

# Anne Sexton:

## An Inventory of Her Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

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| <b>Creator:</b>             | Sexton, Anne, 1928-1974  |
| <b>Title:</b>               | Anne Sexton Literary File Photography Collection   |
| <b>Dates:</b>               | 20th century   |
| <b>Extent:</b>              | 256 items (3 boxes)  |
| <b>Abstract:</b>            | The Anne Sexton Literary File Photography Collection consists of 256 items, mostly images of Sexton at various ages, both alone and with others.   |
| <b>Call Number:</b>         | PH-02658   |
| <b>Language:</b>            | English  |
| <b>Access:</b>              | Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please email <a href="#">Visual Materials Reference staff</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.  |
| <b>Use Policies:</b>        | Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility. |
| <b>Restrictions on Use:</b> | Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.  |

**Administrative Information**

**Preferred Citation** Anne Sexton Literary File Photography Collection (PH-02658).  
Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Susan McClellan, 2006

**Repository:** [Harry Ransom Center, The University of Texas at Austin.](#)

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## Scope and Contents

The Anne Sexton Literary File Photography Collection consists of 256 items, mostly images of Sexton at various ages, both alone and with others. There are also images of her daughters and other family members, as well as friends and associates. An index at the end of this guide lists photographers whose work is featured in this file.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

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## Related Material

Associated and related material by and about Sexton can be found in the Center's library and in the Anne Sexton Collection (MS-03791) and the Anne Sexton Art Collection (AR-00248).

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## Index Terms

### People

Sexton, Anne, 1928-1974.

### Subjects

Poetry.

Portraits.

Theater--Production and direction.

### Places

Chicago (Ill.)

### Document Types

Color slides.

Gelatin silver prints.

Negatives.

Nitrate negatives.

Photographic prints.

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**Accession Number: 957:0009:0001-0023** Portraits of Sexton alone and with various people (photographic prints).

**Location**  
Sexton,  
A., Lit  
File Box  
1

**Accession Number: 981:0061:0001-0010** Images of various people (photographic prints) and a transparency of a poem by Robert Bly (981:0061:0006).

**Accession Number: 981:0089:0001-0003, 0017, 0019-0050** Chiefly images of Sexton at various ages and of her family, friends, and associates (photographic prints and negatives).

**Accession Number: 981:0089:0004-0016** Portraits of Sexton as a young woman circa 1950. **RESTRICTED ACCESS: Light sensitive material curator's permission required to view these items.**

**Location**  
Sexton,  
A., Lit  
File Box  
2

**Accession Number: 981:0089:0051-0087, 0089-0124, 0126-0156** Chiefly images of Sexton at various ages and of her family, friends, and associates (photographic prints and negatives).

**Location**  
Sexton,  
A., Lit  
File Box  
3

**Accession Number: 981:0089:0157-0162** Images of a 1972 production of the opera Transformations (photographic prints).

**Accession Number: 981:0089:0165-0166** Views of various places (photographic prints).

**Accession Number: 981:0089:0167-0178** Views of Chicago (photographic prints).

**Accession Number: 981:0089:0179-0181** Images of a bronze sculpture entitled "Resting in half-lotus" (photographic prints).

**Accession Number: 981:0089:0182-0183** Images of a productions of the play The Wheel Lullaby (photographic prints).

**Accession Number: 984:0010:0057** Portrait of Sexton and a man in uniform (negative; same subjects and occasion as negative 981:0089:0018).

**Accession Number: 984:0010:0058-0063** Snapshots of participants in a poetry reading (photographic prints).

**Accession Number: 992:0003:0001; 992:0004:0001** Portraits of Sexton wearing "psychedelic helmet" (photographic prints).

**Accession Number: 995:0008:0001-0026** 26 transparencies taken by Sands Robart of Anne Sexton on a trip to Europe; they are numbered (1, 2, 3, etc.) to correspond with Robart's handwritten explanation of the images (a copy is with the transparencies).

**Accession Number: 957:0009:0024-0031** Portraits of Sexton, including one with her daughters as babies (957:0009:0025) and one with her husband and daughters as children (957:0009:0027). 957:0009:0029 is mounted; 957:0009:0030 is mounted, with 0031 on verso(photographic prints). **Location**  
Lit File  
PV Box,  
Large

**Accession Number: 981:0089:0003** Image of Anne with an unidentified man (nitrate negative; same number as corresponding print), circa 1950s. **Location**  
Cold  
Storage,  
Lit File  
Boxes

**Accession Number: 981:0089:0018; 984:0010:0057** Two variant images of Anne with an unidentified man in uniform (nitrate negatives), circa 1950s.

**Accession Number: 981:0089:0125** Image of an unidentified person dressed as Santa (nitrate negative).

**Index of Photographers**

- Allen, Bill--957:0009:0014
- Associated Press--981:0089:0025-0029
- Boris (Boston, Mass.)--981:0089:0017, 0019, 0151
- Budd Studio--981:0089:0023
- Dena (New York, N.Y.)--957:0009:0016-0017
- Falk (Boston, Mass.)--981:0089:0139
- Hammond, R.--957:0009:0015
- Jennett, J.--981:0089:0002
- Jet Commercial Photographers--981:0089:0040
- Lenscraft Studios--957:0009:0012-0013
- Locke, Maryel--992:0003:0001; 992:0004:0001
- McKenna, Rosalie Thorne--957:0009:0018; 981:0089:0022, 0050-0051, 0053-0056
- Nathans, Rhoda--957:0009:0023; 981:0089:0087
- Nenni--981:0089:0110
- Ott, Jon E.--957:0009:0001
- Page, Sue--981:0089:0141-0142
- Phillips, Ann--981:0089:0089-0095
- Polumbaum, Ted--957:0009:0009-0011
- Purdy (Boston, Mass.)--981:0089:0134, 0144
- Robart, Sands--995:0008:0001-0026
- Sargent Studio--981:0089:0143
- Welsch, Ulrike--981:0089:0046, probably 981:0089:0047
- Wilder, Anne--981:0089:0048