

J. B. (John Boynton) Priestley:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Priestley, J. B. (John Boynton), 1894-1984
Title:	J. B. (John Boynton) Priestley Literary File Photography Collection
Dates:	1890s-1960, undated
Extent:	99 items (1 box)
Abstract:	The J. B. (John Boynton) Priestley Literary File Photography Collection consists of 99 photographs, the majority of which are images from productions of Priestley's plays.
Call Number:	PH-02991
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation: J. B. (John Boynton) Priestley Literary File Photography Collection (PH-02991). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The J. B. Priestley Literary File consists of 99 photographs, the majority of which are images from productions of Priestley's plays. There are also portraits of Priestley, both alone and with others, including James Norman Hall, Buster Keaton, Frank Kendon, Hugh Walpole, and his third wife Jaquetta Hawkes. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Priestley can be found in the Center's library and in the J. B. (John Boynton) Priestley Collection (MS-03334).

Index Terms

People

Hall, James Norman, 1887-1951.
Keaton, Buster, 1895-1966.
Kendon, Frank.
Priestley, J. B. (John Boynton), 1894-1984.
Walpole, Hugh, 1884-1941.

Subjects

Plays--Production and direction.
Portraits.

Document Types

Card photographs.
Gem photographs.
Photographic prints.

Print Number: P1-P23 Cabinet card portrait of Priestley as a baby (P1); portraits of Priestley as an adult, both alone and with others, including James Norman Hall (P17), Buster Keaton (P18), Frank Kendon (P15), Hugh Walpole (P16), and his third wife Jaquetta Hawkes (P23), circa 1920-1960.

Location
Priestley,
J. B., Lit
File Box

Print Number: P24, P25A-P25B, P26A-P26B, P27A-P27B, P28A-P28B, P29A-P29F, P30A-P30F, P31A-P31C, P32A-P32E, P33A-P33H Sets and scenes from productions of Priestley's plays: *When We Are Married*, *I Have Been Here Before*, *Time and the Conways*, *Dangerous Corner*, *Scandal in Brikmil(?)*, and *An Inspector Calls*.

Print Number: P34 View of the Grove, Highgate Village, owned and occupied by Priestley 1931-1941.

Accession Number: 957:0064:0001 Portrait of Priestley as a middle-aged man with an unidentified man.

Accession Number: 980:0114:0001 Portrait of Priestley as a young man with Hugh Walpole.

Accession Number: 980:0114:0002-0003 Views of Billingham Manor.

Accession Number: 980:0114:0004 Portrait of Priestley on a mule at the bottom of the Grand Canyon.

Accession Number: 980:0114:0005 Portrait of Priestley seated on a (hotel?) patio in California, circa 1936.

Accession Number: 980:0114:0006-0009 Images of Priestley alone and with his family in Arizona and Utah, circa 1930s.

Accession Number: 997:0105:0108-0134 Scenes from a 1956 production of *Eden End* in Spain.

Print Number: P35 Group portrait of Priestley and his "tug of war" team, circa 1908.

Location
Lit File
OV Box,
Small

Index of Photographers

- Abraham, G. P. (George Perry Ashley), 1844-1923--P16; 980:0114:0001
- Barnett, Sidney--957:0064:0001
- Buhs, Ilse--P27A-P27B
- Coster, Howard, 1885-1959--P2, P10
- Film Polski--P31B-P31C
- Gerson, Mark, 1921- --P23
- Macedo, Bourdain de--P33A-P33H
- Pittner, Rudolf--P22
- Rogers, Houston--P25A-P25B
- Slade (Bradford, England)--P1