W. F. Jackson Knight:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Knight, W. F. Jackson (William Francis Jackson), 1895-1964
Title:	W. F. Jackson Knight Collection
Dates:	1930-1966, undated
Extent:	9 boxes (3.78 linear feet), 18 galley files (gf)
Abstract:	The professional career of English classicist W. F. Jackson Knight is documented by a large number of manuscript works, supplemented by a small amount of correspondence.
Call Number:	Manuscript Collection MS-02319
Language:	English, Greek, Latin
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Administrative Information

Preferred Citation	W. F. Jackson Knight Collection (Manuscript Collection MS-02319). Harry Ransom Center, The University of Texas at Austin.

Processed by: Joan Sibley and Richard Workman, 2018 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: Harry Ransom Center, The University of Texas at Austin

Works:

Unidentified work on influences of prehistoric peoples: Notes, Ams / incomplete with handwritten revisions, 10 pages, undated. From Hanley II. **Container** 1.1

Untitled article on Aeschylean tragedy, Ams / incomplete with handwritten revisions, 42 pages, undated. From Hanley II. **Container** 1.2

Accentual symmetry in Vergil:

Calculations, Ams, 40 pages in exercise book, undated **Container** 1.1

The fourth foot texture in Vergil's verse, signed Ams with handwritten revisions, 183 pages, undated. Title on first page of text: Texture patterns in Vergil. From Hanley II. **Container** 1.3

Texture patterns in Vergil, Tccms with handwritten emendations, 134 pages, undated. Title deleted on title page: Fourth foot texture in Vergil's verse. From Hanley II. **Container** 1.4

Vergil's texture patterns, galley proofs with handwritten corrections and changes, 28 pages, 1939. From Hanley II. **Container** gf 1

Page proofs with handwritten corrections and emendations, 106 pages, 1939. From Hanley II. **Container** 1.5

Acknowledgments, initialed Ams with handwritten deletions, 1 page, undated. From Hanley II. **Container** 1.1

Aeneas and history:

Ams with handwritten emendations, 2 pages, undated. From Hanley II. **Container** 1.1

Signed Tccms with handwritten emendations, 19 pages, undated. Included with this: Tccms / variant version / fragment, 1 page, undated. From Hanley II. **Container** 1.6

Page proofs, 7 pages, 15 December 1936. From Hanley II. **Container** 1.1

The Aeneid of Vergil, Ams with handwritten revisions, approximately 365 pages, undated. Includes drafts of Introduction and Book I. From Hanley II. **Container** 1.7-10

The Aeneid of Virgil translated into English prose with an introduction by W. F. Jackson Knight / also titled The Aeneid of Vergil:

Introduction, Tms with few handwritten emendations, 17 pages, undated. From Hanley II. **Container** 1.11

Book II, lines 1-402, Tms with handwritten notes in unidentified hand, 13 pages, undated. From Hanley II. **Container** 1.12

Tms with handwritten revisions, 423 pages, undated. From Hanley II. **Container** 2.1-4

Galley proofs with handwritten corrections, 105 pages, 1956. From Hanley II. **Container** gf 2

The Aeschylean universe, Tccms, 26 pages, undated. From Hanley II. **Container** 2.5

Aesthetic, Ams / drafts and notes with handwritten emendations and deletions, 17 pages, undated. From Hanley II.

Aesthetic, Ams / draft / incomplete with handwritten revisions, 2 pages, undated. From Hanley II.

Animamque superbam:

Signed Ams with handwritten emendations, 2 pages, undated. From Hanley II. **Container** 2.5

Signed Ams with handwritten revisions, 10 pages, undated. From Hanley II.

Signed Ams with handwritten emendations and with handwritten notes initialed E. H., undated. From Hanley II.

Galley proofs with handwritten corrections, 2 pages, 18 March 1932. From Hanley II. **Container** gf 1

Animamque superbam and Octavian, signed Ams with handwritten emendations, 7 pages, undated. From Hanley II. **Container** 2.5

Animamque superbam and Octavian: Answer to Professor Conway on Vergil's relation to Octavian, Ams with handwritten revisions, 6 pages, undated. Preliminary Ams / draft material on verso of 3 pages. From Hanley II.

Article on Aeschylus, Tccms / incomplete with handwritten emendations, 16 pages, undated. From Hanley II. **Container** 2.6

Article on Aeschylus' treatment of Zeus in the Prometheia, signed Ams / incomplete with handwritten emendations, 14 pages, undated. From Hanley II.

Article on entrance to the land of the dead, Ams / incomplete with handwritten emendations and notes, 3 pages, undated. From Hanley II.

Article on interpretation of Greek passage, Ams with few handwritten emendations, 4 pages, undated. From Hanley II.

Article on interpretation of phrase in Herodotus, Ams / fragment with handwritten emendations, 1 page, undated. Written on verso: Ams / fragment of unidentified work, undated. From Hanley II.

Article on labyrinths, Ams / fragment with handwritten emendations, 3 pages, undated. From Hanley II.

Article on mazes, Ams with handwritten emendations, 4 pages, undated. From Hanley II.

Article on Vergil's language, signed Ams / fragment with handwritten emendations, 3 pages, undated. From Hanley II.

Article on Vergil's Second Aeneid, Ams / incomplete with handwritten emendations, 3 pages, undated. From Hanley II.

The Augustinian metric, Ams with handwritten revisions, 9 pages, undated. From Hanley II.

Blurb for cover of The Penguin Aeneid, Ams with handwritten emendations, 1 page, undated

The Boeotian Hector, Ams / drafts and notes, 10 pages, undated. From Hanley II.

Caeli convexa per avras, Ams / incomplete with handwritten emendations and with notes in unidentified hand, 3 pages, undated. From Hanley II.

Clarus aquilo:

Signed Ams, 5 pages, undated. From Hanley II. **Container** 2.6

Ams / drafts / fragments with handwritten emendations, 2 pages, undated. Written on verso: Ams pages from article on Aeschylus, undated. From Hanley II.

Galley proof with handwritten corrections, 1 page, 1934. From Hanley II. **Container** gf 1

The classics and psychology, Ams with handwritten emendations and note, 19 pages, undated. From Hanley II. **Container** 2.6

Cretae oaxem, Ams / incomplete with few handwritten emendations, 1 page, undated. From Hanley II.

Cumaean gates:

Signed Ams with handwritten revisions and notes, 203 pages, 1936. Included with this: Miscellaneous notes, legends for illustrations, index, etc. From Hanley II. **Container** 2.7-9

Notes, Ams with handwritten notes by G. Wilson Knight and J. D. C., 10 pages, approximately 1935 **Container** 2.10

Notes, Ams / notes with handwritten emendations, 8 pages, undated. From Hanley II. **Container** 2.11

Galley proofs with handwritten emendations, corrections and inserts, 47 pages, undated. From Hanley II. **Container** gf 3

Page proofs with handwritten corrections and Ams page containing legend for frontispiece, 176 pages, 1936. From Hanley II. **Container** 2.12

The defence of the Acropolis and the panic before Salamis, Ams with handwritten emendations, 4 pages, undated. From Hanley II. **Container** 3.1

The defence of the Acropolis and the panic before Salamis, galley proofs with handwritten corrections, 2 pages, 20 September 193- . From Hanley II. **Container** gf 1

The defence of the Acropolis in 480 BC, signed Ams with handwritten revisions, 5 pages, undated. From Hanley II. **Container** 3.1

Dynamic technique in the second Aeneid, Ams with handwritten emendations, 7 pages, undated. From Hanley II.

The entry of the wooden horse, Ams / drafts with handwritten revisions, 13 pages, undated. From Hanley II.

Epilegomena to the wooden horse:

Ams with handwritten revisions, 10 pages, undated. Included with this: 2 Ams sets of notes for later versions, 7 pages each, undated. From Hanley II. **Container** 3.1

Ams / fragment with handwritten emendations and note, 1 page, undated. Written on verso: Latin verse lines. From Hanley II.

T and Tccms / variant versions / incomplete with handwritten revisions and additions, 46 pages, undated. From Hanley II. **Container** 3.2

Experiments in the heterodyne theory of Vergilian rhythms, signed Ams with handwritten emendations, 23 pages, undated **Container** 3.3

Folklore motives in Seneca's Troades, signed Ams with handwritten emendations, 14 pages, 1932. Written on verso of Ams pages from The defence of the Acropolis and the panic before Salamis and from unidentified work. From Hanley II. **Container** 3.1

Foreword and additions to unidentified work, initialed Ams with handwritten emendations and notes, 20 pages, July 1946. From Hanley II.

General notes on the Etruscans, Ams with handwritten emendations, 10 pages, undated. From Hanley II. **Container** 3.4

Glossary of names for Vergil's Aeneid: Some important characters, Ams with extensive handwritten revisions and notes, 21 pages, undated. From Hanley II.

Glossary of names for Vergil's Aeneid, Tms with handwritten emendations and handwritten markings, 27 pages, undated. From Hanley II.

The great tradition: Abstract of third lecture, 2 Amss with handwritten revisions, 1 page each, 9 March 1945. From Hanley II.

Hector, Astyanax and the wall, Ams with handwritten emendations, 2 pages, undated. From Hanley II. **Container** 3.5

Homeric poetry, signed composite T and Tccms with signed handwritten note dated 10 July 1962, 219 pages, 1937. From Hanley II. **Container** 3.6-7

Homodyne in the fourth foot of the Vergilian hexameter:

Ams with handwritten emendations, 21 pages, undated. From Hanley II. **Container** 3.5

Signed Ams with handwritten emendations, 19 pages, undated. From Hanley II.

Galley proofs with handwritten corrections and additions, 6 pages, 22 July 1931. From Hanley II. **Container** gf 1

Ιλιου περσιδες, signed Ams with handwritten emendations, 26 pages, undated. Included with this: 8 Ams pages of compared passages. From Hanley II. **Container** 3.9

Ιλιου περσιδες: Notes, Ams with handwritten revisions, 41 pages, undated. Included with this: 4 Ams pages of notes on the topic but not fitted to this version. From Hanley II. **Container** 3.10

Iliupersides / also titled Poems on the sack of Troy, Ams with handwritten revisions and initialed note by R.A., 50 pages, undated. From Hanley II. **Container** 3.11

Iliupersides, galley proofs with handwritten corrections and additions, 6 pages, 29 June 1932. From Hanley II. **Container** gf 1

The initiation pattern and the Grail, Ams, 13 pages, undated **Container** 3.8

Integration and the hymn to Apollo, signed Ams / incomplete with handwritten emendations and note, 17 pages, undated. Included with this: Signed Ams / fragment with handwritten note and title Integration and the Homeric hymn to Apollo, 2 pages, undated. From Hanley II.

Integration and the hymn to Apollo, Tccms with handwritten emendations, additions and corrections and note, 17 pages, 1941. Included with this: Tms with handwritten additions and corrections, 17 pages, 1941. From Hanley II.

Introduction to edition of Vergil, Ams with handwritten revisions, 4 pages, undated. From Hanley II.

Introduction to the new impression of the starlit dome by G. Wilson Knight, initialed Ams with handwritten emendations and with initialed note by G. Wilson Knight, 4 pages, 16 September 1958

Introduction to Vergil, selections, Ams with handwritten emendations, 2 pages, 1949

Latin poets, Ams / fragment with handwritten emendations, 1 page, undated. From Hanley II. **Container** 3.12

List of identifications:

Signed Ams with handwritten revisions, 52 pages, undated. From the Hanley Collection. **Container** 3.12

Signed Ams with handwritten emendations, 43 pages, undated. From Hanley II.

Signed Ams with handwritten revisions, 7 pages, undated. From Hanley II.

Literary references to Roman inscriptions: Review of Romische Inschriften in der antiken literature by Dr. Arthur Stein, Ams / drafts with handwritten emendations, 22 pages, undated

Literary references to Roman inscriptions: Review of Romische Inschriften in der antiken literature by Dr. Arthur Stein, galley proof with handwritten corrections, 1 page, 14 July 1931. From Hanley II. **Container** gf 1

The magical horses of Rhesus:

Signed Ams with few handwritten emendations and note, 5 pages, undated. From Hanley II. **Container** 4.1

Ams with handwritten emendations, 5 pages, undated. Included with this: Ams list of criticisms in unidentified hand with handwritten notes by Knight. From Hanley II.

Tccms with handwritten revisions, 8 pages, undated. Included with this: Ams, Alternative scheme for The magical horses of Rhesus, 1 page, undated. From Hanley II.

Magical motives in Seneca's Troades, Tms / incomplete with handwritten revisions and notes, 14 pages, 1933. From Hanley II.

The maze symbolism of Bryn Celli Ddu, signed Ams with handwritten revisions, 37 pages, undated. From Hanley II. **Container** 4.2

Maze symbolism and the Trojan game, Tccms with handwritten emendations and handwritten and typed additions, 16 pages, undated. From Hanley II. **Container** 4.1

Maze symbolism and the Trojan game, galley proofs with handwritten corrections and inserts, 3 pages, undated. From Hanley II. **Container** gf 1

The meaning of the Locrian curse, Ams with handwritten emendations, 8 pages, undated. Written on verso: The Locrian maidens, Ams with handwritten emendations, 8 pages, undated. From Hanley II. **Container** 4.1

Miscellaneous fragments, Amss with handwritten revisions, undated. From Hanley II. **Container** 4.3

Modern English thought, Ams with handwritten emendations, 15 pages, undated. From Hanley II. **Container** 4.1

Myth and legend at Troy:

Signed Ams with handwritten emendations and note, 75 pages, 1933. Written on verso of pages 73-75: Ams / notes on Etruscans. From Hanley II. **Container** 4.4

Tms with handwritten additions, 28 pages, 25 October 1933. Included with this: Tccms / incomplete with handwritten revisions, page 1 lacking, undated. From Hanley II. **Container** 4.5

Two galley proofs, 15 pages each, March 1935. From Hanley II. **Container** gf 4

New principles in Vergilian commentary, A and Tms with handwritten revisions, 22 pages, undated **Container** 4.6

Notes on ἱερὸν κρήδεμνον, Ams with handwritten additions, 1 page, undated. From Hanley II.

Notes on Vergil's language, Ams / incomplete with handwritten revisions, 5 pages, undated. From Hanley II.

Pairs of passages in Vergil, signed Ams with handwritten emendations, note and printer's markings, 10 pages, undated. From Hanley II.

The pillars at the South Gate of Troy VI, signed Ams with handwritten revisions, 6 pages, undated. From Hanley II.

Poetic inspiration: Approach to Virgil:

First galley proofs / incomplete with handwritten corrections, notes and additions, 6 pages, 1946. From Hanley II. **Container** gf 5

Second galley proofs with handwritten corrections, notes and revisions, 17 pages, 1946. From Hanley II.

Third galley proofs with handwritten corrections, notes, and additions, 18 pages, 1946. From Hanley II.

Fourth galley proofs with handwritten corrections, notes and emendations, 19 pages, 1946. From Hanley II.

Final galley proofs with handwritten insert, corrections and notes, 21 pages, 1946. Included with this: Proofs for publisher's announcement. From Hanley II.

Poetic sources and integration, signed Ams with handwritten emendations, 26 pages, undated. From Hanley II. **Container** 4.6

Prosepilegomena to the wooden horse, Ams with handwritten revisions, 9 pages, undated. Included with this: Ams / drafts of page 1, 2 pages, undated. From Hanley II.

The relevance of maidenhood in defensive sanctity and the Locrian curse, signed Ams with handwritten revisions, 36 pages, undated. From Hanley II. **Container** 4.7

Relief or escape choruses, Ams with handwritten emendations, 2 pages, undated. From Hanley II. **Container** 4.6

Repetitive style in Vergil, signed Ams with handwritten revisions and note, 22 pages, undated. From Hanley II.

Review of:

Unidentified book by Miss Levy, Ams with handwritten revisions, 4 pages, undated. From Hanley II. **Container** 4.8

Unidentified book by Professor Rand, Ams with handwritten revisions, 12 pages, undated. From Hanley II.

Corso Buscaroli's edition of Vergil, Aeneid IV, The book of Dido, Ams with handwritten emendations, 24 pages, undated. From Hanley II.

Corso Buscaroli's translation of Vergil, Ams with handwritten emendations and notes, 6 pages, undated. From Hanley II.

The gate of horn: A study in the religious conceptions of the stone age, and their influence upon European thought, by Gertrude Rachel Levy, initialed Ams with handwritten revisions, 14 pages, undated. From Hanley II.

Kingship and the gods: A study of ancient Near Eastern religion as the integration of society and nature, by Henri Frankfort, initialed Ams with handwritten revisions, 11 pages, undated. From Hanley II.

Luciano Nella sua evoluzione artistica e spiritual by Carlo Gallavotti, signed Ams with handwritten emendations, 2 pages, undated. From Hanley II.

The poetry of Calpurnius Siculus by Emanuele Cesareo:

A vindication of Calpurnius Siculus, signed Ams with few handwritten emendations and initialed note with note signed by Cesareo, 4 pages, undated. From Hanley II. **Container** 4.8

Ams / draft and notes, 4 pages, undated. From Hanley II.

Ams / notes with handwritten emendations, 9 pages, undated. Written on verso of 7 pages: Review of The tragedies of Seneca by Emanuele Cesareo, Ams / drafts with handwritten revisions, undated. From Hanley II.

A vindication of Calpurnius Siculus, galley proof with handwritten corrections, 1 page, 27 October 1932. From Hanley II. **Container** gf 1

10 books in Budé series, galley proof, 1 page, 1934. From Hanley II.

The tragedies of Seneca, by Emanuele Cesareo: Seneca as a tragic poet, signed Ams with few handwritten emendations and with handwritten notes in unidentified hand, 3 pages, undated. From Hanley II. **Container** 4.8

The tragedies of Seneca, by Emanuele Cesareo: Seneca as a tragic poet, galley proof with handwritten emendations and corrections, 1 page, 27 October 1932. From Hanley II. **Container** gf 1

Untersuchungen zu Senecas dramatischer Technik by Wolf-Hartmut Friedrich, Ams / incomplete with handwritten emendations, 1 page, undated. From Hanley II. **Container** 4.8

Roman Vergil:

Tms with handwritten revisions and with signed handwritten note by G. Wilson Knight on title page, approximately 560 pages, approximately 1940 **Container** 4.9-11, 5.1-2

Galley proofs with handwritten corrections and revisions and Tms / preface, 166 pages, June 1964. Included with this: Loose printed and mimeo pages for appendices. **Container** gf 6-7

Galley proofs (key copy) with handwritten corrections by G. W. Knight incorporating those of John Christie, and handwritten notes also by G. W. Knight, approximately 220 pages, 1966 **Container** gf 8-9

Galley proofs with Tccms / preface and with handwritten notes by John Christie, 164 pages, June 1964 **Container** gf 10-11

Galley proofs / incomplete with handwritten note signed by G. Wilson Knight, 163 pages, 1953, galley 28 lacking **Container** gf 12-13

Galley proofs with handwritten revisions and corrections and with handwritten notes by Ernst Badian and G. W. Knight, 164 pages, June 1964 **Container** gf 14-15

Printed loose pages of original Faber edition with handwritten and typed revisions for new edition and printer's notes with sketches of titles and half-title pages, approximately 330 pages, undated **Container** 5.3

Proof copy for Peregrine edition with handwritten corrections by G. W. Knight and John Christie, 439 pages, 1965 **Container** 5.4

Signed Ams, 8 pages, undated. From Hanley II. **Container** 5.5

Ams / drafts / fragments with handwritten emendations, 7 pages, undated. From Hanley II. **Container** 5.6

Chapter I: The world before Vergil, and Vergil's world, Ams with handwritten revisions and signed handwritten note dated 23 November 1939, 137 pages, undated. From Hanley II. **Container** 5.7

Chapter II: Vergil's life and work, Ams with handwritten revisions, 139 pages, undated. From Hanley II. **Container** 6.1

Chapter III: Tradition and poetry, Ams with handwritten revisions, 58 pages, undated. From Hanley II. **Container** 6.2

Chapter III: Tradition and poetry: Poetic integration, Ams with handwritten revisions and notes, 40 pages, undated. From Hanley II. **Container** 6.3

Chapter IV: Form, and reality:

- Choice and use of literary form: Epic, dramatic, and other, Ams with handwritten revisions and note, 85 pages, undated. From Hanley II. **Container** 6.4
- Early emotional impulses, Ams with handwritten revisions and notes, 41 pages, 1939. From Hanley II. **Container** 6.5

Imagery and symbolism, Ams with handwritten revisions and note, 71 pages, undated — **Container** 6.6

Vergil's heroic age, Ams with handwritten revisions and notes, 62 pages, undated. From Hanley II. — **Container** 6.7

Characters and lyric feeling, Ams with handwritten revisions and notes, 42 pages, undated — **Container** 6.8

Chapter V: Language, verse and style:

Untitled section, Ams / incomplete with handwritten revisions, 31 pages, undated. Included with this: Ams title, dedication and contents pages, 3 pages, undated. From Hanley II. — **Container** 6.9

Grammar and syntax, Ams with handwritten revisions and note, 71 pages, undated. From Hanley II. — **Container** 6.10

The song, Ams with handwritten revisions and note, 64 pages, undated. From Hanley II. — **Container** 6.11

The style, Ams with handwritten revisions and note, 86 pages, undated. From Hanley II. — **Container** 6.12

Metre, rhythm, and sound, Ams with handwritten revisions and notes, 114 pages, undated. From Hanley II. — **Container** 6.13

Reading and translating Vergil, Ams with handwritten emendations and note, 16 pages, undated. From Hanley II. — **Container** 6.14

Chapter VI: Poetry and manuscripts: The text, Ams with handwritten revisions and note, 67 pages, undated. From Hanley II. — **Container** 6.15

Chapter VII: Vergil and after: Vergil and the world since Vergil, Ams with handwritten revisions and note, 131 pages, undated. From Hanley II. — **Container** 6.16

St. Augustine's De musica:

Music by Saint Augustine, Ams with handwritten emendations, 131 pages, undated. Written on verso of pages of The starlit dome, by G. Wilson Knight, Tms with handwritten revisions. Included with this: Tms / incomplete with handwritten emendations, 14 pages. From Hanley II. — **Container** 7.1-2

II, Ams with handwritten emendations, 20 pages, undated. Written on verso of Tms pages from G. Wilson Knight's The starlet dome. From Hanley II. — **Container** 7.3

Tms with handwritten revisions, 161 pages, undated. Title deleted: The Augustinian metric. From Hanley II. — **Container** 7.4-5

Galley proofs / incomplete with handwritten corrections, 3 pages, undated. Included with this: Ams insert, 1 page and Tms Author's comments, 2 pages. From Hanley II. **Container** gf 16

Books III-VI, Ams / incomplete with handwritten emendations, 106 pages, undated. Written on verso of pages from The starlet dome by G. Wilson Knight, Tms / incomplete with handwritten revisions, undated. From Hanley II. **Container** 7.6

Seneca's dramatic technique, Review of / Untersuchungen zu Senecas dramatischer technik by Wolf-Hartmut, Friederich, Ams with handwritten emendations, 3 pages, undated. Included with this: Ams / draft of page 1 with handwritten revisions, undated. From Hanley II. **Container** 7.7

A short history of Greek epic, signed Ams with handwritten revisions, 461 pages, undated. Title deleted: Homer for today. From Hanley II. **Container** 7.8-10

A submerged magical tradition and Seneca's Troades, Ams with handwritten emendations, 10 pages, undated. Written on verso of Ams pages from The return of the heroes into the horse, Literary rationalizations of the magical ideas, Homodyne in the fourth foot of the Vergilian hexameter. From Hanley II. **Container** 7.7

The Sumerian provenience of Greek defensive sanctity, signed Ams with handwritten emendations and notes, 30 pages, undated. From Hanley II. **Container** 8.1

The survival of the magical tradition in The Troades of Seneca, Ams with handwritten revisions, 18 pages, undated. From Hanley II. **Container** 7.7

T. S. Eliot as a classical scholar, signed mimeo, 6 pages, 1958. From T. S. Eliot: A symposium, edited by Neville Braybrooke, pages 119-128.

Texture in Vergil's rhythms, signed Ams with handwritten revisions, 11 pages, undated. Some pages written on verso of Ams pages of unidentified works. From Hanley II.

The Theban Hector, Ams with handwritten revisions, 28 pages, undated. Title deleted: The community of legends between Boeotia and Troy. From Hanley II. **Container** 8.2

Three notes on ἱερὸν κρήδεμνον, signed Ams, 7 pages, undated. Included with this: signed Ams (earlier version) with handwritten emendations and with handwritten notes in unidentified hand, 3 pages, undated. From Hanley II. **Container** 7.7

The tragic vision of Aeschylus, Tccms with handwritten emendations and additions, introductory page and Ams page of notes, 19 pages, December 1933. Included with this: Tms / incomplete with handwritten emendations and additions, 12 pages, 1933. From Hanley II. **Container** 8.3

The tragic vision of Aeschylus, page proofs with handwritten revisions and additions, 12 pages, 13 August 1935. From Hanley II.

The Trojan game, Ams with handwritten emendations, 4 pages, undated. From Hanley II. **Container** 7.7

Vergil, Aeneid VI, 567-569, Ams with handwritten emendations, 2 pages, undated. From Hanley II. **Container** 8.4

Vergil, Aeneid VI, 567-569, galley proof with handwritten corrections, 1 page undated. From Hanley II. **Container** gf 17

Vergil and Homer, Tccms, 34 pages, 21 January 1950. From Hanley II. **Container** 8.5

Vergil and Homer, printed with handwritten corrections for reprint, 20 pages, 1950 **Container** 8.4

Vergil and stress, signed Ams with handwritten emendations, 6 pages, undated. Included with this: Ams / draft with handwritten revisions, 6 pages, undated. From Hanley II.

Vergil and stress, Ams / incomplete with handwritten emendations, 3 pages, undated. From Hanley II.

Vergil and the cycle, signed Ams with handwritten revisions, 25 pages, undated. From Hanley II. **Container** 8.6

Vergil and the maze:

Signed Ams with handwritten emendations, 4 pages, undated. From Hanley II. **Container** 8.4

Ams / drafts with handwritten emendations, 7 pages, undated. From Hanley II.

Tms with handwritten additions, insert and critical notes in unidentified hand, 9 pages, undated. Included with this: Tccms with A and T additions and emendations, 8 pages. From Hanley II. **Container** 8.7

Vergil, Publius Vergilius Maro: Article for Collier's Encyclopedia, signed Ams with handwritten revisions, 15 pages, December 1959 **Container** 8.4

Vergil: Selections, page proofs with handwritten corrections, notes and inserts, 114 pages, 1949. From Hanley II. **Container** 8.8

Vergil: Selections, Vergil for pleasure, Tms / incomplete with handwritten revisions and printed excerpts paste in, approximately 75 pages, 1948. Included with this: Initialed Amss Acknowledgments and Foreword. From Hanley II. **Container** 8.9

A Vergilian sociology, Ams with handwritten emendations, 9 pages, undated. Title deleted: Pacatumque reget patriis virtutibus orbem: Vergilo political philosophy. From Hanley II. **Container** 8.4

Vergil's Aeneid translated into English prose by W. F. Jackson Knight, Tccms with numerous handwritten emendations, 406 pages, undated. From Hanley II. **Container** 8.10-13

Vergil's Troy:

Ams with handwritten revisions, 177 pages, undated. From Hanley II. **Container** 8.14-15

Page proofs / incomplete with handwritten emendations and corrections, 158 pages, 1932. From Hanley II. **Container** 9.1

Index, Ams with handwritten emendations, 11 pages, undated. From Hanley II. **Container** 8.4

The wooden horse:

Early draft, signed Ams with handwritten revisions, 12 pages, undated. From Hanley II. **Container** 9.2

Draft for typist, signed Ams with handwritten emendations and note, 17 pages, undated. Included with this: Tccms with handwritten corrections and extensive handwritten additions, 24 pages, undated. From Hanley II. **Container** 9.3

Variant treatment, signed Ams with handwritten emendations, 24 pages, undated. From Hanley II. **Container** 9.4

Longer version, signed Ams with handwritten emendations, 29 pages, undated. From Hanley II. **Container** 9.5

Longer version, Tccms with handwritten emendations, 55 pages, undated. Included with this: Tccms / incomplete, undated. From Hanley II. **Container** 9.6

Notes for two versions, 2 Tccmss with handwritten revisions and additions, 20 pages and 11 pages, undated. From Hanley II. **Container** 9.7

The wooden horse at the gate of Troy, signed Ams with handwritten emendations, 20 pages, undated. Title page: Bryn celli Ddu. From Hanley II. **Container** 9.2

The wooden horse at the gate of Troy, Tms / fragment with handwritten revisions, additions and notes, 5 pages, undated. From Hanley II.

Recipient:

Frazer, James George, Sir, 1854-1941. 2 ALS to Knight, W. F. Jackson, 23 November 1930 and 7 April 1931.	**Container** 9.8
Nock, A. D. ALS, APCS to Knight, W. F. Jackson, 10 July no year, 27 June 1930. From Hanley II.	
Rieu, E. V. 8 ALS to Knight, W. F. Jackson, 1951-1952. Letterhead: The Penguin Classics. From Hanley II.	
Wavell, Archibald Percival Wavell, earl of, 1883-1950. 2 TLS to Knight, W. F. Jackson, 10 July 1944, 14 May 1945.	

Miscellaneous:

Christie, John. Corrections to the revised proofs of Roman Vergil by W. F. J. Knight, signed T and Tccms with handwritten notations, 9 pages, 11 September 1965. **Container** 9.9

Christie, John. Notes re Peregrine edition of W. F. J. Knight's Roman Vergil, Ams / notes, approximately 175 pages, February-July 1965. **Container** 9.10

Christie, John and others. Indexes for W. F. J. Knight's Roman Vergil, 4 Amss, 37 pages; 2 Tmss, 21 pages; 3 Tccmss, 36 pages; 5 galley proofs, 15 pages, 1965 **Container** 9.11, gf 18

Duckworth, George Eckel, 1903- . Recent work on Vergil, 1957-1963, galley proofs with handwritten annotations by W. F. Jackson Knight and initialed handwritten note by G. Wilson Knight, 36 pages, 1964. **Container** gf 18

Knight, G. Wilson, 1897- . Correspondence re publication of W. F. J. Knight's Roman Vergil, A and TLS from various persons with enclosures and notes, 1965. **Container** 9.12

Knight, G. Wilson and others. Notes re W. F. J. Knight's Roman Vergil, A and Tms / notes, approximately 25 pages, approximately 1965. **Container** 9.9

Knight, W. F. Jackson, 1895-1964:

Application for unidentified position, Tccms, 1 page, undated. Attached to this: Mimeo dossier. From Hanley II. **Container** 9.13

Forty-seventh report on folk-lore, signed Ams with handwritten emendations, 7 pages, undated. Included with this: Tccms, 12 pages, undated. From Hanley II. **Container** 9.9

Highgate School Latin and Greek examination questions, Ams with handwritten emendations, 17 pages, July 1936. From Hanley II.

Personal dossier, mimeo, 23 pages, undated. Includes autobiographical sketch, letters of recommendation, list of publications, and excerpts from reviews of his books. Attached to this: T and Tccms page of additional review excerpts. From Hanley II. **Container** 9.14

Report of student achievement to governors of Highgate School, Ams / draft with handwritten emendations and notes, 4 pages, 19 July 1936. From Hanley II. **Container** 9.9

Review excerpts on Roman Vergil, Tccms / incomplete, 2 pages, undated. From Hanley II.

Nock, A. D. ALI to Harrison, _____, 17 May no year. From Hanley II.