

Raja Rao:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Rao, Raja, 1908-2006
Title:	Raja Rao Papers
Dates:	1956-2006
Extent:	41 records storage cartons, 6 document boxes (43.52 linear feet), and 12 electronic files (1.5 MB)
Abstract:	The professional papers of Raja Rao, essayist, novelist, and professor of philosophy. Materials include drafts of novels and non-fiction works, essays, correspondence, and articles written by others.
Call Number:	Manuscript Collection MS-3382
Language:	English and French
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu To request access to electronic files, please email Reference .
Restrictions on Use:	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

Administrative Information

Acquisition:	Gift, 2015 (15-12-008-G); Gift, 2016 (16-04-019-G)
Processed by:	Elizabeth Preston and Stephen Cooper, 2016 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This collection consists of professional materials relating to Raja Rao's writing career and his career as a professor of philosophy at the University of Texas at Austin. After his death and in the process of boxing his papers, Rao's estate created detailed descriptions of much of the material; these descriptions are located in their corresponding boxes. The collection is roughly organized into four series: Series I. Correspondence; Series II. Professional Papers; Series III. Works; and Series IV. Works by Others. Series I contains both incoming and outgoing correspondence. Series II is made up of class notes, books read and annotated by Rao, and student papers. Access to student papers is restricted. Series III contains drafts of novels, monographs, essays, speeches, and interviews. Many of the drafts have extensive annotations by Rao. Series IV contains published and unpublished articles and papers by others. Rao divided the articles into papers from the West and papers from India. Also included here are articles written by others about Rao.

Note: This collection has not been fully processed and Ransom Center staff have relied on the descriptions prepared by Rao's estate that accompany the material. The descriptions are included in the boxes to which they correspond. Not all boxes have such descriptions. Loose items were foldered during initial processing, but not organized, and the collection as a whole remains largely in the order in which it arrived at the Ransom Center.

Related Material

Additional Raja Rao materials at the Ransom Center are located in the Raja Rao Collection.

Separated Material

A typewriter and a bed desk, both used by Rao, were transferred to the Ransom Center's Personal Effects collection.

Series I. Correspondence

Letters from C. D. Narasimhaiah	Container 1.1
Letters from W. P. Lehmann	Container 13.2
Important letters	Container 13.3-13.4
General correspondence	Container 14.1-14.16
Publisher correspondence	Container 15.1-15.8
Incoming, general	Container 16.1-16.6
Outgoing, general	Container 17.1-17.10

Series II. Professional Papers

Awards, clippings, IDs, trips

Address book, memorial service, and awards **Container 21.1**Awards, events, projects, and trips **Container 21.2-21.7**Passports and IDs **Container 21.8**

Class plans

Plans for Into-European Studies Center **Container 45.5**Class plans **Container 45.6**

Conferences

Container 20.1-20.10

Dictionaries, Sanskrit-English, Kannada-English

**Container Box
12**

Digital media (CDs and DVDs)

Container 13.5

Notes

**Container 18.1-18.7;
19.1-19.5; 24.7**

Loose and unfiled pages from throughout the archive

Container 24.6

Rao's library (books read and annotated by Rao)

The History of Classical Sanskrit Literature **Container 11.1**The Vishnu Purana **Container 11.2**The Garland of Letters; Bhartrihari: Poems **Container 11.3**A Brief History of Time; The Thirteen Principal Upanishads **Container
11.4**The Kadambari of Bana; The World of Vedic Life and Culture **Container
11.5**Sparks from the Vedic Fire; Banja Govindam; Wave of Bliss **Container
11.6**Bhartrhari **Container 11.7**

Vāc; Chance and Necessity

Container 11.8

Gaudapāda; Mallarme; The Figure of Beatrice

Container 11.9

Series III. Works

Author's notes, glossaries, introductions, and prefaces	Container 40.4
Autobiographical essays	Container 26.3
The Buddhist Collection	Container 24.8
The Cat and Shakespeare	Container 24.4-24.5
The Cat, a play	
English drafts	Container 25.1-25.3
French drafts	Container 25.4-25.7
Incomplete French draft	Container 25.8
Complete French version	Container 25.9
The Chessmaster and His Moves	
Drafts with corrections	Container 30.1-30.5
Original text with notes	Container 30.6
Notes	Container 30.7
Drafts	Container 31.1-31.11
Draft	Container 32.1-32.5
Letter to Malraux	Container 32.6
Manuscript first page	Container 32.7
Drafts	Container 33.1-33.4
Typescript draft with corrections, photocopy	Container 35.1-35.7
Comrade Kirillov	Container 42.5
Daughter of the Mountain	
Draft with corrections, photocopy	Container 36.1-36.7
Typescript draft with corrections	Container 37.1-37.7

Typescript draft with corrections	Container 37.8-37.11
Typescript draft with corrections, photocopy	Container 38.1-38.10
Essays	
World culture and politics	Container 42.1
People	Container 42.2-42.3
Gandhi	Container 42.4
General	Container 44.1-44.4
Longer typed essays	Container 45.1
Shorter handwritten essays	Container 45.2
Longer handwritten essays	Container 45.3
America	Container 26.1
The Ganges and Her Sisters	
Harsha and Kailash Devi, unused stories	Container 28.2
Handwritten draft	Container 28.3
Typescript draft	Container 28.4-28.5
Notes and papers	Container 28.6
The Great Indian Way	
Drafts of sections with notes	Container 39.1
Missing pages and notes	Container 39.2
Typescript drafts with corrections	Container 39.3-39.4
Original working draft	Container 39.5
Complete original manuscript	Container 40.1-40.3
The Indian Way of Life, typescript drafts with corrections	Container 41.1

Interviews	Container 42.6
The Meaning of India	
Contents of the compilation	Container 23.1
Works included in The Meaning of India	Container 23.2-23.5
Look, the Universe is Burning, draft	Container 23.6
Wisdom and Power: a Marriage of Necessity	Container 23.7
Mahatma Gandhi: Saint or Politician	Container 23.8
The Ultimate Word	Container 23.9
Letter to Father, drafts	Container 34.1-34.3
Myrobalan in the Palm of the Hand, third volume of The Chessmaster and His Moves Trilogy, unpublished original typescript draft	Container 34.4-34.7
On The Ganga Ghat	
Drafts	Container 22.1-22.7
Notes	Container 22.8
Poetry	Container 45.4
Published books	
Letters: Raja Rao and Kathleen Paine (photocopy); The Chessmaster and His Moves; The Meaning of India; Kanthapura (English, Italian, and German versions); The Cat and Shakespeare (French and English versions); Collection Stories; Song of Woman (Kannada version); The Great Indian Way; The Story of the True Cow; On the Ganga Ghat (Italian version)	Container Box 47
The Railway Line	
Original draft with corrections	Container 24.1-24.2
Corrections	Container 24.3
Saints and Sage	
Edited transcript of lectures	Container 41.5
Typescript draft	Container 41.6

Rough transcript of lectures	Container 41.7
Handwritten chapters	Container 41.8
The Serpent and the Rope	
Notes and essays	Container 29.1
Drafts with corrections	Container 29.2-29.4
Draft	Container 29.5
Short stories	
India: A Fable	Container 43.1
The Train to Trivandrum	Container 43.2
Varanasi	Container 43.3
The Policeman and the Rose	Container 43.4
A Nest of Singing Birds	Container 43.5
Divali Comes to Ramu	Container 43.6
The Moon in Lucknow	Container 43.7
Sound Goes Toward Silence	Container 43.8
The Song of Love	Container 43.9
Roi or Rome	Container 43.10
The Bombay Story	Container 43.11
Divali Come to Ramu-alternate	Container 43.12
Jal Khusraujee Pothanwala	Container 43.13
The Mad Monk	Container 43.14
The Premiere of Shakunthala	Container 43.15
Admiral de Argenlieu	Container 43.16-43.17
Early short stories	Container 43.18

Song of Woman	Container 27.1-27.5
Son of a Barren Woman	Container 41.3
Speeches	Container 44.5, 46.1-46.4
Stories for Paul	Container 28.1
The Story of the True Cow	Container 41.2
Unnamed last novel	Container 41.4
Voyage to Man	Container 26.2
Writings in French (essays, articles, lectures, and speeches)	Container 46.5

Series IV. Works by others

Papers from the West (includes copies, typescripts, published and unpublished works, fiction, and academic articles)	Container 2.1-2.6, 3.1-3.9, 4.1-4.8, 5.1-5.7, 6.1-6.5, 7.1-7.7
Papers from the India (includes copies, typescripts, published and unpublished works, fiction, and academic articles)	Container 8.1-8.9, 9.1-9.10
Articles about Rao	Container 10.1-10.10
Photographs. 3 electronic files: JPG, undated	Disk-ID-No. 1706022G_001
Tributes. 6 electronic files: Microsoft Word, Pages, August 2006-February 2016	Disk-ID-No. 1603007G_001
"Word as Mantra: The Art of Raja Rao" symposium, University of Texas, March 1997. 3 electronic files: Microsoft Word, Apple Pages, August 2007-October 2013	

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