

Gerold Frank:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Frank, Gerold, 1907-1998
- Title:** Gerold Frank Collection
- Dates:** 1937-1968, undated
- Extent:** 44 document boxes (18.48 linear feet)
- Abstract:** The Gerold Frank Collection consists of nearly 19 linear feet of notebooks and draft-notes, manuscripts, original and carbon copies of typescripts, research materials including clippings, brochures, advertisements and other printed materials, transcripts of speeches and interviews, reports, and photographs documenting the bulk of Frank's work in the mid-1960's.
- Call Number:** Manuscript Collection MS-01468
- Language:** English and German
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. **Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu**
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Administrative Information

- Preferred Citation:** Frank Gerold Collection (Manuscript Collection MS-01468). Harry Ransom Center, The University of Texas at Austin.
- Acquisition:** Purchases and gifts, 1964-1969 (64-12-009-P (R2185); 65-10-002-P; 68-02-022-G; 69-01-040-G)
- Processed by:** Nina Backe, Brent Heustess, Margie Jones, Hua Li, Michael Martinez, Malia Moore, Susan Rosenblatt, and Mary Zawacki, 1993
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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Biographical Sketch

Gerold Frank, son of Samuel and Lillian (Frank) Lefkowitz, was born in Cleveland, Ohio in 1907. He received a bachelor's degree from Ohio State University in 1929 and a master's degree from Western Reserve University in 1932. Also in 1932, Frank married Lillian Cogen. They had two children, Amy (Rosenblum) and John Lewis.

A newspaperman since 1935, Frank served in the Middle East as a war correspondent during World War II and as a correspondent for the Overseas News Agency, Europe and Middle East from 1946 to 1950. He was a contributor to *Harper's*, *The Nation*, *The New Yorker*, and other magazines; senior editor at *Coronet* magazine from 1952 to 1958; and screenwriter for Warner Bros. in 1960. He gained fame by collaborating on biographies of female celebrities: Lillian Roth's *I'll Cry Tomorrow* (1954), Diana Barrymore's *Too Much. Too Soon* (1956), Sheilah Graham's *Beloved Infidel* (1958), and Zsa Zsa Gabor's *My Story* (1960).

Frank wrote *The Deed* (1963), an account of Eliahu Bet Zouri and Eliahu Hakim, two youthful members of the terrorist Stern Gang, and their 1944 assassination of Lord Moyne, Winston Churchill's highest ranking representative in Palestine, in the struggle for Israeli independence. He introduced and edited DeLesseps S. Morrison's *Latin American Mission: An Adventure in Hemisphere Diplomacy* (1965), the story of Morrison's experiences as President Kennedy's Ambassador to the Organization of American States (O.A.S.) and as a roving diplomat in Latin America. Frank wrote *The Boston Strangler* (1966), a social documentary of the period 1962 to 1964, during which confessed slayer, Albert DeSalvo, apparently raped and murdered 13 women in the Greater Boston Area. 20th Century-Fox subsequently produced a film adaptation of *The Boston Strangler* (1968).

Among Frank's other works are *An American Death: The True Story of the Assassination of Dr. Martin Luther King, Jr.* (1972) and *Judy* (biography of Judy Garland, 1975). Frank received several awards for his works including the Christopher Award for *I'll Cry Tomorrow* and the Edgar Allen Poe Award for *The Deed* and *The Boston Strangler*. He was a member of the Chancellor's Council of The University of Texas, Author's League, Overseas Press Club, Author's Guild, American Society of Journalists and Authors, Dutch Treat Club, and a trustee of the Carnegie Fund for Authors. Frank died September 17, 1998.

Scope and Contents

The Gerold Frank Collection consists of nearly 19 linear feet of notebooks and draft-notes, manuscripts, original and carbon copies of typescripts, research materials including clippings, brochures, advertisements and other printed materials, transcripts of speeches and interviews, reports, and photographs documenting the bulk of Frank's work in the mid-1960's. The materials are arranged

in six series: I. *The Boston Strangler*, 1960-1968, undated (11 linear feet); II. *The Deed*, 1937-1966, undated (3 linear feet); III. *Latin American Mission*, 1959-1967, undated (4.25 linear feet); IV. Hippiess, 1967, undated (0.15 linear feet); V. The Marlene Dietrich Story, 1965, undated (0.15 linear feet); and VI. "The Tragedy of Chaplin's Children," 1964-1965 (0.35 linear feet).

The bulk of the papers are located in two subseries of *The Boston Strangler* series: A. Research Materials, 1963-1966, undated (4 linear feet) and B. Drafts, 1965-1966, undated (4 linear feet). Research Materials include four sub-subseries: Working Files (1962-1966, 2 linear feet); DeSalvo Materials, including his several confessions, (1965-1966, 1 linear foot); Notebooks (1964-1966, 0.5 linear feet); and Other Related Materials (1964-1967, 1 linear foot). The papers bulk again, to a lesser extent, in Drafts (1961-1964, 2.25 linear feet) of the *Latin American Mission* series.

Each series is organized first with a Research Materials subseries followed by a Drafts subseries, except for the Hippiess and The Marlene Dietrich Story series (Frank abandoned both projects). one of the series has a Correspondence subseries and one a Printed Materials subseries. Beyond this, they are not consistent either in form or quantity of material, and types of material mingle throughout (e.g., in *Latin American Mission*, draft notes appear in Research Materials and research materials appear in Drafts) yet, insofar as possible, all series except the first maintain original order. Because of this, the collection is revealing of Frank's working methods as well as of the development of a work through numerous drafts. The large amount of information in the research materials demonstrates areas of popular and topical interest in the mid-1960's: the continuing popularity of Dietrich and Chaplin, a study of an alleged serial-killer in *The Boston Strangler* series, Zionism, political dissent and assassination in *The Deed*, as well as the role of the U.S. in Latin America during the perceived threat of the spread of communism by way of Cuba during the Presidency of John F. Kennedy in the early 1960's.

A substantial amount of preservation photocopying was done throughout the six series, primarily of clippings. These materials were largely without order when processed, so the decision was made in most instances to leave the anomalies in place and effort was taken to label these materials clearly as to their content.

Series Descriptions

Series I. *The Boston Strangler*, 1960-1968 (11 linear feet)

Manuscript drafts, corrected typescript, galleys and page proofs, photocopied documents and reports, and printed material, created and assembled by Gerold Frank in the research and production of *The Boston Strangler* (1966). Arranged in three subseries: A. Research Materials, B. Drafts, and C. Printed Materials, the series bulks in Research Materials, 1960-1966, (4 linear feet) and Drafts, 1965-1967, (4.25 linear feet). The Research Materials subseries begins with Frank's Working Files and retain the folder headings and arrangement as created by Frank. They are neither chronological nor alphabetical in order, and contain a range of materials, from reports and typescript interviews to clippings. Some dates have been supplied in processing and bulk from 1963 to 1965. Notebooks, also with dates supplied, span 1964 to 1966, though many are largely unfilled. There are two

substantial files pertaining to F. Lee Bailey, attorney for the accused Boston Strangler, Albert DeSalvo. The remaining materials are typescript source material, legal, medical and psychological evaluations and reports from various branches of law enforcement, DeSalvo's confessions and three boxes of material designated as "disparate leaves." Manuscripts include drafts of the book and of smaller sections, such as the afterword, corrected typescript, printer's copy, page proofs, and galleys. The photocopy printer's copy was returned with a letter from Frank's publisher, New American Library, attached, with additional corrections and editor's and proofreader's marks. The book was published as a condensation in the *Ladies Home Journal* in 1966 and the subseries includes this photocopied typescript and proofs. Also included are the galleys and Frank's introduction to *Casebook of a crime psychologist*, by Dr. Bernard Blume, who was involved in the Strangler case. Printed Materials, 1962-1968, (2.5 linear feet) contains press releases, reviews and entire newspapers, with the dates bulking from 1967 to 1968. Clippings make up the bulk of the subseries; Frank subscribed to a clippings service which diligently collected the slightest reference to the strangler crimes, Albert DeSalvo, the book, the film and it's cast, and references to other subjects of interest to Frank, such as Lee Harvey Oswald and the assassination of Martin Luther King. Notable are a small number of clippings from German newspapers, in German. The dates of the series bulk from 1966 to 1967, with the later dates from clippings almost exclusively.

Series II. *The Deed* 1937-1963 (2.75 linear feet)

Research materials, manuscripts, and correspondence make up the materials created and maintained by Frank as he researched and wrote the nonfiction book, *The Deed* (1963). The bulk dates occur from 1961 to 1963. Arranged as received at the Ransom Center, the records maintain their original order, including some scattered manuscript leaves, clippings and correspondence. With the exception of photocopied brittle material and clippings, the condition of the material ranges from fair to poor. The bulk lies in manuscripts, which reflect various stages of the writing process. Notable among these as representatives of the writing process are the final draft for Simon & Schuster, several copies of the typescript, and loose leaves of manuscript with notes and suggestions between Frank and his editor, Joseph Barnes.

The embryonic version of *The Deed* appears in the untitled book project which Frank sent to his literary agent, Helen Strauss, along with a letter. Roughly one-third of the records consists of research materials used by Frank as he wrote *The Deed*. Among these records is background material on the assassins, such as Bet Zouri records consisting of the family history as told by Bet Zouri's father, transcripts of interviews with Bet Zouri's family and associates, and interviews with Hakim's family and associates. Interviews of Stern Gang members as well as their associates are present among the records. Included are additional materials on Sternist Terrorist Activities, covering 1936 to 1942. The Moyne Correspondence records are not an exchange between Moyne and Frank, but rather exchanges between Frank and those involved with the planning and execution of Moyne's assassination and others associated with them or the assassination. The majority of the research materials, however, are press releases of the trial and the hanging

(1945-1947) and largely attributed to Frank as he was a correspondent covering these events.

Series III. *The Latin American Mission, 1959-1967 (4.25 linear feet)*

Materials documenting Franks work editing and providing the introduction to *Latin American Mission: An Adventure in Hemisphere Diplomacy* (1965) is arranged in three subseries: Research Materials, 1959-1964 (2.25 linear feet); Drafts, 1961-1967 (2 linear feet); and Correspondence, 1964 (1 folder). The first subseries contains information in many formats including interviews and newspaper clippings. In the second subseries the appearance of multiple drafts shows Frank's rewriting process. The last series contains several letter drafts to Morrison's brother with respect to Gerold Frank's payment. These papers provide an insider's account of President John F. Kennedy's Good Neighbor Policy in Latin America (1961-1963), especially the Alliance for Progress vis-a-vis a perceived threat of the hemispheric spread of communism as is evidenced by Organization of American States (O.A.S.) bulletins, transcripts of O.A.S. Ambassador DeLesseps S. Morrison's speeches, and clippings from newspapers in both the United States and in Latin America (Morrison's aide, Winston Lill, attached many notes signed with a "W" to this material). Such files as those regarding the Trujillo Family and the Dominican Republic, the Punta del Este Conferences, Richard Goodwin (presidential aide for Latin America) in Chile, Kaiser Industries in Argentina, and the Cuban Missile Crisis provide further information on U.S. involvement and Ambassador Morrison's role in Latin America.

Series IV. *Hippies, 1967 (0.15 linear feet)*

Hippies was a proposed book length study abandoned by Frank because of legal complications. This series consists of notes and drafts about hippies, among which are several pages referring to the childhood of Lee Harvey Oswald.

Series V. *The Marlene Dietrich Story, 1965 (0.15 linear feet)*

The series built around *The Marlene Dietrich Story*, a proposed biography that Frank also abandoned, includes research materials consisting of clippings and notes, and correspondence consisting of letters between friends of Marlene Dietrich and Frank.

Series VI. *"The Tragedy of Chaplin's Children," 1964-1965 (0.35 linear feet)*

"The Tragedy of Chaplin's Children" contains research materials consisting of correspondence and interview notes and drafts. This article appeared in *Ladies' Home Journal* (May 1965).

Separated Material

One phonograph disc, two audio cassettes, and 136 reel-to-reel audio tapes were transferred to the Ransom Center Sound Recordings holdings and are described in a separate database.

Some print materials were transferred to the Ransom Center's Vertical Files and are described in a separate database.

Series I. *The Boston Strangler*, 1960-1968, undated

Subseries A. Research Materials, 1960-1966, undated

Sub-subseries 1. Working Files, 1962-1966, undated

Comparison to Confessions of the Boston Strangler, 1967	Container 1.1
Mrs. McLaughlin: ordeal of Dr. Frank, undated	Container 1.2
Memos to Self, undated	Container 1.3
ODD Suspects, undated	Container 1.4
Patrcia Bisette, undated	Container 1.5
Computers, undated	Container 1.6
Dr. Bernard Blume, undated	Container 1.7
Helen Blake, undated	Container 1.8
Clips, undated	Container 1.9
Det. Lt. Sherry, undated	Container 1.10
Evelyn Corbin, undated	Container 1.11
Bizarrities, undated	Container 2.1
IDA Irga, undated	Container 2.2
Letters: Tips, undated	Container 2.3
Peter Denton, undated	Container 2.4
Delaney: Last Day, undated	Container 2.5
Frazier: Croiset, undate	Container 2.6
Sophie Clark, undated	Container 2.7
Bottomly, John, undated	Container 2.8
Detectives, 1963-1966	Container 2.9
George Hardy, 1964-1966	Container 2.10

Psychiatrists, 1963-1965	Container 2.11
DeSalvo-Nassar Barley, 1964-1966	Container 2.12
Beverly Samons, 1964-1966	Container 3.1
Joanne Graff, 1963	Container 3.2
Peter Hurkos, 1964-1965	Container 3.3
Mary Sullivan, 1964	Container 3.4
Magazine Stories, 1962-1965	Container 3.5
Arthur Harrold, 1965	Container 3.6
The City, 1958, 1963-1964	Container 3.7
The Crimes, 1962-1965	Container 3.8
Anna Slesers, 1962-1965	Container 3.9
Nina Nichols, undated	Container 4.1
Jane Downey / Sandra, 1964	Container 4.2
Wm. Fletcher Ivy, 1964-1965	Container 4.3
Clips / Trial Data / Legal, 1964-1965	Container 4.4
Barbara / Edit Notes, 1965-1966	Container 4.5
Brooke / Political, 1965	Container 4.6
Insert / Carbons, 1966	Container 4.7
Sub-subseries 2. DeSalvo Materials, 1965-1966	
F. Lee Bailey: Autobiographical Materials and His Interviews with DeSalvo, 1966	Container 5.1
F. Lee Bailey, 1966	Container 5.2
George McGrath, 1966	Container 5.3
McGrath Material, 1966	Container 5.4
Albert: Guardianship Hearing, 1966	Container 5.5

Albert DeSalvo, Medical and Probation Reports, 1961, 1964-1966	Container 5.6
Albert's Confession: Handwritten, 1965	Container 5.7
Confession of A. DeSalvo, Verbatim and Complete, Part I, 1965	Container 6.1-3
Confession of A. DeSalvo, Verbatim and Complete, Part II, 1965	Container 6.4-6
Minutes, DeSalvo, Trial, 1966	Container 6.7
Chronology, 1965	Container 6.8
Competency Hearing, 1966	Container 6.9
DeSalvo: Medical, Family, etc., 1966	Container 6.10
About Albert #1, 1965	Container 6.11
Reports, 1965	Container 6.12-13
A. DeSalvo Confessions, 1965-1966	Container 6.14
Interviews / Carbons, 1964-1966	Container 6.15
Sub-subseries 3. Notebooks, 1964-1966	
Notebook, 1964	Container 7.1
Notebook: Dr. Luango, 1964	Container 7.2
Notebook: DeSalvo, 1964	Container 7.3
Notebook: Early Notes, 1964	Container 7.4-5
Notebook, 1965	Container 8.1-3
Notebook: Dr. Robey, 1965	Container 8.4
Notebook: Williams, Greenfield, Brother, 1965	Container 8.5
Notebook: Lt. Donovan, 1965	Container 8.6
Notebook: Albert Blake, 1965	Container 8.7
Notebook: Shrevefeld, 1966	Container 8.8

Notebook, 1966	Container 8.9-10
Sub-subseries 4. Other Related Materials, 1960-1967, undated	
Notes, 1964	Container 9.1
Sources: Carbons, 1964	Container 9.2-5
Correspondance, Boston Strangler, 1963-1965, 1967	Container 9.6
Loose Leaves, 1965-1966	Container 9.7
Loose Ends-Confession, 1965	Container 9.8
Legal and Other Problems, undated	Container 9.9-10
Legal Releases, 1960-1965	Container 9.11
Fan Mail-Strangler, 1967	Container 9.12
Alternates, undated	Container 9.13
Researchers, Correspondance, 1963-1965	Container 9.14
Disparate Leaves (Bundle), undated	Container 10.1-2
Disparate Leaves (Bundle 2), undated	Container 10.3-7
Disparate Leaves (Bundle 3), undated	Container 10.8-12
Subseries B. Drafts, 1965-1967, undated	
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Corrected Draft, 1965	Container 11.4-5
Draft, for Typing and Submission to NAL, Wm. Morris Agency, 1965	Container 11.6-7
Draft, for Typing and Submission to NAL, Wm. Morris Agency, 1965	Container 12.1
Draft, Chapters 18-24, 1965	Container 12.2-3
Late Draft (without chapters 24 and 25), undated	Container 12.4-5

Draft (possibly submitted to New American Library), undated	Container 12.6-7
Draft with Corrections and Editorial Notes and Schematic Chart of Crimes, undated	Container 12.8
Working Copy-original, Incomplete and Corrected, undated	Container 13.1-3
Working Copy, Incomplete and Corrected, undated	Container 13.4-5
Partial Draft, Chapters 3-23, undated	Container 13.6-7
Draft, Chapter 25, undated	Container 14.1
Carbons, Textual Changes, undated	Container 14.2
Unsorted Disparate Pages (Bundle 1), undated	Container 14.3-5
Unsorted Disparate Pages (Bundle 1), undated	Container 15.1-2
Unsorted Disparate Pages (Bundle 2), undated	Container 15.3-7
Note to Reader, 1966	Container 16.1
Printers Copy with Additional Chapter on Resolution of Case, undated	Container 16.2-4
Photocopy Printers Copy with Letter of Transmittal from NAL, 1967	Container 16.5-7
Photocopy Printers Copy with Letter of Transmittal from NAL, 1967	Container 17.1
Photocopy Printers Copy, without Chapters 23-25, undated	Container 17.2-5
Page Proofs, undated	Container 17.6
Designers Sketchs, undated	Container 17.7
Advance Uncorrected Proofs, undated	Container 18.1-3
Label Statement and Lagal Reports, 1967	Container 18.4
Flyleaf and Title Page Material, undated	Container 18.5
Afterword, Paperback, undated	Container 18.6

Signet Paperback, undated	Container 18.7
Ladies Home Journal Book Bonus, Photocopy, 1966	Container 18.8
Ladies Home Journal Book Bonus, Galleys, Editor's copy, 1966	Container 18.9
Ladies Home Journal Book Bonus, Proofs, 1966	Container 18.10
Galleys of Casebook of a Crime Psychologist, undated	Container 18.11
My Introduction to Casebook of a Crime Psychologist: Rewrite and Text Material, 1965	Container 18.12
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Clippings, 1962-1964, 1966-1967	Container 19.2
Clippings, 1964	Container 19.3
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Reviews, 1966	Container 19.6
Clippings, 1966-1967	Container 19.7
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Clippings, 1966-1967	Container 20.5
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Clippings, 1966-1967	Container 21.1-39
Clippings, 1967	Container 22.1-6
Clippings, 1967-1968	Container 22.7
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Clippings, 1966

Container 23.1-3

Clippings, 1967

Container 23.4-12

Clippings, 1966

Container 24.1

Clippings, 1967

Container 24.2-10

Clippings, 1967-1968

Container 24.11

Clippings, 1968

Container 24.12-26

Series II. *The Deed*, 1937-1963, undated

Subseries A. Research Materials, 1944-1963, undated

The Crime-Trial Speech, undated	Container 25.1
Notes, Suggestions, etc. (to and from editor Joseph Barnes at Simon & Schuster), 1962	Container 25.2
Forward to the Deed, undated	Container 25.3
Bet Zouri, undated	Container 25.4
My Interviews with..., 1961-1962	Container 25.5
More Interviews, 1961-1962	Container 25.6
Ramgall Dictation, 1961	Container 25.7
Frank's Releases on the Trial, 1947	Container 26.1
Terrorist Activities, undated	Container 26.2
My Notebooks: Egypt, Palestine 1961	Container 26.3-4
Cables sent from Cairo, Egypt(trial), 1944-1945	Container 26.5
Loose leaves, 1961-1963	Container 26.6
Stern-Jabotinsky, 1963	Container 26.7
Joel Brand, undated	Container 26.8
Photostats, 1944	Container 26.9
Overseas News Agency Dispatches UNSCOP (Cables Supernews), undated	Container 26.10-11
Anglo American Cables Filed from Abroad, 1946	Container 26.12
The Land Speaks-Color Egypt Cairo Palestine, 1944-1945	Container 26.13
Anglo American Cables Overseas News Agency Hotel Metrople Geneva, 1947, undated	Container 26.14
Further Notes: on Trial and Hanging, 1945	Container 26.15

Lecture, undated	Container 27.1
Bet Zouri's Friends and Family Interviews, undated	Container 27.2
Hakim Interview with Friends and Family, undated	Container 27.3
Caanites / Notes, undated	Container 27.4
Ann Kings Material / Mrs. Soloman, 1944, 1961-1963	Container 27.5
Jewish Telegraphic Agency / Anglo American Committee New Releases, 1946-1947	Container 27.6
Assorted Leaves, undated	Container 27.7
Moyne Correspondence, 1950, 1961-1963	Container 27.8-9
Correspondence, 1962-1966	Container 27.10
Reviews, 1963	Container 27.11
New York Times Editorials, 1963	Container 27.12
Subseries B. Drafts, 1937-1962, undated	
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Typescript A, 1942-1945, 1962	Container 28.2-5
Typescript B, undated	Container 28.6-8
Typescript B, undated	Container 29.1-2
Typescript C, undated	Container 29.3-4
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Version II (not used), undated	Container 29.7-8
Manuscript, undated	Container 29.9
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Simon & Schuster Manuscript, undated	Container 30.3-5
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Beginnings a, 1963	Container 30.7
Manuscript a, undated	Container 30.8-9
Manuscript Version D, undated	Container 31.1-3
Manuscript Draft 1, undated	Container 31.4
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Manuscript Draft 5, 1937-1942	Container 31.8
Manuscript Draft 6, 1940	Container 31.9
Manuscript Draft 7, undated	Container 32.1
Manuscript Draft 8, undated	Container 32.2
Manuscript Draft 9, undated	Container 32.3
Loose Manuscript Leaves, undated	Container 32.4

Series III. *Latin American Mission, 1959-1967, undated*

Subseries A. Research Materials, 1959-1964, undated

Louisiana Goodwill Mission to Latin America, 1964	Container 33.1
Research Materials including OAS Material and a Senate Hearing, 1961-1964	Container 33.2-4
Clippings re.: Morrison's Death, 1964	Container 33.5
Morrison: Notes, Printed Material, undated	Container 33.6
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Chep Speeches, 1962	Container 33.8
Dominican Republic: Printed Materials, Clippings, Draft Notes, and draft notes, 1961, undated	Container 33.9
OAS Materials, 1961-1962	Container 33.10
"Done" Clippings and Press Releases, 1961-1962	Container 34.1
Clippings and Notes, 1962-1964	Container 34.2
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Clippings and Assorted Research Materials, 1961-1962	Container 34.4
OAS Visits and Lifting of Sanctions Clippings and Press Releases, 1961-1962	Container 34.5
Dominican Republic-General Clippings, 1961	Container 34.6
Trujilo Family Clippings, 1962	Container 34.7
Assorted Clippings Relating to Morrison's OAS, 1961-1963	Container 34.8
8th Meeting of Foreign Ministers Clippings, 1962	Container 35.1
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Dominican Violence Clippings, Speech by Balagner, 1961- 1962	Container 35.3

Social: Clippings, Photos, Printed Matter, 1961-1962	Container 35.4
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Assorted Research Materials and Draft Notes, 1961-1964	Container 35.6
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OAS Materials, 1961-1962	Container 36.1-2
Attitudes of Louisiana Voters Toward Possible Candidates for Governor, 1962	Container 36.3
Statements before OAS, 1961-1963	Container 36.4
Future / Problems / Philosophy Clippings Research Materials, Draft Notes, 1963-1964	Container 36.5
Speeches and Statements / Amb. Morrison, 1962	Container 36.6
Delesseps Morrison: Clippings, Speeches, 1961-1963	Container 36.7
Kaiser-Weintraub: Research Material and Draft Notes, 1959-1964	Container 36.8
Achievement, 1962-1963	Container 36.9
Clippings and Correspondence, 1962	Container 36.10
Photos, Latin American Clippings, 1962	Container 36.11
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Typescript Colophon-page 431, undated	Container 37.7-10
Galleys, 1965	Container 38.1
Tapes 19 and 20, Transcript and Draft Notes, 1961-1967	Container 38.2

Countries Sketches Personalites Clippings and Draft Nates, 1962-1964	Container 38.3
Galleys, Corrections and Additions, and Notes, 1961-1963	Container 38.4-6
Personalities Endings, 1962	Container 38.7
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Early Draft, undated	Container 39.1-5
Early Draft, undated	Container 40.1-6
Early Draft, undated	Container 41.1-2
Corrections, Correspondence and Notes, 1961	Container 41.3
Presidential Meeting / Second Punta: Clippings, File Cover, Bulletins Dept. of State, Draft Notes, 1961-1962	Container 41.4
Early Draft Notes, Clippings Photo-Copy, undated	Container 41.5
Chile Goodwin, 1962	Container 41.6
Last Draft, 1964	Container 41.7-8
Appointment First Days, 1961-1963	Container 42.1
Corrections, undated	Container 42.2
Draft Labelled Delesseps Morrison, undated	Container 42.3-4
Agriculture, 1964	Container 42.5
Defense College; Military Takeover Democratic Left, 1964	Container 42.6
Late Draft, undated	Container 42.7-8
Pictures for Book	Container 42.9
Chronology Introduction, 1964	Container 42.10
Closing Chapter, undated	Container 43.1
Early Draft I-VI, undated	Container 43.2
Typescript Carbon, undated	Container 43.3-4

My Introduction Morrison Book, undated

Container 43.5

Subseries C. Correspondence, 1964 (1 folder)

Letter to Jacob Morrison, 1964

Container 43.6

Series IV. Hippies, 1967, undated

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Notes about Oswald, undated	Container 43.8
Draft, 1967	Container 43.9
Loose Draft Leaves, undated	Container 44.1
Notebook, 1967	Container 44.2

Series V. The Marlene Dietrich Story, 1965, undated

Correspondence, 1965

Container 44.3

Notes, 1966

Container 44.4-5

Draft, 1965, undated

Container 44.6-7

Series VI. "The Tragedy of Chaplin's Children," 1964-1965, undated

Correspondence and Printed Material, 1964-1965

Container 44.7

Draft, 1965, undated

Container 44.8-12

Off-site Bar Code List

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- 3--059188000158839
- 4--059188000158847
- 5--059188000158880
- 6--059188000158898
- 7--059188000158871
- 8--059188000158863
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