

Edward Lucie-Smith:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Lucie-Smith, Edward, 1933-
Title:	Edward Lucie-Smith Collection
Dates:	1949-1971, undated
Extent:	23 document boxes (9.66 linear feet), 1 oversize folder (osf), 3 galley folders (gf)
Abstract:	The Edward Lucie Smith Collection contains manuscript works and notebooks, correspondence, and some personal papers of the Jamaican-born English poet and writer, art critic/historian, curator, and editor Edward Lucie-Smith, who was also a member of the London-centered poets known collectively as The Group. In addition to poetry, anthologies, and art criticism/history, the works also contain broadcasts, interviews, reviews, and translations.
Call Number:	Manuscript Collection MS-02570
Language:	English and French
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation:	Edward Lucie-Smith Collection (Manuscript Collection MS-02570). Harry Ransom Center, The University of Texas at Austin.
Acquisition:	Purchases, 1964-1973 (R1452, R2793, unnumbered 1968 accession, R4074, R4973, R5411, unnumbered 1973 accession)
Processed by:	Ada McClure and Joan Sibley, 2024. Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Sources:

Garfitt, Roger. "Edward Lucie-Smith." *The Dictionary of Literary Biography*, vol. 40, 1985.

Scope and Contents

The Edward Lucie Smith Collection contains manuscript works and notebooks, correspondence, and some personal papers of the Jamaican-born English poet and writer, art critic/historian, curator, and editor Edward Lucie-Smith, who was also a member of the London-centered poets known collectively as The Group. In addition to poetry, anthologies, and art criticism/history, the works also contain broadcasts, interviews, reviews, and translations.

This collection was previously accessible only through a card catalog but has now been re-cataloged as part of a retrospective conversion project. The material remains as originally organized into four series: I. Works, 1949-1971 (boxes 1-11); II. Letters (Outgoing Correspondence), 1966-1969 (box 11); III. Recipients (Incoming Correspondence), 1957-1969 (boxes 12-21); and IV. Miscellaneous, 1965-1969 (boxes 21-23), with materials arranged alphabetically by title or author. See the Indexes for Works, Letters, Recipients, and Miscellaneous in this finding aid to identify additional titles of works and correspondent names present in this collection.

The Works series documents Lucie-Smith's career represented by his published output from 1964 to 1971, but also includes a notebook of early poems (1949-1951) and a scrapbook of published poems (1950-1957). The major manuscripts include his own poetry (*Confessions and Histories* and *Egyptian Ode*); anthologies edited (*The Penguin Book of Elizabethan Verse*, *A Choice of Browning's Verse*, *The Liverpool Scene*, *The Penguin Book of Satirical Verse*, and *Primer of Experimental Poetry*); art criticism/history (*What Is a Painting?*, *Thinking about Art: Critical Essays*, and *Movements in Art Since 1945*); and two translations (*Jonah*, by Paul de Dadelsen and *Five Great Odes*, by Paul Claudel). There are an additional 31 notebooks (1965-1967, most undated) as well as four poetry notebooks (1967-1969, one undated), and one prose notebook (1967).

The majority of the Lucie-Smith Collection is his correspondence with a network of other poets and writers, artists, broadcasters, critics, colleges and universities, editors, little magazines and publishers, and other organizations. Best represented among the correspondents are the Arts Council of Great Britain, British Broadcasting Corporation, Doubleday and Company, Ian Hamilton Finlay, Adrian Henry, Philip Hobsbaum, George MacBeth, Oxford University Press, Pall Mall Press Ltd., Penguin Books Ltd., Rapp & Whiting Ltd., Peter Redgrove, Bernard Stone, Simon Watson Taylor, Anthony Thwaite, and Harry Weinberger. Also present are a few letters from Lucie-Smith's mother Mary Frances Lushington Lucie-Smith.

The Miscellaneous series contains personal and work-related items by Lucie-Smith, in addition to works by and correspondence between others. Present for Lucie-Smith are address and date/appointment books, lists, and notebooks as well as materials associated with three works (*Movements in Art Since 1945*, *Holding Your Eight Hands: An Anthology of Science Fiction Verse*, and *The Penguin Book of Satirical Verse*) plus one notebook on World War I which may be associated with the Edward Lucie-Smith War Poetry Collection held in the Ransom Center Library. Other persons represented by writings and/or correspondence in this series include Gaston Bart-Williams (born in Sierra Leone, but lived in Germany), Jacques Brunius, Philip Hobsbaum, George MacBeth, Peter Porter, Derek Prouse, Georg Rapp, John Russell Taylor, Anthony Thwaite, and Cicely Veronica Wedgwood, among others.

Related Material

See also additional Edward Lucie-Smith items in these collections at the Harry Ransom Center:

[Alfred A. Knopf, Inc. Records](#)

[Zulfikar Ghose Collection](#)

[James Gibson *Let the Poet Choose* Correspondence](#)

[Gotham Book Mart Records](#)

[Philip Hobsbaum Collection of Correspondence and Manuscripts of The Group](#)

[John Lehmann Collection](#)

[Derek Parker Collection](#)

[PEN \(Organization\) Records](#)

[Iain Sinclair Papers](#)

[Charles Tomlinson Papers](#)

[Eric Walter White Papers](#)

[Louis Zukofsky Collection](#)

See also additional Edward Lucie-Smith holdings at The University of Maryland:

[Edward Lucie-Smith Papers](#)

[Turret Books Records](#)

Separated Material

Book Collection: [Edward Lucie-Smith War Poetry Collection](#) (50 items).

Photography Collection: Photo reproductions of art works (11 items).

Sound Recordings Collection: Reel-to-reel audiotapes (6 items) of interviews with Henry Geldzahler, Howard Moss, Frank O'Hara, Harold Rosenberg, and Michael Tyzack.

Vertical File Collection: Printed ephemera removed from books and manuscript holdings (60 folders).

HRC Guide Headings

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Art & Art History

Literature: British and Irish

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Proof copy with some pages torn	Container 3.4
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Poetry notebook #4, 1969	Container 9.5
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Prose notebook, 121 pages, 1967	Container 9.7
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- Editions Alecto, Ltd. -- 14.4
- Edmonds, Marguerite -- 14.5
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- Esman, Rosa -- 14.4
- Essex. University. Registrar's Office -- 14.4
- Etheridge, Ken -- 14.4
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- Faber and Faber, Ltd. -- 14.6
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- Fuller, Roy Broadbent, 1912- -- 14.6
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- Gainsborough, John -- 15.2
- Gainsborough (Richard) Periodicals, Ltd. -- 15.2
- Gallery 43 -- 15.2
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- Golding-Barrett, _____ -- 15.2
- Gollancz (Victory), Ltd. -- 15.2
- Goodell, Robert Carleton, 1911- -- 15.2
- Goodman, Derrick & Co. -- 15.2
- Goodwin, Helen Guerrant Thorington, 1929- -- 15.2
- Gordon, Alex -- 15.2
- Grady, Panna -- 15.2
- Graham, D. Patrick S. -- 15.2
- Granville-Smith, Maureen -- 15.2
- Grayson Travel Limited -- 15.2
- Great Britain. Central Office of Information -- 15.2-3
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- Great Britain. South Central Telephone Area, London -- 15.2
- Greater London Arts Association -- 15.2
- Green, Betty -- 15.2
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- Griffiths, Richard -- 15.2
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- Hampstead Artists' Council Ltd. -- 15.4
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- Hodder and Stoughton, Ltd., London -- 16.3
- Hodgkin, Howard -- 16.1
- Hodgkin, Julia -- 16.1
- Hodgkiss, Pete R. -- 16.1
- Hodson, Haro and Elizabeth -- 16.1
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- Holt (Harold), Ltd. -- 16.1
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- Horovitz, Michael, 1935- -- 16.1
- Houédard, Dom Sylvester -- 16.1
- House of Books, Ltd. -- 16.1
- Howarth, W. J. -- 16.1
- Hughes, Olwyn -- 16.1
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- Lewis, Nicholas -- 17.1
- Lewis (John) and Company, Ltd. -- 17.1
- Li, Yuan Chia -- 17.1
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- Linden, Eddie S. -- 17.1
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- The Listener and BBC Television Review -- 17.1
- Liverpool Everyman Theatre Company, Ltd. -- 17.1
- Logue, Christopher, 1926- -- 17.3
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- London Library -- 17.2
- London Magazine -- 17.2
- London Poetry Secretariat -- 17.2
- London. University. Bedford College -- 17.2
- London. University. Department of Extramural Studies -- 17.2
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- London. University. Institute of Education. Poetry Society -- 17.2
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- Lord (W. Turner) & Company, Ltd. -- 17.2
- Lorrimer Publishing -- 17.2
- Lossky, Nicholas -- 17.2
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- Lovebooks, Ltd. -- 17.2
- Lovelock, Yann -- 17.2
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- Lumley Cazalet, Ltd. -- 17.2
- MacBeth, George, 1932- -- 17.5
- MacDonald & Co. (Publishers), Ltd. -- 17.4
- MacGibbon & Kee, Ltd. -- 17.4
- McGough, Roger -- 17.4
- Mackay, John -- 17.4
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- Marlborough Fine Art, Ltd., London -- 17.4
- Marsden, Bruce K. -- 17.4
- Marshall, Cavendish, Ltd. -- 17.6
- Marshfield, Alan -- 17.4
- Martin, Barry -- 17.4
- Marx, Erica, 1910- -- 17.4
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- Merrill, Judith, 1923- -- 17.4
- Merton, England. Arts Council -- 17.4
- Methuen & Co., Ltd. -- 17.4
- Micromegas -- 17.4
- Midland Group Gallery -- 17.4
- Midlands Arts Centre for Young People -- 17.4
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- Museum of Modern Art -- 17.8
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- Nowell-Smith Simon Harcourt, 1909- -- 17.10
- Nuttall, Jeff -- 17.10
- O'Brien, Edna -- 18.1
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- O'Connor, Fleunn -- 18.1
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- Oldham, England. Art Gallery & Museum -- 18.1
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- Olive Press -- 18.1
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- Poetry Book Society, Ltd. -- 18.7
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- Rapp & Carroll, Ltd. -- 18.10
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- Sväz Slovenských Spisovatel'ov -- 19.10
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- Thomas, Brian -- 20.2
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- Thomas, Helen -- 20.2
- Thompson, Margaret M. -- 20.2
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- Thwaite, Anthony, 1930- -- 20.5
- Till, Mary -- 20.2
- Time, Inc. -- 20.2
- The Times, London -- 20.2
- Tomalin, Claire -- 20.6
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- Topolski, Feliks -- 20.6
- Touster, Saul, 1925- -- 20.6
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- Trapdoor Club -- 20.6
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- Turnbull, Gael Ludin, 1928- -- 20.7
- Turner, Gillian -- 20.6
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- Wales. University. University College. English Society -- 20.8
- Walker and Company -- 20.8
- Wallrich, Larry A. -- 20.8
- Walmsley, Anne -- 20.8
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- Waterman (H. M.) & Co. -- 20.8
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- Weener, Martin -- 20.8
- Weidenfeld & Nicolson, Ltd. -- 20.8
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- Wesker, Arnold -- 20.8
- Wesker, D. C., Mrs. -- 20.8
- Westcott Art Centre -- 20.8
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- Wheatley, Penelope -- 20.10
- White, Eric Walter, 1905- -- 20.10
- White, Ivan -- 20.10
- White, Pat -- 20.10
- Whitton & Co., Insurance Brokers, Ltd. -- 20.10
- Who Really Is Who -- 20.10
- Wightman, George -- 20.10
- Wilkins, R. J., Mrs. -- 20.10
- Will, Frederic, 1928- -- 20.10

- Wilcox, Donald J. -- 20.10
- Williams, Jonathan -- 20.10
- Williams, Pat -- 20.10
- Willoughby, Jackie -- 20.10
- Wing, Lucia B. -- 20.10
- Winny, Doris -- 20.10
- Winslow, Pete -- 20.10
- Winsten, Stephen -- 20.10
- Witheford, Hubert, 1921- -- 20.10
- Woodstock Gallery -- 20.10
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- Worsnip, Patrick -- 20.10
- Wren, Rosemary D. -- 20.10
- Yates, Tony -- 20.10
- York. Art Gallery -- 20.10
- York, Grace -- 20.10
- York. University. Registrar -- 20.10
- York. University. Student Press -- 20.10
- Yorke, Gerald -- 20.10
- Zinnes, Harriet -- 20.10

Index of Miscellaneous

- Unidentified author. Untitled poem, If one day I disappeared..., Tms, 1 page, undated. -- 21.1
- Unidentified author. Untitled poem, Oh, certainly, to die among the blue waters..., Tms, 1 page, undated. -- 21.1
- Unidentified author. Untitled poem, Oh, the ghosts, Tms, 1 page, 10 October 1967. -- 21.1
- Unidentified author. The call, Tms, 1 page, undated. -- 21.1
- Unidentified author. Children learn what they live, 2 Tms/photocopies and drawings/photocopies, 8 pages, undated. -- 21.1
- Unidentified author. The death of Adrian Henri, Tms/photocopy, 1 page, undated. -- 21.1
- Unidentified author. The death of Saint Narcissus, ditto with A notes, 1 page, undated. -- 21.1
- Unidentified author. The idol, Tms with A emendations, 1 page, undated. -- 21.1
- Unidentified author. Little sirocco, Tms, 1 page, undated. -- 21.1
- Unidentified author. The National William Blake Centre, Tccms, 5 pages, undated. -- 21.1
- Unidentified author. Productivism, Tms/photocopy, 14 pages, undated. -- 21.1
- Unidentified author. Red pyramids, duplicated, 1 page, undated. -- 21.1
- Unidentified author. Work that would be available for exhibition, Tms, 1 page, undated. -- 21.1
- Unidentified author. TL/photocopy to Mardersteig, Giovanni, 24 April 1968. -- 21.1
- Unidentified authors. Programs for art events, 4 printed and duplicated, 4 pages, undated. -- 21.1
- Adcock, Fleur. Poems, mimeo, 4 pages, undated. Titles: Public reading; Thunder; Parting is such sweet sorrow; Advice to a discarded lover; I ride on my high bicycle; Letter to a child. -- 21.2
- Allor, Angus. ALS to Stone, Bernard, 14 November 1968. -- 21.2
- Artist Placement Group. England since 1966, mimeo, 1 page, undated. -- 21.2
- Artist's Liberation Front. Minutes, reports, and other materials, duplicated, 10 pages, 1966. -- 21.2
- Arts Council of Great Britain. TccL to Cohn, Grace, 28 March 1967. -- 21.2
- Ashton, Victor. Poems, mimeo, 6 pages, 16 February 1966. Titles: Beyond the pale; Invoking the muses; Down to basics; The fighting dock; Sense and sensibility; The house off the road; The outsider; Running through Windy Gap. -- 21.2
- Aylen, Leo. Radio-vision (Art and design): Courtship and marriage in painting, duplicated radio script, 19 pages, 1 April 1965. -- 21.2
- Aylen, Leo. Radio-vision (Art and design): Toulouse-Lautrec, duplicated radio script, 15 pages, 18 March 1965. -- 21.2
- Bart-Williams, Gaston. Curse your god and die!, mimeo, 44 pages, undated. Inscribed to Edward Lucie-Smith. -- 21.3
- Bart-Williams, Gaston. Poems, mimeo, 3 pages, 1965. Two untitled, third titled Initiation. -- 21.2
- Battle & District Arts Group. Battle Festival of the Arts (program), mimeo, 1 page, July 1967. -- 21.2
- Bell, Martin L. Running mad, Ams, 1 page, undated. -- 21.2
- Berkson, Bill. TLS/photocopy to Rapp, Georg, 15 November 1968. -- 21.2
- Birmingham & Midland Institute. TccL to Mousell (Birmingham), Ltd., 26 March 1968. -- 21.2
- Bradford, England. British International Print Biennale, 1st. FLS /photocopy to unidentified recipient, 6 November 1968. -- 21.2
- Brighton Festival Society Limited. Schedules, mimeo, 5 pages, April 1967. -- 21.2
- Brophy, Michael. Poems, mimeo, 4 pages, undated. Titles: Morning paper; Home from the holidays; Grey ashes; The virgin; Motive for murder; The last bus; This is your life. -- 21.2
- Brunius, Jacques. Broadcast: A word in edgeways, Tccms/radio script, 1 page, 8 August 1965.

-- 21.2

- Brunius, Jacques. Broadcast: Fred Hoyle's universe, Tccms/radio script, 1 page, 1 August 1965. -- 21.2
- Brunius, Jacques. Broadcast: The Arthur Haynes show, Tccms/radio script, 2 pages, 22 August 1965. -- 21.2
- Brunius, Jacques. Broadcast: The building of the bomb, Tccms/radio script, 2 pages, 15 August 1965. -- 21.2
- Brunius, Jacques. Broadcast: The erasers, Tccms/radio script, 2 pages, 26 August 1965. -- 21.2
- Bryden, Ronald. Broadcast: Thark, Tccms/radio script, 2 pages, 8 August 1965. -- 21.2
- Bryden, Ronald. Broadcast: The star-spangled Jack show, Tccms/radio script, 2 pages, 22 August 1965. -- 21.2
- Bukowski, Charles, 1920- . TLS/photocopy to Rapp, Georg, 11 November 1968. -- 21.2
- Bull, Iris. Poems, mimeo, 5 pages, undated. Titles: A childhood; Circe; The visit; Baby; Death of an uncle; Hospital. -- 21.2
- Buller, Norman, 1927- . Poems, T and Tccms, 5 pages, undated. Titles: A professor asleep; Mortal cold; Aubade; Conscripts in training; Tchaikowski's mistress. -- 21.2
- Bureau, Gérard, Madame. ALS Sandy to unidentified recipient Eric, undated. -- 21.2
- Caribbean Artist's Movement. Newsletter no. 2, mimeo, 6 pages, April/May 1967. Included with this: mimeo program for conference, September 1967. -- 21.4
- Carroll, Donald. TccL to Rapp, Georg, 13 November 1967. -- 21.4
- Cole, Barry. Gibbermen against the muse, Tccms, 1 page, undated. -- 21.4
- Cole, Barry. TccL to Murphy, Rosalie, 12 November 1968. Written on this: TNI Cole to Edward Lucie-Smith. -- 21.4
- The Critics. Materials for broadcasts, Tccmss and mimeo, 10 pages, 1967. -- 21.4
- Crozier, Andrew. ALS to Stone, Bernard, 25 August 1966. -- 21.4
- Demarco (Richard) Gallery. Press release/photocopy, 1 page, 1967. -- 21.4
- Dugdale, Norman. Poems, mimeo, 5 pages, undated. Titles: The new men; Laertes; Reasons of state; Frontier incident; To Venus; Dublin; The disposition of the weather. -- 21.4
- Edmonds, Marguerite. Graveyard on a hill, Tms, 1 page, undated. -- 21.4
- Edmonds, Marguerite. Poems, 2 Tmss, 1 page each, undated. Titles: The argonauts; The meeting house. -- 21.4
- Evans, Chris. TLS to Benson, Christine, 20 March 1968. -- 21.4
- Eyre & Spottiswoode (Publishers), Ltd. TLS to Bernard Strong (sic, Bernard Stone) at Turret Press, 29 November 1967. -- 21.4
- Faber and Faber, Ltd. 2 TLS to Stone, Bernard, 13 October and 14 November 1966. -- 21.4
- Finlay, Ian Hamilton. Poems, A and Tms, 1 page; Tms, 1 page; undated. -- 21.4
- Finlay, Ian Hamilton. TLS/photocopy to Rapp, Georg, 12 November 1968. -- 21.4
- Folio Society, Ltd. TLS to Van Thal, Herbert, 20 March 1968. -- 21.4
- Free Art Legal Fund. Appeal for contributions, printed leaflet with mimeo list of corrections, 5 pages, undated. -- 21.4
- Gallagher, Maurice. Untitled short story, mimeo, 8 pages, August-September 1965.
- Grubb, Frederick. TL/copy to Toynbee, Philip, 10 August 1965. -- 21.4
- Harris, Ann Sutherland. 2 TLS to editor of New Statesman, 12 and 15 September 1968. Included with these: TccL Lucie-Smith to Harris. -- 21.4
- Harvey, David. TLS to editor of Times Newspapers, Ltd., 27 December 1968. -- 21.4
- Hay, George. TLS to Benson, Caroline, 12 April 1968. Included with this: TccL reply by Benson. -- 21.4
- Hayward, William. Down there, Tms, 1 page, undated. -- 21.4
- Hobsbaum, Philip, 1932- . Thirty poems, 30 T and Tccms and mimeo, 37 pages, undated. Titles: Timon speaks to a dog; The ice skaters; The hard women; Gulliver and the Lilliputians; A sick friend; At Tinsley; The beginning of a war; Bluebells at Rushpool Hall; Bulldog

Drummond fights again; The clavichord speaks; Co-response; Elegiac stanzas; Fellow traveller; Household gods; Lost opportunity; Monologue of a fat man; Moral detachment; On the late darkness at Wimbledon; The Oxbridge mentality; An Oxford expulsion; A schoolboy hero; Song for an unbreakable doll; Strangers in a train; Dead end; Derry city; The riding mistress; A false martyr; Undergraduate party; Stout person's medication on sex; Cock of the walk. -- 21.5

- Hobson, Harold, 1904- . Broadcast: Puntilla, Tccms, 2 pages, 1 August 1965. -- 21.4
- Hobson, Harold, 1904- . Broadcast: Ride a cock horse, Tccms, 1 page, 25 July 1965. -- 21.4
- Holmstrom, _____. Broadcast: The professor, Tccms, 1 page, 26 August 1965. -- 21.4
- Humphrey-Reeve, A. TLS to Henri, Adrian, 6 May 1967. -- 21.4
- Ignatow, David. TLS/photocopy to Rapp, Georg, 4 November 1967. -- 21.6
- Josef Stocker ag Buchhandlung. TLS/photocopy to Rapp & Whiting, Ltd., 17 August 1968. -- 21.6
- Kingston College of Art. The Library. TLS librarian Gillian Varley to librarian at The Times, 24 January 1968. Included with this: TccL/reply by Edward Lucie-Smith. -- 21.6
- Longley, Michael. Poems, mimeo, 5 pages, undated. Titles: Circe; The ornithological section; Orpheus; A personal statement; The centaurs; The housewife's testament; Christopher at birth. -- 21.6
- Lucie-Smith, Edward, 1933- . Address and date book, Ams, approximately 80 pages bound, 1965. -- 21.7
- Lucie-Smith, Edward, 1933- . Addresses and miscellaneous notes, Ams/notes, 24 pages, undated. Not all in Lucie-Smith's hand. -- 21.8
- Lucie-Smith, Edward, 1933- . Anthology of SF verse / Holding your eight hands (1969): introduction, materials, and correspondence, A, T and Tccmss and mimeo, 185 pages, 7 ALS, 21 TLS, TL, TccL, TN, 1967. Correspondence almost entirely permissions or cover letters for materials. -- 21.9-10
- Lucie-Smith, Edward, 1933- . Anthology of SF verse/ Holding your eight hands (1969): rejected materials, Tms and printed/photocopies, approximately 80 pages, undated. -- 22.1
- Lucie-Smith, Edward, 1933- . Appointment and address book, Ams/notebook, approximately 400 pages bound, 1966. -- 22.2
- Lucie-Smith, Edward, 1933- . The arts since 1945 / Movements in art since 1945 (1969): lists of illustrations, index, bibliography, A and Tmss, 40 pages, undated. Included with these: miscellaneous notes and fragments. -- 22.3
- Lucie-Smith, Edward, 1933- . Books of satire and humor, Ams/list, 70 pages in notebook, undated. Related to Penguin book of satirical verse (1967)? -- 22.5
- Lucie-Smith, Edward, 1933- . Borrowed emblems (1967): acknowledgments, Tms, 1 page, 26 August 1965. -- 22.4
- Lucie-Smith, Edward, 1933- . A choice of Browning's verse (1967): indexes, 2 Amss, 5 pages each; 2 Tms, 2 pages each; galley proof/incomplete, 1 page; undated. Enclosed with these: ANS/cover letter to Bernard Stone, undated. -- 22.4
- Lucie-Smith, Edward, 1933- . Invitation list for Adrian Henri party, Tccms, 2 pages, undated. -- 22.4
- Lucie-Smith, Edward, 1933- . Library call slips, 7 printed forms, 1 page each, 21 May 1966. -- 22.4
- Lucie-Smith, Edward, 1933- . Lists, 22 A, T and Tccms/lists, approximately 50 pages, undated. -- 22.6
- Lucie-Smith, Edward, 1933- . Miscellanea, duplicated items, 5 pages, undated. From various nations. -- 22.4
- Lucie-Smith, Edward, 1933- . Notebook of art objects, Ams, 52 pages bound, undated. -- 22.7
- Lucie-Smith, Edward, 1933- . Notes and book on W.W.I, Ams, 88 pages in notebook, undated. -- 22.8

- Lucie-Smith, Edward, 1933- . Notes and booklists, Ams, 67 pages in notebook, undated. -- 22.9
- Lucie-Smith, Edward, 1933- . Notes and jottings, Ams/notes, 4 pages, undated. -- 22.4
- Lucie-Smith, Edward, 1933- . Notes on Artist Placement Group symposium, Ams/notes on printed program, 1 page, undated. -- 22.4
- Lucie-Smith, Edward, 1933- . Notice to members of The Group, mimeo, 1 page, December 1964. -- 22.4
- Lucie-Smith, Edward, 1933- . Penguin book of satirical verse (1967): answers to queries about text, Ams/ answers and notes on Tms/questions, 3 pages, undated. -- 22.4
- Lucie-Smith, Edward, 1933- . Provisional list of odes and research plans, 5 Tmss, 1 page each, undated. -- 22.4
- Lucie-Smith, Edward, 1933- . Towards silence (1968): acknowledgments, A, T and Tccms, 5 pages, undated. -- 22.4
- Lucie-Smith, Mary Frances Lushington. APCS to Pedrick, _____, Mrs., 20 September 1968. -- 21.6
- Lunn, Hilda. ALS to Stone, Bernard, 8 August 1967. -- 21.6
- MacBeth, George, 1932- . Ten poems, 13 pages, undated. Titles: The ants; Arctic crash; Bedtime story; Cousin Andrew; Draft for a memo; Executive suite; Lecture to the trainees; Mildred; St. Andrews; The wasp's nest. -- 22.10
- McEldowney, Eugene. Untitled short story, mimeo, 2 pages, undated. -- 22.10
- McEldowney, Eugene. The old man and the young, mimeo, 2 pages, undated. -- 22.10
- McGough, Roger. ALS to MacBeth, George, 11 July no year. -- 22.10
- MacLavery, Bernard. Jim Scroggy, mimeo, 8 pages, undated. -- 22.10
- Marshfield, Alan. Poems, mimeo, 4 pages, undated. Titles: Goat moth; Hell's corner house; The birth of Venus; The Darradarljod; Town. -- 22.10
- Mayne, Richard. Broadcast: Buff, Tccms/radio script, 2 pages, 1 August 1965. -- 22.10
- Mayne, Richard. Broadcast: Review of Marcel Proust, a biography, vol. II, Tccms, 2 pages, 25 July 1965. -- 22.10
- Mayne, Richard. Broadcast: Review of Persian lions, Persian lambs, Tccms/radio script, 2 pages, 8 August 1965. -- 22.10
- Menashe, Samuel. Image, Ams, 1 page, undated. -- 22.10
- Midlands Association for the Arts. TLS to Stone, Bernard, 17 August 1967.
- Migrant. Publications list, mimeo, 1 page, 1964. -- 22.10
- Morgan, Edwin. Spacepoem 3: off course, Tms, 1 page, undated. -- 22.10
- Mossbacher, Eric. Notes on Claudel translation, Tms/notes, 2 pages, undated. -- 22.10
- Moyes, _____. Theory of tonal painting, Ams, 2 pages, undated. -- 22.10
- Nuttall, Jeff. For Daniel my son, Tms with A emendations, 1 page, undated. -- 22.10
- Nuttall, Jeff. Notes toward an official farewell, Tccms, 1 page, undated. -- 22.10
- Nuttall, Jeff. Statement for symposium, Tms/photocopy, 4 pages, undated. Written on this: AN by Lucie-Smith. -- 22.10
- Ogen, Mart. TLS/photocopy to Rapp, Georg, 28 November 1968. -- 22.10
- Openings press. Catalogue, mimeo, 2 pages, undated. -- 22.10
- Passavant, Elise. To a poet reading, Tms, 1 page, undated. -- 22.10
- Phoenix Book Shop. Invoice to Stone, Bernard, 28 October 1968. -- 22.10
- Poetry Now. Newsletter no. 3, mimeo, 5 pages, February 1967. -- 22.10
- Poetry 66. Final plans, 3 mimeos, 2 pages each, undated. -- 22.10
- Porter, Peter. Poems, mimeo, 4 pages, undated. Titles: St. John on Patmos; Two poems from Fair go for Anglo-Saxons; From the Porter song book; Antiphon; Competition is healthy. -- 22.10
- Prouse, Derek. Broadcast: Cat Ballou, Tccms, 2 pages, 22 August 1965. -- 22.10
- Prouse, Derek. Broadcast: Help!, Tccms, 2 pages, 8 August 1965. -- 22.10

- Prouse, Derek. Broadcast: Nine days in one year, Tccms, 2 pages, 26 August 1965. -- 22.10
- Prouse, Derek. Broadcast: The diary of a chambermaid, Tccms, 2 pages, 15 August 1965. -- 22.10
- Quarrell, Johnnie. Untitled poem, The sky is running away..., Ams, 1 page, undated. -- 22.10
- Rapp, Georg. TccL to Carroll, Donald, 16 November 1967. -- 23.1
- Rapp, Georg. TccL to Clowes, Jonathan, 31 January 1968. -- 23.1
- Rapp, Georg. TccL to Czerniawski, Adam, 11 December 1968. -- 23.1
- Rapp, Georg. TLS/photocopy to Green, Peter W., 14 November 1967. -- 23.1
- Rapp, Georg. TccL to Haines, John, 29 August 1968. -- 23.1
- Rapp, Georg. TL/photocopy to Henri, Adrian, 7 January 1969. -- 23.1
- Rapp, Georg. TccL to Nimmons, Eve, 4 September 1967. -- 23.1
- Rapp, Georg. TccL to Sutton, David, 29 August 1968. -- 23.1
- Rapp & Carroll, Ltd. Royalty statement to Edward Lucie-Smith, printed form, 1 page, 1967. -- 23.1
- Rapp & Carroll, Ltd. TccLS to Stone, Bernard, 22 August 1967. -- 23.1
- Rapp & Carroll, Ltd. TLS/photocopy, TccL to Watson-Taylor, Simon, 18 and 31 May 1967. -- 23.1
- Rapp & Whiting, Ltd. 2 TccL to Pyke Johnson Jr. at Doubleday & Company, Inc., 29 February and 1 May 1968. -- 23.1
- Rapp & Whiting, Ltd. TL/copy Georg Rapp to Indiana University Press, 1 August 1968. -- 23.1
- Recordings. ALS, TLS, APCS editor John M. Williams to Stone, Bernard, 1966, undated.
- Release. FLS to Stone, Bernard, undated. -- 23.1
- Richardson, Tony. TLS to Carroll, David, 29 November 1967. -- 23.1
- Riddell, Alan. Poems, mimeo, 4 pages, undated. Titles: Crazy day; Interloper; In the beginnings; Way of the world; Ireland; Help!; Final solution; Failed safe; Shipwreck; Escalation; Language laboratory; Gouache: Deya, Majorca; Porto Cristo '65. -- 23.1
- Rivorz, Larry. Essay on Yves Klein, Tms/photocopy, 7 pages, undated. -- 23.1
- Robson, Bryan. Poems, mimeo, 4 pages, undated. Titles: The great-aunts; Confession out of term; Untitled poem, Walking through lanes of coats and caps... ; Shakespeare in drag; A fever in summer; Mr. S. Beckett at Campbell College. -- 23.1
- Rosenberg, Harold. Where to begin, galley proofs, 4 pages, undated. For Encounter. -- gf 3 -- 23.1
- Rudolf, Anthony. TccLI to editor of The Times, 9 October 1968. -- 23.1
- Salvadori, Marcello. Quotations, 2 printed posters/photocopies, 1 page each, 1963. For exhibition at Lincoln Gallery. -- 23.1
- Sigma. Portfolio, mimeo, 2 pages, undated. -- 23.1
- Smith, Claude Jr. TL/excerpt/copy to Stone, Bernard, undated. -- 23.1
- Smith, Cory. ALS to Doubleday & Company, Inc., 19 June 1968. Included with this: TccL/reply by Doubleday. -- 23.1
- Soma. Text of Times advertisement, duplicated, 6 pages, undated. -- 23.1
- The Speaker. TLS, FLS, printed announcement to Stone, Bernard, 18 March 1966. -- 23.1
- Spencer, Natalie. TccL to Ratcliffe, Michael, 19 January 1968. -- 23.1
- Stone, Bernard. TccL to Rapp, Georg, 17 February 1969. -- 23.1
- Sullivan, Ronald. Poems and extracts from a diary, mimeo, 5 pages, undated. -- 23.1
- Sutton, David. TccL to Rapp, Georg, 4 November 1968. Enclosed with this: Foreword by Robert Graves, Tms, 2 pages. -- 23.1
- Tarn, Nathaniel. Free union by André Breton, printed sheet with A notes by Lucie-Smith, 2 pages, undated. -- 23.2
- Taylor, John Russell. Broadcast: Grand Hotel, Tccms, 2 pages, 25 July 1965. -- 23.2
- Taylor, John Russell. Broadcast: La bain des anges, Tccms, 2 pages, 1 August 1965. -- 23.2

- Taylor, Simon Watson. TccL to Rapp, Georg, 3 January 1968. -- 23.2
- Terry, Arthur. Poems, mimeo, 4 pages, undated. Translations from the Catalan of Gabriel Ferrater, Miguel Bauca, Josep M. Llompart, Pere Quart. -- 23.2
- Thwaite, Anthony. Poems, 6 Tccmss, 1 page each, undated. Titles: Bed & breakfast; Leavings; The pond; The right place; A school story; True art. -- 23.2
- Tonks, Rosemary. Farewell to Kurdistan, signed Tms, 1 page, undated -- 23.2
- Traverse Art Gallery. Catalogue for Illustrated poetry, Denzil Walker & Thomas Chandler, mimeo, 10 pages, March 1967. -- 23.2
- Weber, Richard, 1932- . Poems, 3 Tmss, 1 page each; 4 Tccms, 1 page each; undated. Titles: Hampstead Heath; Lady & gentleman; On an Italian hillside; Realist; The rest of O'Reilly; Sun; Symbols. -- 23.2
- Wedgwood, Cicely Veronica, 1910- . Broadcast: Beyond time by Michel Siffre, Tccms, 2 pages, 15 August 1965. -- 23.2
- Wedgwood, Cicely Veronica, 1910- . Broadcast: Journeys of a German in England in 1782, Tccms, 2 pages, 25 August 1965. -- 23.2
- Wedgwood, Cicely Veronica, 1910- . Broadcast: The dark ages, Tccms, 2 pages, 22 August 1965. -- 23.2
- Wevill, David, 1935- . Delinquent, Tms, 1 page, undated. -- 23.2
- Whitton & Co. (Insurance Brokers), Ltd. 2 cover notes, 1 bill to Rapp & Carroll, Ltd., 26 April 1967. -- 23.2
- Wightman, George B. H. TccL to Bold, Alan, 21 November 1968. Included with this: letter/photocopy by Wightman to editor of The Times. -- 23.2
- Writers' Workshop. Schedules, program materials, etc., mimeo, approximately 115 pages, 1965-1967. -- 23.3

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date