George Sessions Perry:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator: Perry, George Sessions, 1910-1956

Title: George Sessions Perry Literary File Photography Collection

Dates: 20th century

Extent: 346 items

Abstract: The George Sessions Perry Literary File Photography Collection

consists of 346 items, including images of Perry, his wife Claire, his

parents, and his friends.

Call Number: PH-02978

Language: English

Access: Open for research. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

Use Policies: Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts

concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

Restrictions on

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers'

Open Access and Use Policies.

Administrative Information

Preferred George Sessions Perry Literary File Photography Collection (PH-02978). Harry Ransom Center, The University of Texas at

Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan, 2006

Repository: Harry Ransom Center, The University of Texas at Austin,

Scope and Contents

The George Sessions Perry Literary File Photography Collection consists of 346 items, including images of Perry, his wife Claire, his parents, and his friends. There are also views of Rockdale, Texas, and Guilford, Connecticut, as well as images used to illustrate some of Perry's writings. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Perry can be found in the Center's library and in the George Sessions Perry Collection (MS-03237).

Index Terms

People

Marsh, Reginald, 1898-1954.

Perry, George Sessions, 1910-1956.

Subjects

Illustration of books.

Literary landmarks.

Portraits.

Snapshots.

Places

Guilford (Conn.)

Rockdale (Tex.)

Document Types

Gelatin silver prints.

Halftone photomechanical prints.

Photographic prints.

Rotogravures.

Print Number: P1-P7, P8A-P8B, P9, P10A-P10B, P11A- P11F, P12-P24, P25A-P25D, P26-P27, P28A-P28F 43 images of Perry from infancy to 1946.	Location Perry, G. S., Lit File Box
Print Number: P29A-P29D, P30-P47, P52-P54, P55A-P55B, P56-P57, P60-P67, P68A-P68B, P69-P70, P71A-P71D, P72A-P72B, P73A-P73D, P74A-P74C, P75-P105, P106A-P106B, P107-P109 41 images of Perry, his mother and father, his wife Claire, and various other people; 18 views of a farm (in Texas?) and the towns of Rockdale, Texas, and Guilford, Connecticut (P30-P47); 13 images used to illustrate Perry's Quail in the Woods (P80-P92); 7 stills from a theatrical production of My Granny Van (P93-P99); 11 family photographs used by Reginald Marsh as a guide in illustrating My Granny Van (P100-P109).	Location Perry, G. S., Lit File Box 2
Print Number: P110-P186, P187A-P187B, P188-P200 79 images of Perry, his wife Claire, and other subjects used to illustrate some of Perry's writings; 2 images of Perry and a display of his books (P188-P189); 11 views of Perry's houses (P190-P200).	Location Perry, G. S., Lit File Box 3
Print Number: [was P48] 4 b/w snapshots depicting Perry fishing in a marshy area of Connecticut.	Location Perry, G. S., Lit File Album 1
Print Number: [was P49] 12 b/w snapshots; portraits of Perry wearing a suit and tie, standing outside (in Guilford, Connecticut?).	Location Perry, G. S., Lit File Album 2
Print Number: [was P50] 2 b/w snapshots; portraits of Perry standing outside with a fishing pole (in Guilford, Connecticut?).	Location Perry, G. S., Lit File Album 3
Print Number: [was P51] 19 b/w snapshots; 8 portraits of Perry wearing a suit and tie, standing or sitting in the yard of a house, and 11 images of him wearing a sport shirt and holding a fishing rod (in Guilford, Connecticut?).	Location Perry, G. S., Lit File Album 4

Accession Number: 957:0054:0001-0059 [was P58] 59 items (57 photographic prints, 1 rotogravure, 1 halftone print); chiefly portraits; manuscript identifications on some items; parts of 2 pages cut out; the halftone print and rotogravure were both clipped from newspapers.

Location Perry, G. S., Lit File

Location

Album 5

Accession Number: 957:0086:0001-0025 [was P59] 25 photographic prints; manuscript identifications on some items; also includes obituary for Andrew Perry clipped from a newspaper.

Perry, G. S., Lit File Album 6

Index of Photographers

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- Kessel, Dmitri--P14-P23, P67, P183
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- Lofman, Jacob--P186
- London, Dan, photographer--P28A-P28F
- Manning, Jack--P185
- Pinto, Salvatore--P53, P80-P92
- Sarra, Valentino, 1903- -- P154-P178
- Shrout, William C.--P179-P182
- Stone, R. J., photographer--P9
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- United States. Navy--P26