

# **A. E. W. (Alfred Edward Woodley) Mason:**

## **An Inventory of His Collection at the Harry Ransom Center**

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### **Descriptive Summary**

<b>Creator:</b>	Mason, Alfred Edward Woodley, 1865-1948
<b>Title:</b>	A. E. W. (Alfred Edward Woodley) Mason Collection
<b>Dates:</b>	1892-1948, undated
<b>Extent:</b>	10 document boxes (4.2 linear feet)
<b>Abstract:</b>	A. E. W. Mason (1865-1948) was a British author of historical romance and mystery novels, short stories, plays, and nonfiction. This collection contains manuscripts, correspondence, and miscellaneous items, such as notes.
<b>Call Number:</b>	Manuscript Collection MS-2703
<b>Language:</b>	English
<b>Access:</b>	Open for research. <b>Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: <a href="mailto:reference@hrc.utexas.edu">reference@hrc.utexas.edu</a>.</b>

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### **Administrative Information**

<b>Acquisition:</b>	Purchases, 1969-1998 (R12685, R13743, R14234)
<b>Processed by:</b>	Jack Boettcher and Betsy Nitsch, 2012 <b>Note:</b> This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#"><u>Harry Ransom Center, The University of Texas at Austin</u></a>

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**Works:**

[Unidentified novel], Ams / unfinished (9pp), nd.	<b>Container 1.1</b>
[Unidentified novel], Tccms / beginning [10 pp], 1948 May 17 & July 19.	
[Unidentified novel]: Chaps. 1-4, Ams / inc with A revisions [47pp], nd.	<b>Container 1.2</b>
[Unidentified play], Ams / fragments [6pp], nd.	<b>Container 1.1</b>
[Unidentified play]: Act I, Ams / draft / inc with A revisions [3 pp], nd.	<b>Container 1.3</b>
[Unidentified story], Ams / fragments (pp. 36-38, 42), nd.	<b>Container 1.1</b>
[Unidentified story], Ams / fragments (pp. 4-11, 13-14, 18), nd.	
[Unidentified work on Balzac], Ams / fragments [8pp], nd.	
The amphora [Opening scene], Tms (4pp), Tccms (4pp), nd.	<b>Container 1.5</b>
[The amphora: Scenario], Tms with A emendations [102pp], nd.	<b>Container 1.6</b>
The artistic future of the films, Tms with A emendations [31pp], 1938 May 25.	<b>Container 1.7</b>
[At the Villa Rose], Tccms / fragment of early version [2pp], nd.	<b>Container 1.4</b>
Audion lamps, Tccms (10pp), nd.	
[The avalanche], Ams with A emendations (21pp), [1939].	<b>Container 1.8</b>
The big crime, Ams / unfinished with A emendations [21pp], nd.	<b>Container 1.10</b>
The bridge, Tms with A revisions and inserts [20pp], [1934].	<b>Container 1.11</b>
Broadcast in Colombo, Tccms with A emendations (12pp), 1939 March 6.	<b>Container 1.9</b>
[Broadcast in South Africa], Tccms (4pp), nd.	
The broken road, Ams / inc with A emendations [317pp], nd.	<b>Container 7.1-2</b>

The broken road: Scenario, Tccms [60pp], nd.	<b>Container</b> 1.12
The chronometer, Ams with A emendations (20pp), [1934].	<b>Container</b> 1.14
[Cinderella: A pantomime], Ams with A emendations [131pp], nd.	<b>Container</b> 1.15
Cinderella: A pantomime, Tccms with A revisions [19pp], nd.	<b>Container</b> 1.16
[Clementina], Ams / fragments with A emendations [57pp], nd.	<b>Container</b> 1.17
[Colonel Smith], Ams / fragments with A revisions [32pp], nd.	<b>Container</b> 2.1
Colonel Smith: A comedy in three acts, Printed book with last four pages Tms [94pp], 1909.	
The coloured handkerchief, Tccms (26pp), nd.	<b>Container</b> 1.13
[The conjurer (novel)], Ams with A emendations [236pp], nd.	<b>Container</b> 7.3
[The conjurer (short story)], 2 Ams / early drafts with A revisions (4pp, 15pp), 1 Tccms [26pp], [1939].	<b>Container</b> 2.2
The conjurer [novel] [copy 1], Tms [205pp], nd.	<b>Container</b> 2.3-4
The conjurer [novel] [copy 2], Tms with A emendations [221pp], nd.	<b>Container</b> 2.5-6
The courtship of Morrice Buckler: a play in four acts by A.E.W. Mason and Isabel Bateman, Tccms [97pp], nd.	<b>Container</b> 2.7
Crossing the road, AmsS with few A emendations [18pp], nd.	<b>Container</b> 1.13
The cruise of La Virgen del Socorro (Secret Service 2), TmsS with A revisions [17pp], nd.	
The Dean's elbow, AmsS with A emendations [406pp], nd.	<b>Container</b> 7.4-5
[The duchess and Mrs. Torrent], Ams with A emendations [204 pp], nd.	<b>Container</b> 2.8-9

- The duchess and Mrs. Torrent or The pedestal: A play in three acts, Tccms [117pp in **Container** 3 folders], nd. 2.10
- The ear, AmsS with A emendations (20pp), Tms with A revisions and inserts [34pp], **Container** nd. 2.11
- The ebony box, AmsS with A revisions (22pp), nd. **Container** 2.12
- Ensign Knightley: a play in one act, Tccms with A notes [29pp], nd. **Container** 2.13
- The fire in the mews, Ams with A emendations [22pp], nd. **Container** 3.1
- A flaw in the organization, AmsS with A emendations (22pp), 1934.
- The gentleman from Puebla (Secret service No. 5), 2 Tmss, one with A emendations (11pp each), 1 Tccms (11pp), nd. **Container** 3.2
- The ginger king, Ams with A emendations [27pp], Tccms [31pp], 1939. **Container** 3.3
- The great tradition, 1 AmsS with A emendations (5pp), 1 Tms (5pp), 2 Tccms, one with A emendations (5pp each), 1941 December. **Container** 3.4
- The Italian, Ams with A emendations (24pp), [1934]. **Container** 3.5
- The key, Ams with revisions (28pp), nd. **Container** 3.6
- [Konigsmark], Ams with A emendations (391pp), nd. **Container** 8.1-2
- The law of flight, AmsS with A revisions (27pp), [1934]. **Container** 3.7
- [The life of Francis Drake], Ams / inc with A revisions [approx.450pp], nd. **Container** 8.3-4
- [The lost legion]: Chapter One, Ams with A emendations (9pp), Tms (8pp), Tccms (8pp), nd. **Container** 3.8
- Magic, Ams with A emendations (23pp), Ams / first draft / inc (7pp), 1934. **Container** 3.10
- The magnolia: Acts III-IV, TccmsS / inc with A revisions and inserts in Act IV [56pp; each act bound separately in paper covers], nd. **Container** 3.11
- [The mallet: A play in three acts], Ams with A revisions [155pp], nd. **Container** 9.1

Marjory Strode: A play in four acts, Tccms with A revisions [117pp], nd.	<b>Container</b> 3.12
Marjory Strode: A play in four acts, Tccms / inc with A revisions [82pp], nd.	<b>Container</b> 3.13
Marjory Strode: A play in four acts, TmsS / inc with A emendations [83pp; each act bound separately in leatherette], nd.	<b>Container</b> 3.14
The Marquis of Readings, AmsS (2pp), Tms (3pp), Tccms (3pp), 1937 August.	<b>Container</b> 3.15
Matahari, Tccms (6pp), [1934].	<b>Container</b> 3.16
Meet Hanaud, 2 Tmss (20pp, 9pp), nd.	<b>Container</b> 3.17
Miranda of the balcony, Ams / inc with A emendations (34pp), nd.	<b>Container</b> 3.18
Miranda of the balcony: Scenario by Isabel Johnston, Tccms [128pp], nd.	<b>Container</b> 3.19
[Miscellaneous notes and fragments], Ams / notes and fragments [18pp], nd.	<b>Container</b> 3.20
Mr. "Y", Tms (13pp), nd.	<b>Container</b> 3.9
Musk and amber, Ams with A revisions [approx. 320pp], 1941 September 21.	<b>Container</b> 9.2-3
[The mystery of the Mary Celeste], Ams with A revisions (7pp), nd.	<b>Container</b> 3.9
No other tiger: [A play in three acts], 2 Tccms with A revisions [170pp each], nd.	<b>Container</b> 4.1-2
Not in the log, 2 Tmss (13pp, 14pp), nd.	<b>Container</b> 4.3
Open windows: a play in three acts, Ams / inc with A revisions [157pp], nd.	<b>Container</b> 9.4
Preface [to A.E.W. Mason Omnibus], Ams with A emendations (12pp), [1931].	<b>Container</b> 4.4
Princess Clementina: A play in four acts A.E.W. Mason and G.P. Bancroft, Tccms / inc [104pp], nd.	<b>Container</b> 4.5
The Princess Clementina: A play in four acts, dramatized by George Pleydell, Tms with A emendations [104pp], nd.	<b>Container</b> 4.6

The rebel: A play in three acts, AmsS with A emendations [149pp], nd.	<b>Container</b> 4.7
The rebel: A play in three acts, Tccms [123pp], nd.	<b>Container</b> 4.8
The renegade's gate, Ams with A revisions [26pp], nd.	<b>Container</b> 4.9
[The Reverend B. Simmons, B.D.] Rev. B.S. B.D., Ams with A emendations (35pp), nd.	<b>Container</b> 4.10
[Review of] The film answers back by E.W. and M.M. Robson, AmsS with A emendations (4pp), Tccms (5pp), nd.	<b>Container</b> 4.11
Rodin's Poseur, 2 Tmss (3pp, 7pp), [1948].	<b>Container</b> 4.12
The rope, Tccms with A emendations (30pp), nd.	<b>Container</b> 4.13
Running water: A play in four acts, Tccms [156pp], nd.	<b>Container</b> 4.14
[The sapphire] The emerald, AmsS with A emendations (34pp), nd.	<b>Container</b> 5.1
[Satan-worship at Helsingfors], AmsS with A revisions (5pp), nd.	<b>Container</b> 5.2
The secret fear, AmsS with A emendations (24pp), Tccms [31pp], nd.	<b>Container</b> 5.3
The shoulder ornament, Ams with A emendations (16pp), nd.	<b>Container</b> 5.4
The silver ship, Tms with A note [22pp], nd.	<b>Container</b> 5.5
[Sir George Alexander and the St. James Theatre], AmsS / inc with A revisions [171pp], nd.	<b>Container</b> 9.5
[Story of Lily and Raymond: Note summary], Ams / inc with A emendations (pp. 14-29).	<b>Container</b> 5.6
Story-telling, Ams with A emendations [17pp], Tms with A emendations (23 pp), 1936.	<b>Container</b> 5.7
[The strange case of Joan Winterbourne] The heresy, Ams with A revisions (34pp), [1934].	<b>Container</b> 5.8
The summons, Ams / inc with A revisions [225pp], nd.	<b>Container</b> 10.1

[Tasmanian Jim's specialties], AmsS with A emendations (21pp), [1934].	<b>Container</b> 5.9
The three gentlemen, Ams / inc with A revisions [363pp], nd.	<b>Container</b> 10.2-3
The truants, Ams / fragment with A emendations [14pp], nd.	<b>Container</b> 5.10
[The turnstile], Ams / inc with A revisions [147pp], nd.	<b>Container</b> 5.11
Two minor personages (Secret service No.7), Tms [11pp], nd.	<b>Container</b> 5.12
Waberski, Tccms (10pp), nd.	<b>Container</b> 5.13
The watch, Ams with A emendations (9pp), Tccms (10pp), nd.	<b>Container</b> 5.14
Who goes home? [Scenario for film], Ams with A revisions [209pp], nd.	<b>Container</b> 10.4
Who goes home? [Scenario for film], 2 Tccmss (144pp each), [1944].	<b>Container</b> 5.15-16
[The winding stair (novel)], Ams / fragments with A emendations [55pp], nd.	<b>Container</b> 5.17
[The winding stair: A play in four acts], Ams / inc with A revisions [173pp], nd.	<b>Container</b> 10.5
The winding stair: [A play in four acts], Tms [107pp], nd.	<b>Container</b> 5.18
[The wounded god] The Zouave, Ams with A emendations (37pp), [1934].	<b>Container</b> 5.19
[The Yudeni drum (film scenario)], Ams / workings / inc [126pp], 1937.	<b>Container</b> 6.1
[The Yudeni drum (story)], Ams / draft / inc with A emendations [70pp], 1937.	<b>Container</b> 6.2
The Yudeni drum [story], AmsS with A emendations [80pp], [1937].	<b>Container</b> 6.3



**Letters:**

4 ALS to {unidentified recipients}, nd (Thursday), \_\_\_\_ August 25, 1910 April 22, 1942 May 12. **Container**  
6.4

ALS to Allhusen, \_\_\_\_ February 10.

ALS to Ashworth, J. Edwin, [1906] January 31.

ALS to Burgess [?], inc d [illegible].

2 ALS to [Cornhill Magazine], nd.

4 TccL to Dalrymple, Ian, 1944 August 1, 1944 August 8, 1944 September 10, 1944 October 30.

ALS to Hozier, Lady Blanche [Henrietta], nd.

AL / draft, TccL to The Editor, The Navy, 1942 July 14.

TLS to The Editor, [The Times], 1942 January 20.

ALS to Vynne, Miss, nd.

ALS to Whatley, Mrs., \_\_\_\_ November 19.

**Recipient:**

[Unidentified author], ALI C.H.H. to [Mason], A[lfred] E[dward] W[oodley], 1935 February 9. **Container** 6.5

[Unidentified author], ALS to Mason, [Alfred Edward Woodley], 1935 March 4.

Aynesworth, Tony Allen, ALS to [Mason], Alfred [Edward Woodley], 1934 September 25.

Bright, R[eginald E ] Golding, 1874-1941, TLS to Mason, A[lfred] E[dward] W[oodley], 1935 February 21.

Croom-Johnson, Norman, 5 TLS to Mason, A[lfred] E[dward] W[oodley], 1934 November 12, 1934 November 15, 1935 February 11, 1935 March 23, 1935 March 26. **Container** 6.6

Dalrymple, Ian, TLS to Mason, A[lfred] E[dward] Woodley], 1944 July 25. **Container** 6.5

Davies, F.C., TLS to Mason, A[lfred] E[dward] W[oodley], 1935 March 8.

De Navarro, Mary, ALS to Mason, [Alfred Edward Woodley], 1934 January 6.

Elvy, Maurice, TLS to A[lfred] E[dward] W[oodley], 1923 December 21.

Grimston, Madge Kendal, ALS to Mason, [Alfred Edward Woodley], 1935 March 9.

Hughes, Myra, 2 TLS to Mason, A[lfred] E[dward] W[oodley], 1935 March 9, 1935 March 26.

Knoblock, Edward, 1874-1945, ALS to [Mason], Alfred [Edward Woodley], 1938 August 17.

Pardner, John, TLS to Mason A[lfred] E[dward] W[oodley], 1937 February 15.

Pinker, J. Ralph, 2 TLS to Mason, A[lfred] E[dward] W[oodley], 1935 February 11, 1935 February 15.

Pollock, Guy C., TLS to Mason, A[lfred] E[dward] W[oodley], 1942 July 17.

Public Trustee, TLS R.M. Thrupp (Trust officer) to Mason, A[lfred] E[dward] W[oodley], 1935 February 22.

Thomson, Sir Courtauld, TLS to Mason, Alfred [Edward Woodley], 1935 March 7.

Thorne, D., ALS to Mason, [Alfred Edward Woodley], 1935 February 12.

The Times, TLS John Webb to Mason, A[lfred] E[dward] W[oodley], 1942  
January 22.

**Miscellaneous:****Container**  
**6.7**

[Unidentified authors], 2 ALS to Alexander, [Sir George], nd.

Boughton, George H., ALS to [Alexander, Sir George] "Alexis", 1897 March 17.

Bright, Addison, 2 TLS to Alexander, Sir George, 1898 January 11, 1898 May 14

Caine, Sir Hall, 1853-1931, ALS to Alexander, [Sir George], 1905 February 20.

James, Henry, 1843-1916, 4 TL / copies to Alexander, [Sir George], 2nd, \_\_\_\_\_  
July 4, 1893 December 16.

Kendal, W.H., TL / copy to Alexander, [Sir George], 1899 January 8.

Knoblock, Edward, 1874-1945, 3 ALS to Andrade, [Lorna], 1938 August 18, 1938  
August 25, 1942, August 18.

[The artistic future of the films: research notes], T and Tccms [13pp], 1938.

Notes for stories, Tms / notes (15pp), nd.

[Notes re Alexander, Sir George], A and Tms / notes [14pp], nd.

Mathew, Theobald, TLS to Alexander, Lady, 1935 March 11

Pinero, Sir Arthur W[ing], 1855-1934, 18 TL / and TL / extracts / copies to  
Alexander, Sir George, 1892-1906.

Warren, Arthur, 1860-1924, ALS to Alexander, [Sir George], 1896 December 3.

Wilde, Oscar, 1854-1900, AL / copy in unidentified hand to Alexander, [Sir  
George], nd.

**Uncataloged:**

ALS to Sir James 14 January 1942, ALS to Arnold Bennett 3 October 1930 and TCCL response 4 October 1930 (1f, R12685)	<b>Container</b> 6.8
ALS to Richard Watson Gilder [1903] and to Mr. Bainton [ca. 1907] (R13743)	<b>Container</b> 6.9
Ensign Knightley's home-coming (1901), AMS (R13743)	<b>Container</b> 6.10
ALS to Dr. Scott Keltie, 4 July, no year; ALS to Mr. Bainton, 17 Feb., no year. (R14234)	<b>Container</b> 6.11

## **BAR CODE LIST**

- Box 1: 059188000064280
- Box 2: 059188000064290
- Box 3: 059188000064304
- Box 4: 059188000064315
- Box 5: 059188000064326
- Box 6: 059188000064337
- Box 7: 059188000064348
- Box 8: 059188000064359
- Box 9: 059188000064360
- Box 10: 059188000064370

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date