

Derek Patmore:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Patmore, Derek, 1908-1972
- Title:** Derek Patmore Literary File Photography Collection
- Dates:** 1900-1948, undated
- Extent:** 36 items
- Abstract:** The Derek Patmore Literary File Photography Collection consists of 36 items, including portraits of Derek, Brigit, other members of the Patmore family and social circle.
- Call Number:** PH-02976
- Language:** English
- Access:** Open for research. To make an appointment or to reserve photography materials, please email [Visual Materials Reference staff](#). Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Derek Patmore Literary File Photography Collection (PH-02976).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfer

Processed by: Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Derek Patmore Literary File Photography Collection consists of 36 items, including portraits of Derek, Brigit, and other members of the Patmore family. There are also images of Richard Aldington, Nancy Cunard, Edward Marsh, and H. G. Wells. An index at the end of this guide lists photographers whose work is featured in this file.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Patmore can be found in the Center's library and in the Derek Patmore Collection (MS-03190).

Index Terms

People

- Aldington, Richard, 1892-1962.
- Cunard, Nancy, 1896-1965.
- Marsh, Edward Howard, Sir, 1872-1953.
- Patmore, Brigit, 1882-1965.
- Patmore, Coventry, 1823-1896.
- Patmore, Derek, 1908-1972.
- Sargent, John Singer, 1856-1925.
- Wells, H. G. (Herbert George), 1866-1946.

Subjects

- Authors, English--20th century.
- Photography of art.
- Portraits.
- Theater--Production and direction.

Document Types

- Gelatin silver prints.

Photograph albums.

Photographic prints.

Location
Patmore,
D., Lit File

Print Number: P1 Half length portrait of Derek Patmore, circa 1948.

Print Number: P2 Full length portrait of Derek Patmore(?), wearing a smoking jacket, standing on a beach at a resort.

Print Number: P3 Portrait of Derek and Brigit Patmore as young adults, seated on grass.

Print Number: P4 Portrait of Derek Patmore (left) with an unidentified man in Venice.

Print Number: P5 Portrait of Brigit Patmore and H. G. Wells seated at an outdoor café.

Print Number: P6A-P6B Half length, left profile portrait of Nancy Cunard.

Print Number: P7 Portrait of Sir Edward Marsh, seated.

Print Number: P8, P9A-P9F, P10 Images of Richard Aldington.

Print Number: P11 Left profile bust portrait of "Frankie," inscribed to Derek.

Print Number: P12 Left profile bust portrait of "Walter," inscribed to Derek, December 1940.

Print Number: P13 Bust portrait of an unidentified man, inscribed to Derek, 1 January 1928.

Print Number: P14 Bust portrait of an unidentified man (same one as in P4), in Venice.

Print Number: P15 View of a canal in Venice.

Accession Number: 997:0105:0352 Photographic reproduction of a painting of Brigit Patmore just before she died.

Accession Number: 997:0105:0353 Portrait of Lionel Patmore, son of Tennyson Patmore.

Accession Number: 997:0105:0354 Portrait of Tennyson Patmore, son of Coventry Patmore, 31 October 1906.

Accession Number: 997:0105:0355 Portrait of Jenny Barnard, wife of Tennyson Patmore.

Accession Number: 997:0105:0356 Portrait of Francis Patmore, son of Coventry Patmore.

Accession Number: 997:0105:0357 Portrait of Edward Marsh, inscribed to Derek, May 1936.

Accession Number: 997:0105:0358 Photographic reproduction of an engraving of a sketch of Coventry Patmore by John Singer Sargent, inscribed by Derek.

Accession Number: 997:0105:0359 View of Coventry Patmore's house in Sussex.

Accession Number: 997:0105:0360 Portrait of Nancy Cunard.

Accession Number: 997:0105:0361 Photographic reproduction of a sketch by John Singer Sargent of Alice Meynell.

Accession Number: 997:0105:0362 Half length profile portrait of an unidentified man.

Accession Number: 997:0105:0363 Photographic reproduction of a painting of a young woman, inscribed "The patient sitter" and dated "11 June 1913."

Accession Number: 997:0105:0364 Portrait of Derek Patmore, 1900.

Accession Number: 957:0048:0001-0002 Two photographic prints depicting stage sets designed by Derek Patmore for a 1937 production of *People in Love*; also includes playbills, newspaper clippings, and one program.

Location
Patmore,
D., Lit
File
Album

Index of Photographers

- Arnott, F. J.--997:0105:0356
- Beaton, Cecil Walter Hardy, Sir, 1904- --P6A-P6B; 997:0105:0360
- Cooper, Montague--P8
- Coster, Howard, 1885-1959--P7
- Foto Ferruzzi--P15
- Hughes, Alice, 1857-1939--997:0105:0355
- Laib, Paul--997:0105:0363
- Landseer (London, England)--P11
- Millar & Harris--P3
- Neame, S. Elwin (Stuart Elwin), 1886-1923--997:0105:0357
- Soper & Stedman--997:0105:0354
- Yevonde, Madame, 1893-1975--997:0105:0362, 0364