

# Christopher Fry:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Fry, Christopher, 1907-2005
<b>Title:</b>	Christopher Fry Literary File Photography Collection
<b>Dates:</b>	20th century
<b>Extent:</b>	93 items
<b>Abstract:</b>	The Christopher Fry Literary File consists of 93 photographs, including portraits of Fry and stills from various productions of his plays.
<b>Call Number:</b>	PH-02830
<b>Language:</b>	English
<b>Access:</b>	Open for research. To make an appointment or to reserve photography materials, please email <a href="#">Visual Materials Reference staff</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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## Administrative Information

<b>Preferred Citation</b>	Christopher Fry Literary File Photography Collection (PH-02830). Harry Ransom Center, The University of Texas at Austin.
<b>Acquisition:</b>	Internal transfers
<b>Processed by:</b>	Mary Foster and Susan McClellan, 2006
<b>Repository:</b>	<a href="#"><u>Harry Ransom Center, The University of Texas at Austin.</u></a>

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## Scope and Contents

The Christopher Fry Literary File consists of 93 photographs, including portraits of Fry and stills from various productions of his plays. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

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## Related Material

Associated and related material by and about Fry can be found in the Center's library and in the Christopher Fry Collection (MS-01502).

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## Index Terms

### People

Fry, Christopher, 1907-2005.

### Subjects

Portraits.

Stage photography.

Theater--Production and direction.

### Document Types

Contact sheets.

Photographic postcards.

Photographic prints.

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**Location**Fry, C.,  
Lit File  
Box

**Print Number: P1A-P1B** Photographic postcard portrait of Fry at age 2 years, 4 months (P1B is an enlargement of P1A), April 1910.

**Print Number: P2** Photographic postcard portrait of Fry, with a message to his son handwritten on the verso.

**Print Number: P3** Proof sheet of 4 portraits of Fry standing in a doorway.

**Print Number: P4A-P4B** Photographic postcard portrait of Fry at age 14 months, with his father (P4B is an enlargement of P4A).

**Print Number: P5A-P5B** Group portrait of 8 children in costume; inscribed on verso of P5A: "Kit in his first play as King Alfred / at Kindergarten Festival / 5 1/2 years / Small boy kneeling by his mother" (P5B is an enlargement of P5A).

**Print Number: P6** Portrait of Fry and his wife Phyllis on a Christmas card inscribed/signed (by Phyllis?): "with love from / Phyl & Christopher."

**Print Number: P7** Snapshot of an unidentified young man.

**Print Number: P8A-P8B, P9-P20** Stills from a production of *The Lady's Not for Burning*.

**Print Number: P21-P27** Stills from German productions of *The Lady's Not for Burning* in Frankfurt (P21), Berlin (P22-P25), Munich (P26), and Cologne (P27).

**Print Number: P28-P30** Stills from productions of *The Lady's Not for Burning* in Stockholm (P28) and Copenhagen (P29-P30).

**Print Number: P31-P54** Stills from productions of *Ring Around the Moon* (P31-P32), *Thor, with Angels* (P33), *The Dark Is Light Enough* (P34-P35), *Phoenix Too Frequent* (P36-P41), and *Sleeping Prisoners* (P42-P54).

**Print Number: P55-P60** Stills from a London production of *Venus Observed*.

**Print Number: P61-P73** Stills from productions of *Venus Observed* in Germany (P61, P68-P73), Malmo, Sweden (P62), and the Hague, Netherlands (P63-P67).

**Print Number: P74-P76** Photographic postcard views of Shipton-under-Wynchwood.

**Print Number: P77-P78** Views of Bedford Modern School (Fry's alma mater).

**Print Number: P79-P86** Views of The Shaven Crown (an old monastic hostelry), Shipton-under-Wynchwood, including 3 photographic postcards (P79-P81).

**Index of Photographers**

- *Bedfordshire Times*--P78
- Blau, Tom--P3
- Burschhausen, Hanns--P61
- Campin, C. Righton--P82-P84
- Croner (Berlin, Germany)--P68-P73
- Hansen, H. Lund--P29-P30
- Hutton, Kurt, 1893-1960--P56-P60
- Järlas, Sven--P28
- Lemaire, F. L.--P63-P67
- McBean, Angus, 1904- --P8A-P8B, P9-P16, P34-P35, P55
- Murray, Alec--P31
- Packer, Frank, photographer--P74-P76, P79-P81
- Particam Pictures--P17-P20
- Rogers, Houston--P32, P42-P54
- *South Wales Evening Post*--P33
- Steinmetz, Hildegard--P26
- Stuckmann (Cologne, Germany)--P27
- Vickers, John, photographer--P36-P41
- Willott (Berlin, Germany)--P22-P24