P204-P205, P206A-P206B, P207-P210 Portraits of Masters' parents, second wife Ellen Coyne, children with both wives, grandchildren, and other members of Masters' extended family, as well as various other people, including his mistresses Tennessee Mitchell (P202) and Lillian Wilson (P203A-P203B, P204-P205). Includes 2 tintype portraits of Masters' mother, Emma Jerusha Dexter Masters (P145-P146).

Location
Masters,
E. L., Lit
File Box
3

Print Number: P211-P212, P213A-P213B, P214-P236, P238B, P239-P244, P245A, P246, P247A-P247D, P248A-P248B, P249, P250A-P250B, P251-P254, P255A-P255B, P256A-P256C, P257-P260, P261A-P261B, P262-P272, P273A-P273C, P274-P286, P290-P294, P295A-P295B, P296A-P296B, P297, P300A-P300C Chiefly portraits of various people, including Kimball Flaccus (P219) and Lillian Wilson (P228), and views of houses and places pertaining to Masters, including Petersburg, IL. (P247A-P247D, P248A-P248B, P249), Lewistown, IL. (P262-P272, P274-P281) and the Spring Lake house (P250A-P250B, P282-P294). Includes 2 tintype portraits of 4 unidentified people (P235-P236).

Location
Masters,
E. L., Lit
File Box
4

Print Number: P301-P302, P303A, P306A-P306B, P307A-P307B, P308A-P308E, P309A-P309C, P310, P311A-P311C, P312, P313A-P313E, P314A-P314B, P315-P330, P331A-P331G, P332, P333A-P333B, P334-P340, P341A-P341B, P342-P357 Portraits of Masters alone (P308A-P308E, P344, P355) and with others, including his son Hilary; portraits of various other people, including his first wife Helen Jenkins (P347), his second wife Ellen Coyne (P320-P322, P350-P354), his paternal grandparents Squire Davis and Lucinda Masters (P318-P319, P343), Kimball Flaccus (P332), Vachel Lindsay (P329-P330, P331A-P331G), and H.L. Mencken (P328); images of places pertaining to Masters and graves of various people, including Masters (P307A-P307B).

Location
Masters,
E. L., Lit
File Box
5

Accession Number: 957:0043:0000 (340 items); 982:0013:0001-0011 Images of or pertaining to Masters (photographic prints and negatives).

Location
Masters,
E. L., Lit
File Box
6

Accession Number: 983:0062:0001; 988:0033:0009; 997:0108:0001-0020; 79 unnumbered items Image of Masters' grave (983:0062:0001); view of Masters' boyhood home in Lewistown, IL., withdrawn from letter from "Adaline" (988:0033:0009); portraits of Hilary Masters, Ellen Masters' parents, and others (997:0108:0001-0020); photographic prints withdrawn from a letter from Lillian Wilson (2 items), letters from Ellen Masters to Kimball Flaccus (3 items), and books belonging to Ellen Masters (7 items); 65 views of houses, churches, cemeteries, and countryside, chiefly in Vermont, by Kimball Flaccus; 2 photographic reproductions of maps of Vermont.

Location
Masters,
E. L., Lit
File Box
7

Print Number: [unnumbered] 170 photographic prints depicting "Edgar Lee Masters country" by Kimball Flaccus, dated 1955.

Location
Masters,
E. L., Lit
File
Album

Print Number: P8, P35 (no print), P50, P67 (no print), P75A-P75B, P76A-P76B, P77, P122C, P123A, P124, P237 (no print), P245A, P250A-P250B, P287-P289, P295A-P295B, P298-P299 (no prints), P303A-P303B, P304A-P304B (no prints), P305 (no print), 2 unnumbered items Images of Masters alone and with others, including his son Hilary; images of various places pertaining to Masters, including his birthplace in Garnett, KS; nitrate and acetate negatives (same number assigned to corresponding prints, if available).

Location
Cold
Storage,
Lit File
Boxes

Index of Photographers

- Newspictures--P128
- Associated Press--P308A-P308E
- Bachrach, Fabian, 1917- --P324
- Bell, C. M. (Charles Milton), ca. 1849-1893--P223
- Black, Stuart--P195
- Dexheimer, H. P.--P229
- Dimock, A. W. (Anthony Weston), 1842-1918--P205
- Dreyer, Louis H.--P69, P243
- Ewing Studio--P1, P2C, P194
- Fenwick, Richard, 1845-1917--P182-P183
- Flaccus, Kimball, 1911-1972--unnumbered items in Boxes 6-7 and in album
- Gamage, M. R.--P281
- Garber, S. B. (Samuel B.)--P140A-P140B
- Genthe, Arnold, 1869-1942--P321, P333B
- Georg, Herbert W., 1893?-1964--P329, P331A-P331G
- German, C. S. (Chris S.)--P217
- Gurrad, J. L. (John L.)--P181, P186, P188
- Hagan & Halvey--P129, P322, P327
- Harris, T. E.--P230
- Harrison (Chicago, Ill.)--P347
- Henry, E. E., 1826-1917--P193
- Hinton, J. J.--P227
- Hirschburg, Roy, 1893-1957--P330
- Hummer Studio--P280
- Hutchins, Ernest--P9
- J. C. Merine & Co.--P132
- J. K. Stevens & Son--P3, P8
- Kimball Bros.--P192
- Lane (Lewistown, Ill.)--P337, 4 unnumbered items in Box 6
- Mack Photo Service--4 unnumbered items in Box 6
- Mayes & Bell--P210
- McDonald, N., b. 1844--P97
- Merrill, Helen--P175
- Moffet--P156A-P156B
- Morse--P345
- Peyton, Strauss--P158
- Pinchot, Ben: P332
- Revenaugh & Co.--P226
- Root, W. J. (William J.), b. 1854--P4
- Scott, O. P. (Oliver P.), b. 1853--P74B, P189
- Siegel, Cooper & Co.--P3A
- Smith & Morton (Kansas City, Mo.)--997:0108:0020
- Stone, Paul--P160
- Sullivan, A. M.--P30A-P30B, P31-P33, P119C, P126A
- Sykes (Chicago, Ill.)--P323
- Taylor & Preston--P191, P224
- Tresize, J. Q. A., 1827-1881--P222
- Walinger--P148
- White Studio (Schenectady, N.Y.)--P57A-P57B

- Woltz, Lewis--P239, P336