

Edgar Allan Poe:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Poe, Edgar Allan, 1809-1849
Title:	Edgar Allan Poe Literary File Photography Collection
Dates:	1843?-1859
Extent:	106 items (1 box)
Abstract:	The Edgar Allan Poe Literary File Photography Collection consists of 106 photographs, mostly portraits of Poe and images of places and monuments associated with him.
Call Number:	PH-02637
Language:	English
Access:	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation Edgar Allan Poe Literary File Photography Collection (PH-02637).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Edgar Allan Poe Literary File Photography Collection consists of 106 photographs, mostly portraits of Poe and images of places and monuments associated with him. Additional subjects include Poe's sister Rosalie, Henry Beck Hirst, Elmira Royster Shelton, and Thomas Willis White. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Poe can be found in the Center's library and in the Edgar Allan Poe Collection (MS-03283) and the Edgar Allan Poe Art Collection (AR-00207).

Index Terms

People

Hirst, Henry B. (Henry Beck), 1817-1874.

Poe, Edgar Allan, 1809-1849.

White, Thomas Willis, 1788-1843.

Subjects

Literary landmarks.

Portraits.

Document Types

Albumen prints.

Daguerreotypes.

Glass negatives.

Nitrate negatives.

Accession Number: P2-P3, P7A-P7B, P8, P10, P11A-P11B, P12A-P12C, P13A-P13B, P15A-P15C, P16A-P16B, P17A-P17B, P18, P37-P38, P39A-P39C, P40A-P40B, P41, P45A-P45B, P47; 980:0118:0001-0011; 997:0105:0502-0559
 Images of or pertaining to Poe.

Location
 Poe, E.
 A., Lit
 File Box

Accession Number: P1 Portrait of Poe, mounted, with inscription dated 1859.

Location
 Lit File
 OV Box,
 Small

Accession Number: P46 Portrait of a man considered to be Poe (standing) with two other men.

Accession Number: P44 Glass negative of Poe's wooden desk.

Location
 Cabinet
 Storage

Accession Number: P48 (D152, 997:0043:0013) Daguerreotype portrait of Poe's friend Henry Beck Hirst, Philadelphia, Penn., 23 August [1843?] (identification and date from typed note with handwritten corrections inserted in back of case, but year given as 1813, which cannot be correct).

Location
 Lit File
 Cased
 Items
 Box 2

Accession Number: P17 Nitrate negative of a painting of Thomas Willis White (corresponding prints numbered P17A-P17B; P17A is a cropped version).

Location
 Cold
 Storage,
 Lit File
 Boxes

Index of Photographers

- Case & Getchell--P47
- Foster, W. W. (Walter Washington), 1857-1935--P16A-P16B
- Janvier, Meredith, 1872-1936--P46
- Paterson, Robert Hunter--997:0105:0502-0503