

Bernard Malamud:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Malamud, Bernard1914-1986
Title:	Bernard Malamud Papers
Dates:	1938-1999
Extent:	37 boxes (16.1 linear feet), 1 oversize folder
Abstract:	The papers of American novelist and short story writer Bernard Malamud consist of incoming and outgoing correspondence, as well as appointment calendars, articles, audio tapes, awards, clippings, essays, notebooks and manuscripts, interviews, lectures, office files, reviews, and typescripts.
Call Number:	Manuscript Collection MS-04783
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase (R 14069) and Gift (G 11121), 1997; Gift, 1999 (Gift no. 11408)
Processed by:	Liz Murray, 1998, 1999
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

1997-1998 Acquisitions

This collection of correspondence and papers of American novelist and short story writer Bernard Malamud was received through his wife Ann de Chira Malamud, both as a purchase and a gift. The collection consists primarily of incoming and outgoing correspondence, as well as appointment calendars, articles, audio tapes, essays, holograph notebooks and manuscripts, interviews, lectures, office files, reviews, and typescripts. Much of the collection had been identified and arranged prior to receipt at the Ransom Center. Some penciled identifications appear to be in Malamud's hand, especially in the correspondence series. For the most part, original folder titles were used in the inventory as given, with bracketed information added during accessioning.

The collection is arranged in four series: I. Correspondence, 1941-1996 (18 boxes); II. Writings, 1930s-1982 (3 boxes); III. Career-Related Material, 1940-1989 (7 boxes); and IV. About Malamud, 1960s-1990, nd (2 boxes).

The Correspondence Series, spanning Malamud's teaching and writing career (1949-86), contains individual correspondent files as well as subject files for acquaintances, American writers, fan letters, and friends. The largest group of letters is from Malamud's brother Eugene, from the 1940s to 1970s. Several folders of correspondence with Malamud's literary agency Russell & Volkening, especially Diarmuid Russell, complement a larger collection of Russell & Volkening correspondence previously received at the Ransom Center. Prominent literary correspondents include John Barth, Ben Belitt, Saul Bellow, Kay Boyle, Harold Brodkey, Kenneth Burke, John Cheever, Malcolm Cowley, Ralph Ellison, Leslie Fiedler, Robert Giroux, Herbert Gold, Lillian Hellman, John Hersey, Granville Hicks, Irving Howe, Alfred Kazin, Frank Kermode, Archibald MacLeish, Norman Mailer, Howard Nemerov, Edna O'Brien, Flannery O'Connor, Joyce Carol Oates, Cynthia Ozick, Philip Rahv, Theodore Roethke, Philip Roth, C. P. Snow, Lionel Trilling, John Updike, Kurt Vonnegut, Robert Penn Warren, and Eudora Welty. Correspondence after Malamud's death (1986-96) deals mainly with his estate and other literary affairs. Of note are three folders of Malamud's letters to his wife Ann, dating from 1941 to 1968. These letters were restricted until Ann's death in 2007 and were released in 2009.

Letters for some correspondents appear both in their individual folder and in subject folders. Malamud's folder titles were transferred to new folders and his original folders were retained. Original order was also maintained within folders, usually a rough chronological or alphabetical sequence. Scattered throughout the files are copies of Malamud's letters, as well as numerous holograph drafts. Most incoming letters lack envelopes.

Malamud's writings in Series II comprise holograph and typescript manuscripts as well as holograph notebooks. Early notes for three novels are present: "The Apprentice, " later called *The Assistant*, "The Juggler " which became *Dubin's Lives*, and a chapter fragment for *The Tenants*. Also present are typescripts of "The People, " edited by Ann Malamud which was published posthumously as *The People and Uncollected Stories*.

Notes on other authors' works, story ideas and stories which appeared in *The Erasmian*, writings about his brother Eugene, and memoir drafts are included.

Series III. Career-Related Material, contains Subseries A. Appointment Calendars and Subseries B. Business and Personal Papers. The appointment calendars in Subseries A, 1968-1986, offer a full account of Malamud's meetings and whereabouts for more than twenty years. The business and personal papers in Subseries B include topics such as expenses, house ownership, income, stock inventories, literary executors, disposition of the Malamud library, medical information, professional events and associations, honors, awards, honorary degrees, and travel.

The last series, Series IV. About Malamud, contains articles, essays, interviews, and reviews about Malamud's work as well as bio-bibliographical information, condolence letters, and special events in tribute to Malamud. Audio tapes are present in cassette and reel-to-reel format including interviews, readings, talks, and tributes such as discussion of *A New Life*, Corvallis, Oregon, 1961; short story reading at Farleigh Dickinson University, 1978; Poetry Center reading, April 1985; interview with Townsend Ludington, England; and PEN/Malamud Award Reading and Ceremony, 1993 and 1994.

In all, the collection is in good condition although Malamud used a highly-acidic paper for much of his correspondence copies.

1999 Acquisition

This small posthumous accretion primarily reflects Ann de Chira Malamud's interaction with publishers, literary groups, and academic institutions after her husband's death. While virtually no literary manuscripts are present, these papers include material related to Malamud's career such as awards, clippings, and correspondence, especially his correspondence with his brother Eugene. The collection is arranged in four Series: Series I. Personal and Career-Related Material, Series II. Posthumous Material, Series III. Family Papers and Correspondence, and Series IV. Work of Others.

The personal and career-related material in Series I includes awards, honorary degrees, and tributes; biographical material and personal papers; clippings; correspondence; drafts and notes on "A Lost Bar-Mitzvah"; obituaries; readings and events; and wills.

Series II contains posthumous material, especially Ann Malamud's correspondence regarding her husband's affairs and the events surrounding the PEN/Malamud awards from 1988-1992.

The family papers and correspondence in Series III relate primarily to Malamud's brother Eugene. Also present is a journal/scrapbook kept by Malamud's step-mother, Elizabeth, as well as papers pertaining to her estate.

Works of others comprise Series IV, including George Bluestone's screenplay adaptation of Malamud's work, along with works by Jonathan Brough and Howard Nemerov. Galleys for "The Immigrant Experience," edited by Thomas Wheeler, are also present.

Related Material

Three numbered etchings by Karl Schrag, "Cloud, Rain and Sea," "Nightmist and Rising Moon," and "Summer House," were transferred to the Ransom Center Art Collection and form the Bernard Malamud Art Collection (AR-00173).

Separated Material

A few serial publications received with the papers were transferred to the Ransom Center Library.

Sound recording were transferred to the Center's Sound Recording Collection.

Note to Researchers:

The description for the Bernard Malamud Papers combines two preliminary inventories that were created with minimal description in 1998 and 1999 for multiple acquisitions received between 1997 and 1999. The two inventories were combined into one in 2025 to comply with a new content management system. The 1999 container list was appended to the end of the original inventory. Because both descriptions began the box numbering with Box 1, the 1999 addition is differentiated by adding the letter "a" to the original box number (e.g., Box 1a, Box 2a, etc.). This preliminary inventory does not reflect any additions to the collection received after 1999.

I. Correspondence, 1941-1996

Acquaintances, 1950-86

A-E **Box 1 Folder 1**F-I **Folder 2**J-Z **Folder 3**

Aiken, George D. (see 14.20)

American writers, 1944-90

A-D **Box 1 Folder 4**E-G **Folder 5**H-L **Folder 6**H-L (cont'd) **Box 2 Folder 1**M-P **Folder 2**Q-S **Folder 3**T-Z **Folder 4**

Ames, Elizabeth (director of Yaddo), 1958-73

Folder 5

Andrus, Katharine Seldes (see 17.11)

Artists, painters, sculptors, 1961-86

A-L **Box 2 Folder 6**O-W **Folder 7**

Ashton, Dore and Matti Meggid, 1962-85

**Box 3 Folder
1**

Atlas, James, n.d.

Folder 2

Auchincloss, Louis, 1976

Folder 3

Baker, Ida, 1960-1980, n.d. [also letters to the Malamuds from Philip Roth]	Folder 4
Barth, John, 1966	Folder 5
Bartheleme, Donald, 1977	Folder 6
Beck, Rosemarie [photocopies of letters from BM to RB, 1962-72]	Folder 7
Becker, Steve, 1970s-80s	Folder 8
Beeken, David (see 8.2)	
Belitt, Ben, 1965-83	Box 3 Folder 9
Bellow, Saul, 1950s-81, n.d.	Folder 10
Bennington College	Folder 11
Ben-Zion, 1950-69	Folder 12
Berman, Shelley (see 14.20)	
Bernays, Anne (see 11.8)	
Birstein, Ann (see 11.10)	
Blaise, Clark and Bharti Mukherjee, 1961-86	Box 3 Folder 13
Blaise (cont'd)	Box 4 Folder 1
Blitzstein, Marc, 1963 [with 2 ALSs from Mrs. Edward Davis, re: MB, 1964]	Folder 2
Bliven, Naomi, 1980-83	Folder 3
Bloom, Claire (see 16.5)	
Böll, Heinrich, 1972	Box 4 Folder 4
Boyle, Kay, 1971, 1980-85	Folder 5
Brodkey, Harold, 1979-86	Folder 6
Broughton, Alan, 1979-82	Folder 7

Buckingham, Richard (see 8.1)	
Burke, Kenneth, 1964-84	Box 4 Folder 8
Calisher, Hortense (see 10.9)	
Cantor, Jay, 1960s-80s, n.d.	Box 4 Folder 9
Carson, Josephine (Rider), 1970s-85	Folder 10
Carver, Catharine, 1950-64, n.d.	Folder 11
Cheever, John and Mary, 1970s-82, n.d.	Folder 12
Cheuse, Alan, 1970-86	Folder 13
Cohen, Arthur, 1980	Folder 14
Coover, Robert, 1984	Box 5 Folder 1
Cowley, Malcom, 1980-83, n.d.	Folder 2
Crow, Charles, 1945-46	Folder 3
Davis, Mrs. Edward (see 4.2)	
Davis, Robert and Hope, 1954-84	Box 5 Folder 4
Decter, Midge (see 14.16)	
Delbanco, Nicholas, 1968-86, n.d.	Box 5 Folder 5
Dunn, Robert, 1981-85	Folder 6
Ellison, Ralph, 1959	Folder 7
Ellman, Richard, 1962-79	Folder 8
Elman, Richard, 1971-1980s	Folder 9
Evslin, Dorothy (Mrs. Bernard), 1946-67, n.d.	Folder 10
Fan letters (letters from public)	

With comments/notes by Bern, 1960s-80s	Box 5 Folder 11
1960s	Folder 12-13
1970s	Box 6 Folder 1-2
1980-86	Folder 3-4
1986, after BM's death	Folder 5
People who think they may be related to BM	Folder 6
Farrar, Straus & Giroux, Inc., 1980s-1996	Folder 7-8
Feder, Stuart, 1977-81, n.d.	Folder 9
Feiffer, Jules and Judy, 1981, n.d.	Folder 10
Fiction contests, BM as judge	Box 7 Folder 1
Fiedler, Leslie, 1955-83	Folder 2
Film proposals, 1962-86	Folder 3
Foreign writers, 1962-85	Folder 4-5
Former students, 1961-86	
A-G	Box 7 Folder 6
H-K	Folder 7
L-Z	Folder 8
Forster, E. M. [photograph of E. M. F. and Richard Buckingham by George Platt Lynes, 1949]	Box 8 Folder 1
Fredericks, Claude and David Beeken, 1966-85	Folder 2
Friends	
A-B	Box 8 Folder 3

C-Ch	Folder 4
Co-D	Folder 5
E	Folder 6
F-H	Folder 7
K	Folder 8
L	Box 9 Folder 1
M	Folder 2
N-R	Folder 3
S	Folder 4
T	Folder 5
W-Z	Folder 6
Fromberg, Susan (see 17.6)	
Furman, Laura, 1976-85	Box 9 Folder 7
Gardner, John, 1977	Box 10 Folder 1
Garrison, Chester and Louise, 1961-85, n.d.	Folder 2-3
[letters from the Malamuds to the Garrisons, 1968-84]	Folder 4
Giroux, Robert, 1961-84 [includes articles written by RG]	Folder 5
Gold, Herbert, 1953-1960s, n.d.	Folder 6
Golffing, Francis, 1967-85	Folder 7
Gould, Elliott (see 14.20)	
Harcourt, Brace, and Company, 1950-59 [Robert Giroux and others, especially re: <i>The Natural</i>]	Box 10 Folder 8
Harnak, Curt and Hortense Calisher, 1975-84	Folder 9

Hawkes, Jack and Sophie, 1961-83	Folder 10
Hellman, Lillian, 1957-74	Folder 11
Hersey, John, 1965	Folder 12
Hicks, Granville and Dottie [and family], 1961-84	Folder 13
Hovland, Sue [also Anne Hovland and other family members], 1961-1980s	Folder 14
Hovland (cont'd)	Box 11 Folder 1
Howe, Irving, 1952-54, n.d.	Folder 2
Howes, Barbara, 1969	Folder 3
Humphrey, Hubert H. (see 14.20)	
Inge, William, 1961	Box 11 Folder 4
Inkeles (Alex, Bernadette, Ann), 1949-85	Folder 5-6
Jacobson, Herb L., 1976	Folder 7
Johnson, Lyndon B. (see 14.20)	
Johnson, Pamela H. (see 18.2)	
Kaplan, Justin and Anne Bernays, 1968-85	Box 11 Folder 8
Karchmer, Sylvan [BM's letters (photocopies) to SK, 1952-71]	Folder 9
Kazin, Alfred and Ann Birstein, 1952-83	Folder 10
Kennedy, William, 1966-85	Folder 11
Kerber, Hans and Bea (see 17.8)	
Kermode, Frank, 1961-82	Box 11 Folder 12

Kessler, Jascha, 1961-85	Folder 13
Kollek, Teddy (see 14.20)	
Kremetz, Jill (see 18.12)	
Kronenberger, Louis, 1959-1970s, n.d.	Box 11 Folder 14
Lathem, Edward, 1980	Box 12 Folder 1
Leahy, Patrick J. (see 14.20)	
Lehmann-Haupt, Chris and Natalie Robins, 1963-73	Box 12 Folder 2
Lewis, Ebba and Gene (see 17.8)	
Loeb, Ben, 1963-85, n.d.	Box 12 Folder 3
Lynes, George Platt (see 8.1)	
Macdonald, Cynthia, 1976-79	Box 12 Folder 4
MacLeish, Archibald, 1979, n.d.	Folder 5
Mailer, Norman, 1977, 1984	Folder 6
Malamud, Ann [BM's wife], 1941-68	Box 32 Folder 1-3
Malamud, Eugene [BM's brother]	
1940s	Box 12 Folder 7-8
1950-52	Folder 9-10
1953-59	Box 13 Folder 1-2
1960s	Folder 3-5
1970s	Folder 6
Manning, Robert, 1966-80	Box 14 Folder 1
Martin, Ethel and George (see 17.8)	
Masters, Hilary, 1980-86	Box 14 Folder 2

McGuinness, Joe, 1984	Folder 3
McPherson, James A., 1971	Folder 4
McShane, Frank, 1966-83	Folder 5
Meggid, Matti (see 3.1)	
Meijer, Henk and Molly, 1963-85	Box 14 Folder 6
Morris, Wright, n.d.	Folder 7
Morse, Wayne (see 14.20)	
Moynihan, Daniel Patrick (see 14.20)	Box 14 Folder 7
Mukherjee, Bharti (see 3.13)	
Myerson, Dan, n.d.	Box 14 Folder 8
Nemerov, Howard, 1960-83	Folder 9
Neuberger, Maurine B. (see 14.20)	
Neuberger, Richard L. (see 14.20)	Box 14 Folder 9
<i>New Yorker</i> , 1977	Folder 10
Norris, Faith and Tom, 1952-86	Folder 11
Oates, Joyce Carol, 1983-84	Folder 12
O'Brien, Edna [early 1960s?]	Folder 13
O'Connor, Flannery, 1960	Folder 14
Oka, Kenneth (see 14.20)	
Ozick, Cynthia, 1982-85	Box 14 Folder 15
Podhoretz, Norman and Midge Decker, 1956-67	Folder 16
Pogrebin, Letty Cottin, 1977-82	Folder 17
Pollitt, Katha, 1974-83	Folder 18
Priezel, Kate Rothko, 1977-79	Folder 19

Prouty, Winston L. (see 14.20)

Public figures, 1957-81 [includes Senator George D. Aiken, Shelley Berman (comedian), Elliott Gould (actor), Vice President Hubert H. Humphrey, President Lyndon B. Johnson, Mayor Teddy Kollek (Jerusalem), Senator Patrick J. Leahy, Senator Wayne Morse, Senator Daniel Patrick Moynihan, Senator Maurine B. Neuberger, Senator Richard L. Neuberger, Mayor Kenneth Oka (Miami Beach), Senator Winston L. Prouty] **Box 14
Folder 20**

Rahv, Philip **Box 15 Folder 1**

Readings given **Folder 2**

Recommendations, 1960s-1980s **Folder 3**

References, 1965-81 **Folder 4-5**

Renvoize, Jean (formerly Temple-Smith), 1969-84 **Folder 6**

Requests

For information, re: BM's life and work, 1986-96 **Box 15
Folder 7**

For interviews or information about interviews, 1963-83 **Folder 8**

Miscellaneous, 1962-85 **Folder 9**

Non-accepted requests for readings, workshops, etc., 1958-82 **Box 16
Folder 1**

To serve on committees, 1968-86 **Folder 2**

Robins, Natalie (see 12.2)

Roethke, Theodore, 1962 **Box 16 Folder 3**

Roiphe, Anne, 1974-80, n.d. **Folder 4**

Roth, Philip (see also 3.4) and Claire Bloom, 1965-86 **Folder 5**

Rovere, Richard and Eleanor, 1971-1980s **Folder 6**

Russell & Volkening

1958-63 [especially Diarmuid Russell]	Box 16 Folder 7
1964-67	Folder 8-9
1986-87 [primarily letters to Ann Malamud regarding foreign rights, contracts, and other literary affairs]	Box 17 Folder 1
Salzberg, Joel, 1983-86	Folder 2
Sanders, Ronald, 1972-81	Folder 3
Sandy, Stephen, 1971-85, n.d.	Folder 4
Scarf, Maggie and Herb, 1960s-1985, n.d.	Folder 5
Schaffer, Susan Fromberg, 1983	Folder 6
Schoolmates	
Brooklyn, 1961-79	Box 17 Folder 7
Oldest school friends: Kerber, Lewis, Martin, and Wittkin	Folder 8
Schrag, Karl [also brother Paul and wife Susie], 1950-85	Folder 9
Seide, Michael, 1944-86	Folder 10
Seldes, Marian, Tim, Lee, and Katharine Seldes Andrus, 1977-83	Folder 11
Seldes, Mrs. Tim [Susan Shreve] (see 17.13)	
Shenker, Israel, 1970-84	Box 17 Folder 12
Shreve, Susan, 1982-84 [Mrs. Tim Seldes in 1987]	Folder 13
Singer, Isaac B., 1981	Folder 14
Smith, Dave, 1981	Box 18 Folder 1
Snow, C. P. and Pamela H. Johnson, 1959-80	Folder 2

Stern, Daniel, 1969-85	Folder 3
Straus, Dorothea and Roger, 1959-84	Folder 4
Straus, Nina Pelikan, 1960s-1980s	Folder 5-6
Teachers, old	Folder 7
Temple-Smith, Jean (see 15.6)	
Towers, Robert, 1979-85	Box 18 Folder 8
Translators, 1979-80	Folder 9
Trilling, Lionel and Diana, 1954-58	Folder 10
Updike, John, 1969-71	Folder 11
Vonnegut, Kurt and Jill Kremetz, 1970, 1979	Folder 12
Warren, Robert Penn, 1967	Folder 13
Watson, Richard, 1983-86	Folder 14
Welty, Eudora, 1973, n.d.	Folder 15
Wiesel, Elie, 1984-85	Folder 16
Wittkin, Herbert (see 17.8)	
Wunsch, Karen Jackel, 1960s-1980s, n.d.	Box 18 Folder 17

II. Writings, 1930s-1982

"The Apprentice," holograph notebooks

Plans for second draft, Chapter 1, 1954; became *The Assistant*

Box 19
Folder 1

"2nd Dr.[aft] & third"

Folder 2

Dubin's Lives, holograph notebooks

"The Juggler, April 1970-Oct. 1971, notes on plot and character"

Box 19
Folder 3

"Juggler, notes, 1971-72?" [with time line for chapters 4-9, Dec. 1973- Dec. 1975]

Folder
4

" 'Juggler': Notes on time, place & circumstance, Apr. 21, 1973-Aug. 8, 1975"

Folder 5

" 'Juggler,' Aug. 9, 1975-Nov. 10, 1978, II"

Folder 6

"Notes for proofs"

Folder 7

"1) Thoreau; 2) Walden; 3) The Senses of Walden," II A and II B

Folder
8-9

The Erasmian, Erasmus Hall High School in Brooklyn, photocopies of stories ca. 1930s

Folder
10

"In Defense of *The Fixer*," address at the PEN Annual Meeting, 6 June 1981

Folder
11

"Lawrence's Novels," holograph notebook

Box 20
Folder 1

[Malamud, Eugene], holograph and typed ms. by BM about his brother, ca. 1950s or 1960s

Folder
2

Memoir, drafts, 1980-82

Folder 3

Miscellaneous notes from 1980s

Folder 4

Notebooks, holograph

[Notes on books, various authors, and titles]	Box 20 Folder 5-8
[Notes on writers and writing, story ideas, Nov. 1965-Oct. 1968]	Folder 9
"On writing, art" [12 pages of quotes from BM and others on art and writing, ca. 1971], holograph notebook	Box 21 Folder 1
"The People"	
Photocopied corrected typescript, Ann Malamud's marked copy and BM's typescript discards	Box 21 Folder 2-3
Photocopy typescript edited by AM, summer 1987	Folder 4
[Readings list and corresponding notes], holograph notebook	Folder 5
"Seide 'The Common Wilderness,'" BM's notes, holograph notebook	Folder 6
"Some notes about people: daybook, [March 4- May 8, 1973]," holograph notebook	Folder 7
"Stories, Bennington, 1972," [July 1972-Aug. 1979], holograph notebook	Box 22 Folder 1
"Story ideas--Oregon," Sept. 1948-Oct. 1956, holograph notebook	Folder 2
[<i>The Tenants</i>] "Ch.5 wedding data," holograph notebook	Folder 3

III. Career-Related Material, 1940-1989

A. Appointment Calendars

1968	Box 22 Folder 4
1969, two copies (one used only through August)	Folder 5
1970 April-December	Folder 6
1971	Folder 7
1972	Folder 8
1973	Folder 9
1974	Folder 10
1974 (May-December torn out)	Box 23 Folder 1
1975-76	Folder 2
1977	Folder 3
1978	Folder 4
1979	Folder 5
1980	Folder 6
1982 January-June	Folder 7
1982 June-December	Folder 8
1983	Folder 9
1984	Box 24 Folder 1
1985	Folder 2
1986	Folder 3

B. Business and Personal Papers

Business and financial

Business expenses, etc., 1970-86	Box 24 Folder 4
Drawer contents, itemized lists	Folder 5
Financial miscellany, 1970s-1980s	Folder 6
House ownership	
Corvallis, Oregon (first), 1955-61	Box 24 Folder 7
Bennington, Vermont (second), 1969-87	Folder 8-9
House closings prior to fall departures, Bennington	Folder 10
Literary executors	Folder 11
Malamud library, 1989, dealers, consignments, gifts	Box 25 Folder 1
Notebooks	
1943-65, income	Box 25 Folder 2
1962-75, stocks	Folder 3
1966-83, income	Folder 4
1968-71, business expense, daybook	Folder 5
1968-79, new house (Bennington)	Folder 6
Tax returns and financial info, 1940-59	Folder 7
Medical	
1974-85, "medical" [health reports]	Box 25 Folder 8
1984 and 1986 [daybook and loose pages, medical and financial records]	Folder 9

Personal and professional

Address book, "Corvallis, Oregon"	Box 26 Folder 1
American Academy of Arts and Sciences, includes 1981 ceremonial programs for BM's induction; info on 1983 Gold Medal for Fiction	Folder 2
Bellagio [Study and Conference Center], 1983	Folder 3
Center for Advanced Study in Behavioral Sciences, 1966-82	Folder 4
Honors, awards, honorary degrees	
1958-76	Box 26 Folder 5
1980-85	Folder 6
International PEN Congress (48th), Jan. 12-18, 1986, conference packet	Folder 7
Johnson Inaugural, January 1965	Box 27 Folder 1-2
Records [list of recordings]	Folder 3
Yaddo, 1971-80	Folder 4
YMHA [Poetry Center] Reading, 1979	Folder 5
Travel	
1968, Israel, March-April	Box 27 Folder 6
1971, International driving permit; International vaccination certificate, 1971-73	Folder 7
1973 [Stockholm and Venice travel diary]	Folder 8
1974-81 [personal and travel information]	Box 28 Folder 1

1978, "London Calendar, Mar. 2, Budapest" [travel diary]

Folder 2

1979 [Capri travel diary]

Folder 3

1985, Sicily, Mondello Literary Prize

**Folder
4**

n.d. [London travel diary]

Folder 5

IV. About Malamud, 1960s-1990, n.d.

Articles

Arranged by author

A-G

Box 28 Folder 6

H-M

Folder 7

P-W

Folder 8

Discussing BM and other writers' work

**Box 29
Folder 1**

Foreign articles

Folder 2-4

Bibliography

Folder 5

Biographical information

Folder 6

CCNY Malamud event, 1987 ["A Tribute to Bernard Malamud, May 15, 1987"]

Folder 7

Condolence letters, 1986

Box 30 Folder 1-7

Cooper Union Malamud event, 1989 [Nov. 17, 1989 "Remembering Bern: A Tribute to Bernard Malamud"]

**Box 31
Folder
1**

Essays

Folder 2

Interviews, 1960s-1980s

Folder 3-4

Lectures on BM, announcements

Folder 5

Reviews

By and about BM from newspapers [includes articles]

**Box 31
Folder 6**

From England (Chatto and Heath), 1980s-90

Folder 7

"The People and Uncollected Stories" [BM's posthumous book]

Folder 8

Addition (G 11408), 1999

I. Personal and Career-Related Material

Awards, honorary degrees, honors, and tributes [unfolded photograph album commemorating Carnegie-Mellon University honorary degree, 1975; oversize material removed to oversize folder]	Box 1a Folder 1, osf
Biographical material and personal papers	Folder 2
Clippings re: BM, 1980s-1990s	Folder 3
Correspondence	
Editors, New York Times Book Review, 1944-1946	Box 1a Folder 4
Literary executors and related correspondence, 1974-75	Folder 5
Malament, Murray, 1961-84	Folder 6
Erasmus Hall High School	Folder 7
"A Lost Bar-Mitzvah," photocopies of drafts and notes	Folder 8
Notes on jokes	Folder 9
Obits	Box 2a Folder 1-2
Oregon State University, appointment and sabbatical contracts	Folder 3
Papers on BM's desk on day he died, 3/18/86	Folder 4
Readings, events, exhibitions, lectures, etc. related to BM's works [*oversize material removed to oversize flat file]	Folder 5*
Wills for Ann and Bernard Malamud, 1956	Folder 6

II. Posthumous Material

Correspondence, Ann Malamud

Bernard Malamud Society Newsletter	Box 3a Folder 1
"The Complete Stories," with reviews	Folder 2
Delbanco, Nicholas, re: "Talking Horse"	Folder 3
Giroux, Bob and others re: publishing BM's works	Folder 4
Lehrman, Leonard	Folder 5
OSU/Malamud scholarship fund	Folder 6
Walden, Daniel	Folder 7
Death certificate and funeral/burial papers	Folder 8
Memorials, 1986	
Bennington	Box 3a Folder 9
New York	Folder 10
PEN/Malamud awards	
Brochures, invitations, descriptive material, 1988-94	Box 3a Folder 11-12
Correspondence, 1986-98	Box 4a Folder 1
Welty, Eudora, 1992, audio tape of PEN award ceremony and reading [Transferred to Ransom Center SOUNd Recordings Collection]	Folder 2
Printed material on first editions	Folder 3
Miscellaneous memorabilia	Folder 4

III. Family Papers and Correspondence

Correspondence, BM to Eugene Malamud, 1949-1973	Box 4a Folder 5-6
Correspondence and documents re: EM [material in folder 8 received after formal appraisal]	Folder 7-8
EM's holograph notebooks	Box 5a Folder 1-2
EM's Erasmus Hall High School diploma, 1938	Folder 3
Elizabeth Malamud's journal/scrapbook, 1957-61	Folder 4
Correspondence and documents re: Elizabeth Malamud's estate [material received after formal appraisal]	Folder 5
IV. Works of Others	
Bluestone, George. "Pictures of Fidelman," screenplay based on tales by BM	Box 5a Folder 6
Brough, Jonathan. "The Model," VHS videotape [Transferred to Ransom Center Moving Image Collection]	Folder 7
Malamud, Ann. 65th birthday poem for BM, illustrated by son, Paul Malamud	Folder 8
Nemerov, Howard. "Dangers of Reasoning by Analogy" and "The Race"	Folder 9
Various writers. Self-caricatures by writers drawn for Burt Britton, photocopies	Folder 10
Wheeler, Thomas C., ed. "The Immigrant Experience," uncorrected galleys, Dial Press, 1971	Folder 11