Leon Uris:

A Preliminary Inventory of His Papers in the Manuscript Collection at the Harry Ransom Center

---

Descriptive Summary

Creator:	Uris, Leon, 1924-2003
Title:	Leon Uris Papers
Dates:	1939-1999
Extent:	169 boxes, 43 oversize boxes, 6 galley folders (108 linear feet), and 14 electronic files (2 GB)
Abstract:	The papers of Leon Uris were received at the Ransom Center between 1997-2004 from two sources. The first accession was formerly housed at the University of Colorado, and several subsequent accretions came from Uris's estate after his death in June 2003. In total, the papers account for the majority of Uris's literary output, beginning with his first novel, *Battle Cry* (1953), through *God in Ruins* (1999). Also present are correspondence, personal and business papers, photographic images, research materials, scrapbooks, and speeches.
Call Number:	Manuscript Collection MS-04780
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email Reference.
Condition Note:	Due to their size, weight, and fragile condition, the scrapbooks in Series IV will require special care in handling.
Restrictions on Use:	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

Administrative Information

Acquisition: Gifts, 1997, 2003-2004 (Gift nos. 10997 and 12292)

Processed by: Katherine Haack, Hope Rider, and Liz Murray, 2005 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.

Repository: Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The papers of Leon Uris were received at the Ransom Center between 1997 and 2004 from two sources. The first accession was formerly housed at the University of Colorado, and several subsequent accretions came from Uris's estate after his death in June 2003. In total, the papers account for the majority of Uris's literary output, beginning with his first novel, *Battle Cry* (1953), through *God in Ruins* (1999). Also present are correspondence, personal and business papers, photographic images, research materials, scrapbooks, and speeches. The collection is organized in four Series: I. Works, ca. 1953-1999; II. General Research Materials; III. Correspondence, 1939-1995; and IV. Career-Related and Personal Material.

The first Series includes material for Uris's fiction and non-fiction works, arranged alphabetically by title, including his novels *Angry Hills* (1955), *Armageddon: A Novel of Berlin* (1964), *Battle Cry* (1953), *Exodus* (1958), *God in Ruins* (1999), *The Haj* (1984), *Mila 18* (1961), *Mitla Pass* (1988), *QB VII* (1970), *Redemption* (1995), *Topaz* (1967), and *Trinity* (1976). In addition, produced and unproduced screenplays are present for *Angry Hills* (MGM, 1959), Armageddon, *Battle Cry* (Warner Brothers, 1954), Big Country, *Exodus* (United Artists, 1960), *Gunfight at the O.K. Corral* (Paramount, 1957), Mila 18, *QB VII* (ABC-TV, 1974), Rebel Troop, *Topaz* (Universal, 1969), and Trinity. Uris worked, sometimes contentiously, with directors Robert Aldrich, Raoul Walsh, John Sturges, Otto Preminger, and Alfred Hitchcock. Also present is the Broadway musical *Ari* based on *Exodus*. Uris's non-fiction works include *Exodus Revisited*, and two books written in collaboration with his wife, photographer Jill Peabody Uris, *Ireland: A Terrible Beauty* (1975) and *Jerusalem: Song of Songs* (1981).

Most of the works are represented by numerous typescript drafts and research material. Novel and screenplay drafts for *Trinity* are particularly well-represented, although the order of creation for the numerous, and frequently incomplete, drafts is difficult to ascertain. In many cases, correspondence, excerpts, page proofs, galleys, promotional material, and reviews are also present. There is a substantial amount of research for Uris's works on Ireland in Series II. General Research Material. Additional reviews for works published through 1991 are found in Uris's scrapbooks in Series IV. Posters are present for *Ari*, *QB VII*, and *Trinity*. Other writings include story outlines, plays, radio scripts, and screenplays such as "Big Country," "Billy Mitchell," "The Fourth Horseman," "The Great Mr. Casey," "The Gringo," "Ringside," "Tales of Forever Island," as well as articles and juvenilia.

The general research material in Series II. includes information on China, Ireland, the Middle East, New York City, the South Pacific, and Tahiti. At the time of his death, Uris was working on projects involving China and immigration to the Lower East Side. Arranged alphabetically by subject, the voluminous research on Ireland was gathered primarily on a 1972 trip with his wife Jill. In traveling the country, they collected countless brochures and maps, as well as current newspapers and sectarian pamphlets on "The Troubles" in Northern Ireland. *Ireland: A Terrible Beauty* and *Trinity* were products of this research.

The correspondence in Series III. is arranged alphabetically by person or subject, followed by date order for larger runs of letters. Generally, both incoming and outgoing correspondence is present, although incoming letters predominate. Files include charitable contributions, Uris's divorce from Jill Peabody, family, fans, friends, fun, hate mail, rejected invitations and requests, "nuts," the University of Colorado, and letters Uris dictated to his secretary from 1974-1976 that remain in the original shorthand. Also present is correspondence with Uris's publishers Curtis Brown and Doubleday. A number of business files originated from Uris's attorney, Herbert Schlosberg, and are identified as (Schlosberg) in the folder list. Additional Schlosberg files are scattered throughout the collection. The family correspondence consists of Uris's letters to his mother, father, and sister Essie from 1939 to 1981. The letters are full of detail regarding all aspects of his life, especially during the war years. There is extensive fan correspondence from 1959 to 1994.

Series IV. Career-Related and Personal Material contains articles about Uris, addresses, business and financial files, material on the 1976 presidential campaign of Henry "Scoop" Jackson, photographs and slides, scrapbooks, speeches, and travel brochures. The business and financial files, primarily Schlosberg's, include contracts, financial statements, rights, royalties, and taxes. The photographs and slides document Uris's personal and literary activities from 1927-1977. Two family albums cover the period 1927-1963. Production photographs from *Battle Cry* are present, as are numerous slides of Uris's vacation and research trips. The slides have been retained in their original boxes and cases, and are arranged in date order.

The scrapbooks range from general publicity to reviews of specific works such as *Battle Cry*, *Angry Hills*, *Exodus*, and *QB VII*. Also present are clippings and photographs covering the opening of Uris's book store, Exodus Books and Records, in Sherman Oaks, California, in 1960. In all, the scrapbooks thoroughly document Uris's life for nearly fifty years from 1944 to 1991. Due to their size, weight, and fragile condition, the scrapbooks will require special care in handling.

Throughout his career, Uris made numerous public speaking appearances, especially on behalf of Jewish causes. He was a frequent speaker on university campuses, and from 1989 to 1990 he toured the country on a lecture and fundraising circuit for Soviet Jewry. The speech drafts, arranged by date from 1959 to 1993, reflect this activity.

Works by others in this series include a 1954 diary kept by Uris's wife Betty, his father's memoirs, and a watercolor drawing by portrait artist Gordon Wetmore.

Separated Material

Books, personal effects such as awards, and sound recordings received with the papers were transferred to appropriate departments within the Ransom Center.

Series I. Works, ca. 1953-1999

Angry Hills (novel, 1955; film, 1959)

Novel

"Hellenic Interlude," early title

Original handwritten memoirs by Uris's uncle, Aron Yerushalmi (spelling of name varies) **Box** 1 **Folder** 1-3

Typescripts of ch. 1-12 of handwritten memoirs **Folder** 4-5

Synopsis, two versions **Folder** 6-8

Typescripts, early drafts and fragments, with publisher and agent correspondence, 1953 **Folder** 9-12

"Angry Hills," typescripts

First draft **Box** 2 **Folder** 1-2

Pp. 1-96 **Folder** 3

Ch. 5 to end **Folder** 4

Parts 2-3 **Folder** 5

Research material, maps of Greece **Folder** 6

Screenplay (MGM, 1959)

Sequence breakdown, "Uris's copy, 1/21/58" **Box** 2 **Folder** 7

First draft, corrected and uncorrected typescripts **Folder** 8-9

Revision with correspondence, discarded pages, editor's criticisms, Uris notes **Box** 3 **Folder** 1

Draft with casting and Uris's notes **Folder** 2

Corrected version, April 1958 **Folder** 3

Second draft, "temporary incomplete," April 10, 1958 **Folder** 4

Ari (Broadway musical based on *Exodus*, 1971)

Synopsis (early title "Exodus") **Box** 3 **Folder** 5

Early typescript drafts **Folder** 6-10

Drafts, in collaboration with Judith Paige Mitchell (alternate titles include "Avidan") **Box** 4 **Folder** 1-7

Blended drafts, transition to collaboration with Walt Smith **Folder** 8-10

Blended drafts, cont'd **Box** 5 **Folder** 1-2

Drafts, music by Walt Smith **Folder** 3-9

Additional copies of various script pages **Box** 6 **Folder** 1

Revised scripts

Dec. 15, 1968 **Box** 6 **Folder** 2

Undated **Folder** 3

Duplicated scripts, Gaston and Goldberg production **Folder** 4-8

Duplicated scripts, cont'd **Box** 7 **Folder** 1

Lyrics **Folder** 2-7

Résumé of musical numbers **Folder** 8-9

"Exodus--The Musical," post-Broadway, reworked with Walt Smith

Script **Box** 7 **Folder** 10

Scripts, cont'd **Box** 8 **Folder** 1-3

Lyrics **Folder** 4

Correspondence, 1965-1972 **Folder** 5

Poster (*removed to Oversize Folder 4) **Folder** *

Armageddon: A Novel of Berlin (novel, 1964)

Novel

First draft

Part I **Box** 8 **Folder** 6-7

Part II **Box** 9 **Folder** 1

Part III **Folder** 2-3

Part IV **Folder** 4-5

Revised typescripts

Parts I-II **Box** 9 **Folder** 6

Parts I-II, cont'd **Box** 10 **Folder** 1-4

Part III **Folder** 5-7

Part III, cont'd **Box** 11 **Folder** 1-3

Part IV **Folder** 4-5

Reader's "general German report," with Uris's notations **Folder** 6

Saturday Evening Post condensation, 1963 (*articles and excerpts removed to Oversize Box 186) **Folder** 7*

Research material

Berlin airlift, 1948-1949, two bound volumes **Box** 12 **Folder** 1-2

Brochures, maps of Berlin and Germany (*oversize newspapers and magazine, 1945-1947, removed to Oversize Box 186) **Box** 13 **Folder** 1*

Screenplay

Schematic outline, notes, and fragments — **Box** 13 **Folder** 2

Draft fragments — **Folder** 3-6

Draft fragments, cont'd — **Box** 14 **Folder** 1

Chapter breakdown, Oct. 30, 1964 — **Folder** 2

Rough draft revisions

First, Dec. 9, 1964 — **Box** 14 **Folder** 3

Second, nd — **Folder** 4

Third, Feb. 1965 — **Folder** 5

Fourth, April 1965 — **Folder** 6

First draft, MGM script, April 19, 1965 — **Folder** 7

Battle Cry (novel, 1953; film, 1955)

Novel

Rough draft — **Box** 15 **Folder** 1-5

Rough draft, cont'd — **Box** 16 **Folder** 1

"Esprite d'corps Part 1" — **Folder** 2-3

Publisher's copy, with corrections — **Folder** 4-5

Final draft — **Folder** 6-7

Screenplay (Warner Brothers, 1955)

Drafts, 1953-1954 — **Box** 17 **Folder** 1-7

Correspondence, 1953-1955 — **Folder** 8

"Big Country," screenplay

Incomplete early versions — **Box** 18 **Folder** 1-2

First and second versions, May-June 1957 **Folder** 3

"Billy Mitchell," story outline, typescript, Oct. 1985 **Folder** 4

Exodus (novel, 1958; film, 1960)

Novel

Summary of chapters **Box** 18 **Folder** 5

Early typescript

Corrected

Part I **Box** 18 **Folder** 6-7

Part II **Folder** 8

Part III **Box** 19 **Folder** 1-2

Part V **Folder** 3

Carbon, uncorrected

Part I **Box** 19 **Folder** 4-5

Part II **Folder** 6

Part III **Box** 20 **Folder** 1-2

Part IV-V **Folder** 3

Later typescript

Book I **Box** 20 **Folder** 4-6

Book II **Box** 21 **Folder** 1-2

Book III **Folder** 3-4

Book IV **Folder** 5-6

Book V; discarded pages **Folder** 7

Israel copy, carbon **Box** 22 **Folder** 1-8

Final, Doubleday & Co.

Vol. 1 **Box** 23 **Folder** 1-4

Vol. 2 **Folder** 5-8

Vol. 3 **Box** 24 **Folder** 1-4

Final galley proofs (*removed to Galley Folders) **Folder** *

Illustrations by John Groth for 1962 Doubleday edition (*removed to Oversize Folder 1)

Excerpts in *The Day-Jewish Journal*, 1959 (*oversize newspaper and magazine excerpts removed to Oversize Boxes 187-189) **Folder** 5*

Research material (*oversize newspapers and magazines removed to Oversize Box 190 and Oversize Folder 2) **Folder** 6-7*

Research material, cont'd **Box** 25 **Folder** 1-3

Articles about **Folder** 4

Correspondence

Sher, Daniel, July 16, 1956 **Box** 25 **Folder** 5

Uris, Leon, cables to newspapers re Suez-Sinai war, Oct. 1956 **Folder** 6

Promotional material **Folder** 7

Screenplay (United Artists, 1960)

Incomplete typescript **Box** 26 **Folder** 1-2

"Slide numbering" **Folder** 3

"Step sheets" **Folder** 4

Promotional material **Folder** 5

Exodus Revisited (non-fiction, 1959)

Early typescript **Box** 26 **Folder** 6-8

Early typescript, with corrections — **Folder** 9-10

Setting copy — **Box** 27 **Folder** 1-3

Galley corrections (*removed to Galley Folder) — **Folder** *

Page proofs — **Folder** 4-5

Look magazine article reprints, Nov. 24, 1959 — **Folder** 6

"The Exodus 1947 Project," documentary film proposal, 1993 — **Folder** 7

"The Fourth Horseman," corrected playscript — **Folder** 8

God in Ruins (novel, 1999)

Proposals for a novel, June 1996

"Epiphany--Hail to the Chief" — **Box** 27 **Folder** 9

"Hail to the Chief" — **Folder** 10

"Opus XII" — **Box** 28 **Folder** 1-3

"Twenty-twenty" — **Folder** 4

Typescript drafts

1st and 2nd, incomplete — **Box** 28 **Folder** 5-6

1st and 2nd, cont'd — **Box** 29 **Folder** 1-2

Rough drafts, incomplete — **Folder** 3-6

Rough drafts, cont'd — **Box** 30 **Folder** 1-7

Part one — **Box** 31 **Folder** 1-4

Part two — **Folder** 5-7

Chapter drafts, incomplete set — **Box** 32 **Folder** 1-11

Chapter drafts, cont'd — **Box** 33 **Folder** 1-7

1998, ca. Feb. **Box** 34-35

"Old and diminished" **Box** 36 **Folder** 1-3

1998, July-Sept. **Folder** 4-6

"Chapter breakdowns/notes," list of characters Sept. 30, 1998 **Box** 37 **Folder** 1

Researcher's copy, through p.158 **Folder** 2

Cover art **Folder** 3

Research material

Partial list of research materials and sources **Box** 37 **Folder** 4

Articles, general (*oversize material removed to Box 191) **Folder** 5-7*

Subject files

Anti-defamation **Box** 38 **Folder** 1

ATF strategic plan, 1997 **Folder** 2

Colorado **Folder** 3

Computer technology **Folder** 4-5

Denver Convention Center **Box** 39 **Folder** 1

Elders of Zion **Folder** 2

Farrakhan, Louis **Folder** 3

Gun control, gun laws, etc. **Folder** 4-6

Hate groups **Folder** 7

Internet **Folder** 8-9

"Jew's Lies" **Box** 40 **Folder** 1

"Jews," "Luther," 1994-1997 **Folder** 2-3

Kennedy assassination (*oversize material removed to Box 191)	**Folder** 4-5*
Klanwatch, militia	**Folder** 6
Militia, white supremacist literature	**Box** 41 **Folder** 1
NAACP in prisons	**Folder** 2
National Rifle Association publications	**Folder** 3-4
Osprey/SCARAB, helicopters and weaponry	**Folder** 5
Paladin Press	**Folder** 6
Quinn platform and presidency, ch. 38	**Box** 42 **Folder** 1
Religious right	**Folder** 2
Rhode Island, Providence and Newport	**Folder** 3-6
Science	**Box** 43 **Folder** 1
Scouts and scouting	**Folder** 2-3
Soldier of Fortune magazines	**Folder** 4
Southern Poverty Law Center	**Folder** 5
Terrorism and other articles	**Folder** 6
Virginia Historical Society, printed materials	**Folder** 7
Weapons	**Folder** 8
"The Great Mr. Casey," early play, handwritten and typescript drafts	**Box** 44 **Folder** 1
"The Gringo" (also titled "The Wind That Swept Mexico") background synopsis of screenplay, Aug. 1964	**Folder** 2-4

Gunfight at the O.K. Corral (film, Paramount, 1957)

Background sketch of setting and characters — **Box** 45 **Folder** 1

Screenplay drafts

"1st temporary yellow" draft, Feb. 1955 — **Box** 45 **Folder** 2

Typescript with corrections, Sept.-Oct. 1955 — **Folder** 3

"Corrections to typescript from editors," and draft fragments, Dec. 1955 — **Folder** 4-5

"1955 version" — **Folder** 6

"3rd temporary yellow with Wallis' notes," Feb. 1956 — **Folder** 7

Map of Tombstone, Arizona (*hand-drawn and notated map removed to Oversize Folder 2) — **Folder** *

Score, "The Ballad of Boot Hill" — **Folder** 8

Article re western film genre — **Folder** 9

The Haj (novel, 1984)

Corrected typescript, "false start" (titled "Beirut") — **Box** 46 **Folder** 1-2

Part 1

Rough draft, restarted April 1982 (various titles) — **Box** 46 **Folder** 3-4

Corrected typescript, second draft? (titled "Ismael") — **Folder** 5

Uncorrected typescript — **Folder** 6

Uncorrected typescript, cont'd — **Box** 47 **Folder** 1

Photocopy of early uncorrected draft — **Folder** 2

Corrected typescript with reader's or editor's comments — **Folder** 3

Part 2

Rough drafts, finished Jan. 3, 1983 — **Box** 47 **Folder** 4

Uncorrected typescript — **Folder** 5

Lightly corrected photocopy typescript — **Box** 48 **Folder** 1

Corrected typescript with reader's or editor's comments — **Folder** 2

Parts 3-5, corrected typescript — **Folder** 3-5

Parts 3-4, rough drafts, 2nd draft finished Aug. 1, 1983 — **Box** 49 **Folder** 1-3

Part 5, Corrected typescripts with reader's or editor's notes — **Folder** 4-6

New ending, corrected typescript — **Box** 50 **Folder** 1

Draft of alternate ending — **Folder** 2

Jacket copy — **Folder** 3

Research material — **Folder** 4

Ireland: A Terrible Beauty (non-fiction, 1975), photographs by Jill Uris

Outline of book concept — **Box** 50 **Folder** 5

Typescript drafts

Book I — **Box** 50 **Folder** 6-12

Book II — **Folder** 13

Book II, cont'd — **Box** 51 **Folder** 1-4

Discarded pages — **Folder** 5

Page layout (*removed to Oversize Box 192) **Folder** *

Published version, lightly annotated **Folder** 6

1980 calendar, commentary by Uris, photographs by Jill Uris (*removed to Oversize Box 192) **Folder** *

Reviews **Folder** 7

Schedule for authors' promotional tours **Folder** 8

Jerusalem: Song of Songs (non-fiction, 1981), photographs by Jill Uris

Typescript drafts

Corrected **Box** 51 **Folder** 9

Corrected, cont'd **Box** 52 **Folder** 1

Uncorrected **Folder** 2-3

Partial **Folder** 4

Photo captions **Folder** 5-6

Photographic production material, Kingsport Press (*removed to Oversize Box 193) **Folder** *

Research material

Armenians **Box** 52 **Folder** 7

Christ to Caliph Omar **Folder** 8

Chronologies, 5000BC-1978AD (*oversize removed to Oversize Folder 5) **Box** 53 **Folder** 1-4*

Contemporary material on Jerusalem **Folder** 5-6

Crusades **Folder** 7

David **Folder** 8

Divided Kingdom **Folder** 9

Encyclopedia Judaica, notes **Folder** 10

Exile and return **Folder** 11

Herod **Folder** 12-13

Holy Sepulchre **Box** 54 **Folder** 1

Israel, pamphlets and brochures **Folder** 2

Israelites lifestyle up to Solomon's reign **Folder** 3

Jerusalem

Archeology **Box** 54 **Folder** 4

Geography **Folder** 5

Miscellany **Folder** 6

Jewish quarter excavations **Folder** 7

Josephus, Joshua, Judah **Folder** 8

Judges **Folder** 9

Maps of Jerusalem, ancient **Folder** 10

Maps of Jerusalem, ancient, cont'd **Box** 55 **Folder** 1-2

Marcus Antonius **Folder** 3

Masada, Mishnah and Talmud, Moses **Folder** 4

Moslems in Jerusalem **Folder** 5

Museums **Folder** 6

Nemiah to destruction of second temple **Folder** 7

"Notes to David, used" **Folder** 8

Ottoman Empire **Folder** 9

Pagels, Gnostic gospels **Folder** 10

Prophets **Box** 56 **Folder** 1-2

Russians **Folder** 3

Solomon **Folder** 4

Temple mount **Folder** 5-6

Various subjects **Folder** 7-11

Mila 18 (novel, 1960)

Novel

First draft **Box** 57 **Folder** 1-5

Drafts, various **Folder** 6

Drafts, cont'd **Box** 58 **Folder** 1-5

Reading, typescript **Folder** 6

Research material, including photographs of the Warsaw ghetto (*maps and chronology of events removed to Oversize Folder 6) **Folder** 7-8*

Final galley proof and Foundry proof (*removed to Galley Files) **Folder** *

Serialization, *The Day-Jewish Journal*, 1961-1962 **Box** 59 **Folder** 1-7

Serialization, cont'd **Box** 60 **Folder** 1

Screenplay

Drafts, from Feb. 1966 **Box** 60 **Folder** 2-7

Drafts, cont'd **Box** 61 **Folder** 1-8

Drafts, revised through Aug. 16, 1985 **Box** 62 **Folder** 1-6

Schedule of shooting days; proposed cast list — **Folder** 7

Correspondence (Schlosberg)

1967-1979, translation rights, television and film production — **Box** 63 **Folder** 1

1981-1987, film negotiation — **Folder** 2-3

Mitla Pass (novel, 1988)

Early drafts — **Box** 63 **Folder** 4-6

Early drafts, cont'd — **Box** 64 **Folder** 1-2

Revised draft, with notes interleaved — **Folder** 3-4

Setting copy — **Folder** 5

Setting copy, cont'd — **Box** 65 **Folder** 1-3

Galleys, with author's corrections — **Folder** 4-5

Galleys, with printer's marks — **Box** 66 **Folder** 1-3

Dust jackets — **Folder** 4

QB VII (novel, 1970)

Corrected typescript — **Box** 66 **Folder** 5-6

Carbon typescripts — **Box** 67 **Folder** 1-5

Incomplete drafts — **Folder** 6-7

Part III, corrected — **Box** 68 **Folder** 1-2

Setting copy, April 1970 — **Folder** 3-5

Excerpts in *Current Law Journal*, Malaysia, Sept. 1989 — **Folder** 6

Poster (*removed to Oversize Folder 4) — **Folder** *

Research material

Handwritten notes and research questions — **Box** 69 **Folder** 1

British court system, libel problems, human experimentation, the SS, and war crimes — **Folder** 2-6

Dering vs. Uris, trial transcripts, April-May 1964

Vol. 1, bound — **Box** 69 **Folder** 7

Vol. 2-3, bound — **Box** 70 **Folder** 1-2

Unbound trial transcripts — **Box** 71 **Folder** 1-5

Dering's answers to interrogatories — **Box** 72 **Folder** 1

Correspondence (Schlosberg), including trial material — **Folder** 2-3

Clippings, television adaptation, ABC-TV, 1974 — **Folder** 4-8

Radio scripts (*scripts in bound volume, removed to Oversize Box 192) — **Folder** *

"Edward G. Robinson Presents Israel," nd

Presentation for Israel Bonds based on Exodus, adapted by Sholom Rubinstein, Oct. 1959

"Rebel Troop," screenplay

Uris typescript draft — **Box** 73 **Folder** 1-3

Revised second draft by Nathan Douglas, Harold J. Smith, and John Prebble, Universal City Studios, Aug. 1965 — **Folder** 4-5

Redemption (novel, 1995)

Typescript drafts

Part I — **Box** 73 **Folder** 6-7

Part II — **Folder** 8

Part II, cont'd — **Box** 74 **Folder** 1

Revised draft **Folder** 2-4

Outline, Parts III-IV **Folder** 5

"First Interlude and Part IV" **Folder** 6-7

"First Interlude," cont'd **Box** 75 **Folder** 1-2

Duplicate drafts **Folder** 3-5

Production material **Folder** 6

Research material

Correspondence, handwritten and typed notes **Box** 75 **Folder** 7-9

Gallipoli Peninsula **Folder** 10

"Manual of Pack Transportation" **Folder** 11

Medical-historical **Box** 76 **Folder** 1

Mules **Folder** 2

New Zealand tourist information, maps **Folder** 3-4

Winston Churchill, by Violet Bonham Carter, photocopy **Folder** 5

The World Crisis: 1911-1914, by Winston Churchill, photocopy **Folder** 6

The World Crisis, cont'd **Box** 77 **Folder** 1-4

"Ringside," story outline and typescript drafts, Aug. 1954 **Folder** 5-7

"Tales of Forever Island," children's story, typescripts **Box** 78 **Folder** 1-6

Topaz (novel, 1967; film, 1969)

Novel

Typescript drafts **Box** 78 **Folder** 7-8

Typescript drafts, cont'd **Box** 79 **Folder** 1-6

Final typescript **Box** 80 **Folder** 1-4

Galley proofs **Folder** 5-6

Galley proofs, cont'd **Box** 81 **Folder** 1-5

Page proofs **Folder** 6

Page proofs, cont'd **Box** 82 **Folder** 1-2

Excerpts, in *Lui*, Dec. 1967 (*excerpts in various publications removed to Oversize Box 194) **Folder** 3*

Interview re writing of *Topaz*, Sept. 1968 **Folder** 4

Research material, maps and brochures **Folder** 5

Research material, cont'd **Box** 83 **Folder** 1-3

DeVosjoli, Philippe, lawsuit

Depositions of DeVosjoli, Uris, Schlosberg, and others, 1969-1972 **Box** 83 **Folder** 4-6

Depositions, cont'd **Box** 84 **Folder** 1-2

Trial documents and correspondence **Folder** 3-4

Briefs, appellate court, 1973 **Folder** 5

Screenplay (Universal, 1969)

Narrative outlines, 1968 **Box** 84 **Folder** 6-7

Drafts **Box** 85 **Folder** 1-4

Musical score **Folder** 5

Trinity (novel, 1976)

Novel

"Father, Son, and Holy Ghost," typescript drafts (title evolves to "Trinity")	**Box** 85 **Folder** 6-9
"Father, Son, and Holy Ghost," cont'd	**Box** 86-99
Chapter notes; fact checking	**Box** 100 **Folder** 1-4
Cover artwork (*oversize removed to Box 195)	**Folder** 5*
Excerpt in *Mainliner*, June 1976	**Folder** 6
Research material	**Folder** 7-11
Correspondence	**Box** 101 **Folder** 1-2
Posters (*removed to Oversize Folder 4)	**Folder** *
Promotional itineraries for joint *Ireland: A Terrible Beauty* tour; launch party guest lists	**Folder** 3-4
Reviews	**Folder** 5

Screenplay

Typescript drafts, ca. 1976-1994	**Box** 101 **Folder** 6-10
Typescript drafts, cont'd	**Box** 102-113
Typescript drafts, cont'd	**Box** 114 **Folder** 1
Typescript drafts. 12 electronic files: Microsoft Word, WordPerfect, January-July 1991	**Disk-ID-No.** 0310012G_001, 0310012G_003-0310012G_006, 0310012G_021

Correspondence

1976, Video Program Services, Inc.	**Box** 114 **Folder** 2
1977-1981, lawsuit, BMP Productions, Inc.	**Folder** 3-6

1987-1988, re film rights and joint venture agreement proposal **Folder** 7

Writings, miscellaneous

Articles by Uris (*oversize bound volume removed to Oversize Box 192) **Box** 114 **Folder** 8*

Plays (juvenilia), poems; includes published excerpts from letters to his father in *Jewish Youth At War*, photocopy, 1945 **Folder** 9

Series II. General Research Materials

China, culture and politics (*oversize posters removed to Oversize Folder 4)	**Box** 115 **Folder** 1-8*
Ireland (correspondence scattered throughout)	
Church and state	**Box** 116 **Folder** 1
Constitution of Ireland	**Folder** 2
Devlin, Bernadette, articles on	**Folder** 3
Eire Nua, brochures	**Folder** 4
Harland & Wolff Ltd., Belfast shipyards	**Folder** 5
Historical background	
Chronologies, history of Ireland	**Box** 116 **Folder** 6
Ireland, general social and economic history	**Folder** 7-8
Ireland, general, cont'd	**Box** 117 **Folder** 1-3
Northern Ireland/Ulster	
"Aspects of Irish Social History, 1750- 1800"	**Box** 117 **Folder** 4
Belfast riots, 1857	**Folder** 5
British Army occupation	**Folder** 6
"Brutalities," including tribunals, torture, and internment	**Folder** 7
Civil Rights Association	**Folder** 8
Londonderry	**Folder** 9
Londonderry, cont'd	**Box** 118 **Folder** 1-4

Loyalists and unionists	**Folder** 5
"Northern Ireland, 1921-1971"	**Folder** 6
"Northern Ireland, 1968-73: A Chronology of Events, Volume I, 1968-1971"	**Box** 119 **Folder** 1
Paisley, Ian, works by and about	**Folder** 2-6
Pepper, John (*photocopies of Pepper's columns in the *Belfast Telegraph*, 1965-1972, removed to Oversize Box 195)	**Folder** *
Public Record Office documents	**Box** 120 **Folder** 1
Publications, general re Ulster (*oversize material removed to Box 196)	**Folder** 2-6*
Publications, general re Ulster	**Box** 121 **Folder** 1-6
Publications, general, cont'd	**Box** 122 **Folder** 1
"Royal Ulster Rifles"	**Folder** 2
"Ulster Year Book 1973"	**Folder** 3
Immigration, notes on	**Folder** 4
Irish American Cultural Institute	**Folder** 5
Irish Republican Army (IRA)	**Folder** 6-7
Itinerancy	**Box** 123 **Folder** 1
MacBride, Maud Gonne and Sean MacBride	**Folder** 2
Maynooth College Calendar, 1971-1972	**Folder** 3
Medical research, Geoffrey Dean	**Folder** 4-5

Military: Royal Inniskilling Fusiliers, Royal Irish Rangers **Folder** 6

Orange Order **Folder** 7

Print material

Clippings, ca. 1971-72 from various sources including *The Daily Telegraph*, *Financial Times*, *The Guardian*, *International Herald Tribune*, *The Irish Times*, *The Sunday Times* (*newspapers, *An Phoblacht*, *Hibernia*, *The United Irishman*, and others, 1960, 1968-1975, removed to Oversize Boxes 197-200 and Oversize Folder 3) **Box** 123 **Folder** 8-9*

Clippings, cont'd **Box** 124 **Folder** 1-9

Journals and magazines, 1971-1975

Aquarius (formerly *Everyman*) **Box** 125 **Folder** 1

Eire-Ireland **Folder** 2-4

Fortnight; *Ireland of the Welcomes* **Box** 126 **Folder** 1

Journal of the Kerry Archaeological and Historical Society; *Ms.*; *New York* **Folder** 2

Profile **Folder** 3

Stream and Field; *This Week*; *The Twelfth* **Folder** 4

Ulster Annual, 1972; *Ulster Commentary*; *The Veteran* **Folder** 5

Profiles, including Desmond Boal, Michael Collins, Cardinal William Conway, William Craig, Brian Friel, John Healy, John Hume, Lord Killanin, Grace O'Malley, Charles Stuart Parnell, Patrick Pearse, and others **Folder** 6-7

Tourism, brochures

Accommodations **Box** 127 **Folder** 1-2

Outdoor activities and sports **Folder** 3

Regional

Cork	**Box** 127 **Folder** 4-5
Donegal	**Folder** 6
Dublin	**Folder** 7
Dublin, cont'd	**Box** 128 **Folder** 1-3
Galway	**Folder** 4
Ireland, general	**Folder** 5-7
Ireland, general, cont'd	**Box** 129 **Folder** 1-3
Kerry	**Folder** 4
Kilkenny, Limerick	**Folder** 5
Mayo	**Folder** 6
Northern Ireland, Londonderry	**Box** 130 **Folder** 1-3
Tipperary	**Folder** 4
Waterford	**Folder** 5
Wexford and Wicklow	**Folder** 6
Transportation; boat, bus, caravan, train	**Folder** 7-8
Williams, T. Desmond. "Secret Societies in Ireland" (*removed to Galley File)	**Folder** *
Middle East, 1967-1997 (*maps removed to Oversize Folder 6)	**Box** 131 **Folder** 1*
New York City, Statue of Liberty	**Folder** 2-4
New York City, cont'd	**Box** 132 **Folder** 1-7
South Pacific and Tahiti (**Holiday* magazines removed to Oversize Box 201)	**Folder** *
Miscellaneous clippings and print material	**Folder** 8

Series III. Correspondence, 1939-1995

Alterman, Bob, 1968-1981 **Box** 133 **Folder** 1

Blitzer, Wolf, 1982-1983 **Folder** 2

Christmas cards and list, 1987, 1993 **Folder** 3

Christmas charter, re Bahama yacht trip, 1990 **Folder** 4

Contributions, charitable, 1990-1995 **Folder** 5-11

Curtis Brown, Ltd. (Schlosberg), 1980-1989 **Box** 134 **Folder** 1

Divorce (Jill Peabody), 1990

- Disbursement reports, 1988-1989 **Box** 134 **Folder** 2-3
- House sale, 1988-1990 **Folder** 4
- Peabody, Jill, correspondence, 1988-1990 **Folder** 5-6
- Schlosberg, Herbert H., Uris divorce matters, 1989 **Folder** 7-8
- Shelter Island house, lease, 1988 **Box** 135 **Folder** 1
- South Park Tower, residence **Folder** 2
- Uris dissolution, general, 1988-1990 **Folder** 3-5

Doubleday

- 1957-1965 **Box** 135 **Folder** 6-7
- 1975-1977 **Folder** 8
- 1978-1990 **Box** 136 **Folder** 1-3
- 1990, "D-day schedule," re books and finances **Folder** 4

Family (primarily Uris outgoing)

Abrams, Anna, 1939-1970, with letters from Esther ("Essie") Uris — **Box** 136 **Folder** 5-7

Kofsky, Esther Uris ("Essie," Mrs. Harry Kofsky)

1942 — **Box** 136 **Folder** 8

1943 — **Folder** 9

1944 — **Box** 137 **Folder** 1-2

1945 — **Folder** 3

1946-1953 — **Folder** 4

Undated — **Folder** 5

Uris, Karen to her father, Aug. 3, 1994 — **Folder** 6

Uris, Wolf William

1955-1956 — **Box** 137 **Folder** 7

1957-1961 — **Folder** 8

1962-1963 — **Folder** 9

1964-1966 — **Folder** 10

1967-1968 — **Folder** 11

1969-1974 — **Box** 138 **Folder** 1

1975-1981 — **Folder** 2

Fans

1959-1961, *Exodus* — **Box** 138 **Folder** 3-7

1961-1962, mostly *Exodus* — **Box** 139 **Folder** 1-3

1964-1974 — **Folder** 4-7

1964-1974, cont'd	**Box** 140 **Folder** 1-6
1964-1974, cont'd	**Box** 141 **Folder** 1-5
1975-1980	**Folder** 6-8
1975-1980, cont'd	**Box** 142 **Folder** 1-10
1975-1980, cont'd	**Box** 143 **Folder** 1-6
1990	**Folder** 7-8
1991-1993	**Box** 144 **Folder** 1-4
1994	**Folder** 5
Friends, 1990s	**Folder** 6-7
Friends, 1990s, cont'd	**Box** 145 **Folder** 1
Fun	**Folder** 2
General, 1956-1992	**Folder** 3-5
Hate file	**Folder** 6
Invitations and requests, rejected	
1958-1984, *Exodus*	**Box** 145 **Folder** 7-9
1958-1984, *Exodus*, cont'd	**Box** 146 **Folder** 1-2
1974-1976	**Folder** 3-4
1977	**Folder** 5
1978	**Folder** 6
1978, cont'd	**Box** 147 **Folder** 1
1979-1981	**Folder** 2
1990-1991	**Folder** 3
1993-1995	**Folder** 4-5
Jewish organizations, 1988-1990	**Box** 148 **Folder** 1

John Hopkins Library, 1987-1988 **Folder** 2

Kinder Verlag (Schlosberg), 1961-1969 **Folder** 3

King David trimillenium, 1994 **Folder** 4

Klanwatch, legal action **Folder** 5

"No answer," 1991-1995 **Folder** 6-7

"Nuts"

1962-1965 **Box** 148 **Folder** 8

1967-1972 **Folder** 9-10

1976-1978 **Folder** 11-12

St. Barths, vacation, 1990 **Box** 149 **Folder** 1

Soviet Jews, 1989-1990 **Folder** 2-3

Sharon, Ariel, notes and clippings **Folder** 4

Thank you letters received, 1993-1995 **Folder** 5

Trip (Russia, Poland, Hungary), Oct. 1989 **Folder** 6-7

University of Colorado, Uris Collection

Correspondence, 1981-1990 **Box** 149 **Folder** 8

Inventory of Uris book collection, ca. 1981 **Folder** 9

Inventory, with appraisal, 1986 **Box** 150 **Folder** 1-2

Ralph G. Newman, Inc., appraiser, 1982-1986 **Folder** 3

Uris, Leon, letters dictated to his secretary, written in speedwriting shorthand, 1974-1976 **Folder** 4-7

Uris, Leon, letters dictated, cont'd **Box** 151 **Folder** 1-6

Series IV. Career-Related and Personal Material

About Uris — **Box** 152 **Folder** 1-3

Addresses

Address book, old; change of address — **Box** 152 **Folder** 4-5

Christmas list. 1 electronic file: plain text, undated — **Disk-ID-No.** 0310012G_010

COA cards, master list — **Box** 152 **Folder** 6

"R/A" addresses, with some correspondence — **Folder** 7

"R/A" addresses, cont'd — **Box** 153 **Folder** 1-3

"R/A" addresses, through 1993 — **Folder** 4-5

"R/A" addresses, through 1993, cont'd — **Box** 154 **Folder** 1

Printed address and phone list — **Folder** 2

Bantam loans, 1965-1976 — **Folder** 3

Benedict, Frederick A., lawsuit, 1969-1970 — **Folder** 4-5

Benedict, Frederick A., lawsuit, cont'd — **Box** 155 **Folder** 1-2

Book catalogs, Judaica — **Folder** 3-4

Business and financial (Schlosberg)

Contracts

Angry Hills

1955-1986 — **Box** 155 **Folder** 5

Copyright renewal — **Folder** 6

Armageddon, 1964-1986 — **Folder** 7

Battle Cry, 1952-1984 **Folder** 8

Correspondence, re contracts, 1955-1977 **Box** 156 **Folder** 1

Doubleday, 1969-1988 **Folder** 2-4

Exodus, foreign, 1957-1987 **Folder** 5

The Haj, 1983-1987 **Folder** 6

Jerusalem: Song of Songs, 1980-1981 **Folder** 7

Mila 18

1959-1987 **Box** 156 **Folder** 8

1984-1991, Paramount **Folder** 9-10

Topaz, 1967-1990 **Box** 157 **Folder** 1-3

Financial statements, 1959-1985 **Folder** 4

Insurance

Life, 1972-1981 **Box** 157 **Folder** 5

Personal accident, 1979-1987 **Folder** 6

WGA claims, 1986-1988 **Folder** 7

Workmen's compensation, 1971-1988 **Folder** 8

Miscellaneous, 1972-1979 **Folder** 9

Rights

Mila 18 **Box** 158 **Folder** 1

QB VII, foreign **Folder** 2

Trinity, foreign **Folder** 3

Royalties

The Angry Hills **Box** 158 **Folder** 4-6

Armageddon **Folder** 7

Battle Cry **Folder** 8

Battle Cry, cont'd **Box** 159 **Folder** 1

Exodus

Distribution, film, 1961-1990 **Box** 159 **Folder** 2-3

Foreign **Folder** 4-5

MGM **Folder** 6

Mila 18 **Folder** 7

Mila 18, cont'd **Box** 160 **Folder** 1

QB VII **Folder** 2

Topaz **Folder** 3

Taxes

1988 **Box** 160 **Folder** 4-6

1989 **Folder** 7

Calendars, 1962, 1988, and 1990, with notations (*removed to Oversize Box 192) **Folder** *

Jackson, Henry M., 1976 presidential campaign

Biographical materials, fact sheets, publicity, photographs, ephemera **Box** 160 **Folder** 8-9

Miscellaneous letters re Jackson campaign **Folder** 10

"News from Senator Henry M. Jackson," press releases **Box** 161 **Folder** 1

Notes for Uris speeches in support of Jackson **Folder** 2-3

Notes re Jackson campaign and itinerary **Folder** 4

Medical **Folder** 5-6

Operating manuals, household equipment **Folder** 7

Photographic images

Photographs

Battle Cry, film, 1954-1955 **Box** 161 **Folder** 8-9

El Blatt, Abdullah, inscribed to Uris (*removed to Oversize Box 202) **Folder** *

Exodus Books and Records book store, 1960-1961 **Box** 162 **Folder** 1

"Exodus Medal," Mexico, 1967 **Folder** 2

Family

1927-1964 (*album removed to Oversize Box 203) **Box** 162 **Folder** *

1961-1963 (*album removed to Oversize Box 202)

ca. 1960s (*oversize photographs of Karen Uris removed to Box 202) **Folder** 3*

Friends **Folder** 4

Personal and career-related, 1954-1960, includes *Battle Cry* **Folder** 5-8

Travel photographs

New York City **Box** 162 **Folder** 9-10

USSR, summer 1961? **Box** 163 **Folder** 1-2

Yafa and Shifra, Israel, July 1967 **Folder** 3

University of California at Santa Clara, June 1977, honorary degree (*removed to Oversize Box 204) **Folder** *

Slides (*research/travel slides removed to oversize slide cases, Boxes 205-212)

1954	**Folder** 4
1955, family	**Folder** 5
1955-1956	**Folder** 6
1958	**Folder** 7
1959	**Folder** 8-9
1961	**Folder** 10
1961, Germany & USSR	**Folder** 11
1962	**Box** 164 **Folder** 1
1963-1965	**Folder** 2
1964, Mexico	**Folder** 3-5
1964-1966	**Folder** 6
1971, New Zealand	**Folder** 7
nd, Europe	**Folder** 8

Scrapbooks

1944-1946	**Box** OS 165
1953, *Battle Cry*	**Box** OS 166
1953-1955, *Battle Cry*, *Angry Hills*	**Box** OS 167
1955-1956, *Battle Cry*, Israel, *Exodus*	**Box** OS 168
1958-1960, *Exodus*	**Box** OS 169
1959, *Exodus*	**Box** OS 170
Exodus promotional material	**Box** OS 171

Clippings, general

1960-1962	**Box** OS 172
1960-1970	**Box** OS 173
1964-1976	**Box** OS 174
1970-1974, *QB VII*	**Box** OS 175
1972-1979	**Box** OS 176
1975-1980 (with Jill Peabody, Ireland, etc.)	**Box** OS 177
1976-1981	**Box** OS 178
1988-1989	**Box** OS 179
1989-1991	**Box** OS 180

Shelter Island house

Remodeling project (*blueprints and drawings removed to Oversize Folder 3)	**Box** 181 **Folder** 1*
Stationery	**Folder** 2

Speeches

1959, "The Faith You Have Kept," 22nd UJA Annual National Conference	**Box** 181 **Folder** 3
1960, Hank Greenspun testimonial dinner	**Folder** 4
1967, Mesa College, Lowell Heiney Library dedication	
1978, Johns Hopkins University, Homewood Campus, G. Harry Pouder lecture	**Folder** 5
1980, Wittenberg University, commencement address, Springfield, Ohio	

1981, UJA tour; Scopus Award acceptance with Jill Uris — **Folder** 6

1984, Mesa College seminar

1985, Lincoln College, commencement address — **Folder** 7

1986, Speech to Jewish Book Fairs

1987, Speech to Denver periodontists

1988

"The Rising of the Warsaw Ghetto," with Jill Uris, Vancouver; speeches to University of Judaic Studies — **Box** 181 **Folder** 7

The New York Times Literary Luncheon — **Folder** 8

Smithsonian Institute — **Folder** 9

Tarawa Memorial dedication, Long Beach; Miami and Detroit Book Fairs — **Box** 182 **Folder** 1

1989, San Francisco, Memphis, Chicago, San Antonio, Minneapolis, Allenton — **Folder** 2

1990 — **Folder**

Emanuel Foundation for Hungarian Culture, Hotel Pierre; Montclair, New Jersey; Mexico speech — **Folder** 3

Jewish Federation, Baltimore; Montreal Combined Jewish Appeal; Temple Beth El, Patchogue — **Folder** 4

Jewish Federation, Detroit; Israel Bonds Dinner; Brevard County, Florida; UJA, Cedarhurst, Long Island; Fort Lauderdale; Boston — **Folder** 5

1991, Temple Beth Shalom, Jacksonville, Florida; Hartford — **Box** 183 **Folder** 1

1993, Yom Hashoah, Los Angeles; programs for "Havdalah with the President," Jefferson Memorial, Washington, D.C. **Folder** 2

nd, various speech drafts **Folder** 3

Various. 1 electronic file: plain text, 1990-1991 **Disk-ID-No.** 0310012G_008

Survivors of the Shoah, Visual History Foundation, information and clippings **Box** 183 **Folder** 4

Travel

Brochures, general **Box** 183 **Folder** 5

Afghanistan **Folder** 6

Austria **Folder** 7-8

Eastern Europe **Folder** 9

England **Box** 184 **Folder** 1

France **Folder** 2

Netherlands, The **Folder** 3

Pakistan **Folder** 4

Sweden, Stockholm telephone directory, 1971 **Folder** 5

Sweden, cont'd **Box** 185 **Folder** 1

United States **Folder** 2

Uris, Betty, 1954 diary, with letter to parents, May 28, 1954 **Folder** 3

Uris, Wolf William, memoirs **Folder** 4-5

Welage, B. Patrick. "Gay Spirituality: From Freud to the Millennium," master's thesis, 1999 **Folder** 6

Wetmore, Gordon, watercolor drawing of Uris **Folder** 7

Oversize Boxes **Box** 186-212