William H. and Miriam Lutcher Stark:

An Inventory of Their Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Stark, William Henry, 1851–1936 and Stark, Miriam Lutcher, 1859-1936
Title:	William H. and Miriam Lutcher Stark Literary File Photography Collection
Dates:	late 19th-early 20th century
Extent:	123 items
Abstract:	The William H. and Miriam Lutcher Stark Literary File Photography Collection consists of 123 items, including portraits of Miriam Lutcher Stark and Warren G. Harding, views of Yellowstone National Park and Europe, and photographic reproductions of paintings.
Call Number:	PH-02867
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email <u>Visual Materials Reference</u> <u>staff</u> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation	William H. and Miriam Lutcher Stark Literary File Photography Collection (PH-02867). Harry Ransom Center, The University of Texas at Austin.
Acquisition:	Internal transfers
Processed by:	Susan McClellan, 2006
Repository:	Harry Ransom Center, The University of Texas at Austin,

Scope and Contents

The William H. and Miriam Lutcher Stark Literary File Photography Collection consists of 123 items, including portraits of Miriam Lutcher Stark and Warren G. Harding, views of Yellowstone National Park and Europe, and photographic reproductions of paintings. An index at the end of this guide lists photographers whose work is featured in this file.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about the Starks can be found in the Center's library and in the Miriam Lutcher Stark Collection (MS-03977).

Index Terms

People

Harding, Warren G.

Subjects

Book design.

Photography of art.

Portraits.

Yellowstone National Park--Pictorial works.

Document Types

Photographic prints.

Photomechanical prints.

Accession Number: 957:0087:0001 [was P1] Portrait of Miriam Lutcher Stark.	Location Stark, W. H. and M. L., Lit File
Accession Number: 957:0087:0002-0071 70 snapshots of Europe.	
Accession Number: 957:0087:0075 Photographic reproduction of a painting by Hans Holbein titled "Robertus Cheseman (1533)."	
Accession Number: 980:0044:0001-0016 16 commercial views (3 b/w, 13 color) of Yellowstone National Park, 1898-1905.	
Accession Number: 980:0044:0017-0028 Yellowstone In Photo Color. St. Paul: F. Jay Haynes, 1900. Portfolio of 12 color photomechanical prints of views of Yellowstone National Park.	
Accession Number: 2003:0044:0001-0016 16 photographic prints of book bindings designed and executed by Daniel C. Folan & Co. for Miriam Lutcher Stark.	
Accession Number: 957:0087:0072 Portrait of Warren G. Harding; accompanied by a leaf with Harding's signature and a typed letter on Harris & Ewing letterhead, signed, from George Harris to H. J. Lutcher Stark, dated 29 May 1924 (housed separately in document box).	Location Lit File OV Box, Medium
Accession Number: 957:0087:0073-0074 Two slightly different color views of "Landscape at Brunnen, Lake Lucerne, [Switzerland]."	
Accession Number: 957:0087:0076 Photographic reproduction of a painting by Rembrandt titled "Simeon in the Temple."	
Accession Number: 957:0087:0077 Photographic reproduction of a painting by Paul Potter titled "The Young Bull."	
Accession Number: 957:0087:0078-0085 8 photographic reproductions of paintings, with typed captions.	Location Stark, W. H. and M. L., Lit File Album 1

Index of Photographers

- Ballance, G. K.--957:0087:0073-0074
- Detroit Photographic Co.--980:0044:0002-0016
- Harris & Ewing--957:0087:0072
- Photochrom Co.--980:0044:0001